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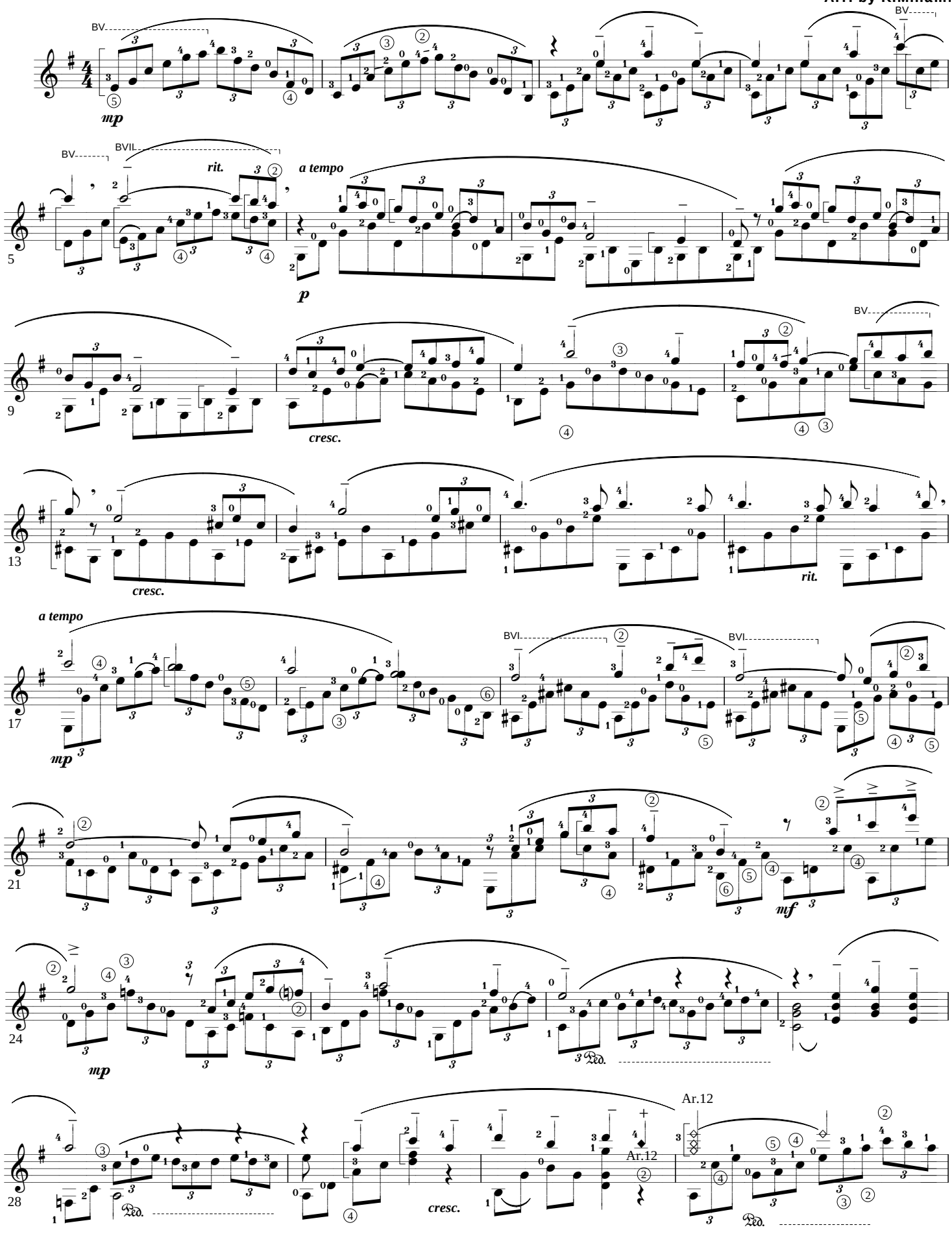
Arabesque 1.

C.Debussy

for Guitar Solo

Andantino con moto ♩= 100

Arr. by K.Minami



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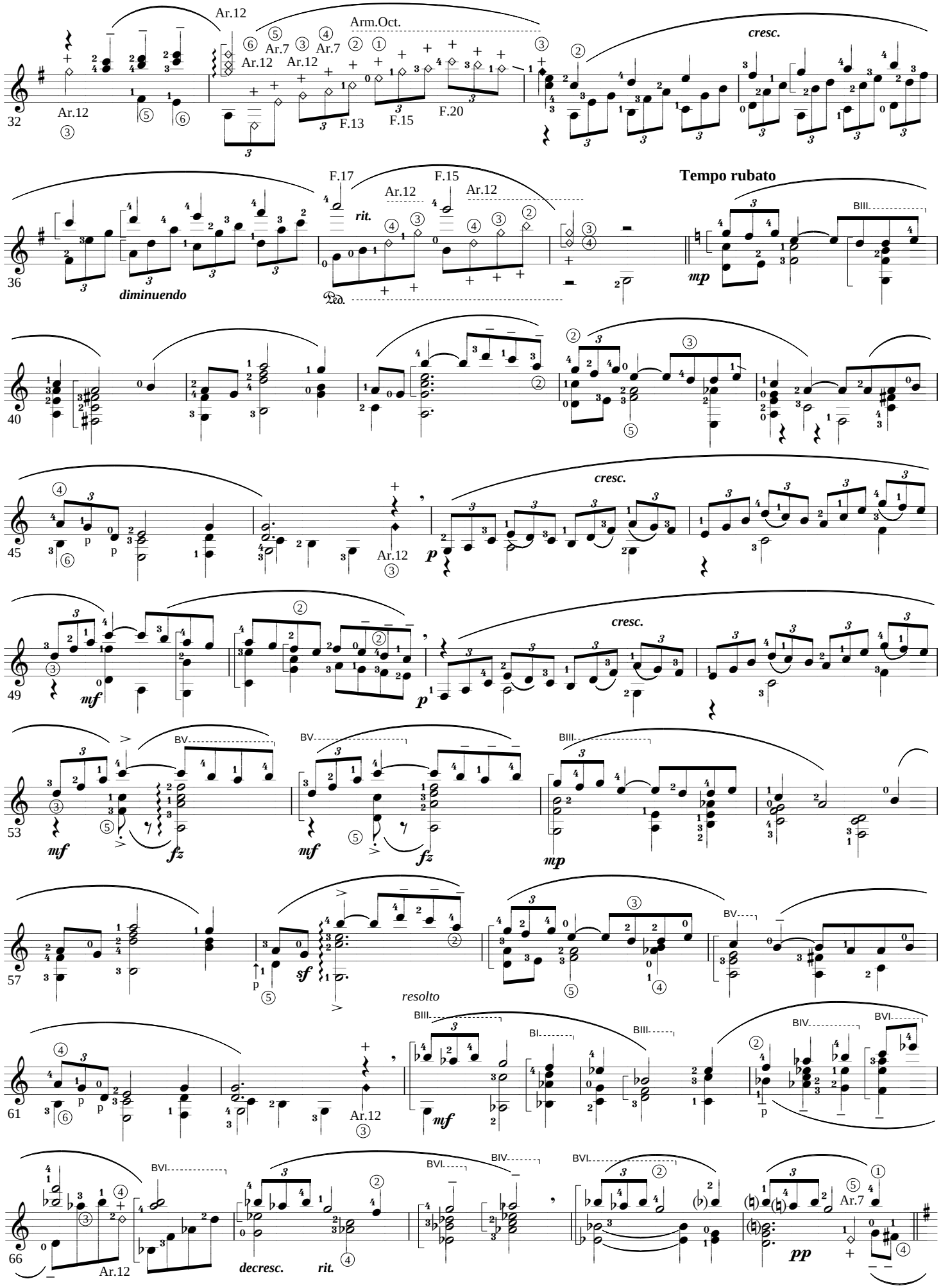

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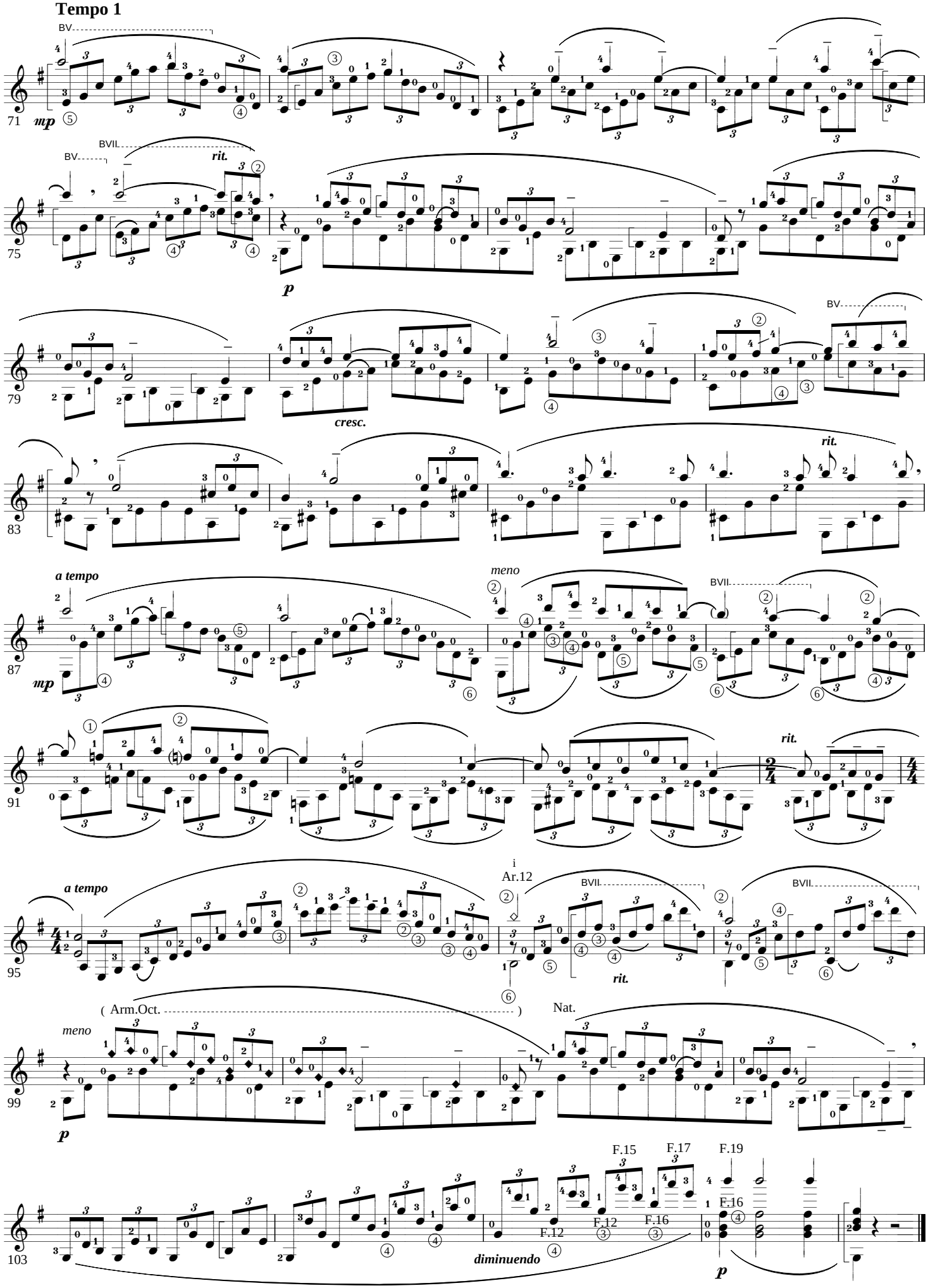

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Au bord de l'eau (Op.8-1)

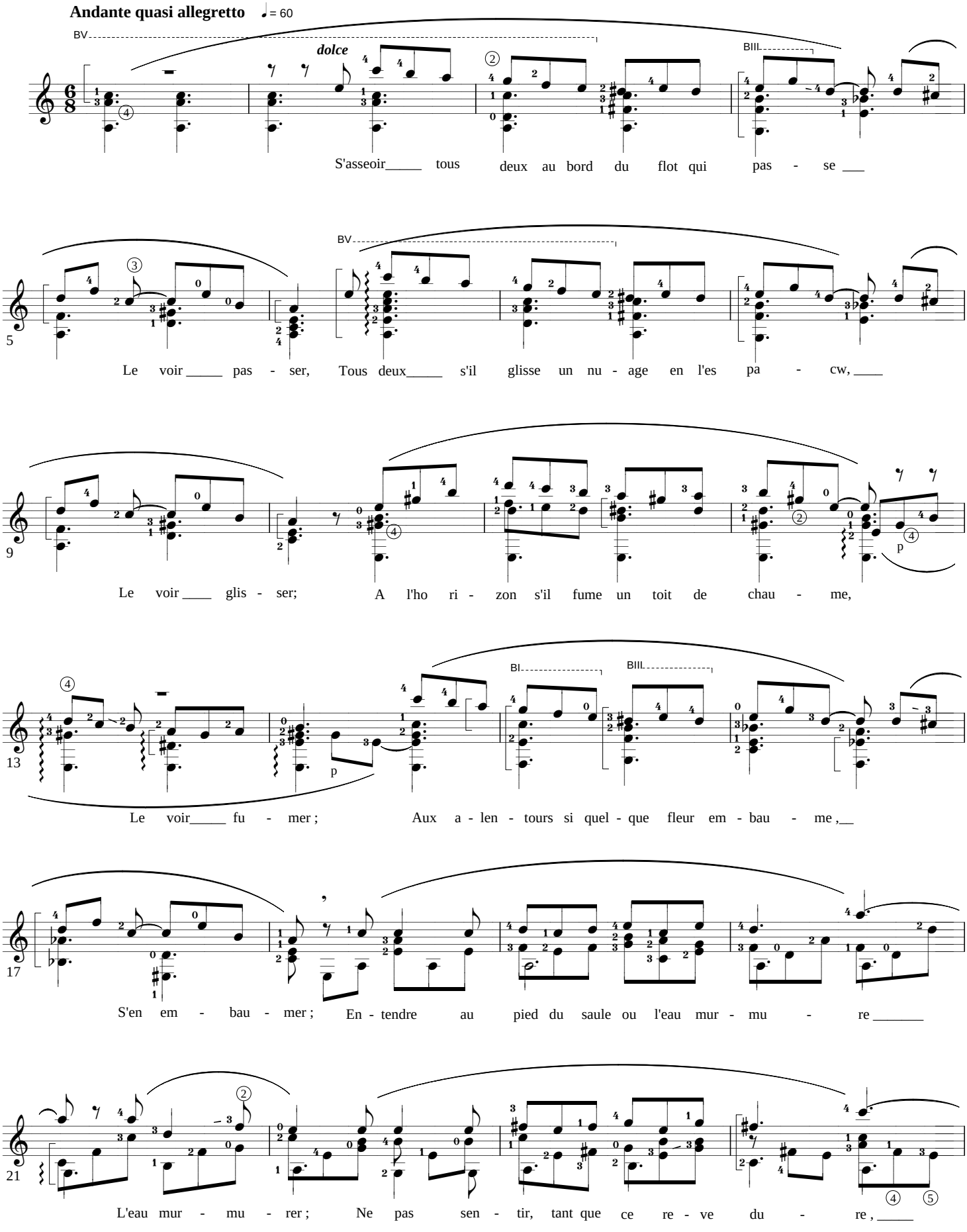
G. Faure

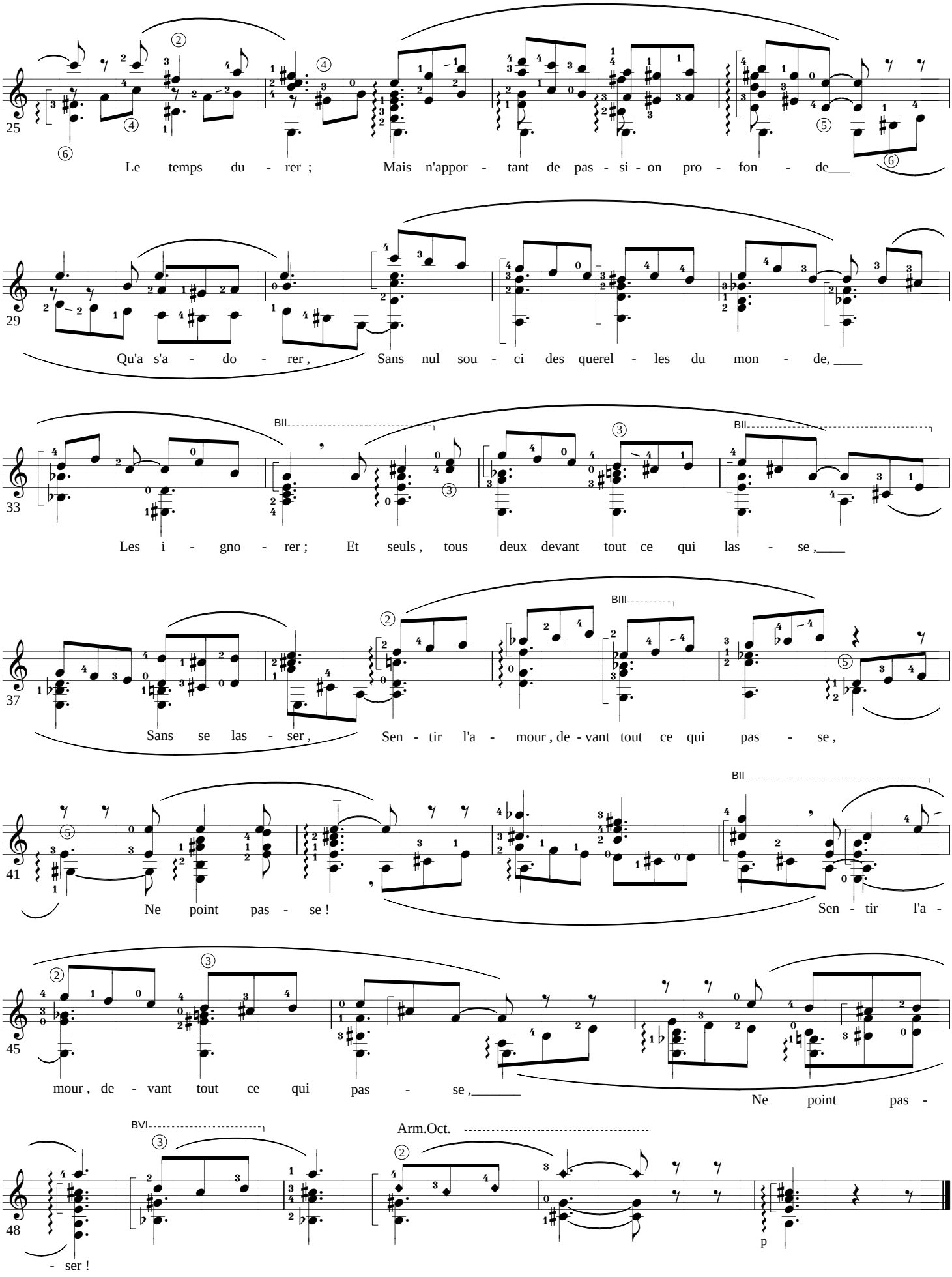
for Solo Guitar

to Richard Sada

Arr. & Digit. by K.Minami

Andante quasi allegretto ♩= 60




25
Le temps du - rer ; Mais n'appor - tant de pas - si - on pro - fon - de
29
Qu'a s'a - do - rer , Sans nul sou - ci des querel - les du mon - de,
33
BII
BII
Les i - gno - rer ; Et seuls , tous deux devant tout ce qui las - se ,
37
BIII
Sans se las - ser , Sen - tir l'a - mour , de - vant tout ce qui pas - se ,
41
BII
Ne point pas - se ! Sen - tir l'a -
45
mour , de - vant tout ce qui pas - se ,
Ne point pas -
48
BVI
Arm.Oct.
- ser !
p

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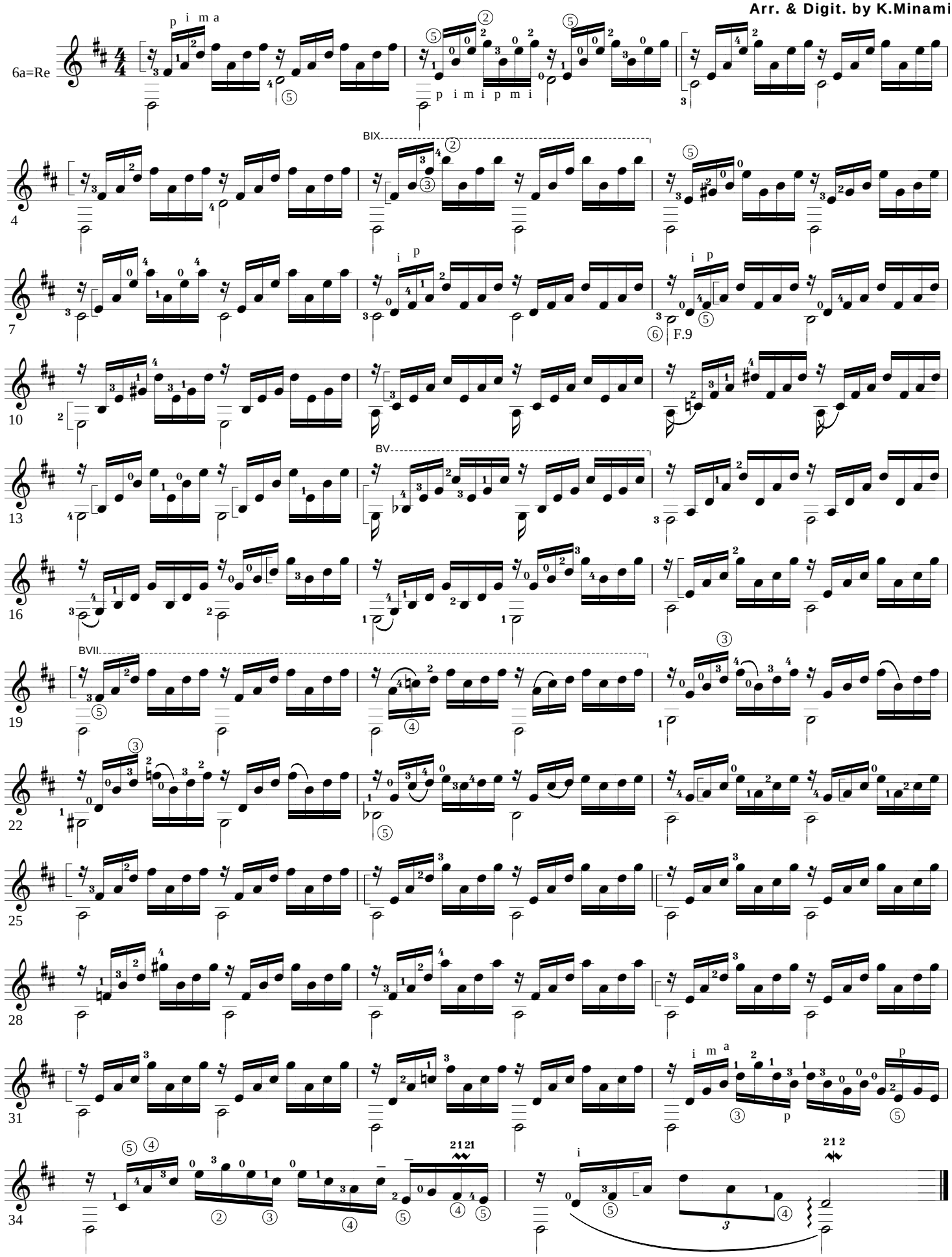
Plerude No1.

J.S.Bach

for Guitar Solo

Arr. & Digit. by K.Minami



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Badinerie Suite 2. (BWV 1067)

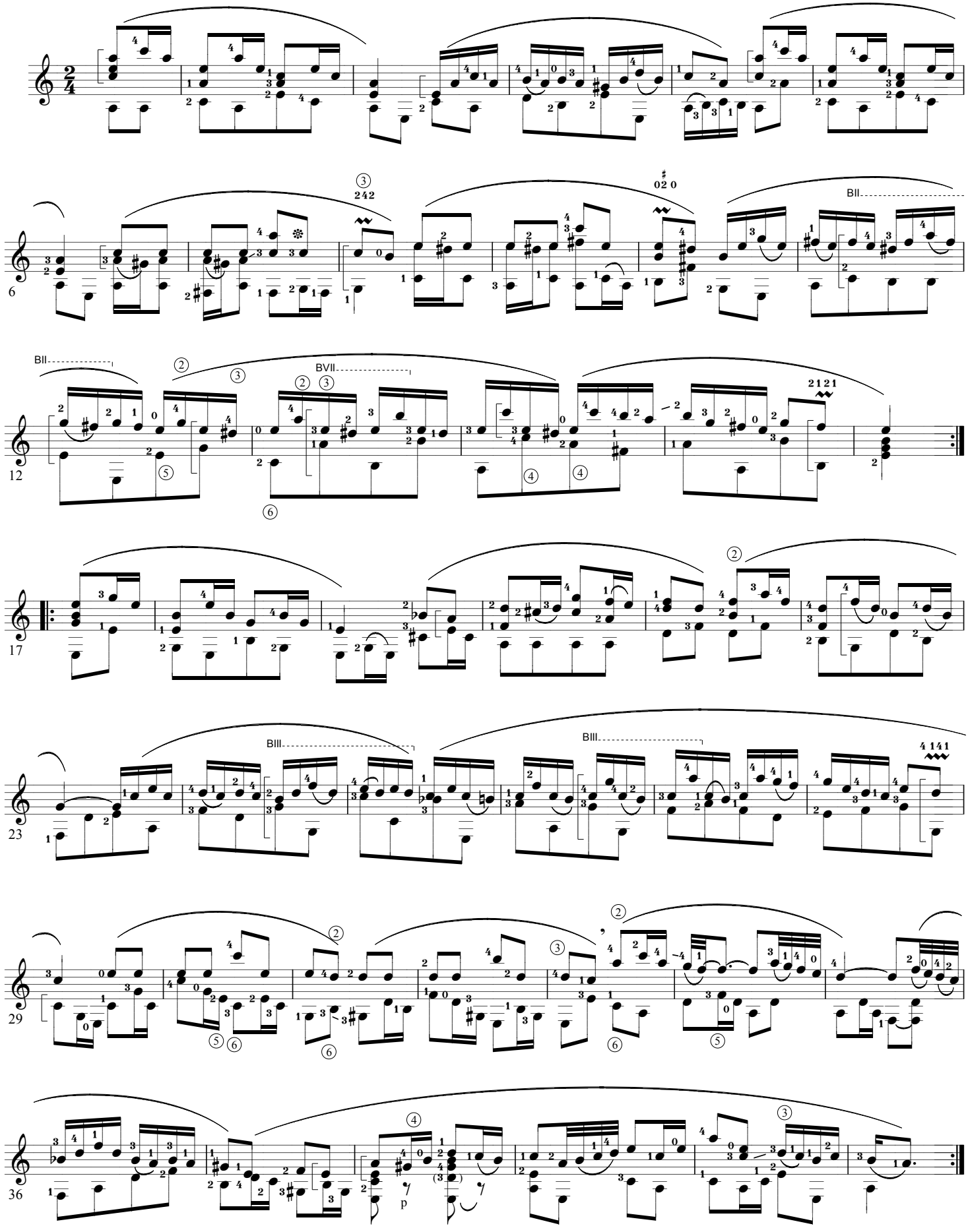
J.S.Bach

for Solo Guitar

to Salim (Algeria)

Allegr ♩= 92

Arr. & Digit. by K.Minami



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Balada

C. Porumbescu

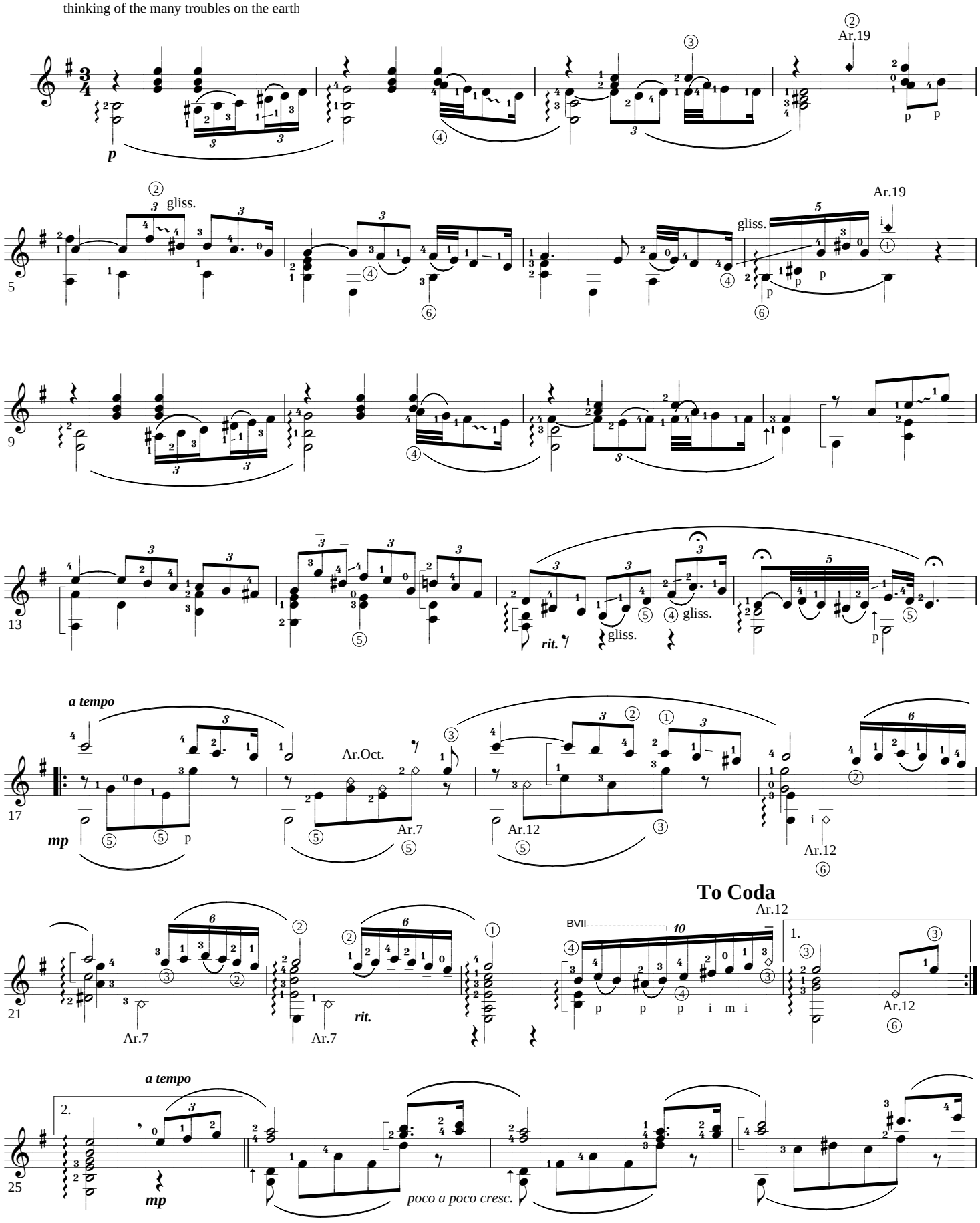
for Guitar Solo

to Francia Clavecillas & "COPE"

Arr. & Digit. by K.Minami

Andante flebile ♩= 64

thinking of the many troubles on the earth



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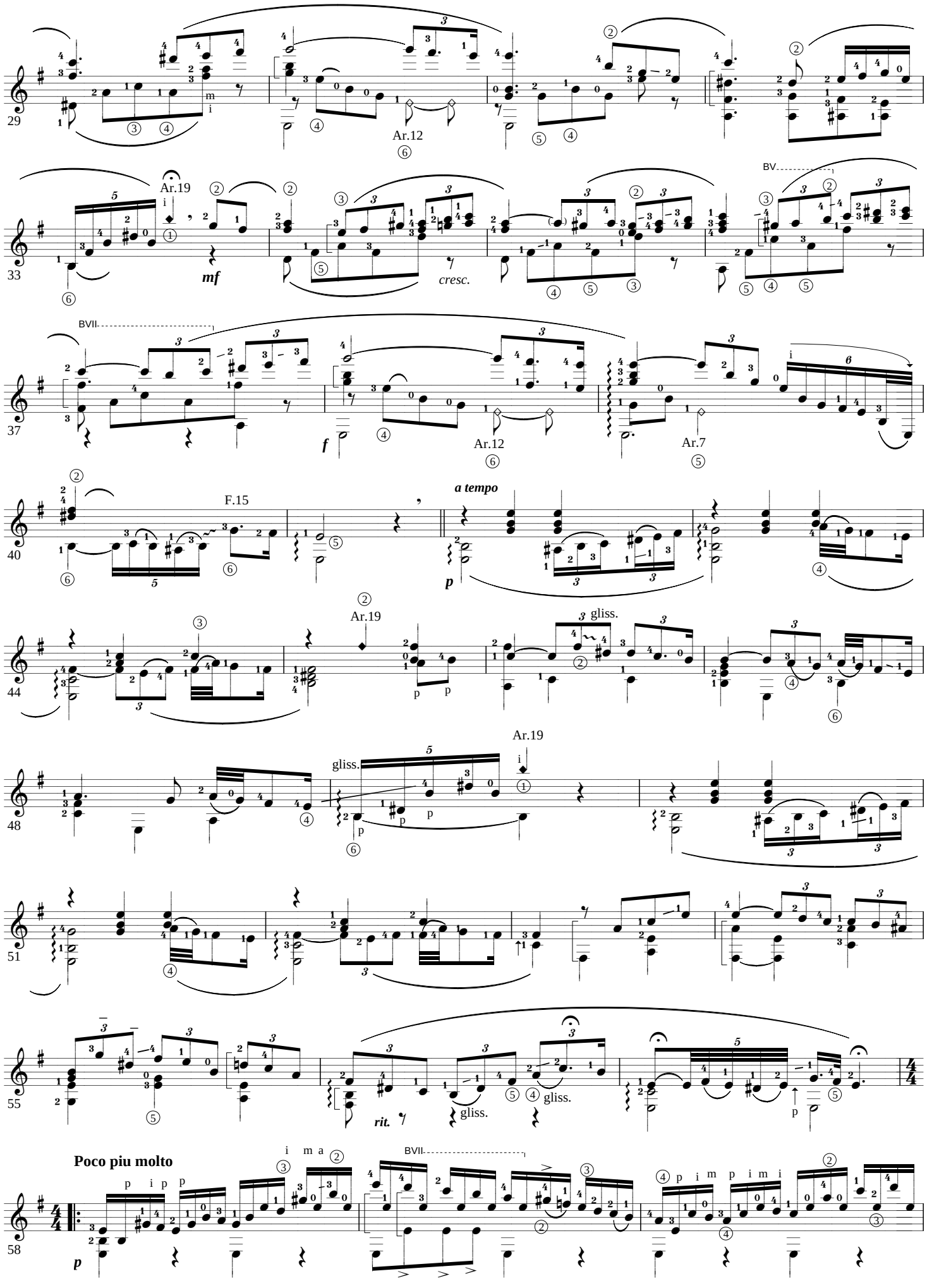

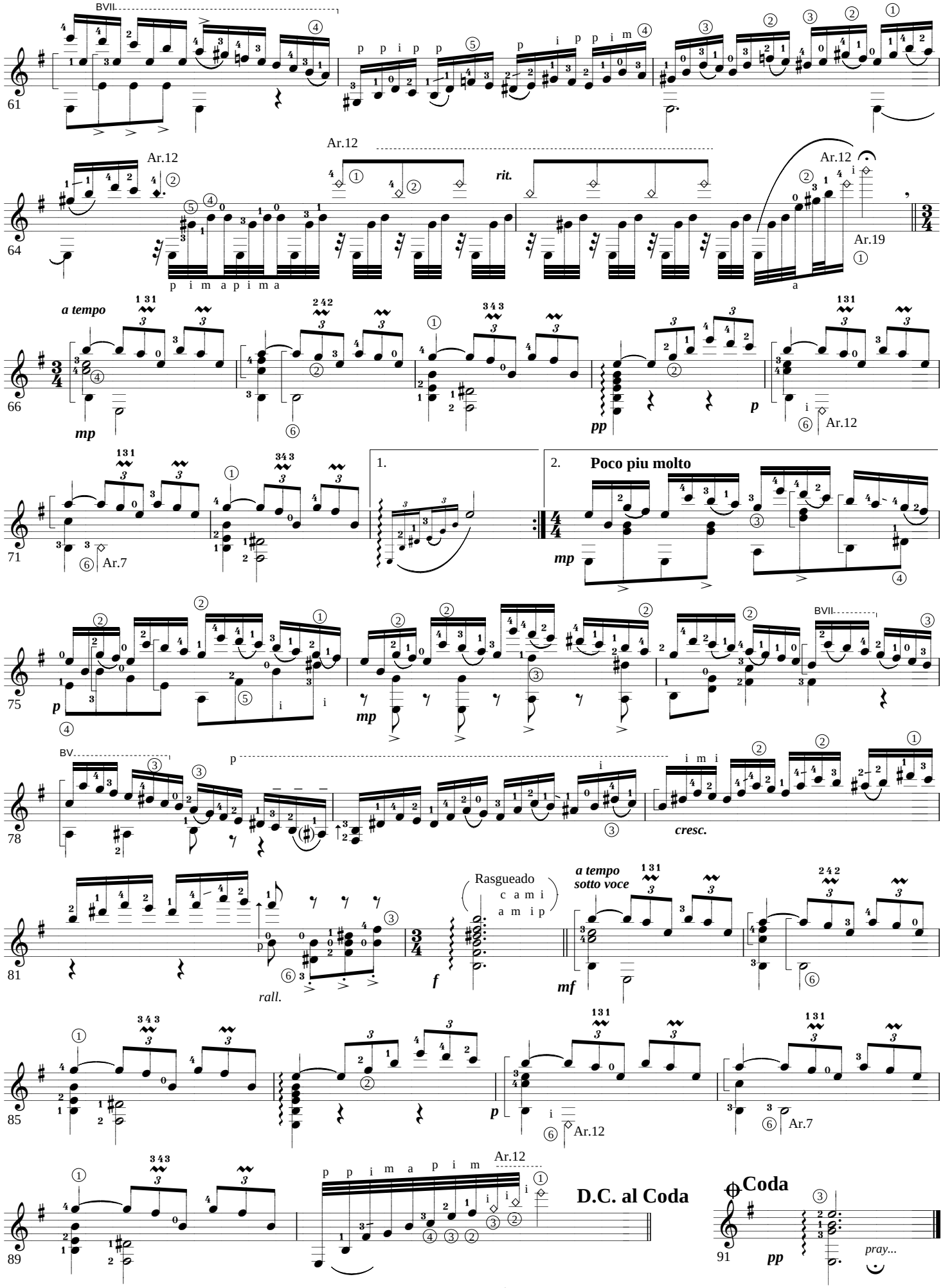
BVII
61
Ar.12
64
rit.
Ar.19
a tempo
66
mp
pp
Ar.12
71
Ar.7
1.
2.
Poco piu molto
75
BV.
78
cresc.
Rasgueado
81
rall.
f
a tempo
sotto voce
mf
85
89
D.C. al Coda
Coda
91
pp
pray...

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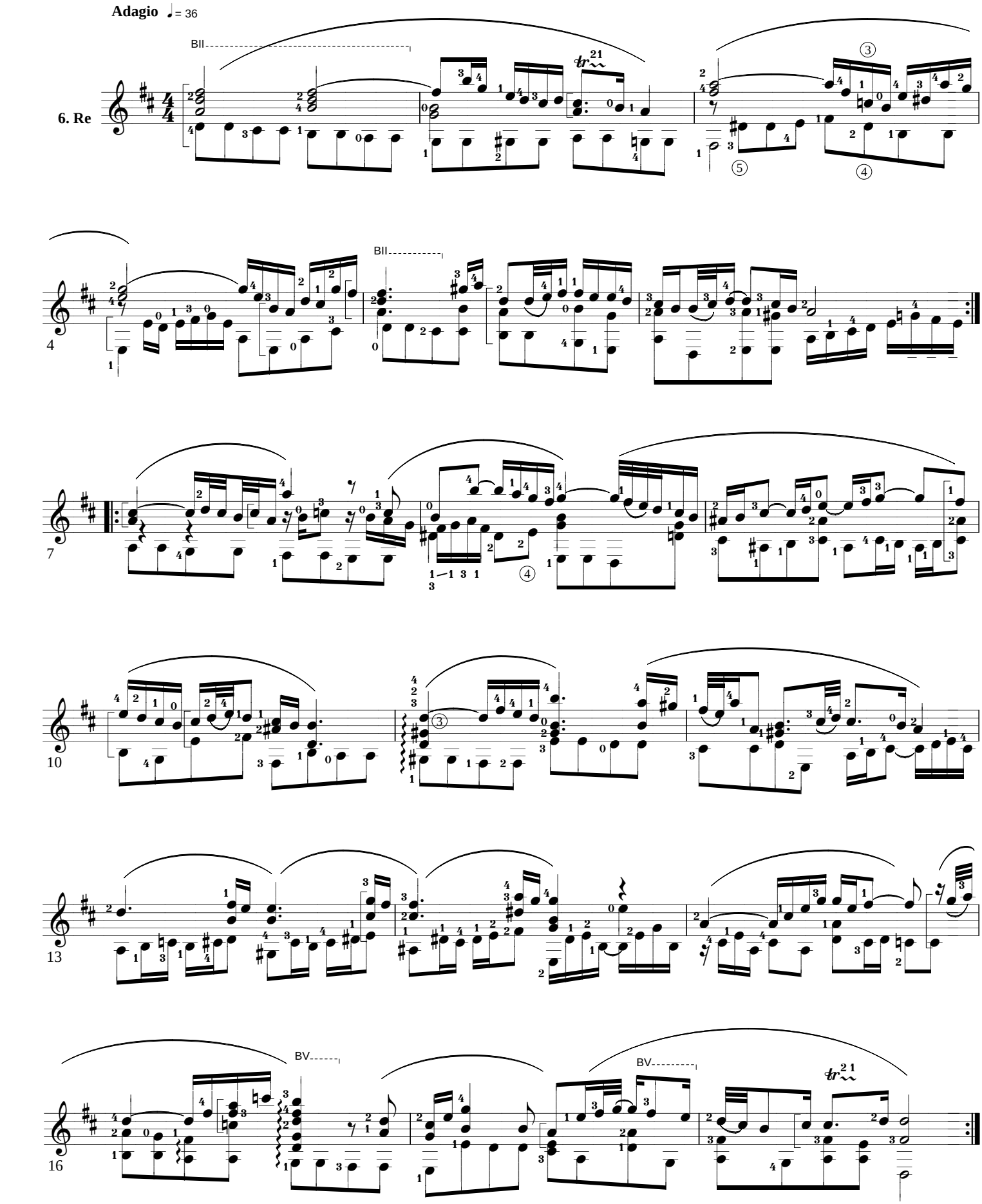
"ARIA" in Suite 3.

J. S. Bach

for Guitar Solo

Arr. by K.Minami



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Romanian Folk Dances

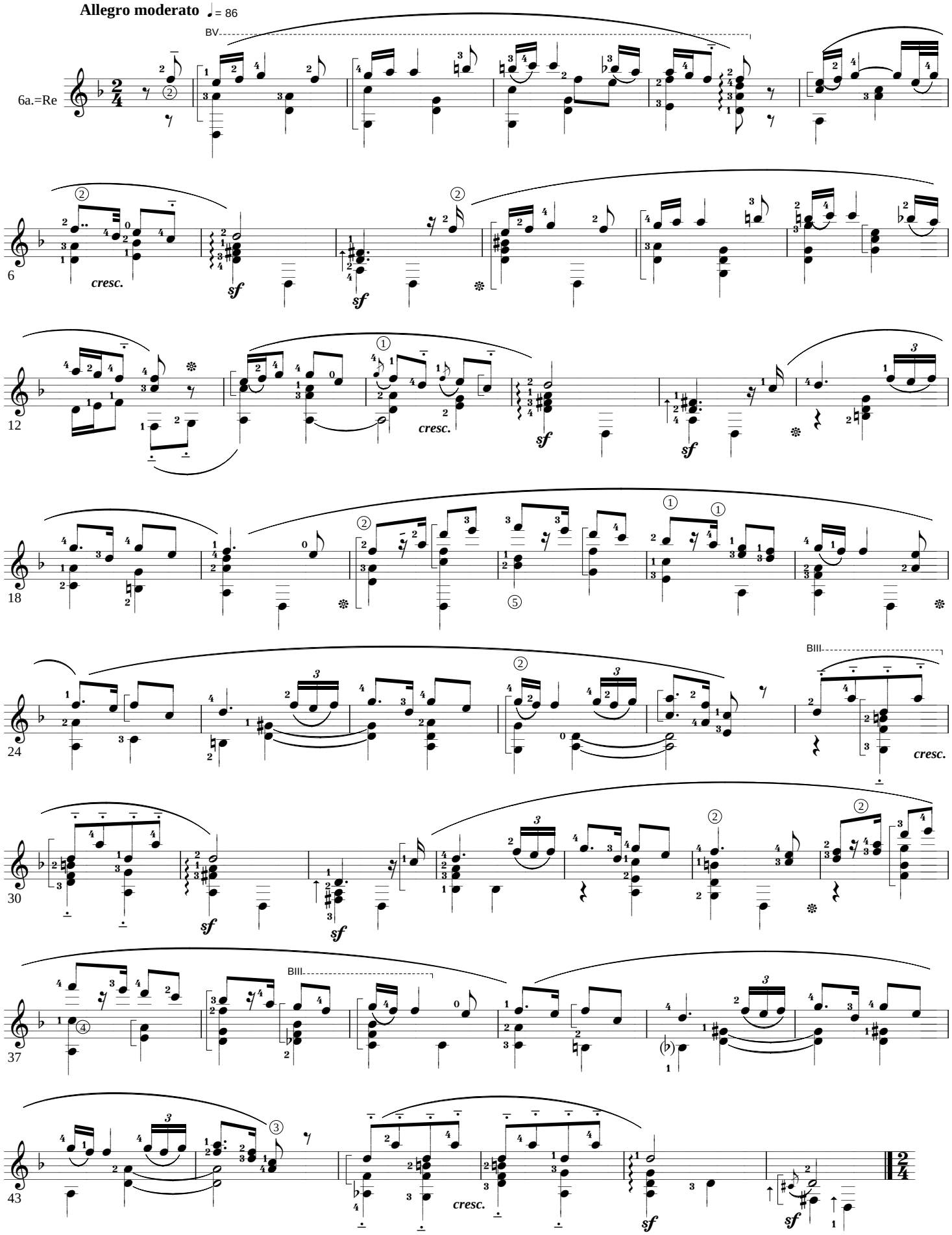
B. Bartok

for Guitar Solo

Arr. & Digit. by K.Minami

1. Stick Game

Allegro moderato ♩= 86



2. Peasant Costume

Allegro ♩= 116

Pizzicato

6a.=Re

49

54

59

la 2.votta: poco rit.

3. Standing Still

Andante ♩= 90

6a.=Re

65

simile

71

77

83

88

93

99

poco rall.

smorzando

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4.Mountain Hom Song

Moderato ♩= 95

molto espr.

6a=Re

105

111

117

BVIII. BI. BV. BVI. BII.

Ar.12

5.Romanian Garden Gate

Allegro ♩= 104

6a=Re

123

129

133

137

142

146

Ar.Oct. Ar.19 Ar.12

Pizzicato

sf

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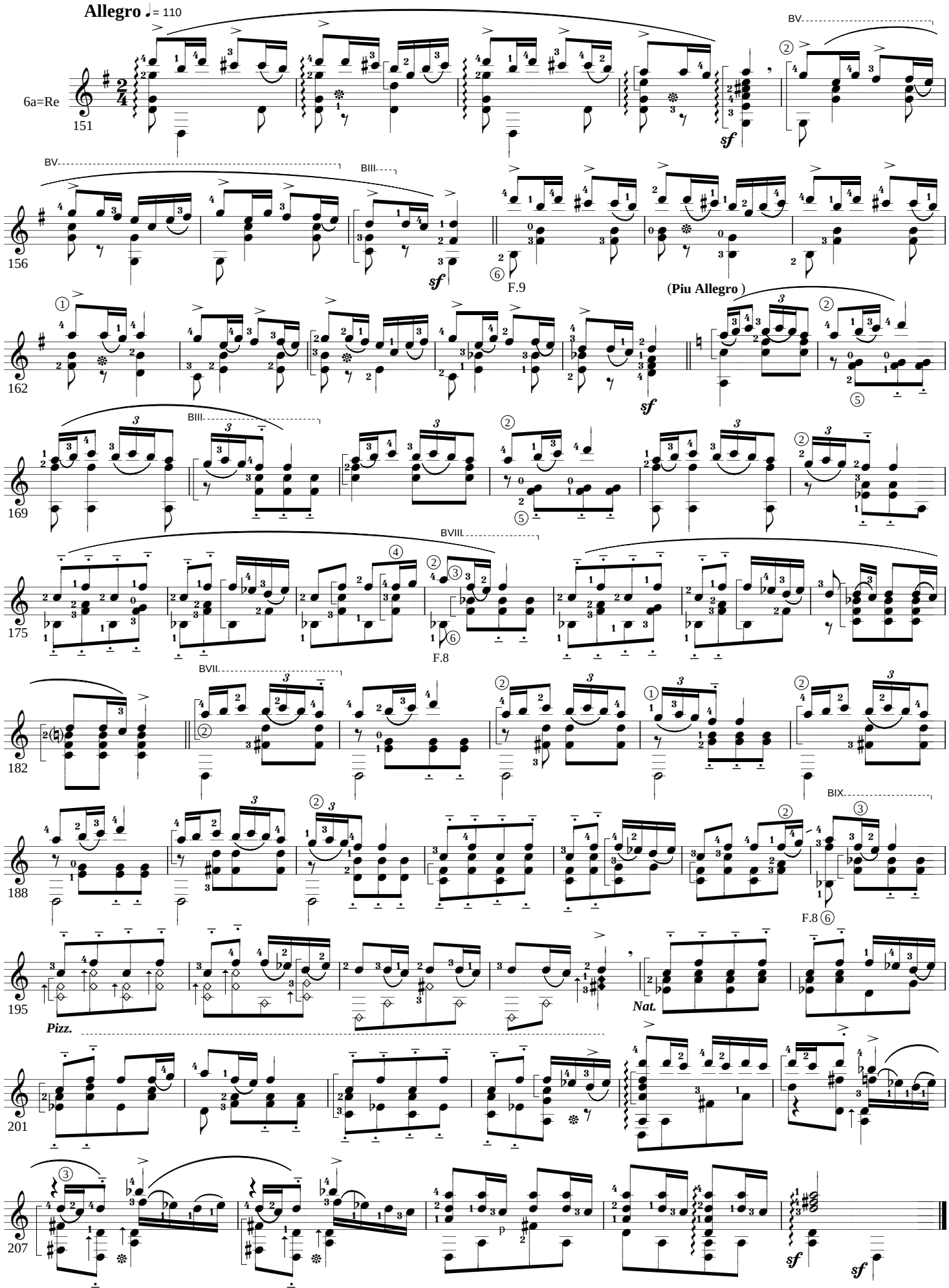
6.Little One

Allegro ♩= 110



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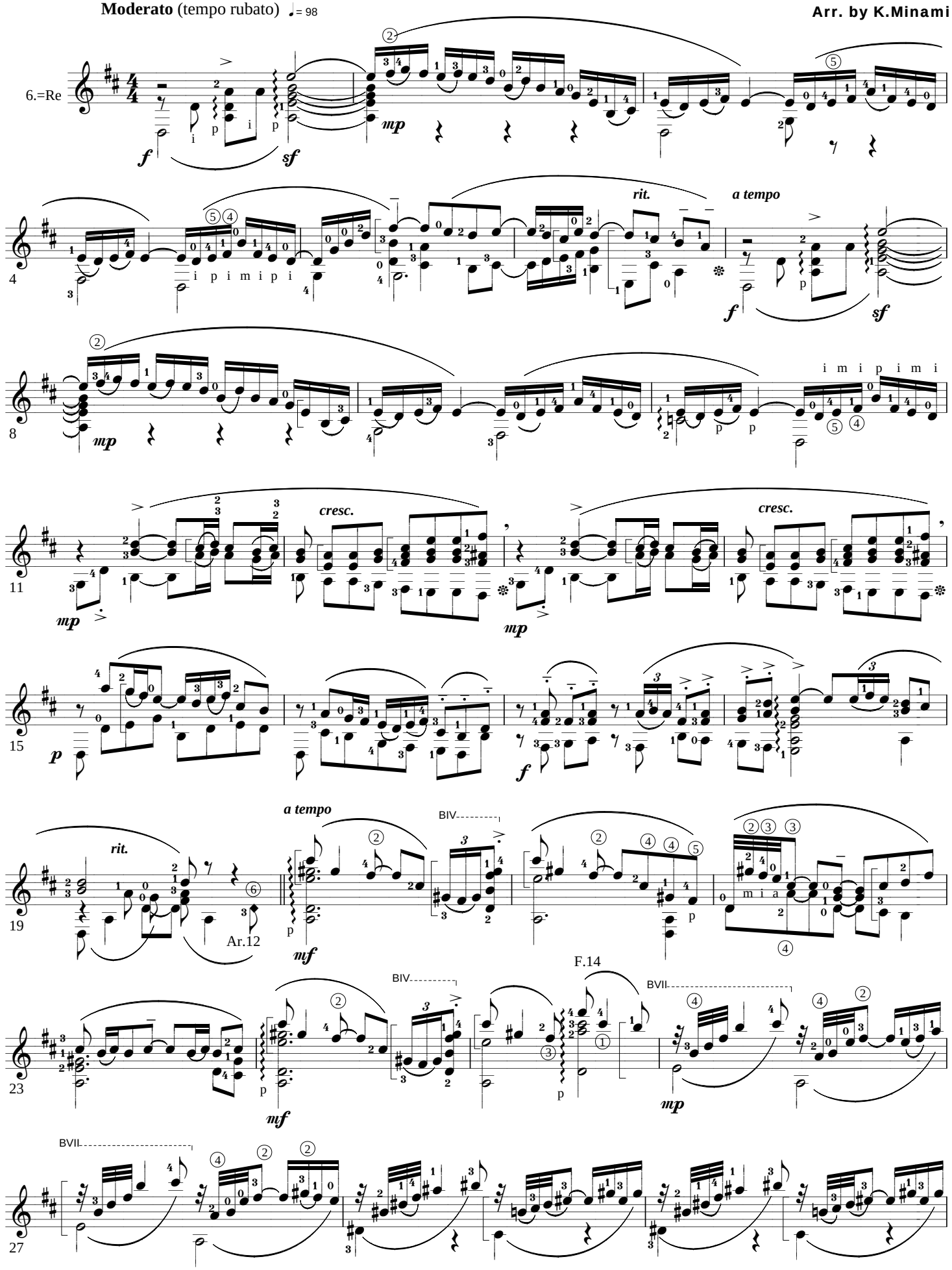
Prelude (Suite Bergamasque)

C. Debussy

for Guitar Solo

Moderato (tempo rubato) ♩= 98

Arr. by K.Minami



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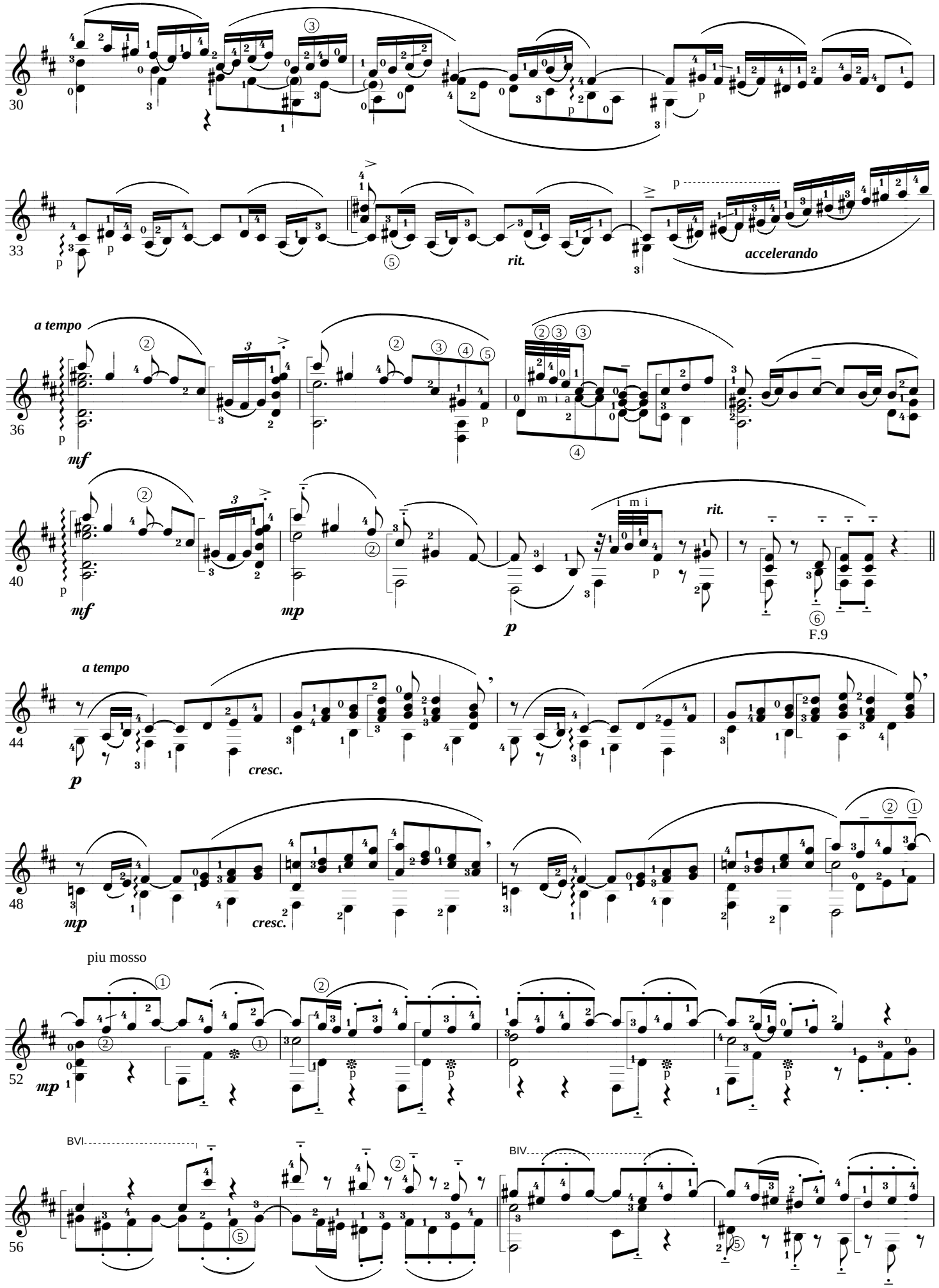
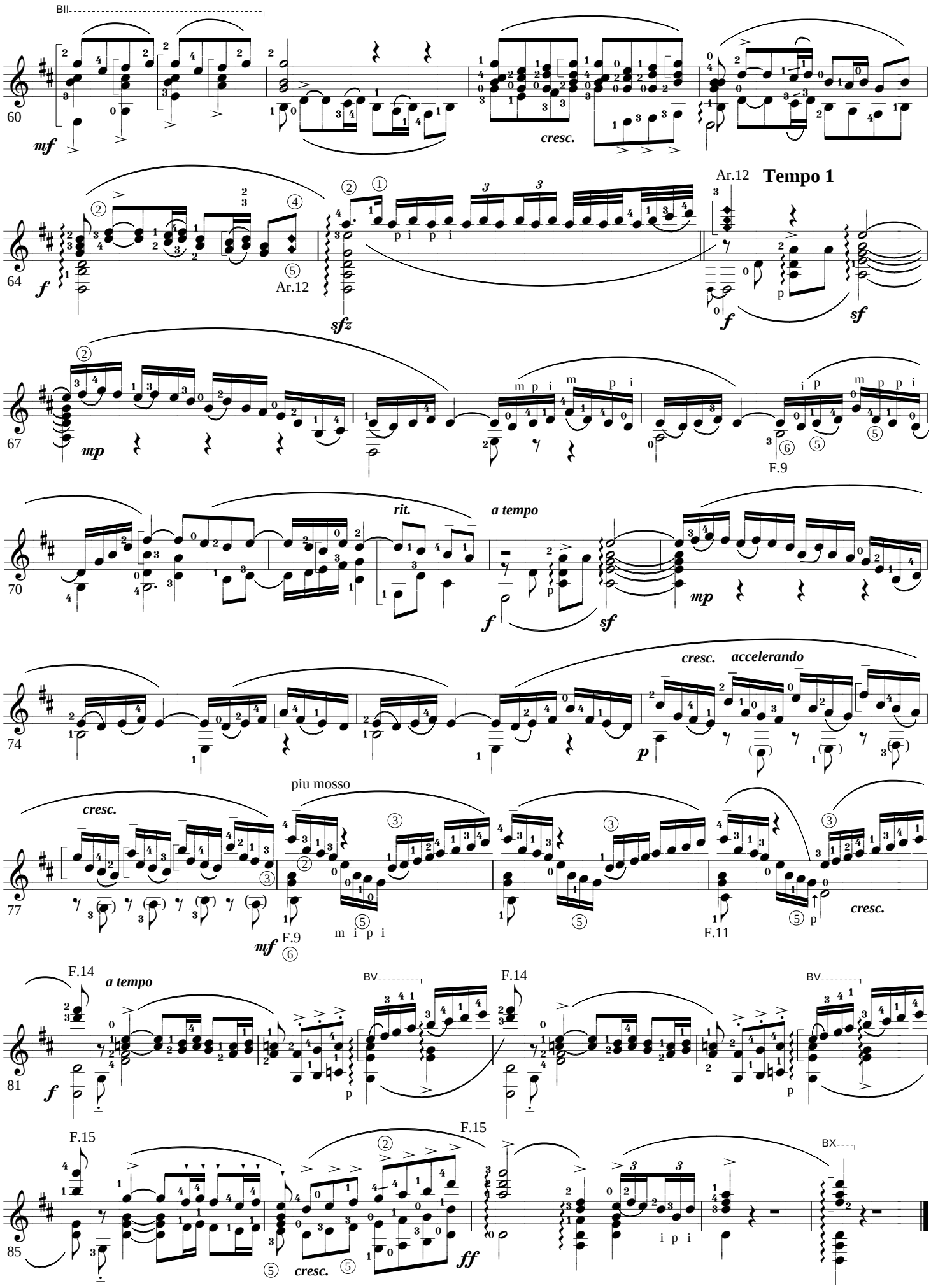


Copyright K.MINAMI 2002.3.16



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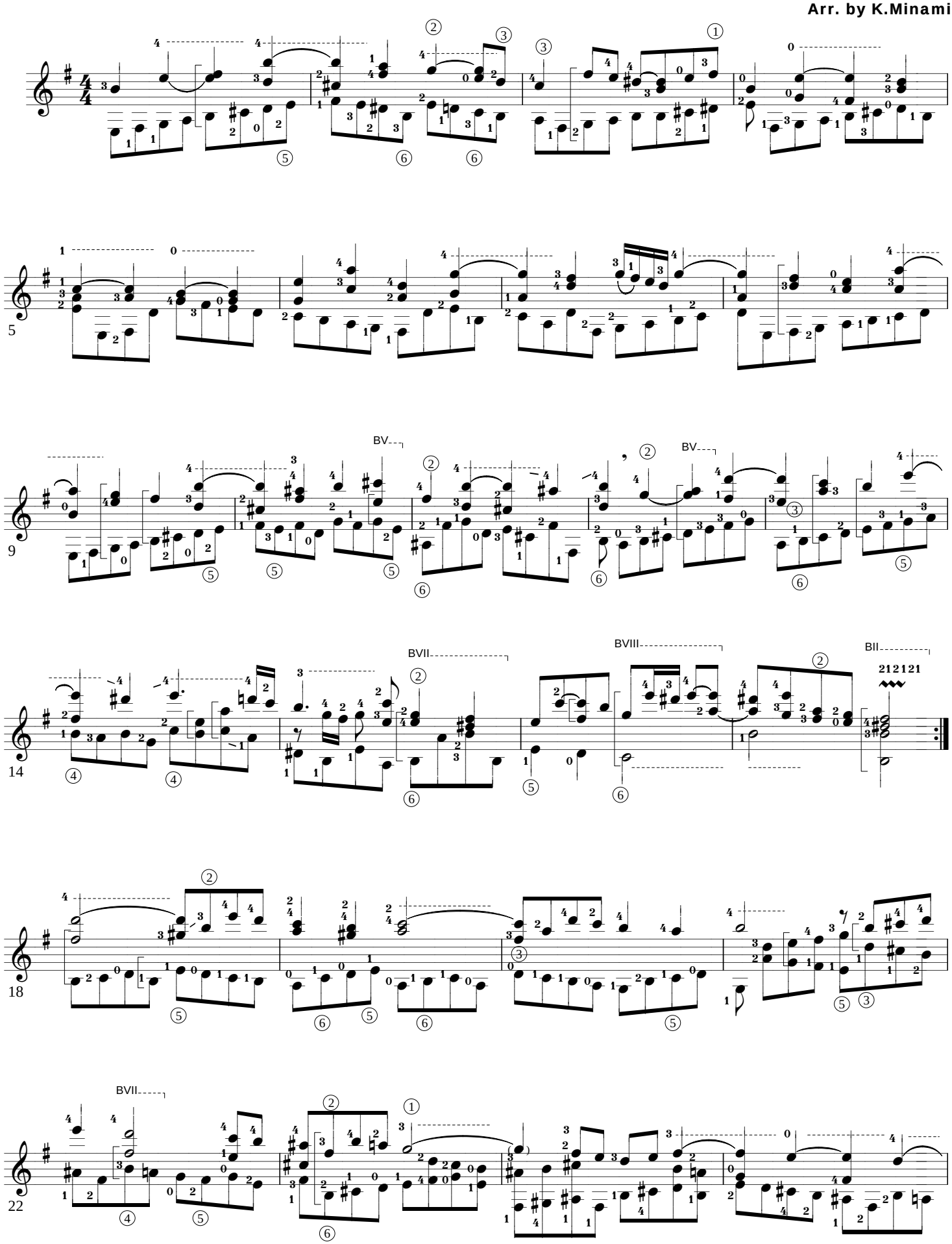
Prelude No.24

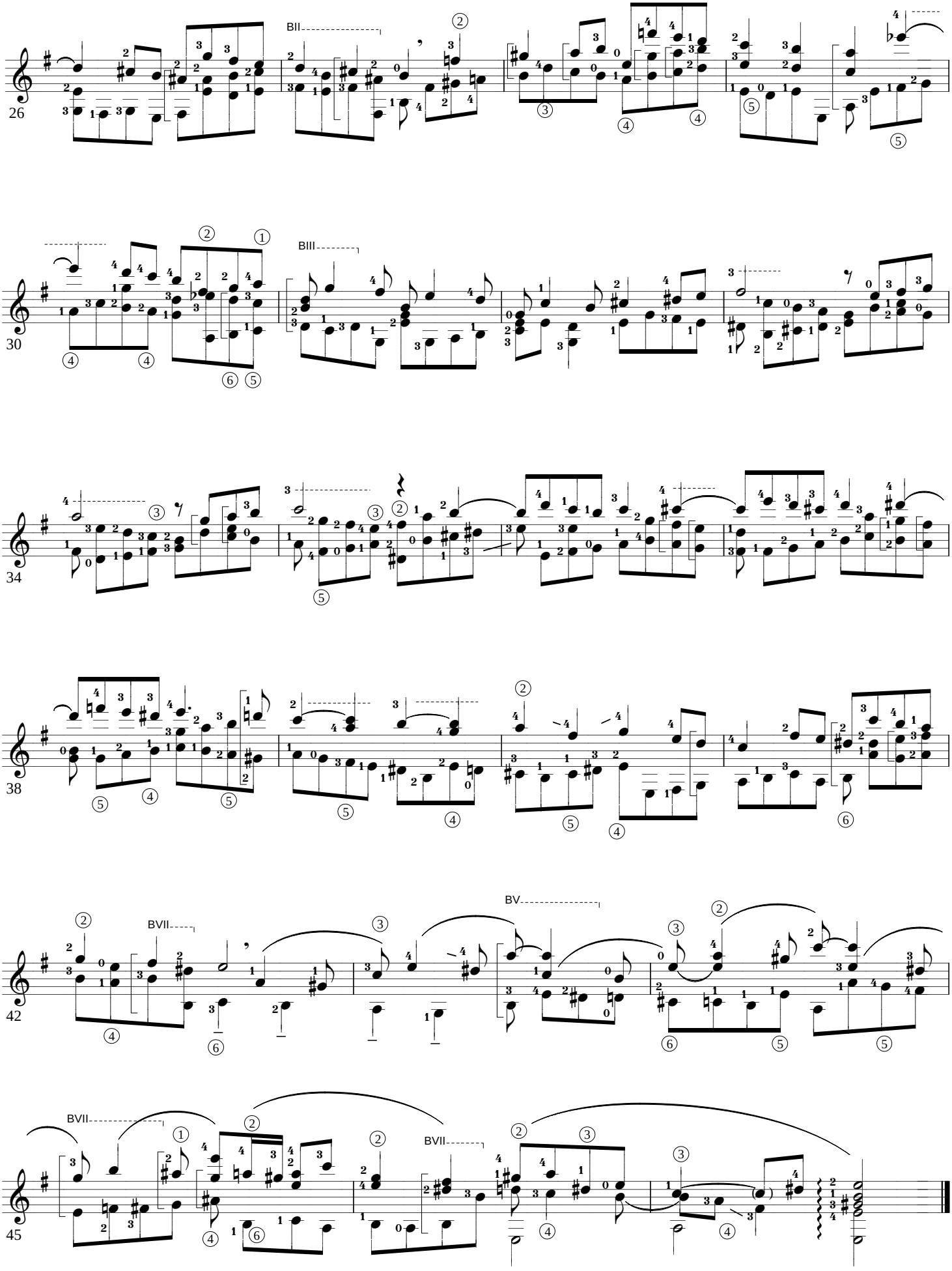
J.S.Bach

for Guitar Solo

Andante ♩= 72

Arr. by K.Minami




26
BII
30
BIII
34
38
42
BV
BVII
45
BVII
BVII

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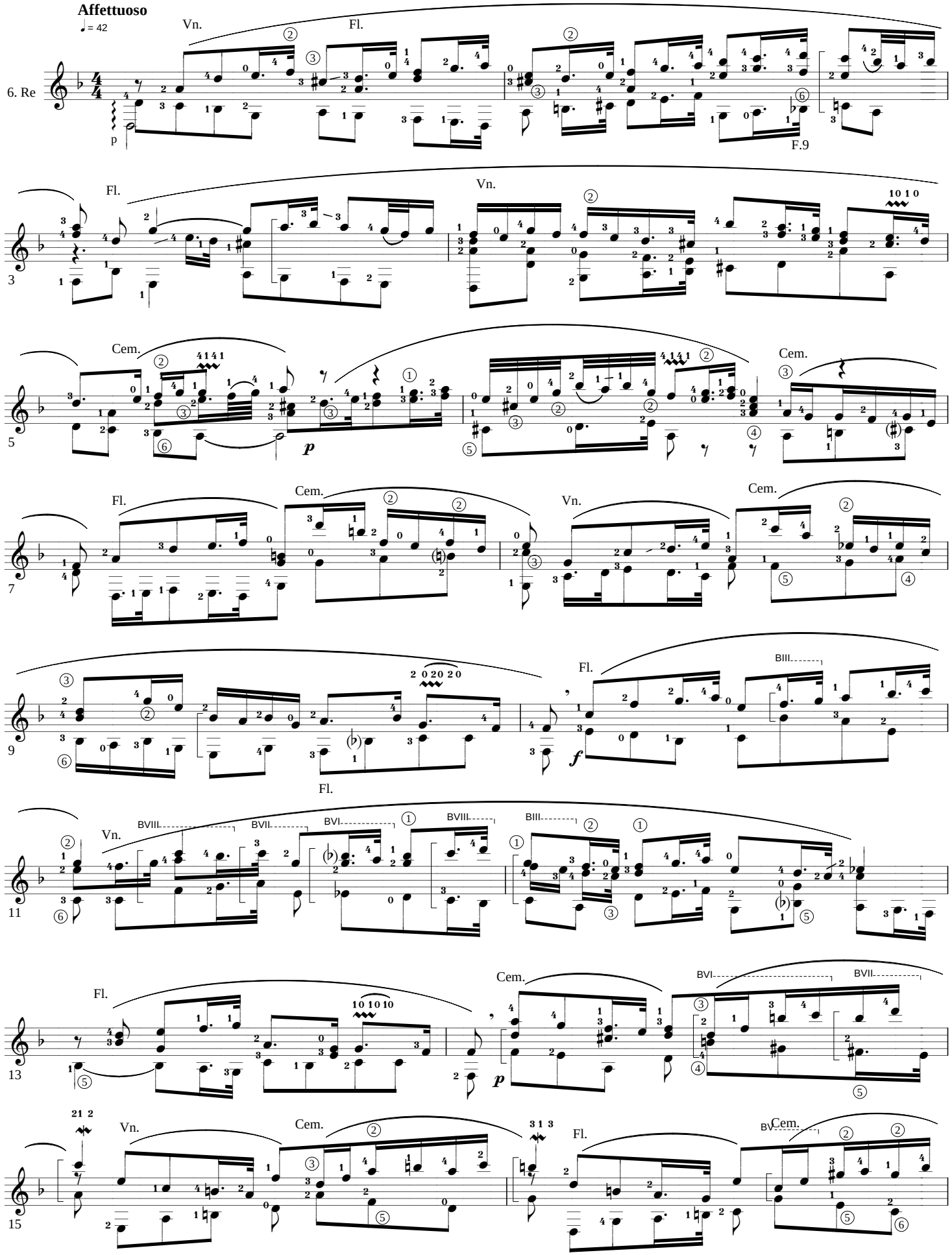
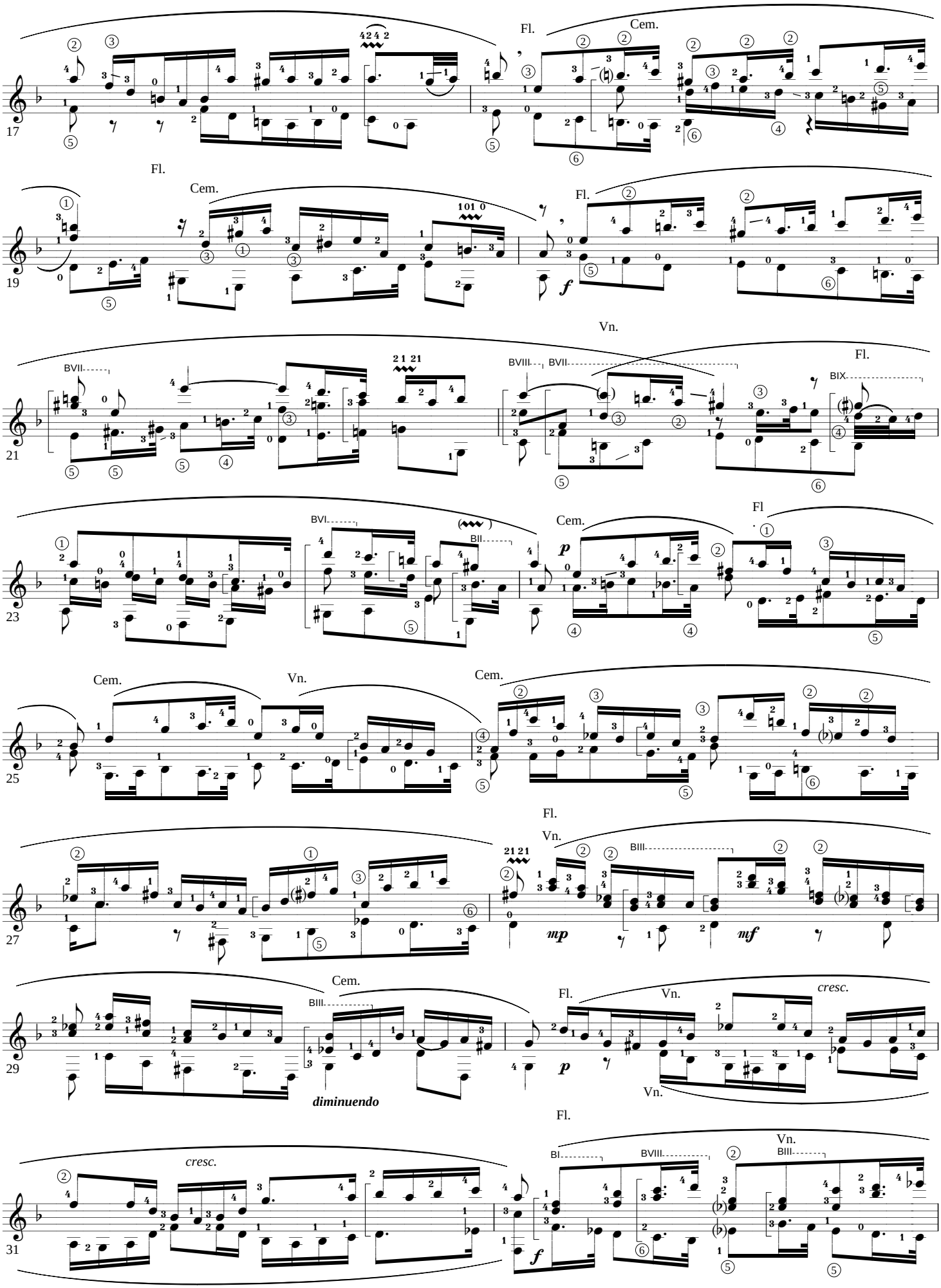
Affettuoso

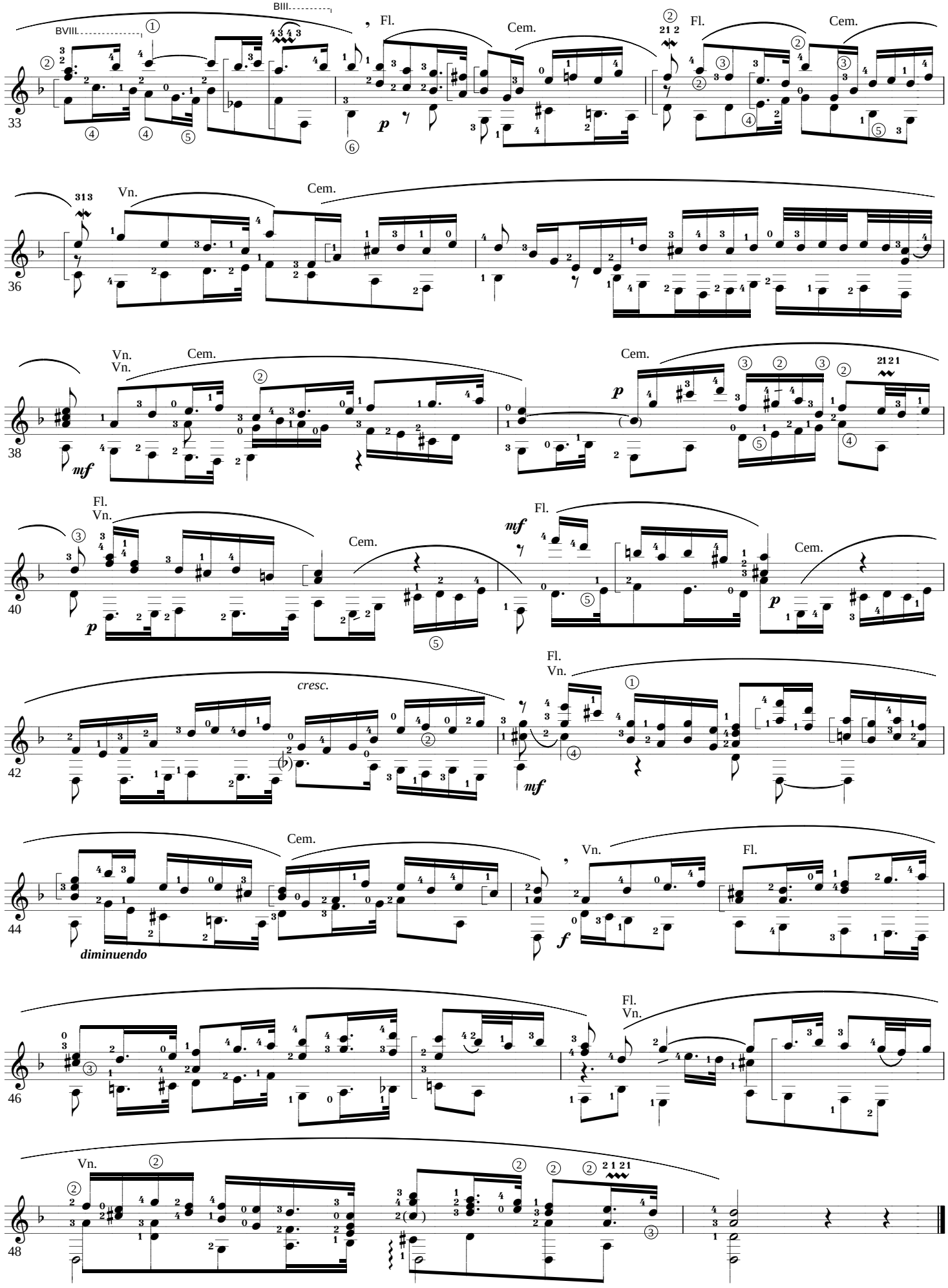
J. S. Bach (Brandenburgishe konzert 5 Mov2.)

for Guitar Solo

Arr. by K.Minami




17
Fl.
Cem.
19
Fl.
Cem.
Fl.
f
21
Vn.
Fl.
23
Cem.
Fl
p
25
Cem.
Vn.
Cem.
Fl.
27
Vn.
mp
mf
29
Cem.
Fl.
Vn.
cresc.
p
diminuendo
Vn.
31
Fl.
cresc.
Vn.
f


BVIII.
BIII.
Fl.
Cem.
Vn.
cresc.
diminuendo

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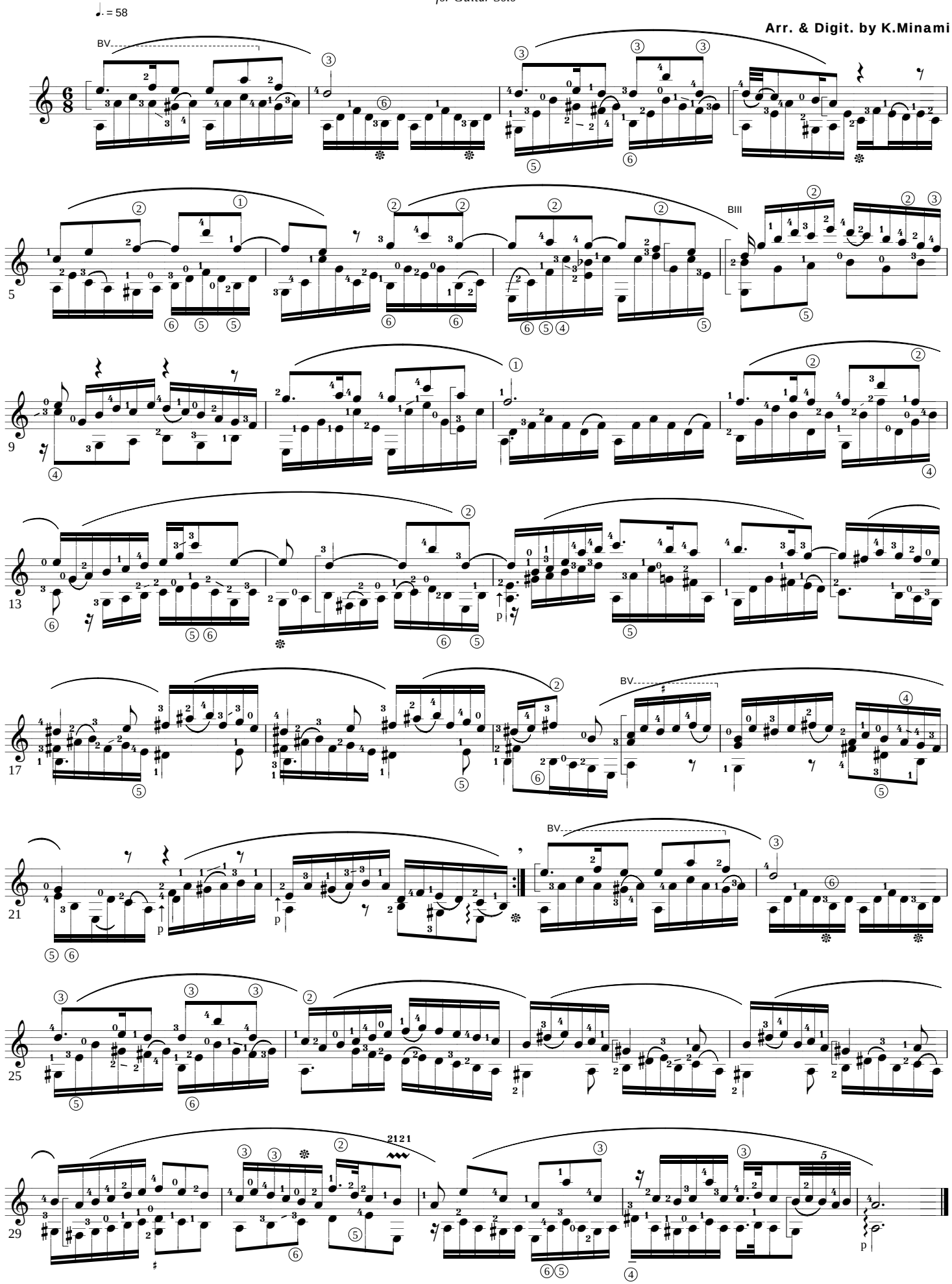
Siciliano (Flute Sonata BWV 1031)

J.S.Bach

for Guitar Solo

Ich stelle Herr Alexander Anacker dieses musikblatt dar

Arr. & Digit. by K.Minami



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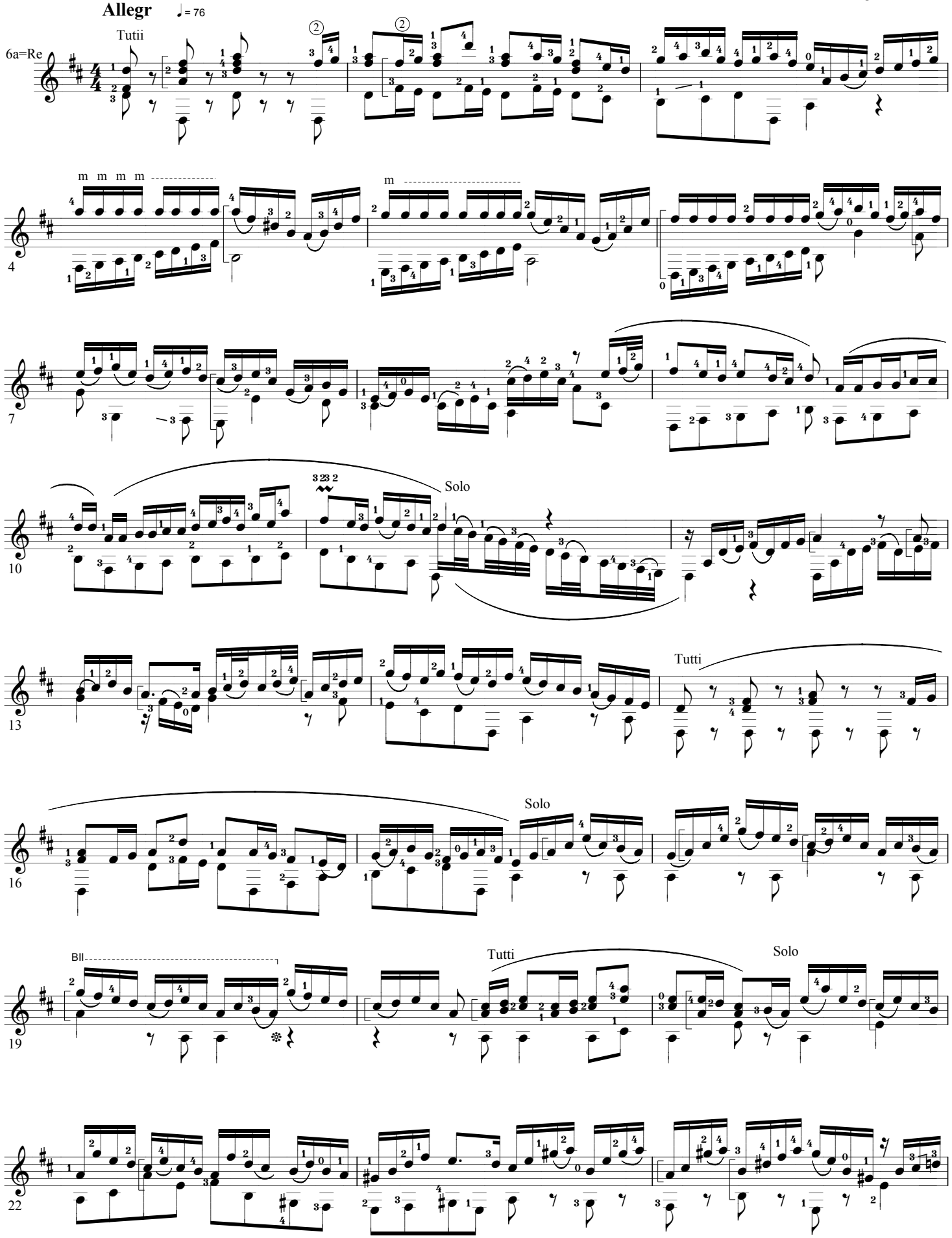
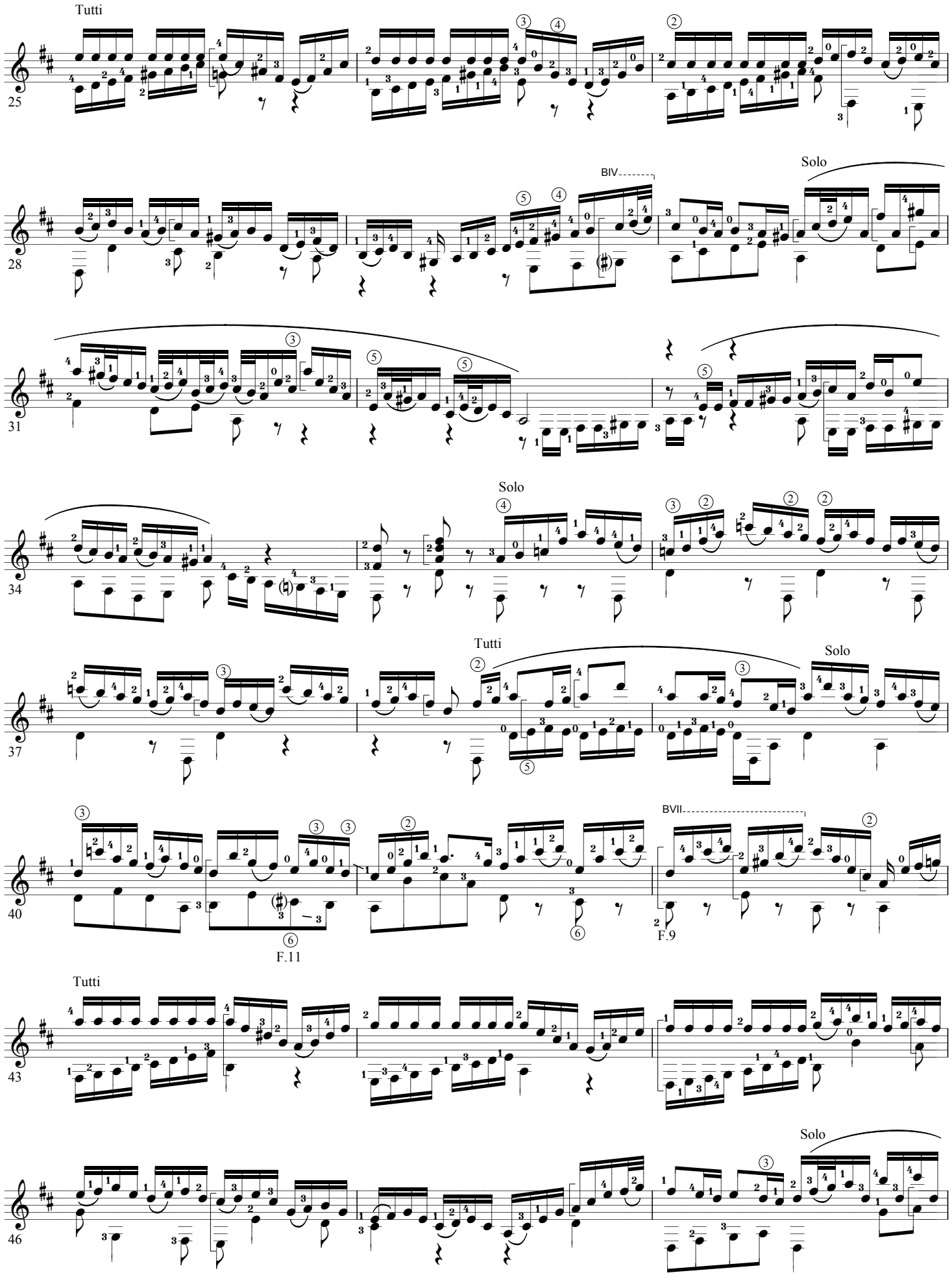
Konzert (BWV1042+1054)

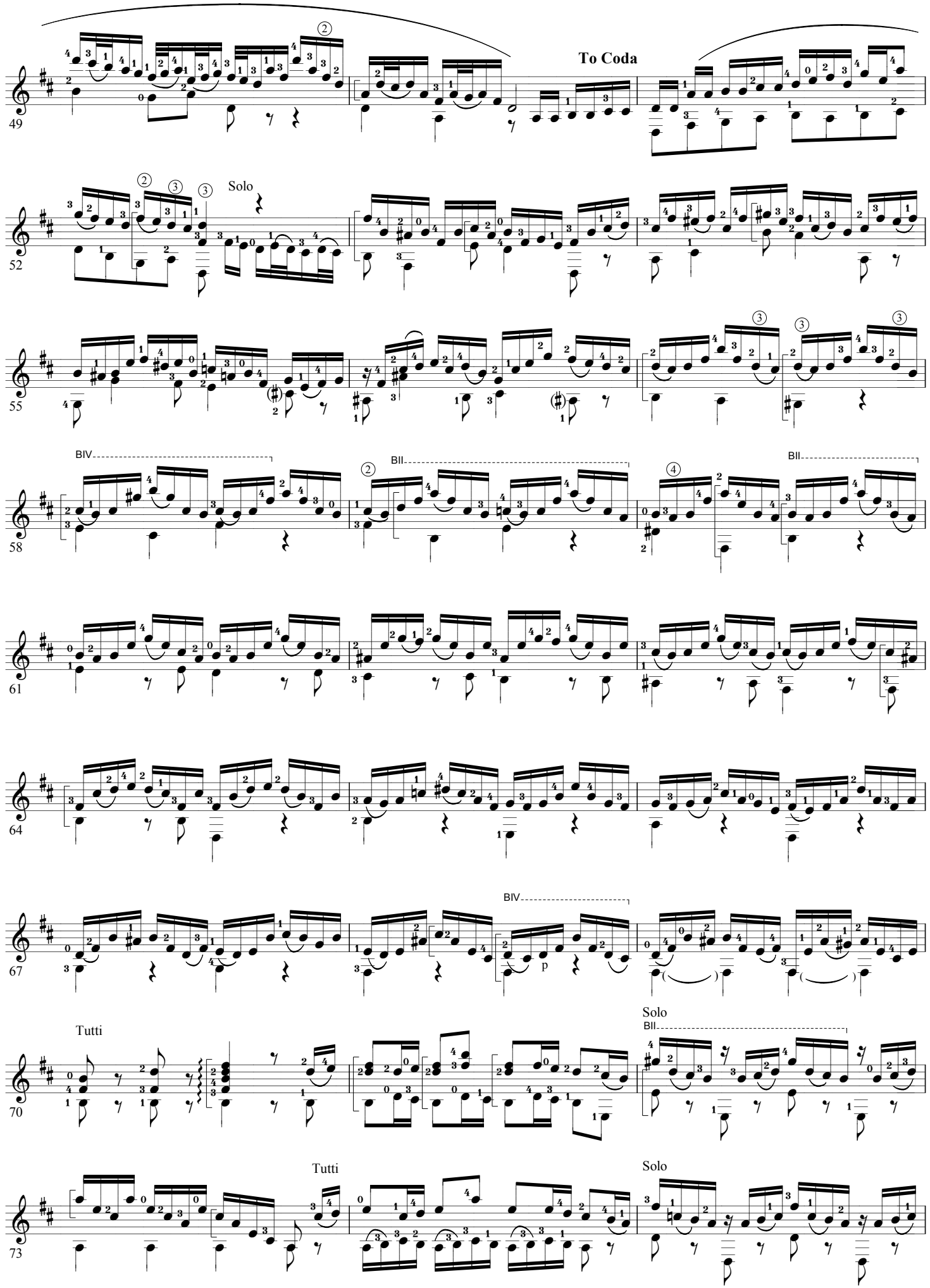
J.S.BACH

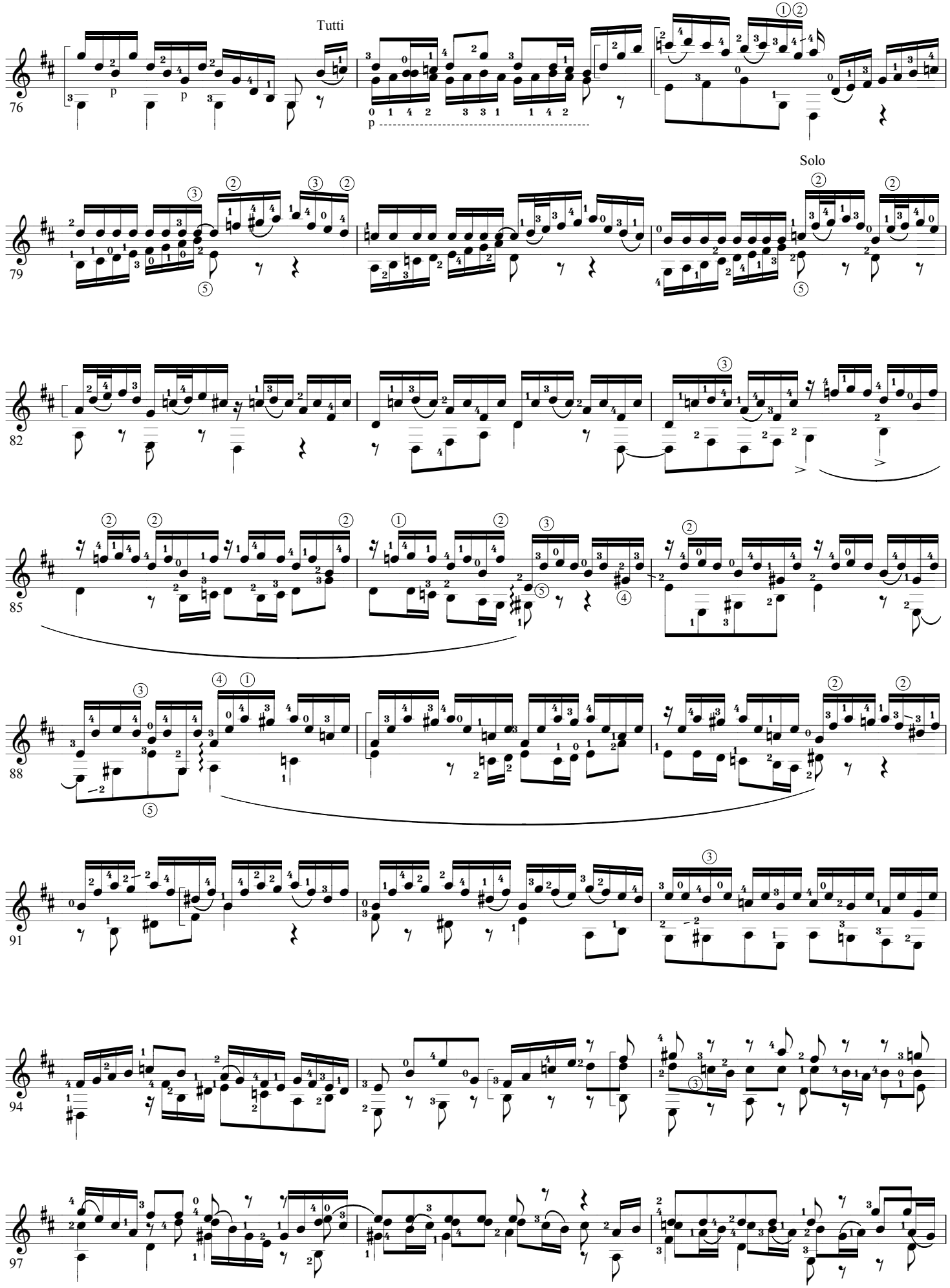
for Guitar Solo

Arr. by K.Minami




Tutti
25
BIV
Solo
28
31
Solo
34
Tutti
Solo
37
BVII
40
F.11
F.9
Tutti
43
Solo
46


49
To Coda
52
Solo
55
58
BIV
BII
BII
61
64
67
BIV
p
70
Tutti
Solo
BII
73
Tutti
Solo


Tutti
Solo
76
79
82
85
88
91
94
97

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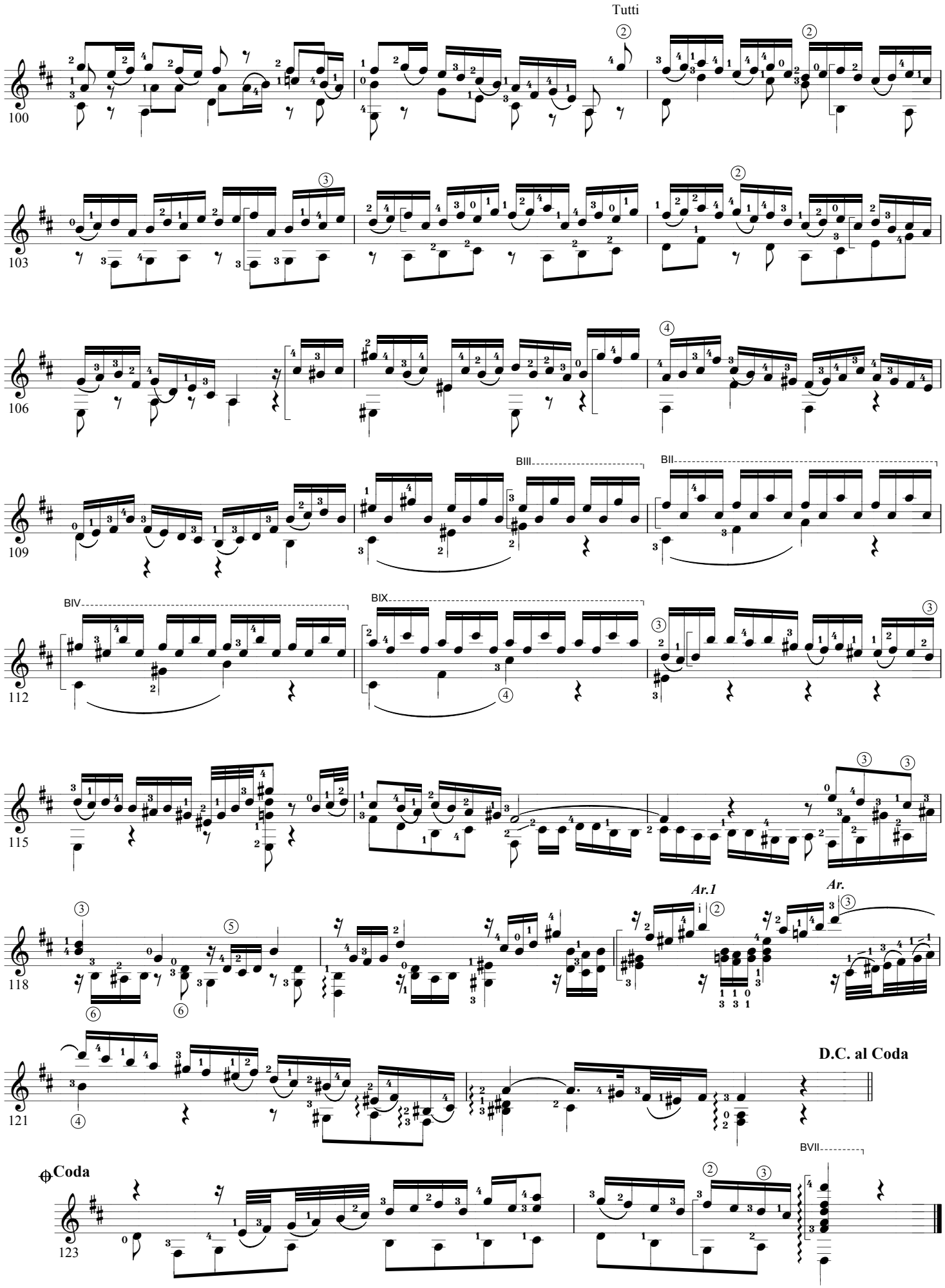

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Ricercare a3

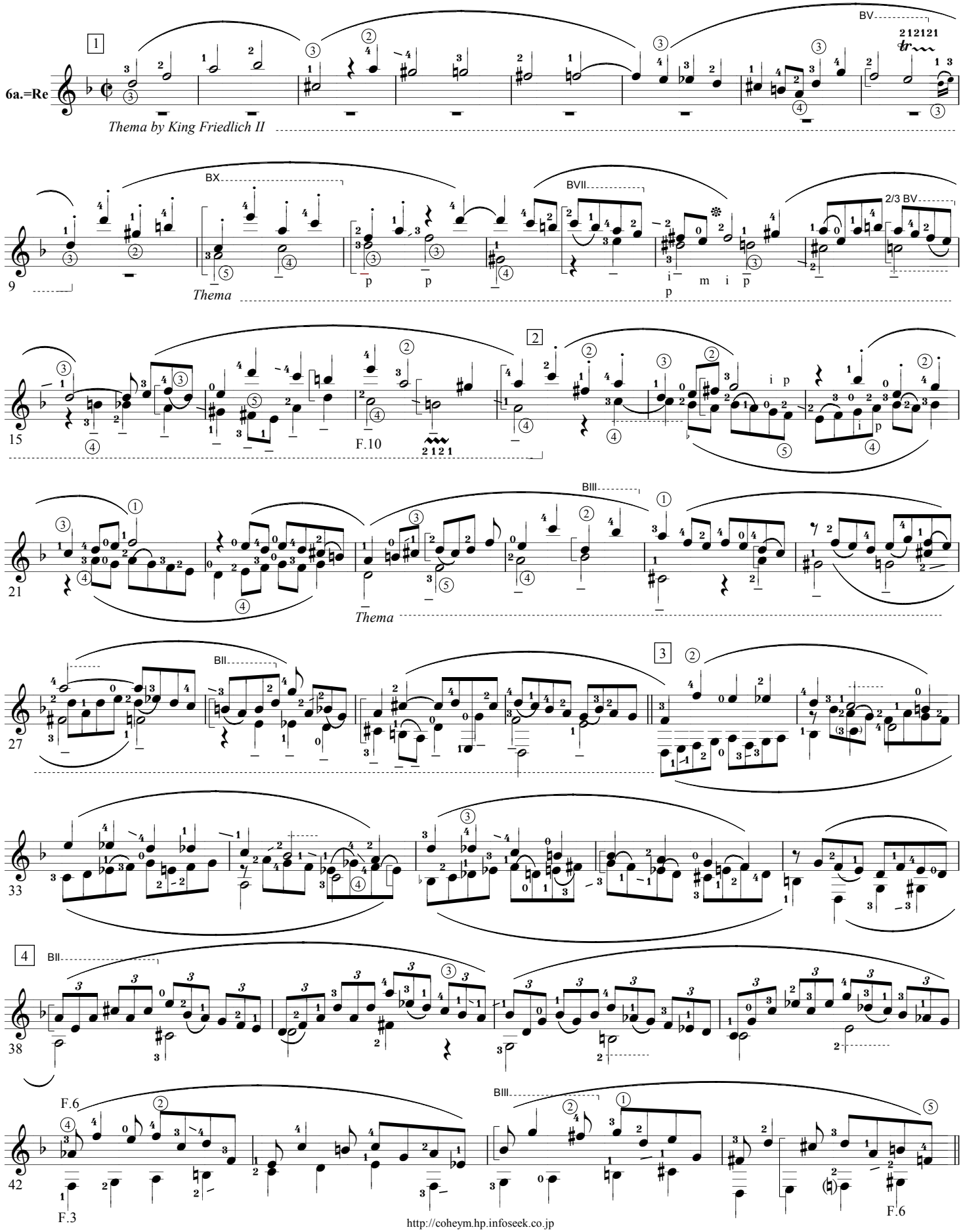
J.S.Bach

for Solo Guitar

Musikalishes Opfer *BWV1079*

"**R**egis **I**ussu **C**antio **E**t **R**eliqua **C**anonica **A**rte **R**esoluta" (1747)

Arr. & Digit. by K.Minami



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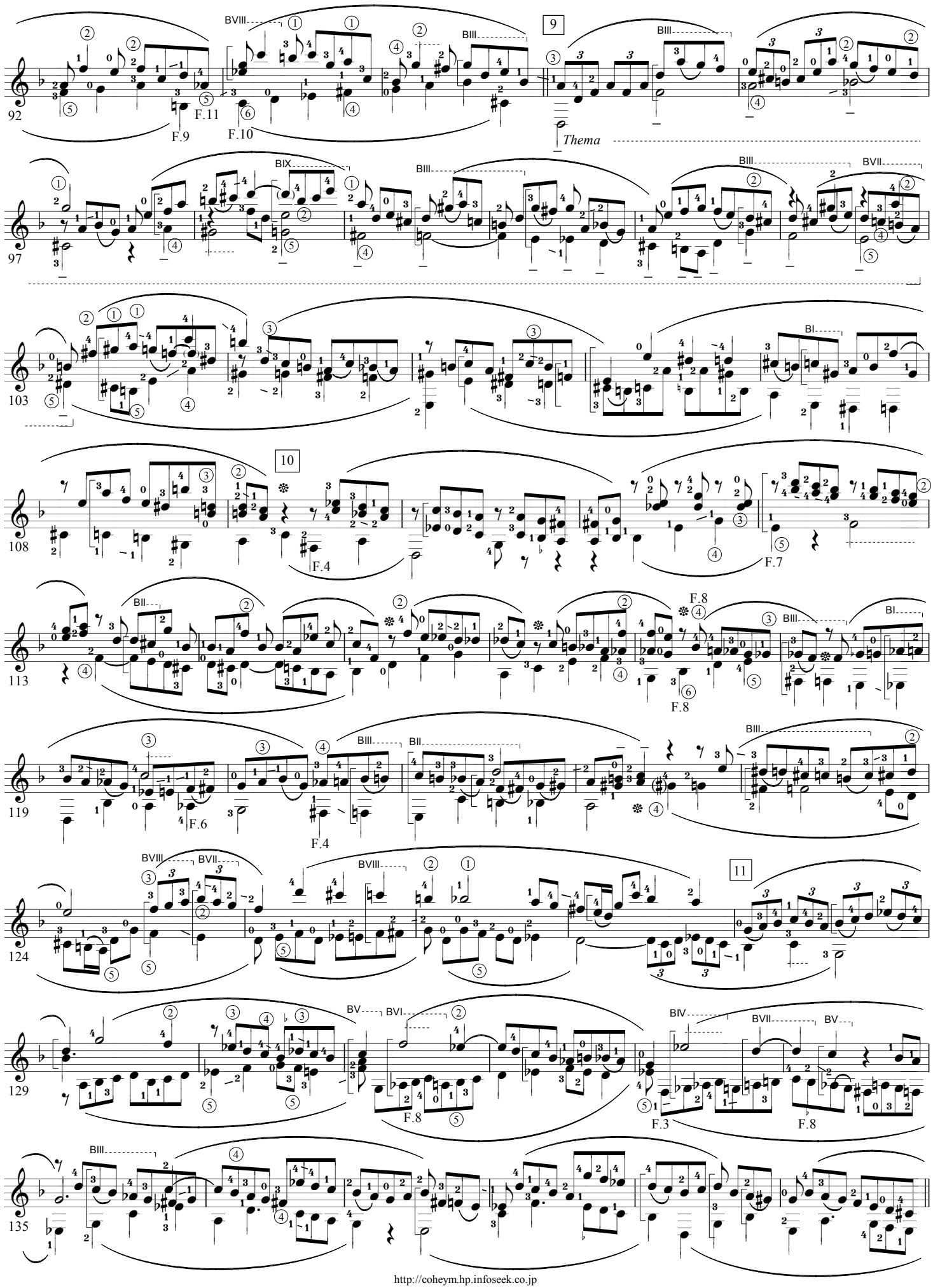

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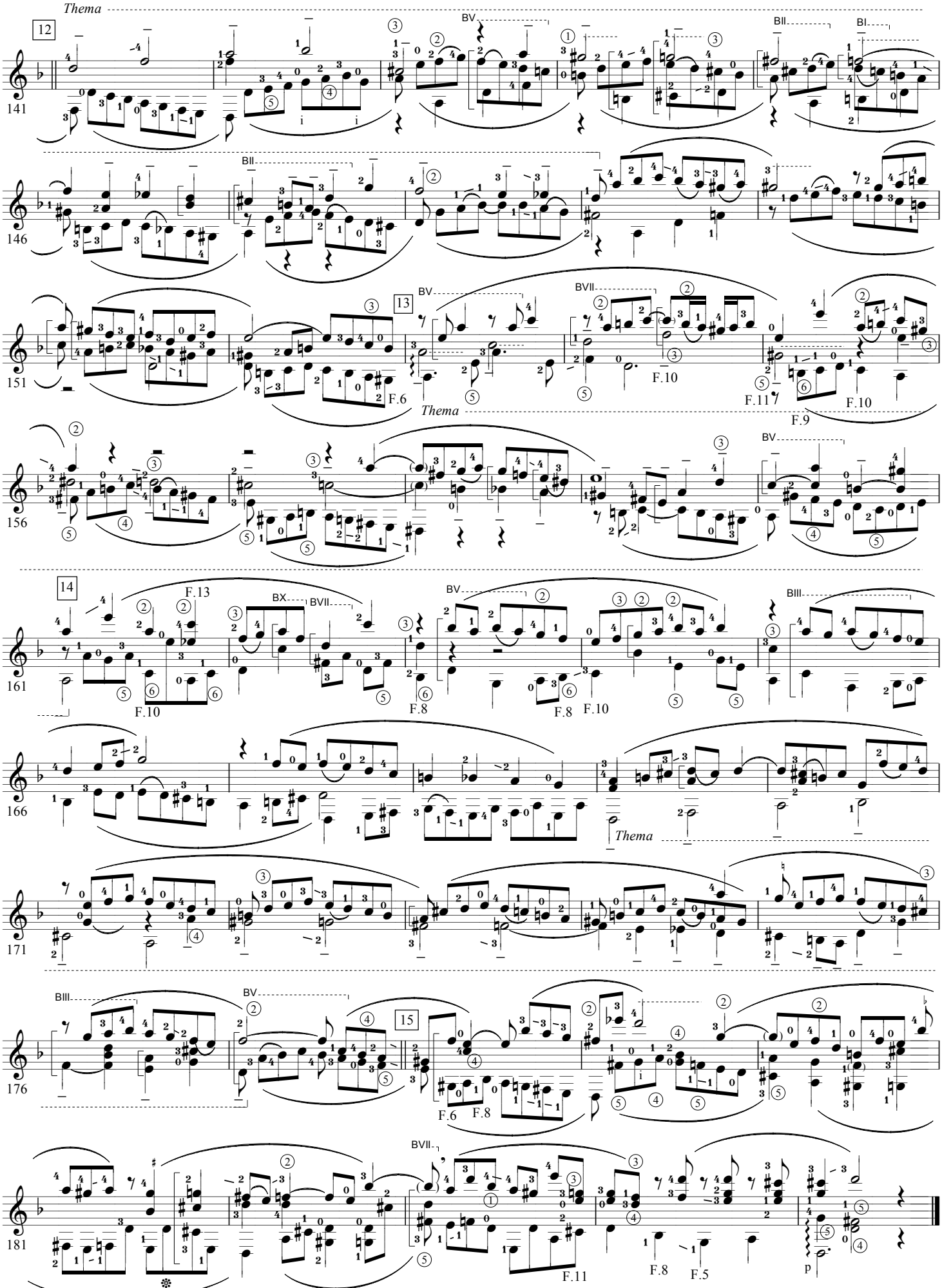

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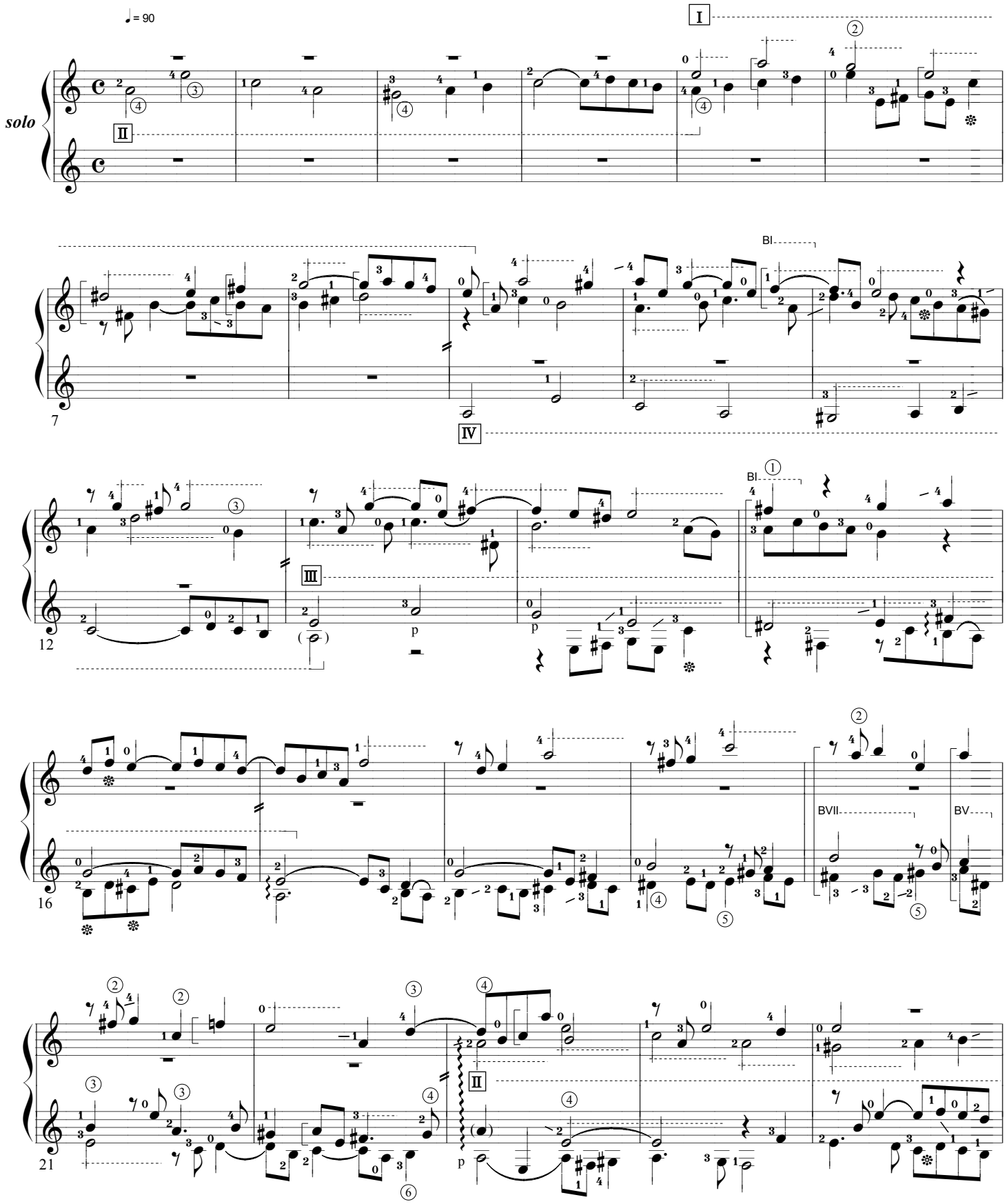
Kontrapunktus 1.

J.S.Bach

for Solo Guitar

Arr. & Digit. by K.Minami

Die Kunst der Fuge BWV1080



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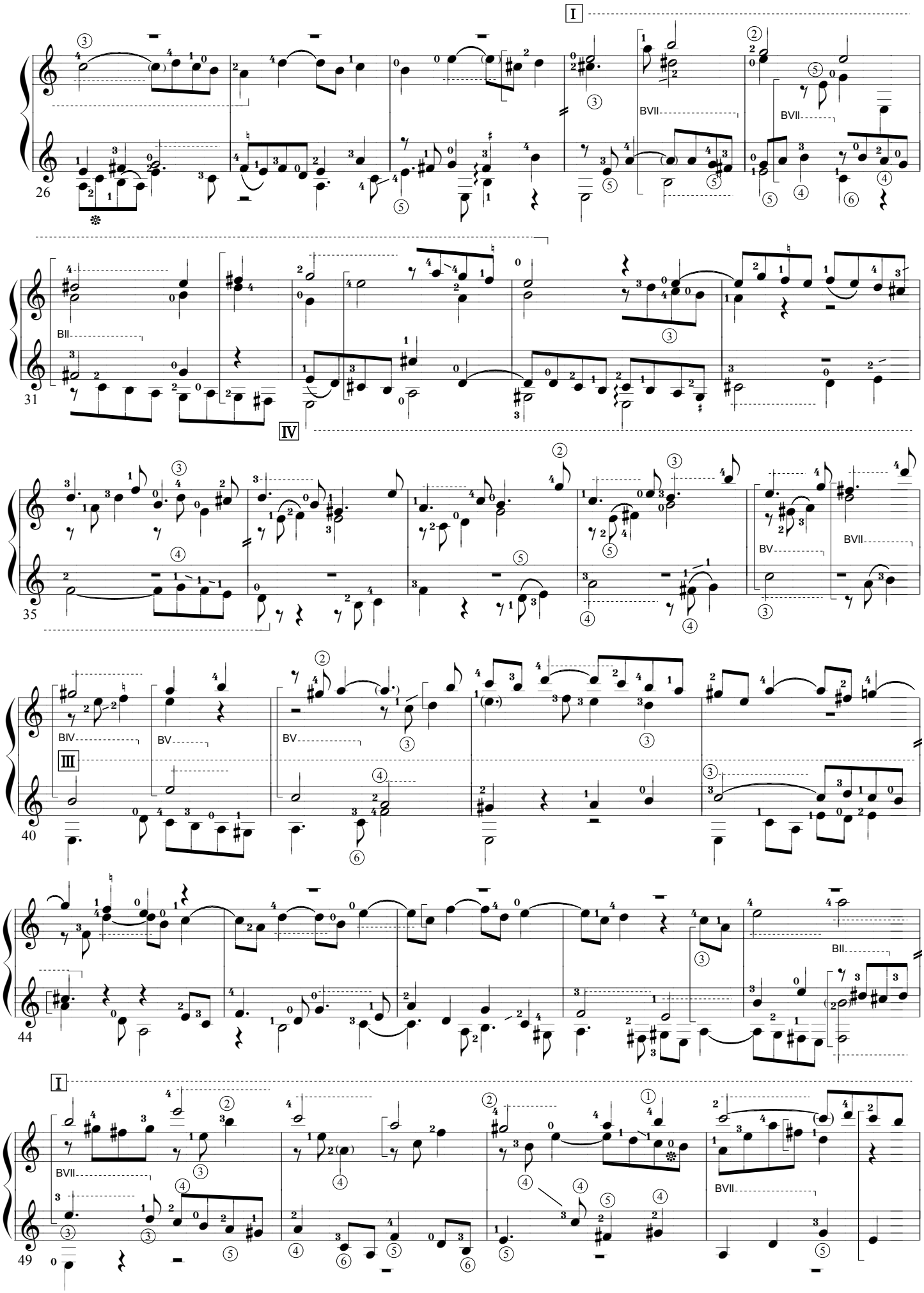

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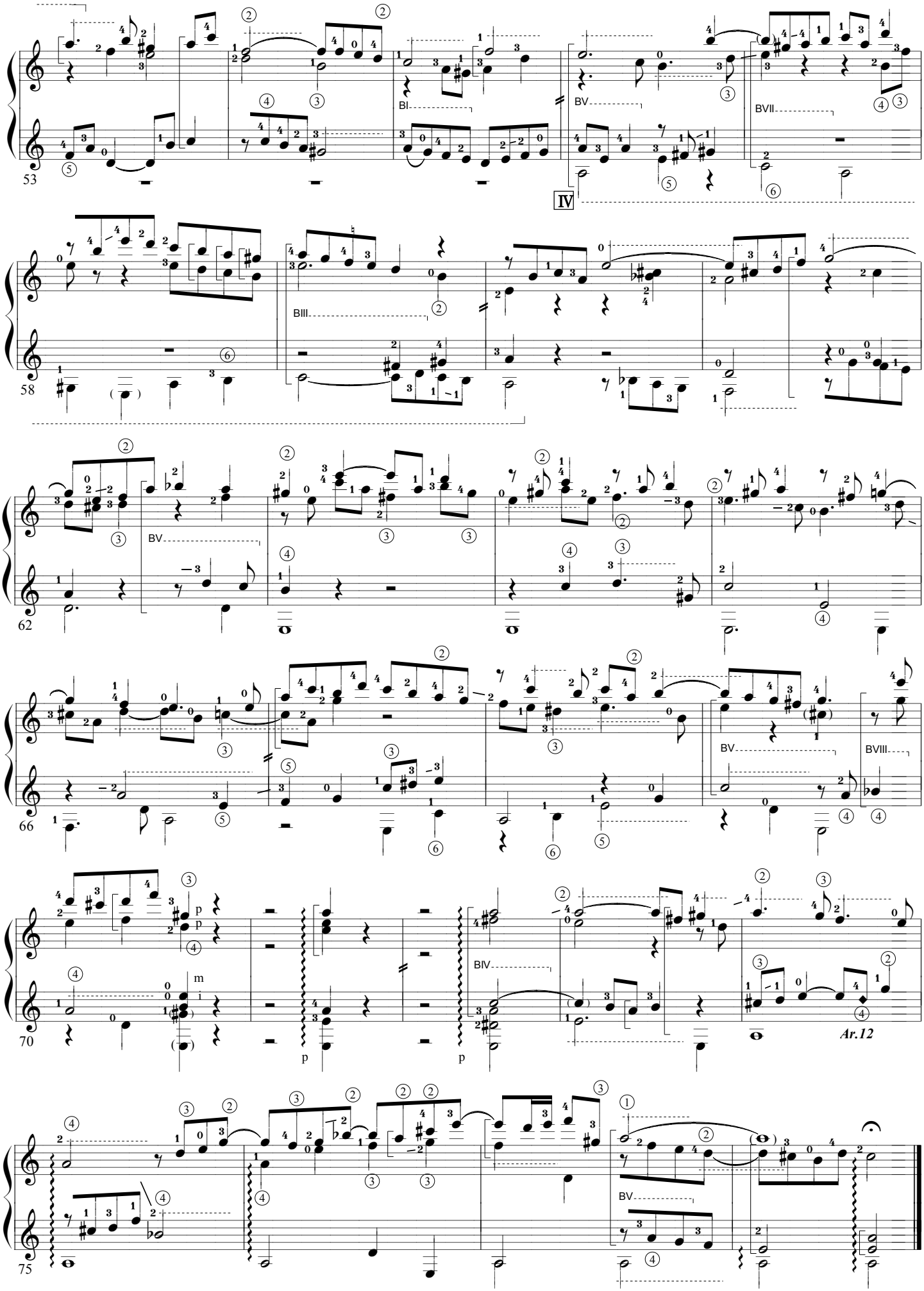

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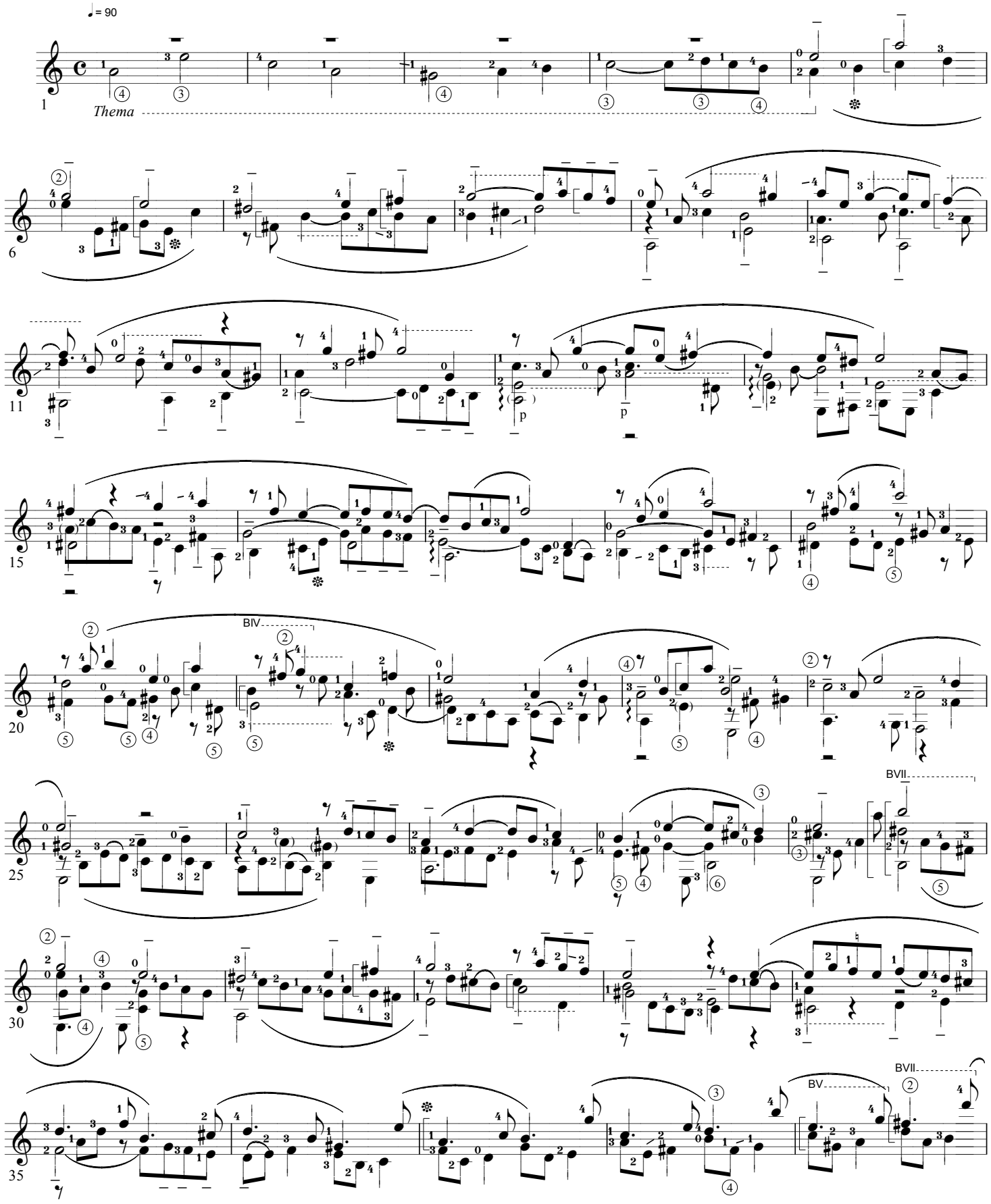
Kontrapunktus 1. (*lite version*)

J.S.Bach

for solo guitar

Arr. & Degit by K.Minami

Die Kunst der Fuge BWV1080



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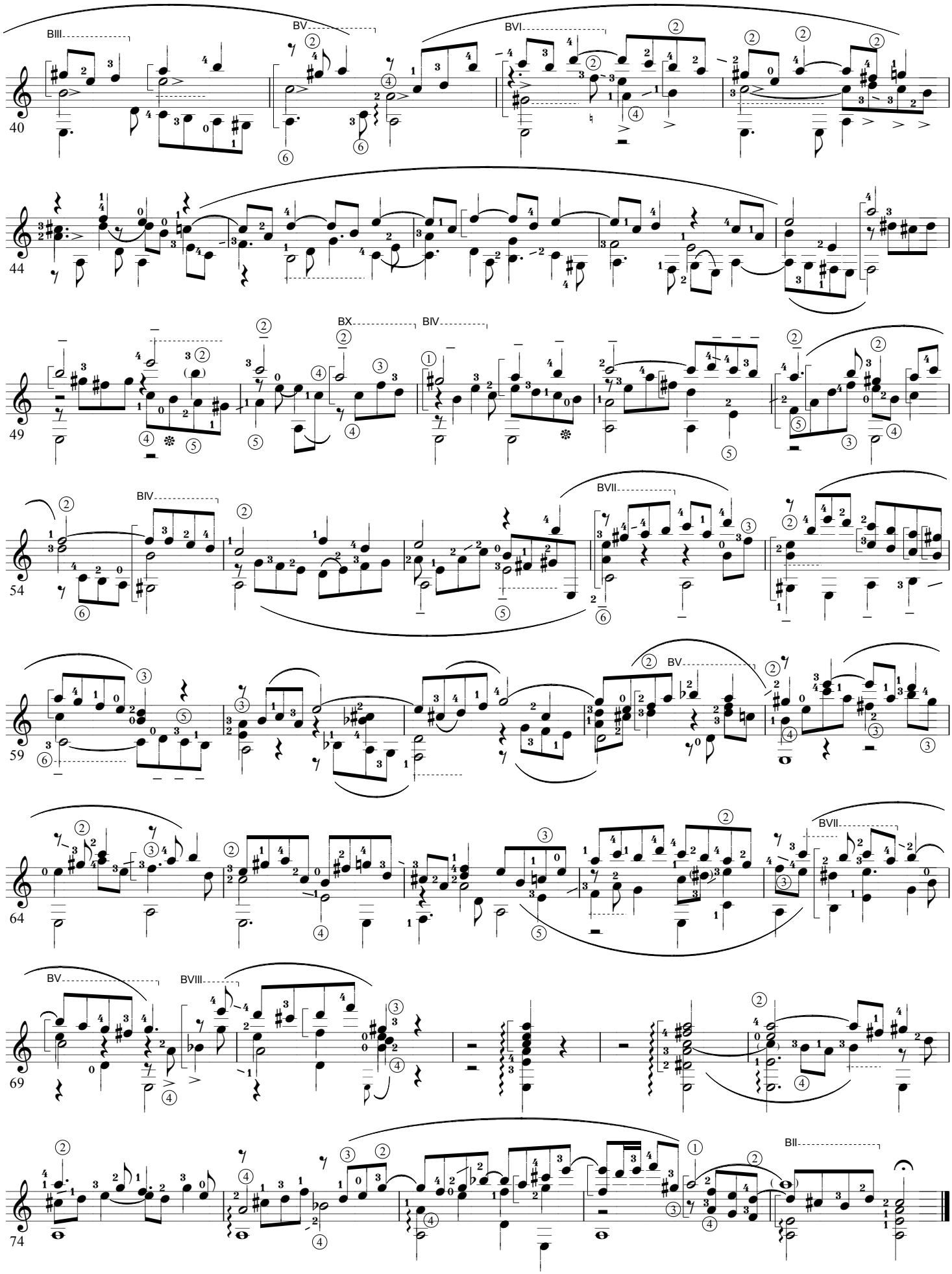

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Aria

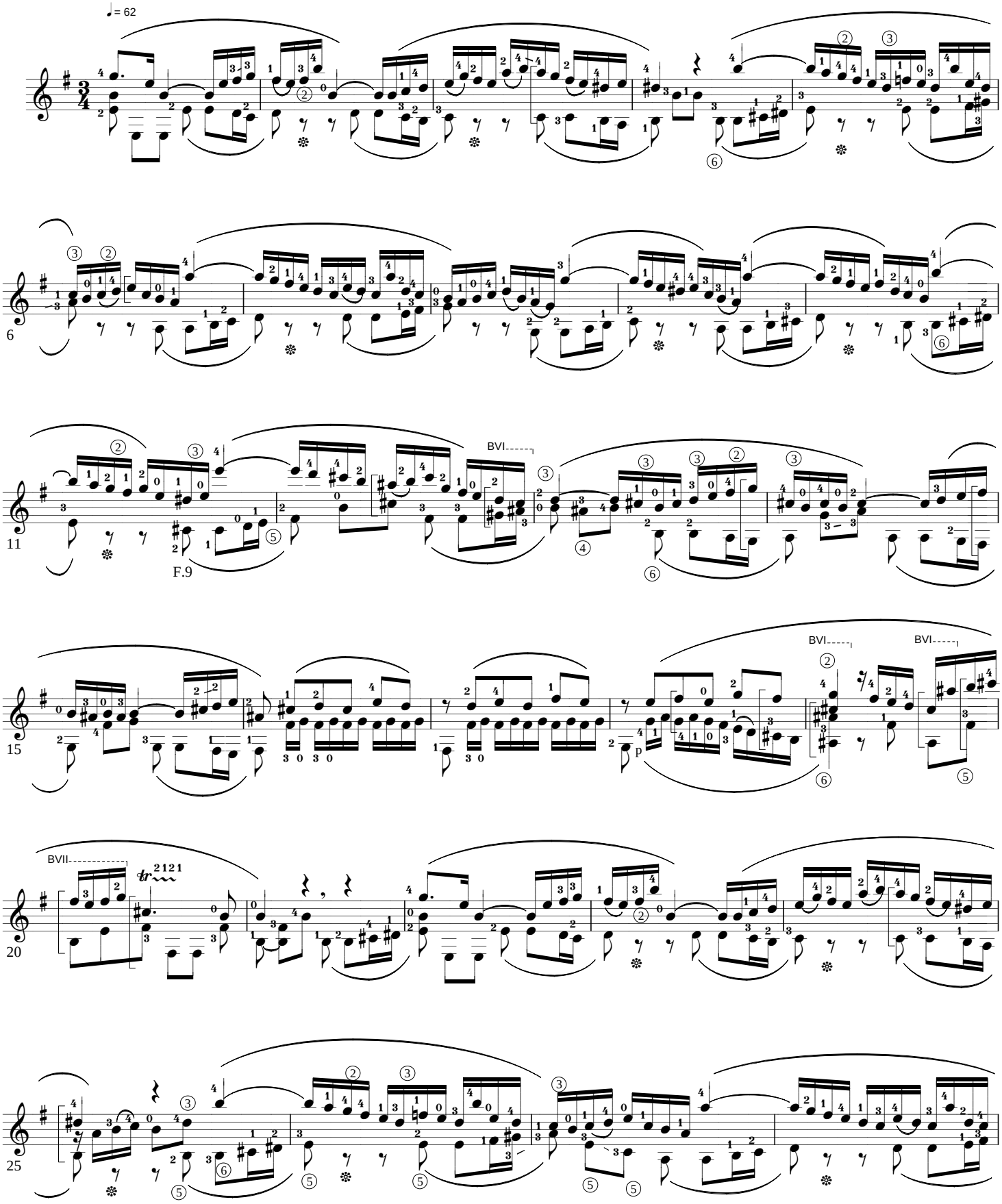
J.S.Bach

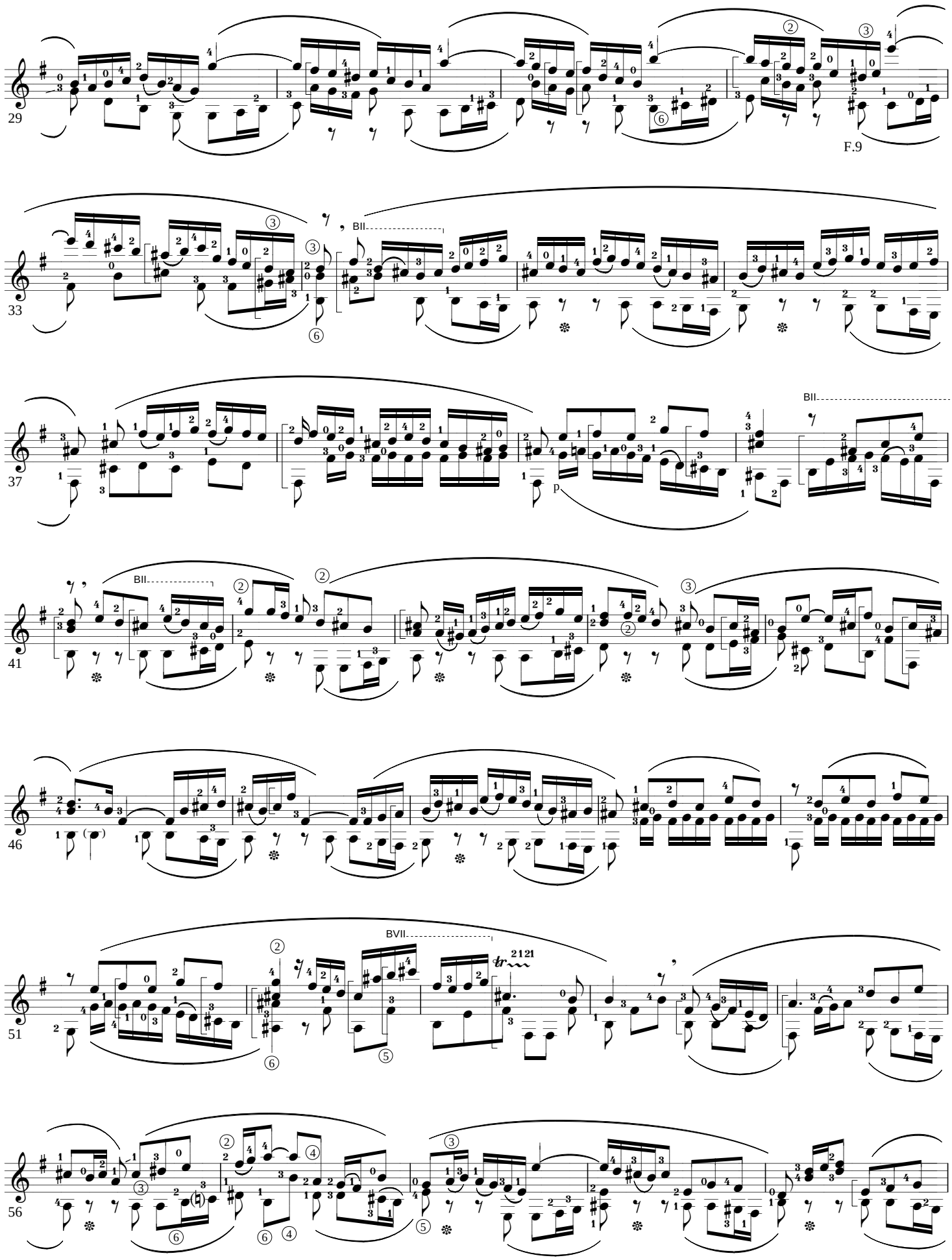
for Solo Guitar

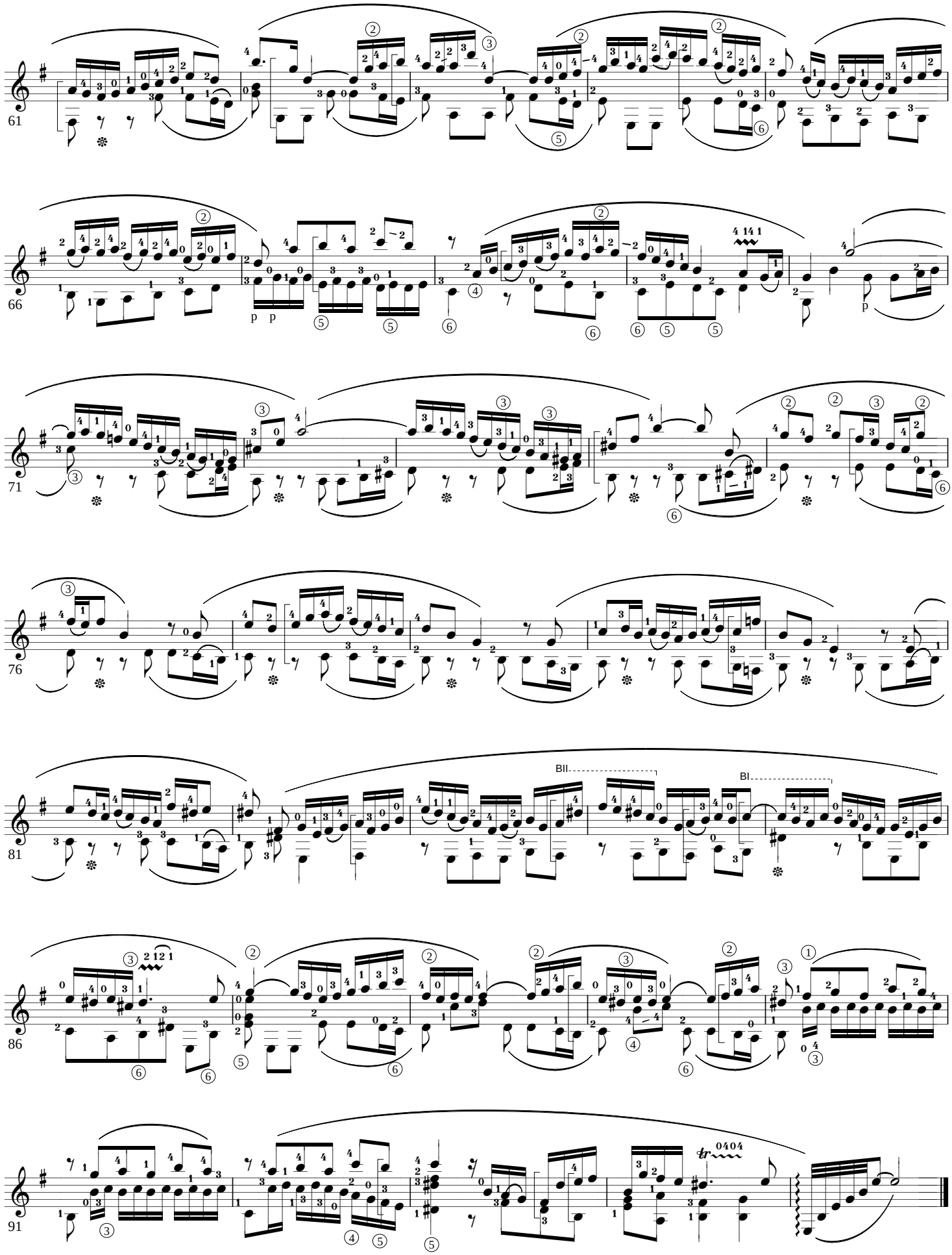
to Stefan (Czeko-hungarian)

Arr. & Digit. by K.Minami

Tenore Aria / Trauer-Ode Cantata BWV198 (or Markus Passion BWV247)




29
F.9
33
BII
37
p
BII
41
BII
46
51
BVII
56


61
66
71
76
81
86
91
BII
BI
tr 0404

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Aria

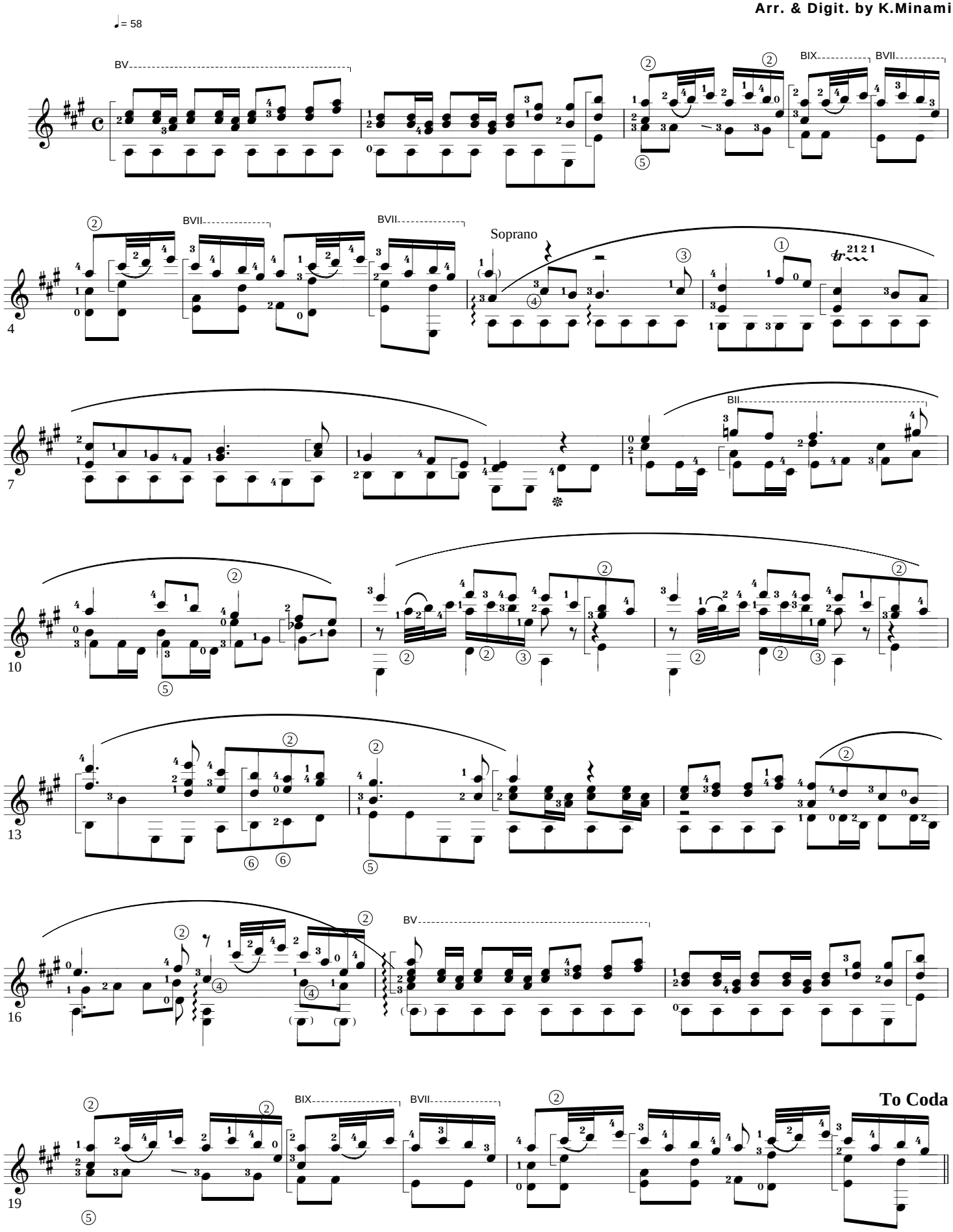
Congratulatory Cantata BWV 208
Soprano: "Sheep may safely graze"

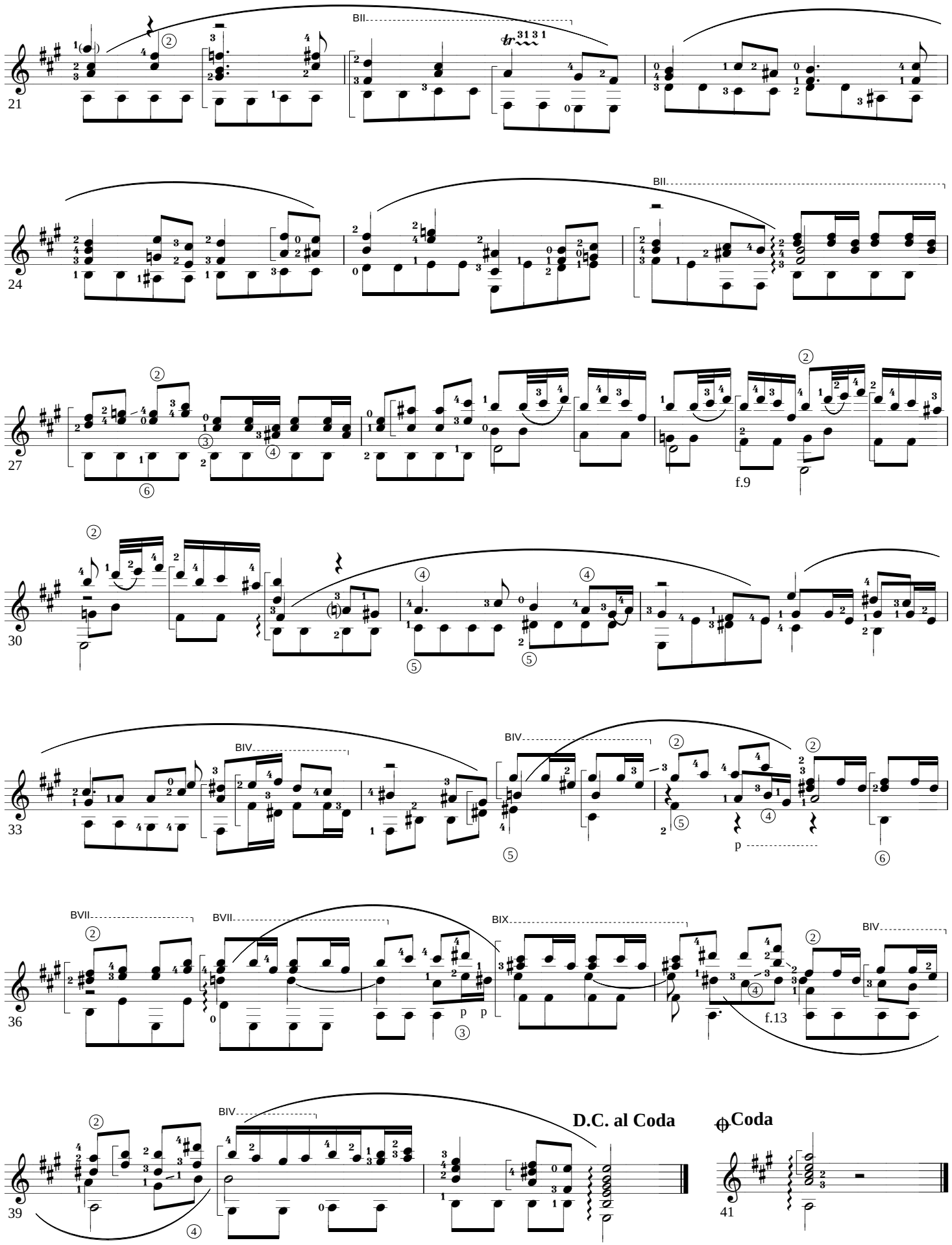
J.S.Bach

for Solo Guitar

for Ljuba, Stefan's angel

Arr. & Digit. by K.Minami




21
BII
24
BII
27
f.9
30
33
BIV
BIV
36
BVII
BVII
BIX
BIV
f.13
39
BIV
D.C. al Coda
Coda
41

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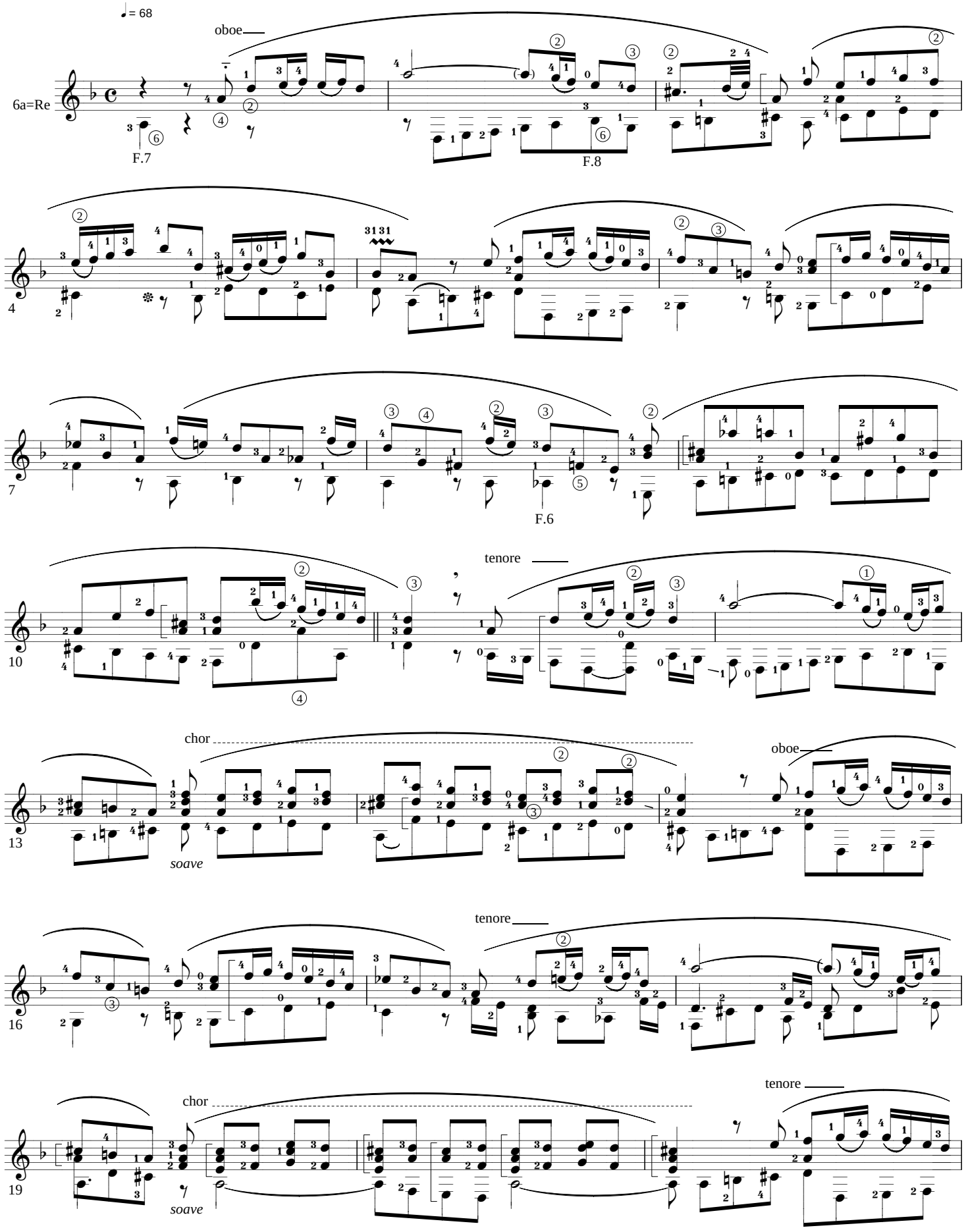
"Ich will bei meinem Jesu wachen"

J.S.Bach

for Solo Guitar

(Matthaus Pasion BWV244)

Arr. & Digit. by K.Minami



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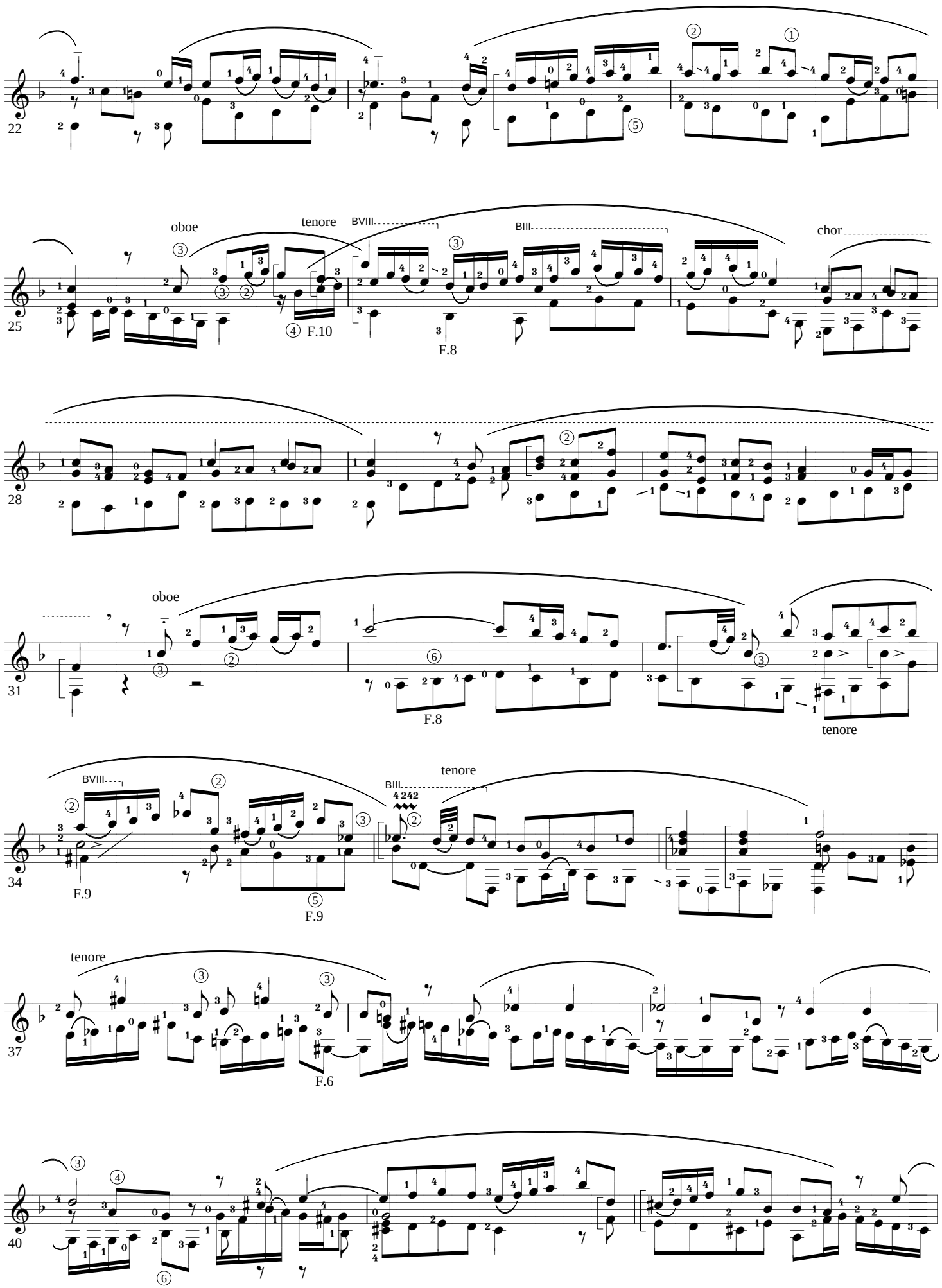

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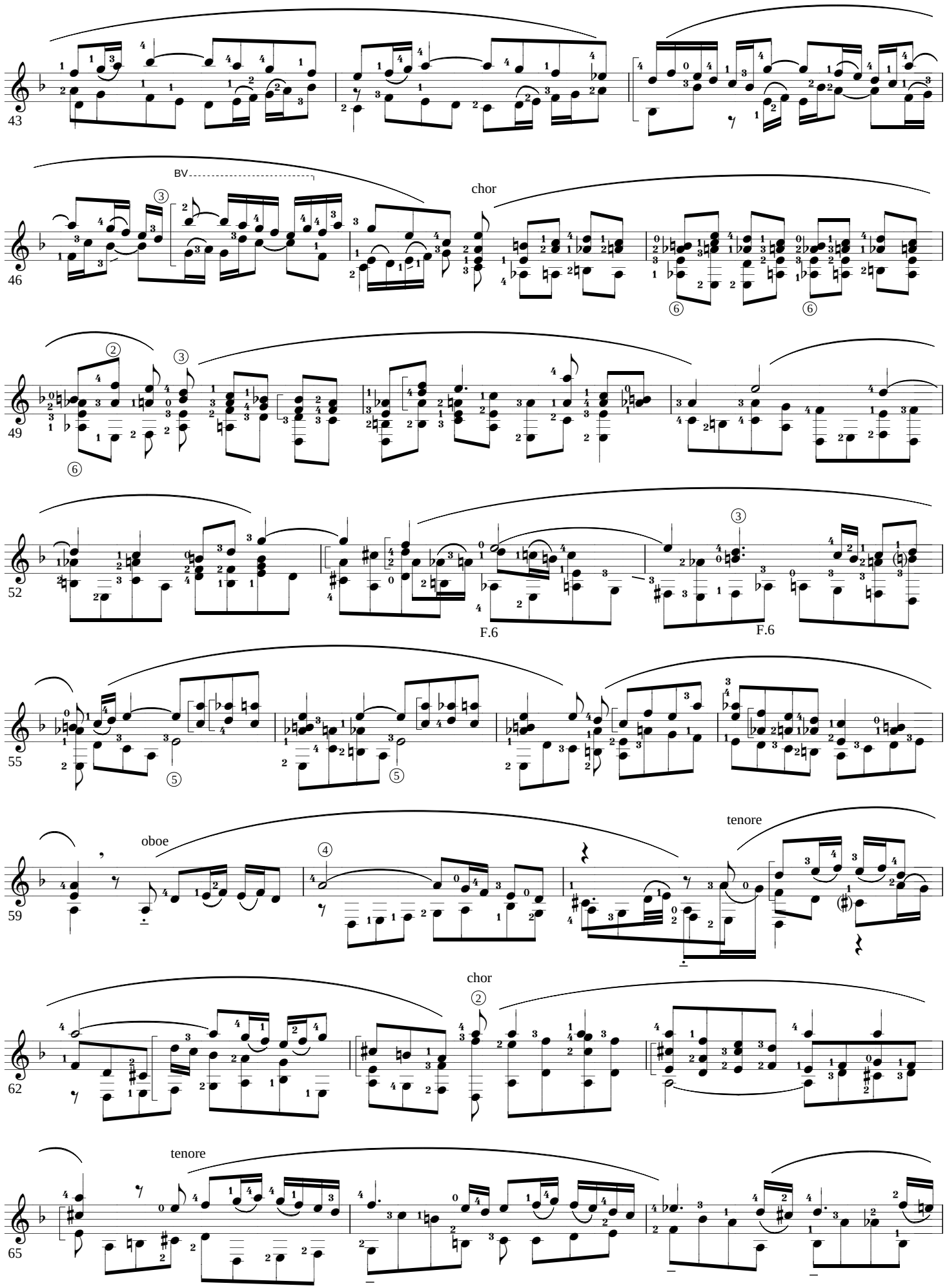
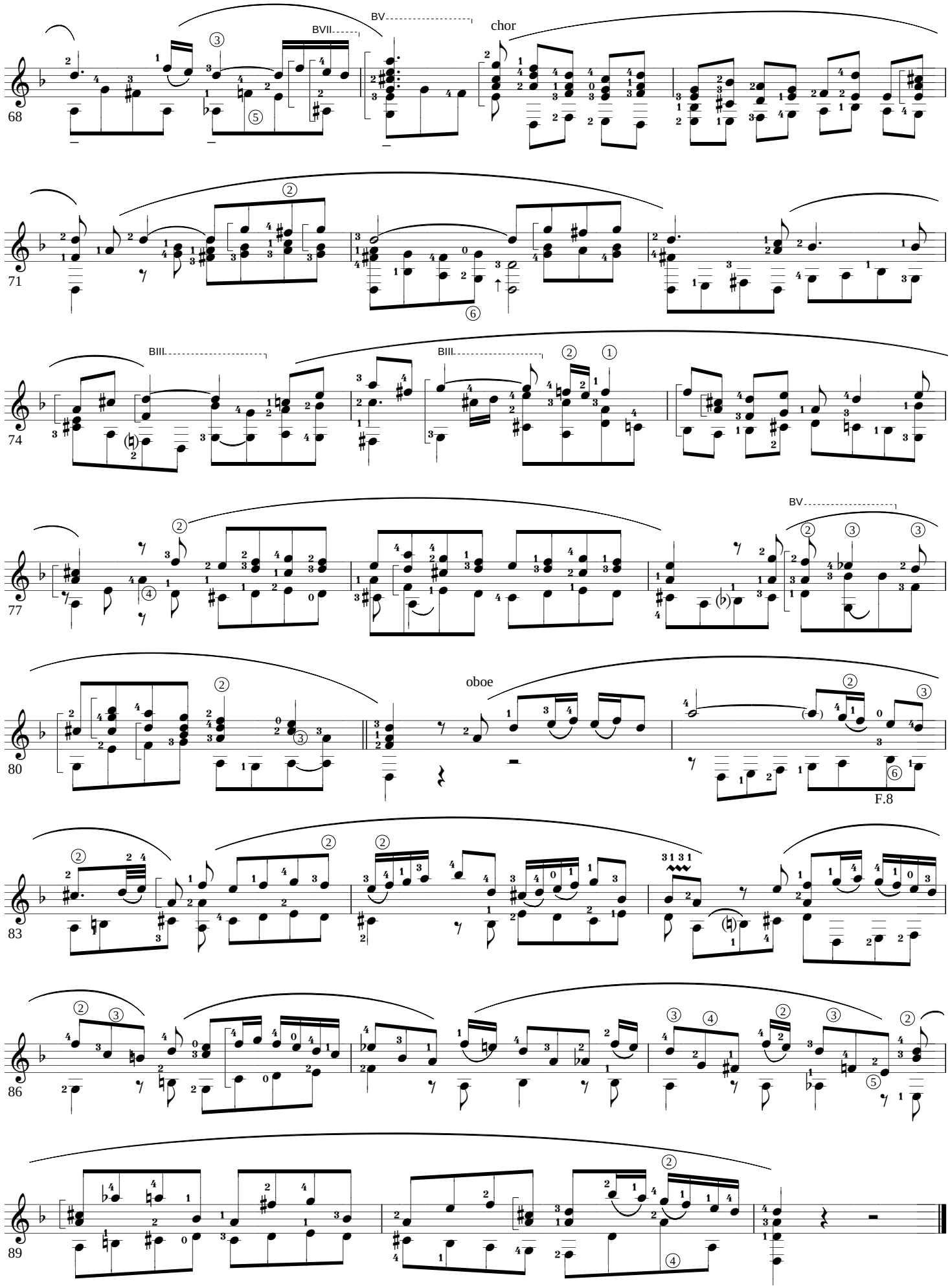



68
BVII
BV
chor
71
74
BIII
BIII
77
BV
80
oboe
F.8
83
86
89

Copyright K.MINAMI 2002.8.18.

Konzert a-moll

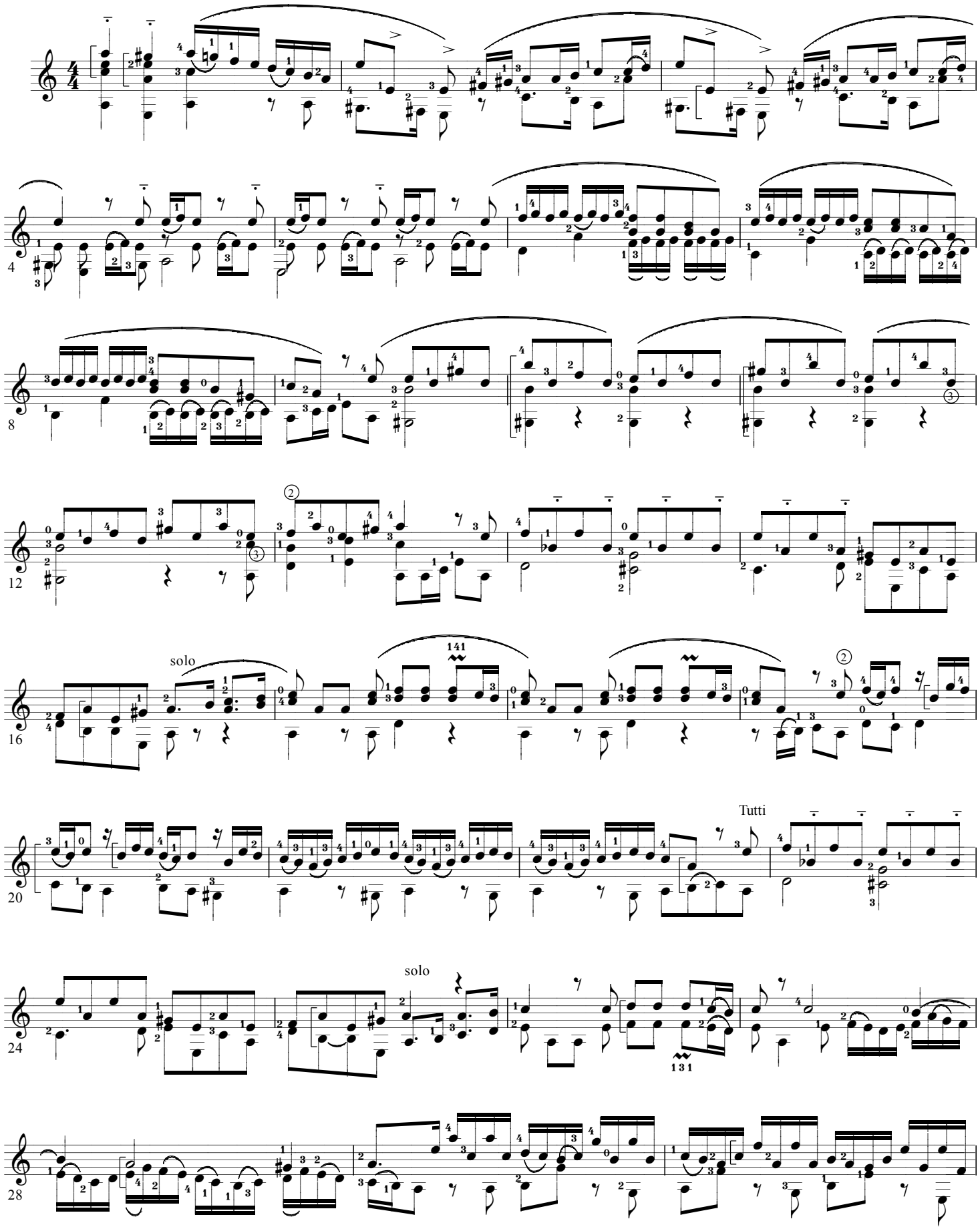
J.S.Bach

for Solo Guitar

Orgel Konzert Nr.2 after Vivaldi Op3-8 BWV 593

Arr. & Digit. by K.Minami

Allegr ♩= 86



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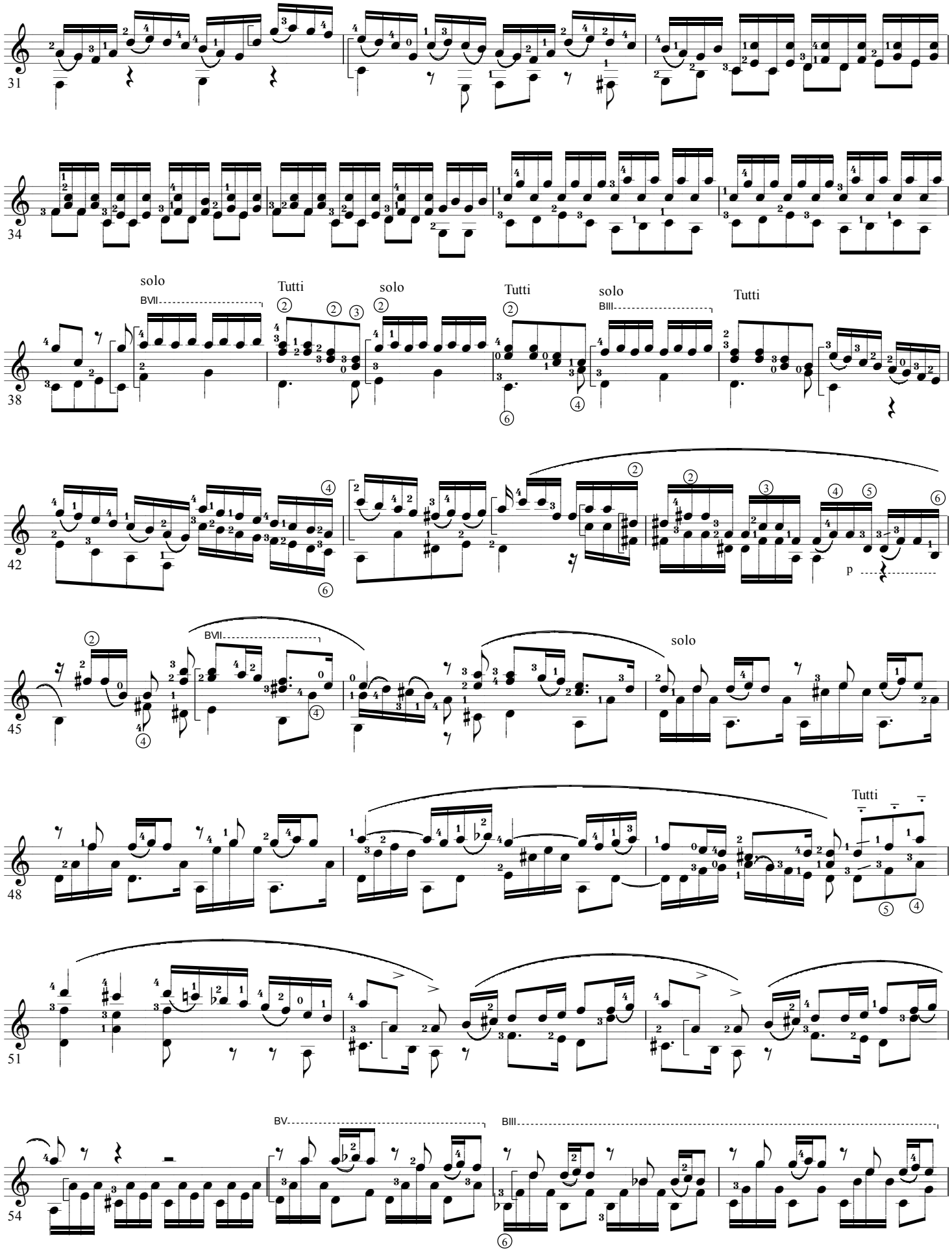
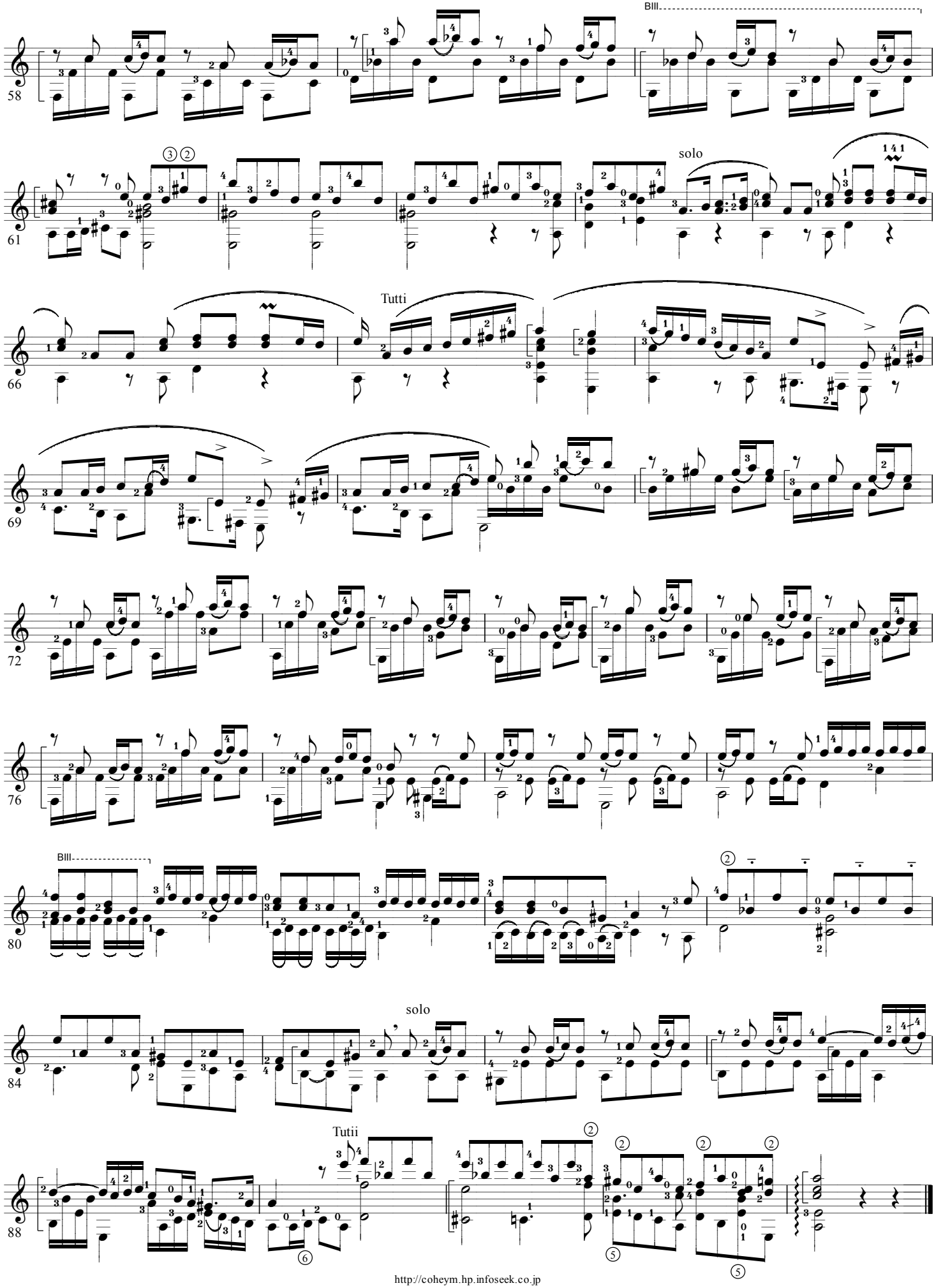



58
BIII
61
solo
66
Tutti
69
72
76
80
BIII
84
solo
88
Tutii

Copyright K.MINAMI 2002.8.16.

Schubler Choral No.1

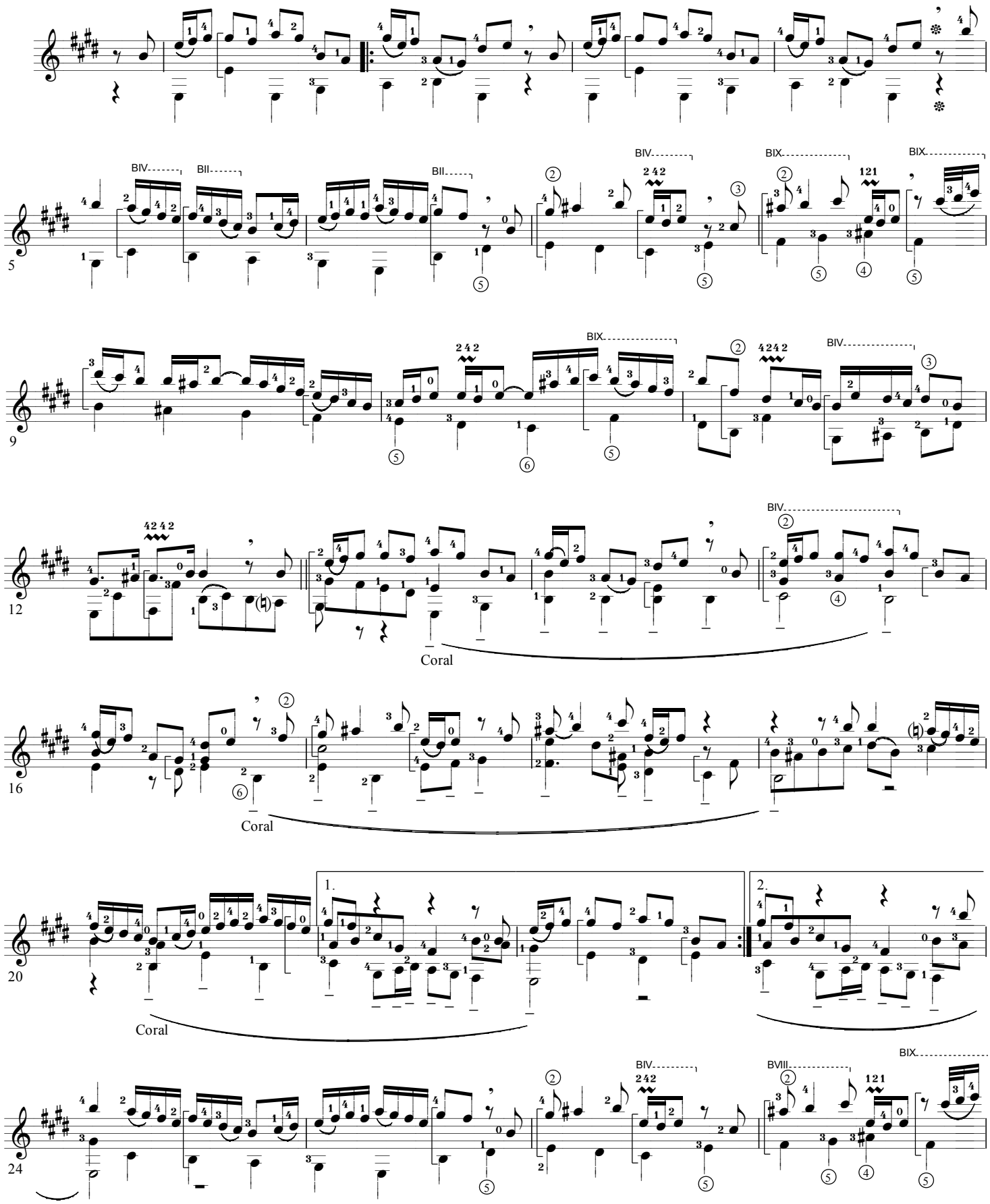
J.S.Bach

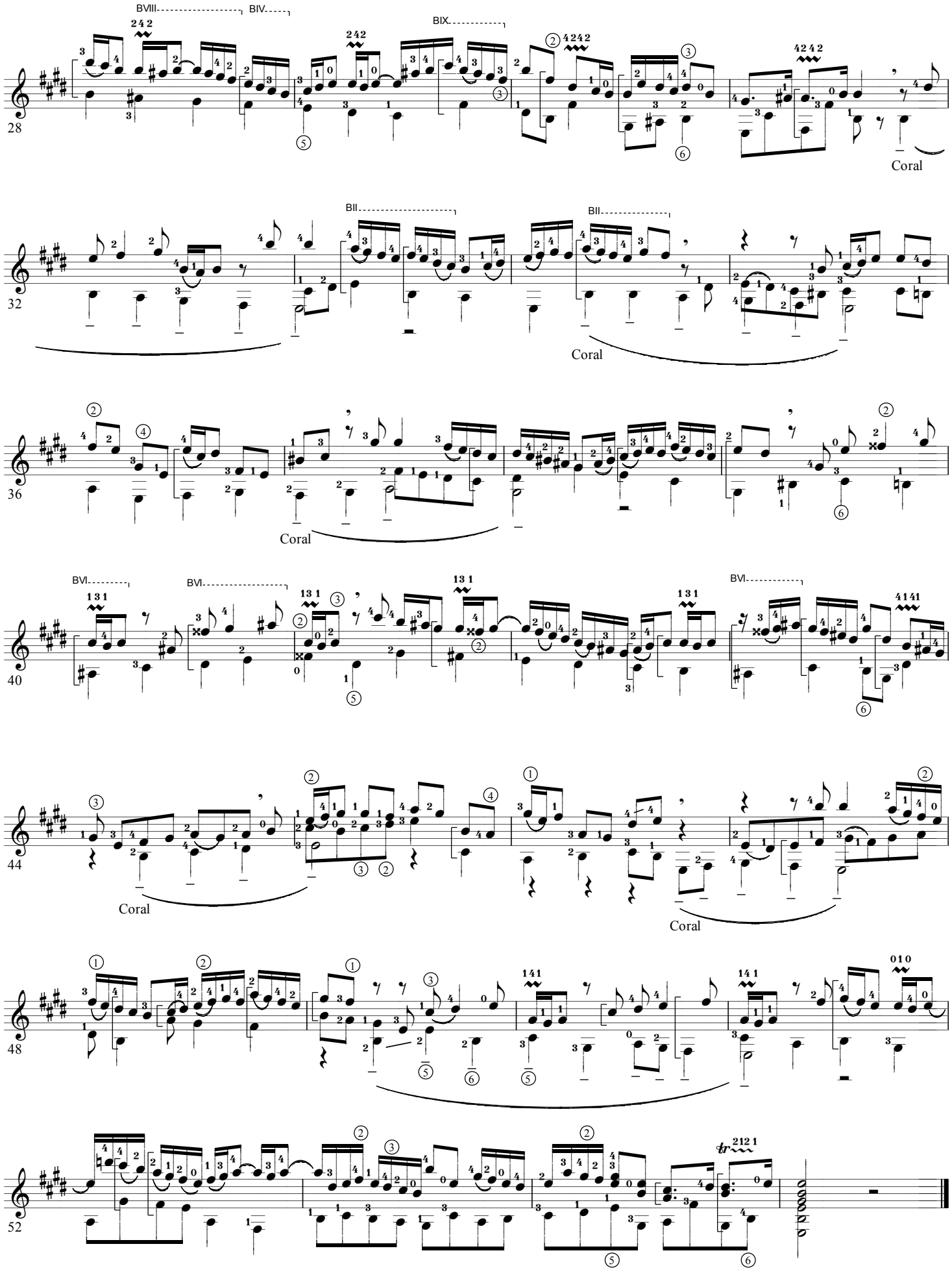
for Solo Guitar

" Wavchat,ruft uns die Stimme "
BWV 645

Arr. & Digit. by K.Minami

Andant ♩= 72




28
BVIII
BIV
BIX
Coral
32
BII
BII
Coral
36
Coral
40
BVI
BVI
BVI
44
Coral
Coral
48
52

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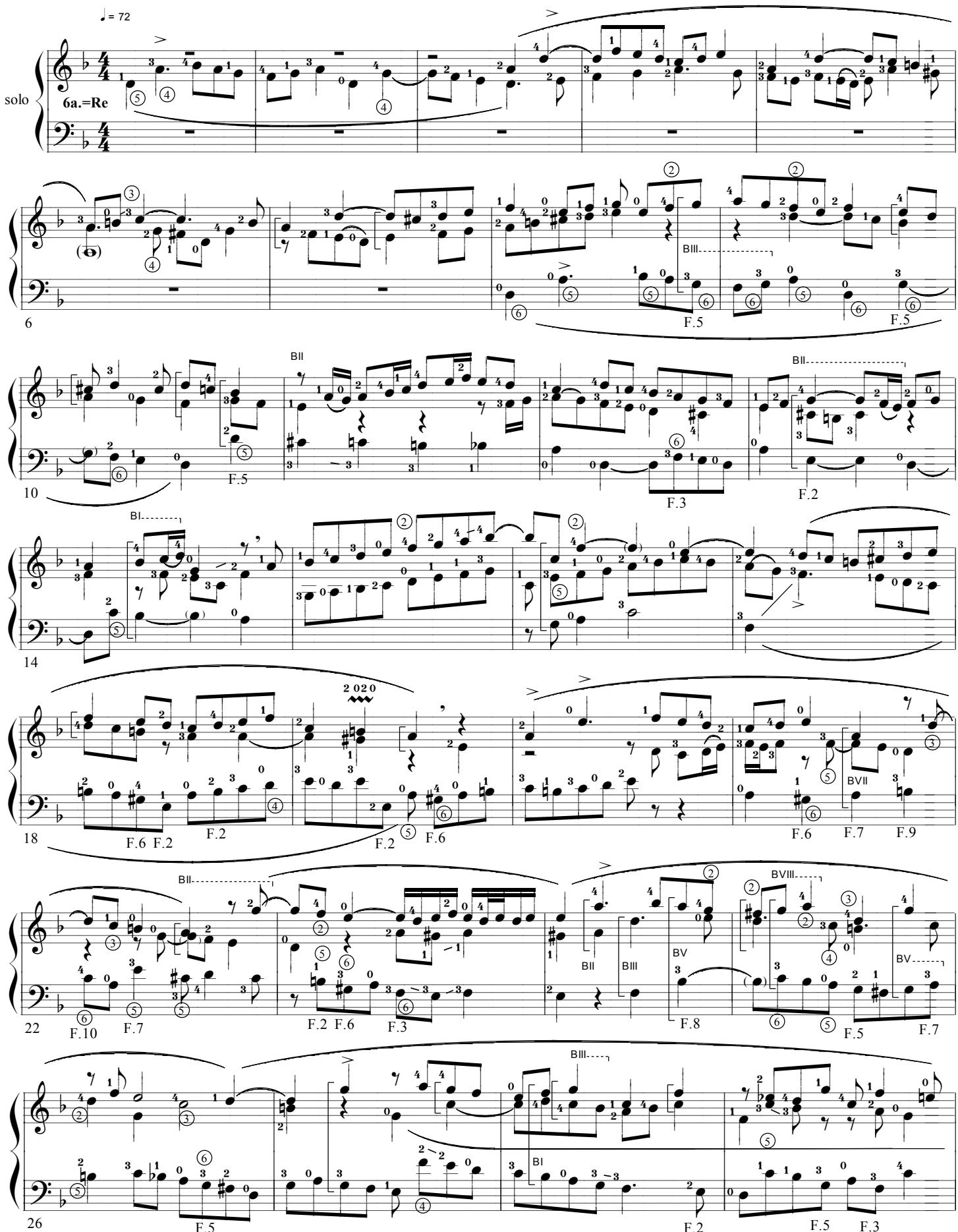
Fuga 8.

J.S.Bach

for solo Guitar

BWV 853 (Woltempriertes Klavier Vol.1.)

Arr. & Digit. K.Minam



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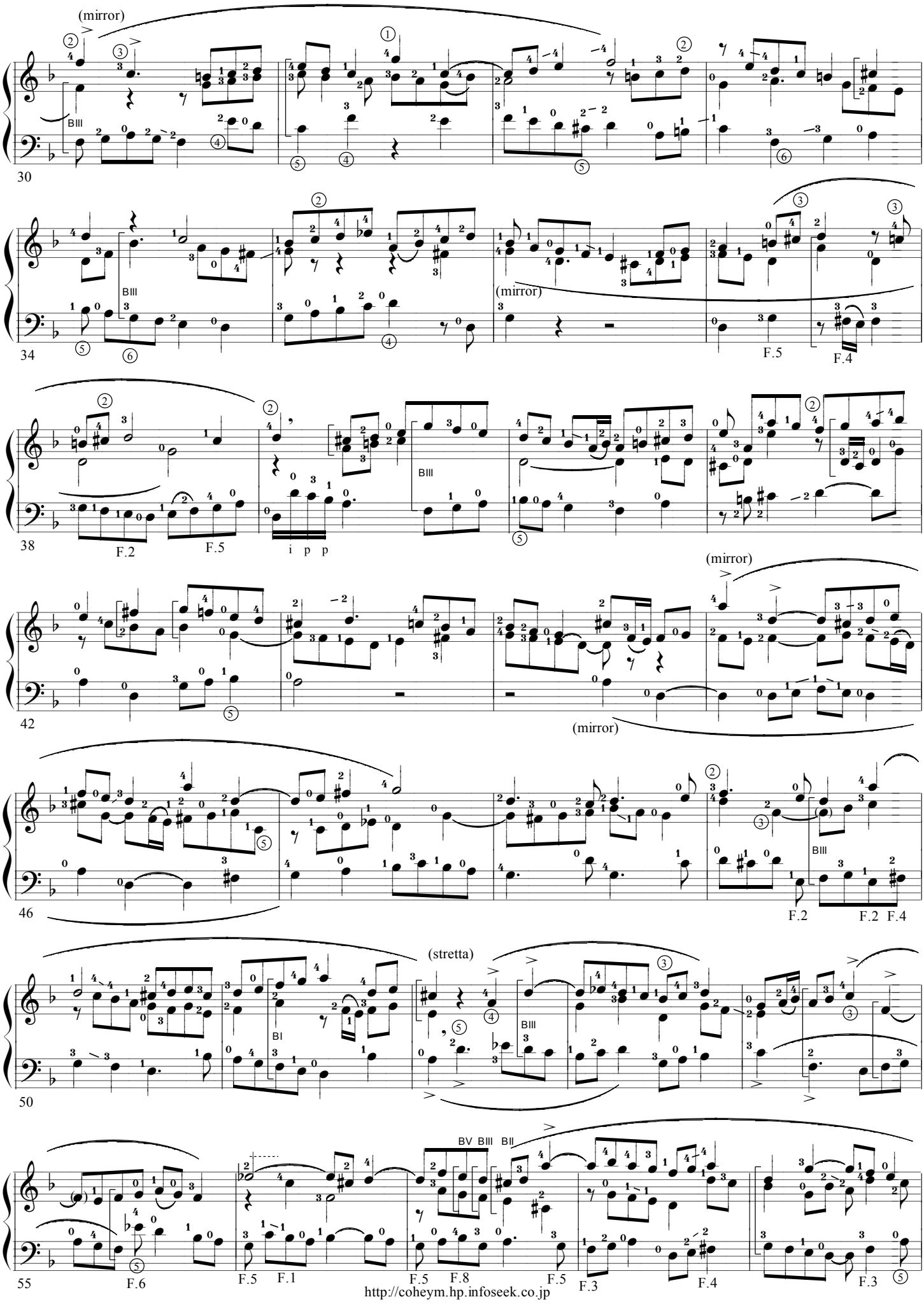
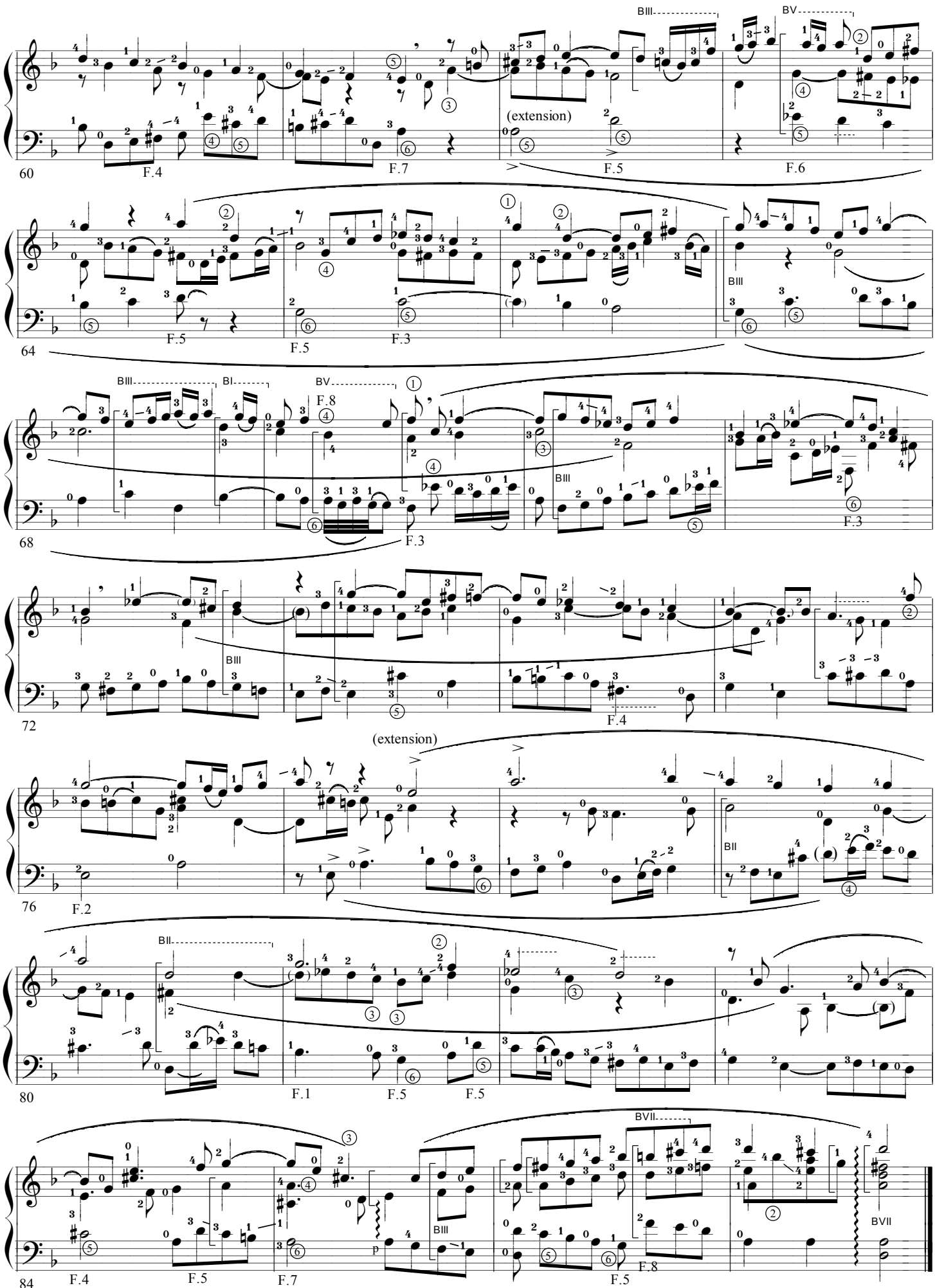


http://coheym.hp.infoseek.co.jp

Copyright K.MINAMI 2005.1.10.



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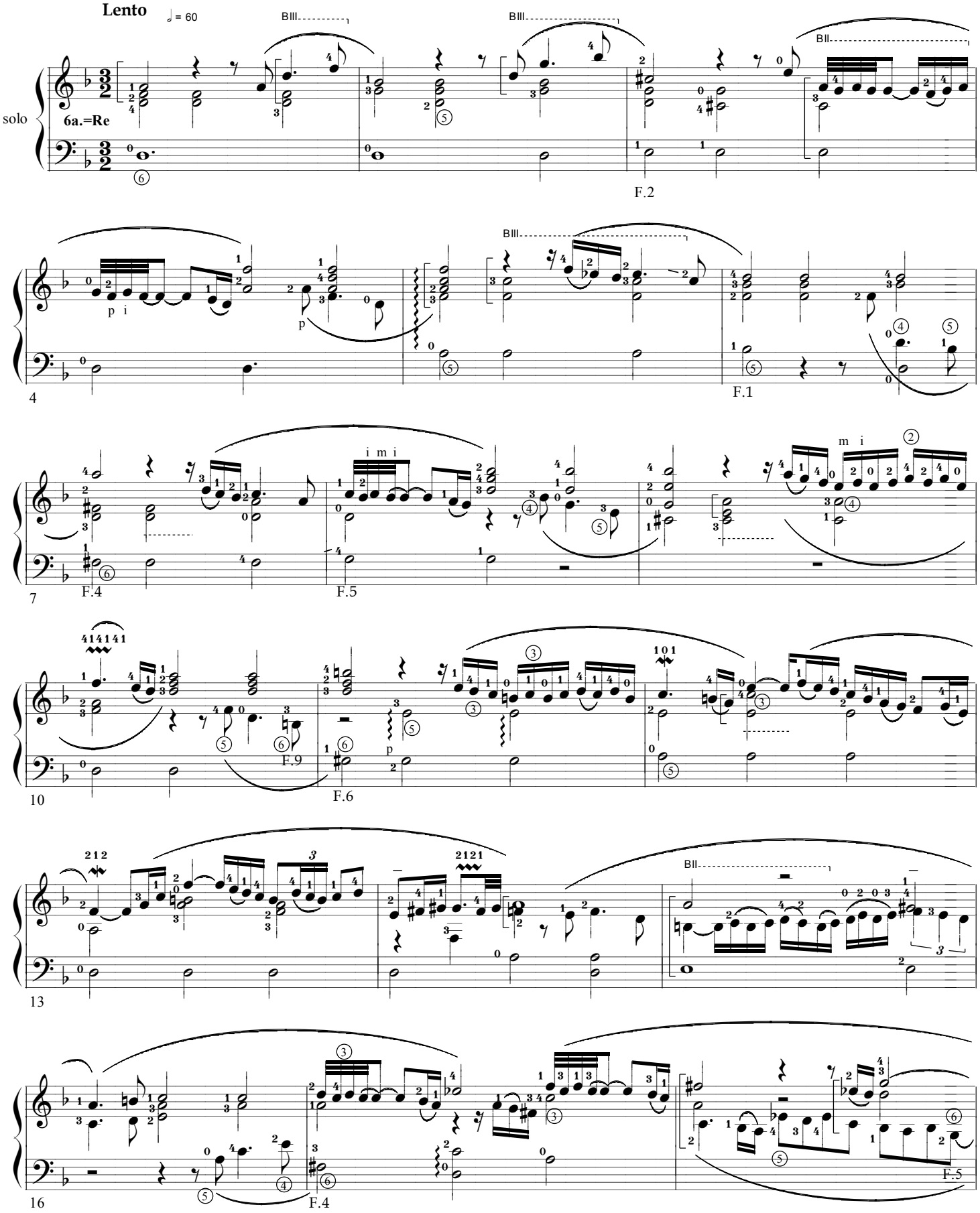
Preludio 8.

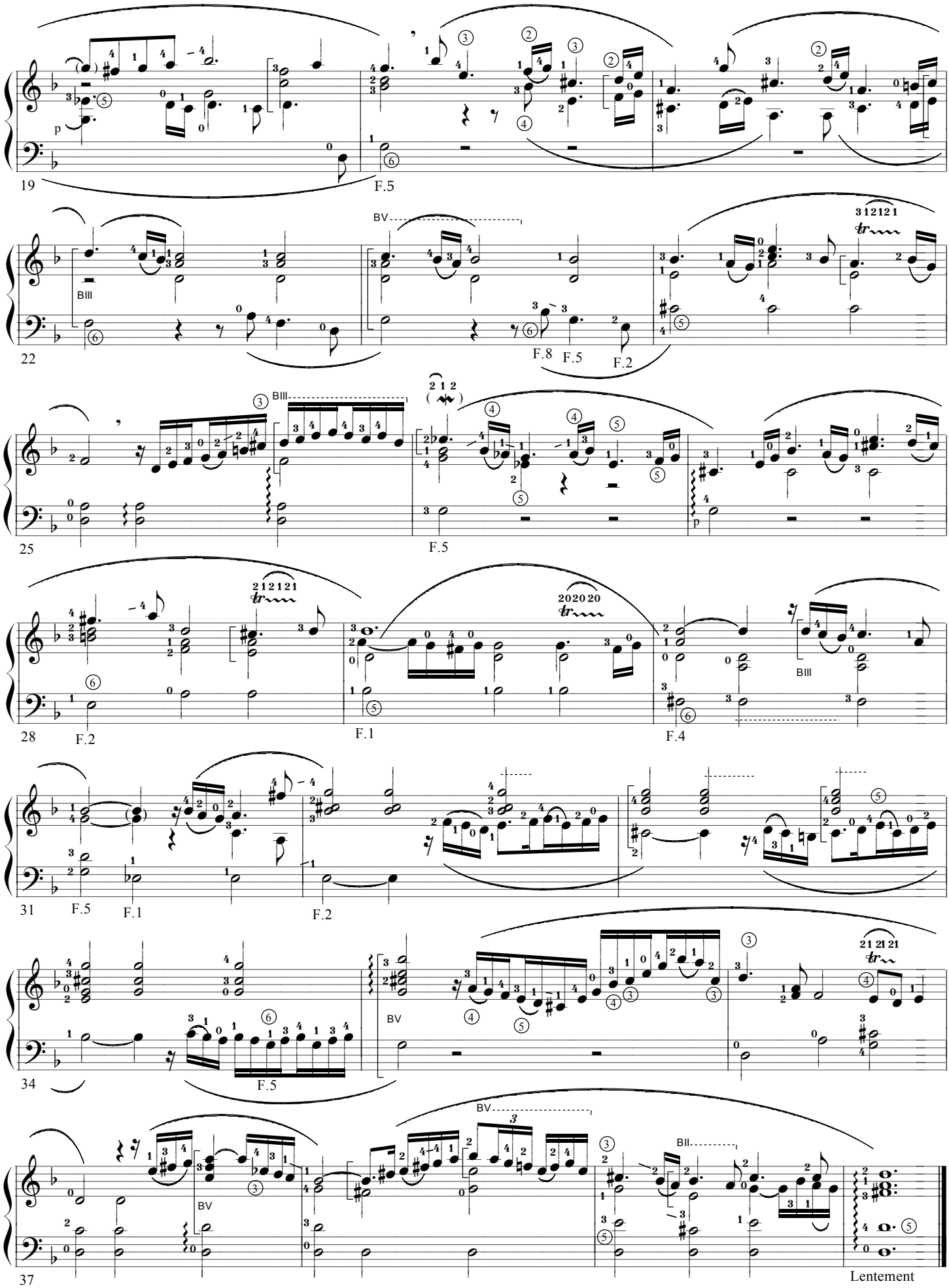
J.S.Bach

for solo Guitar

BWV 853 (Woltempriertes Klavier Vol.1.)

Arr. & Digit. K.Minam




19
F.5
22
BIII
BV
F.8
F.5
F.2
25
BIII
F.5
28
F.2
F.1
F.4
BIII
31
F.5
F.1
F.2
34
F.5
BV
37
BV
BII
Lentement

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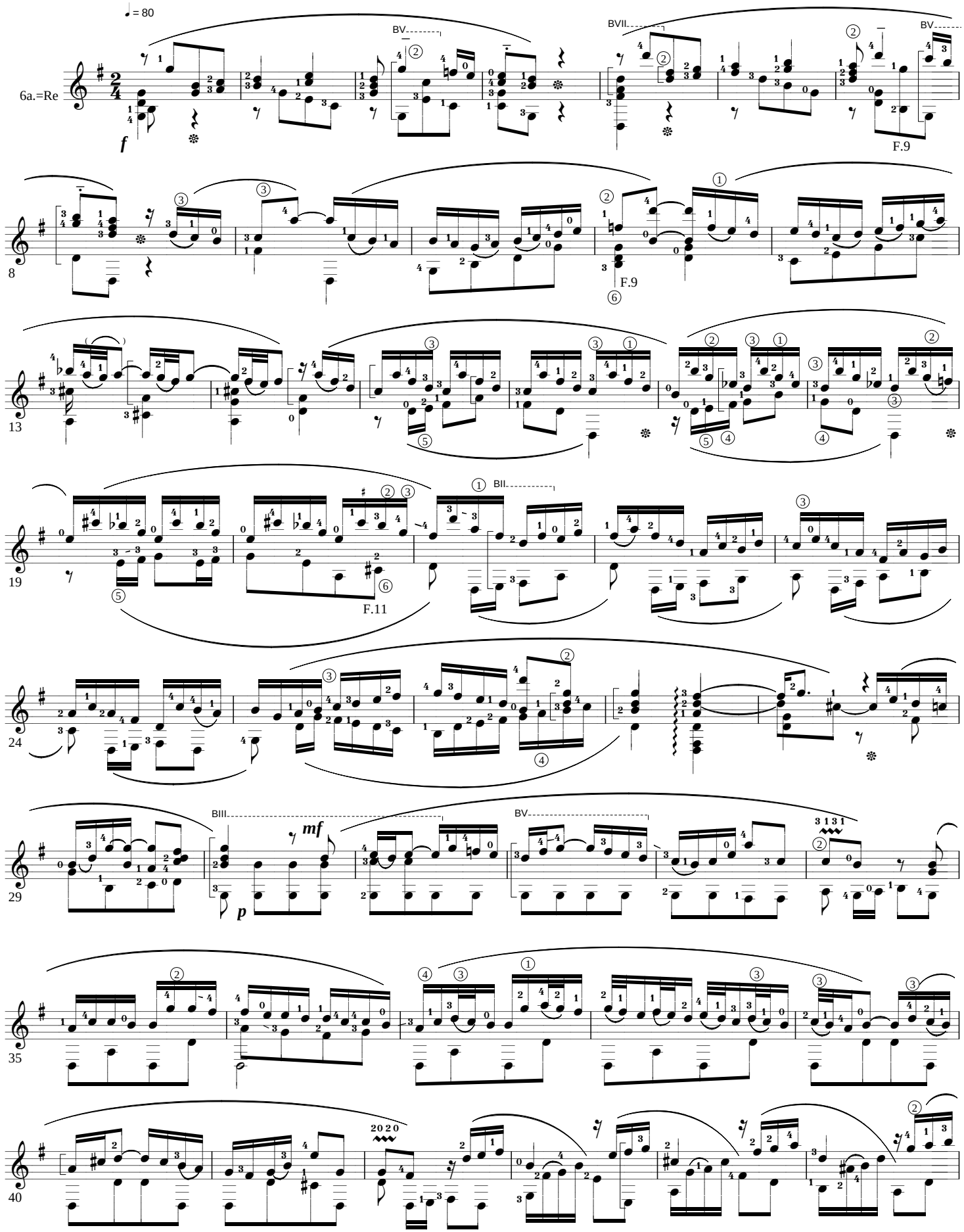
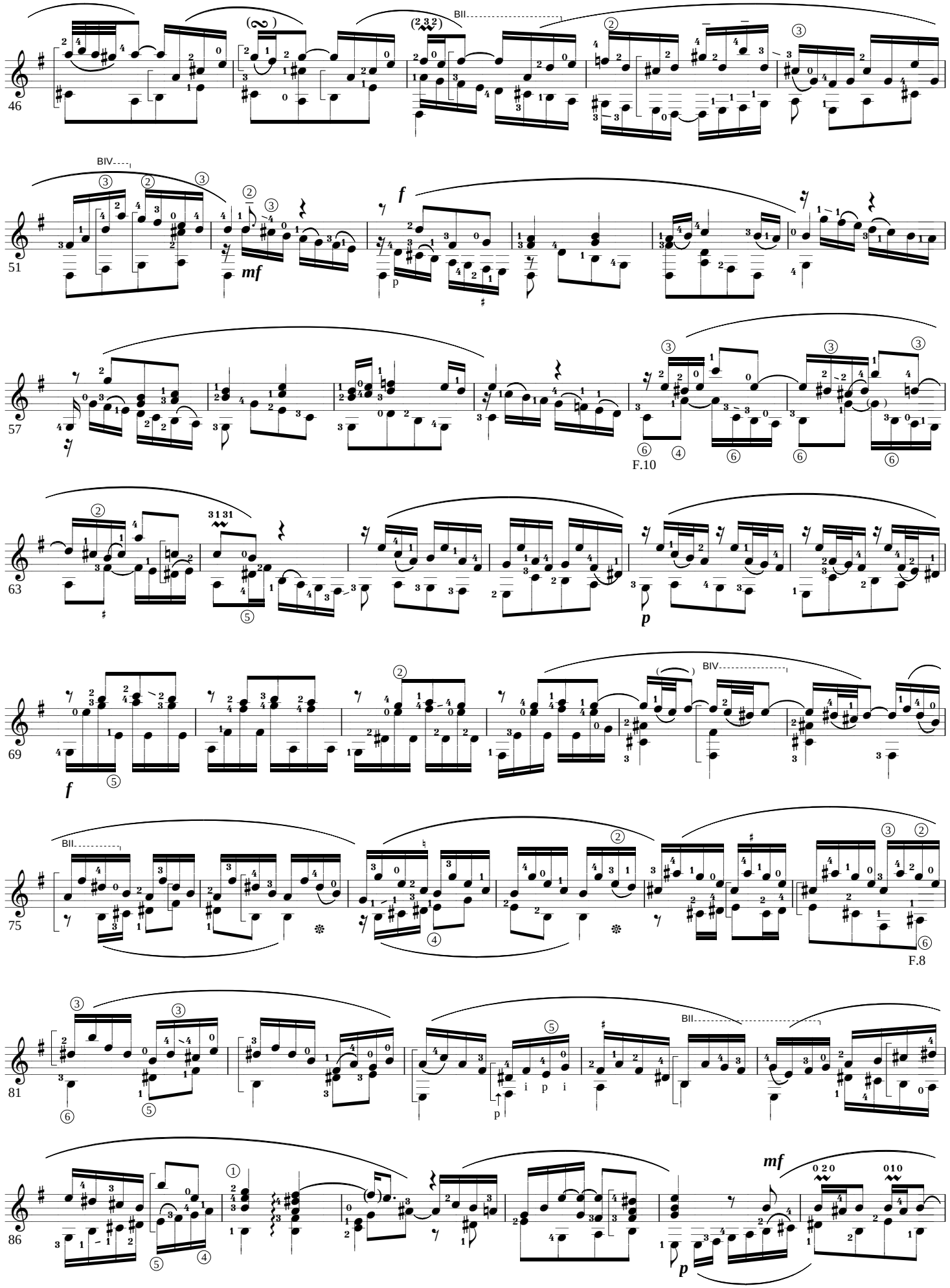
Italienishes Konzert (BWV 971)

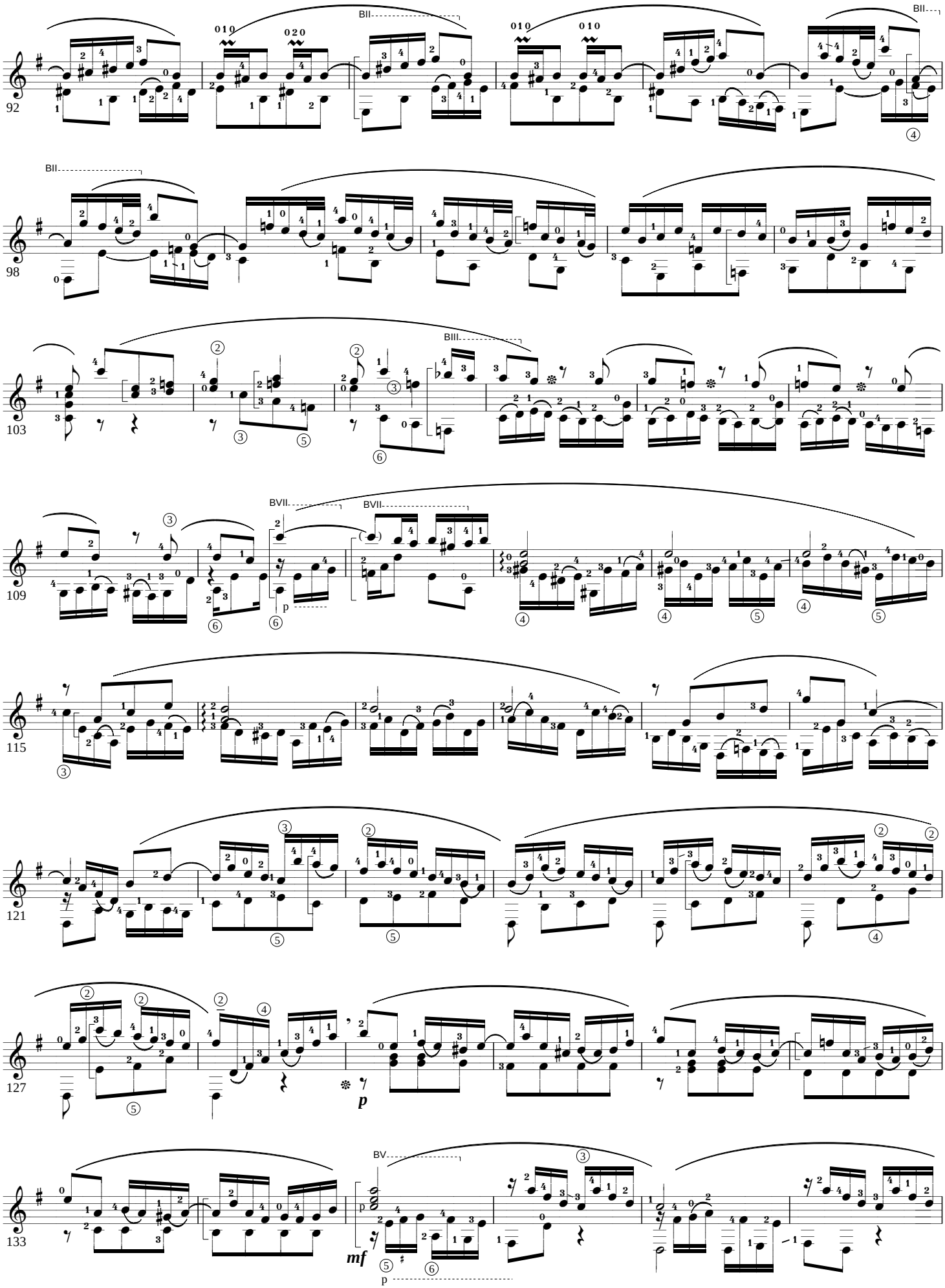
J.S.Bach

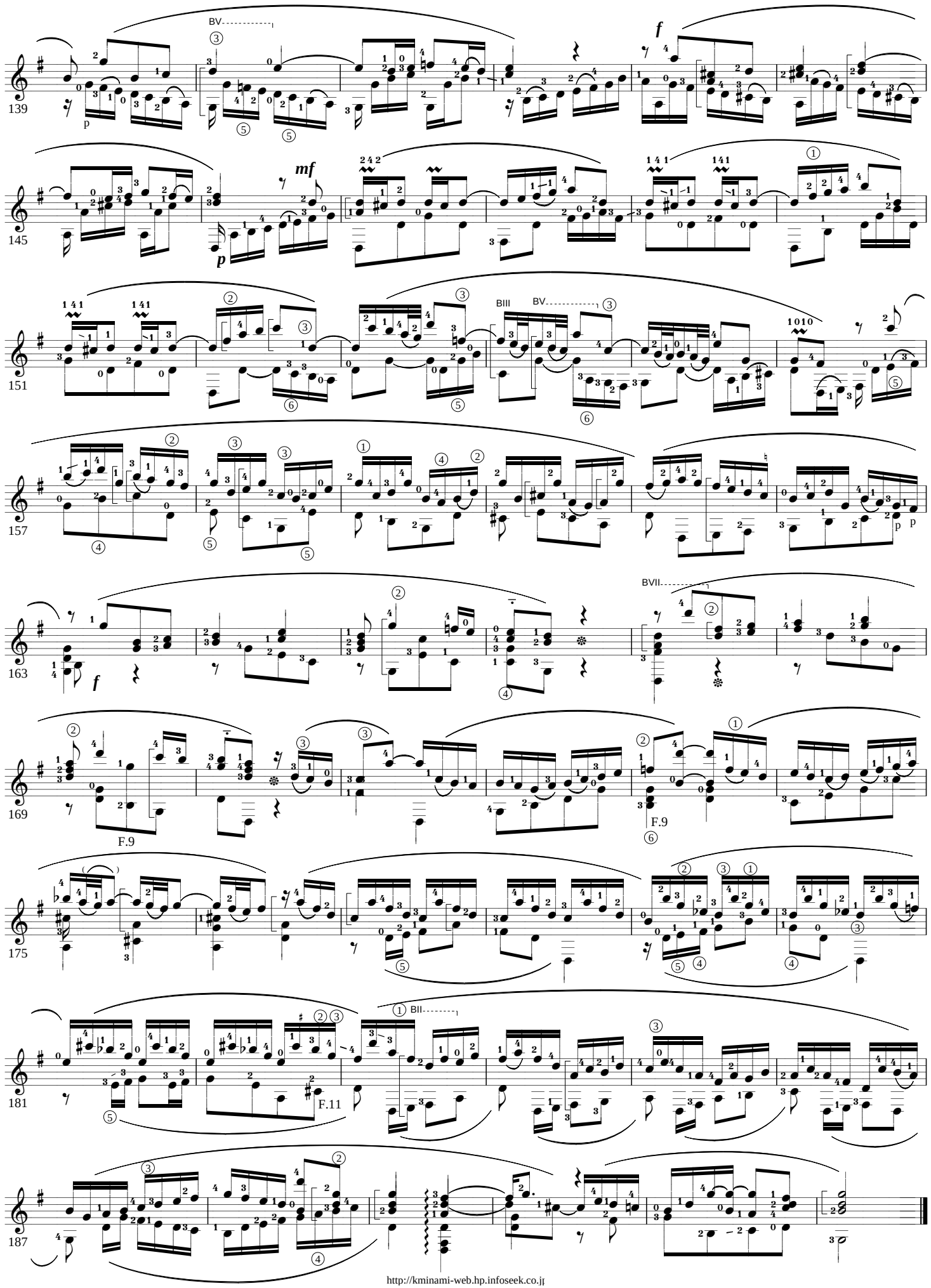
for Solo Guitar

Arr. & Digit. by K.Minami




46
BII
BIV
51
mf
f
p
57
F.10
63
31 31
p
69
f
BIV
75
BII
F.8
81
BII
i p i
p
86
mf
0 2 0
0 1 0
p


92
BII
010
020
010
010
BII
98
BII
103
BIII
109
BVII
BVII
p
115
121
127
p
133
BV
mf
p


139
145
151
157
163
169
175
181
187
BV
f
mf
p
BIII
BVII
F.9
F.11
BII

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Andante

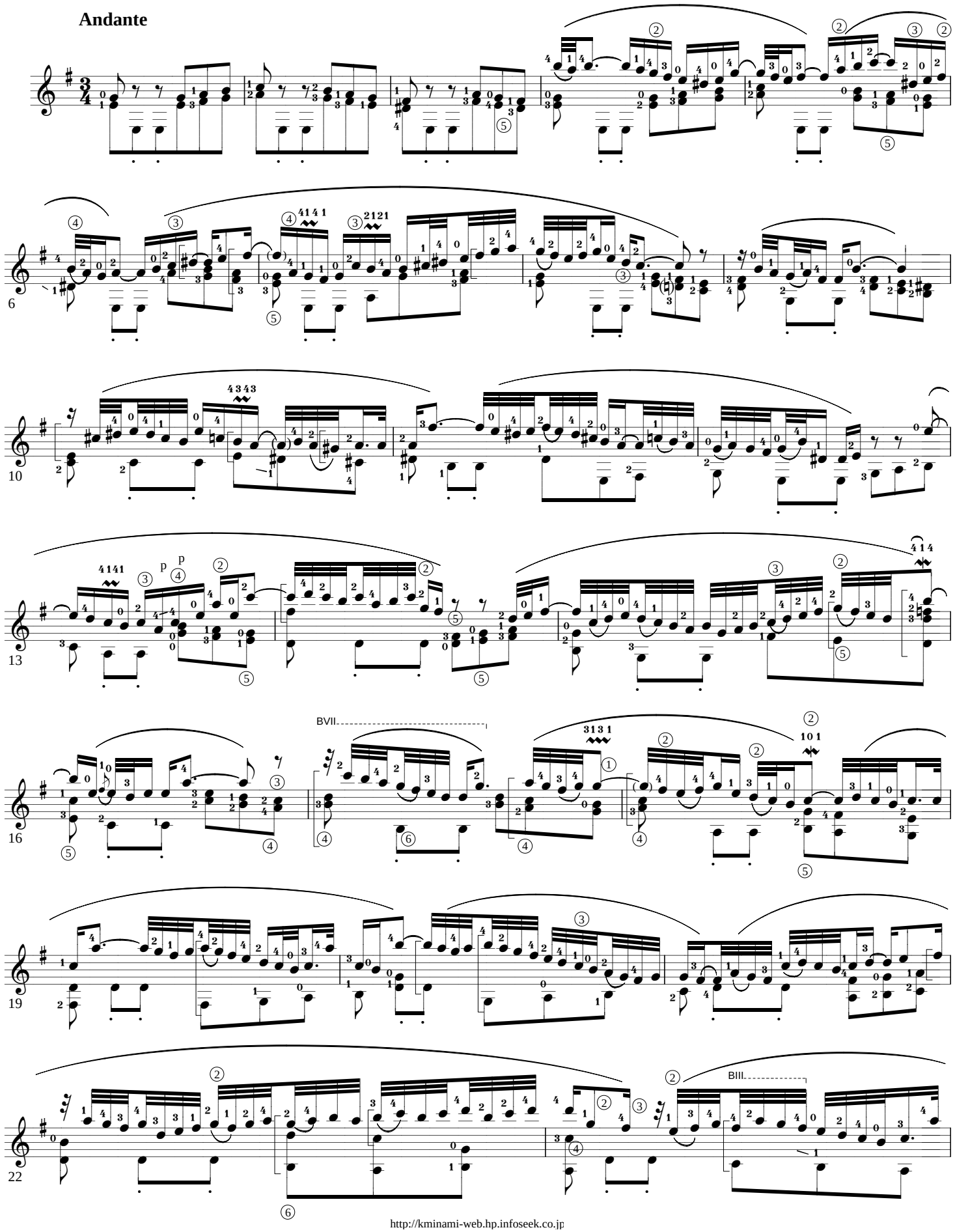
J.S.Bach

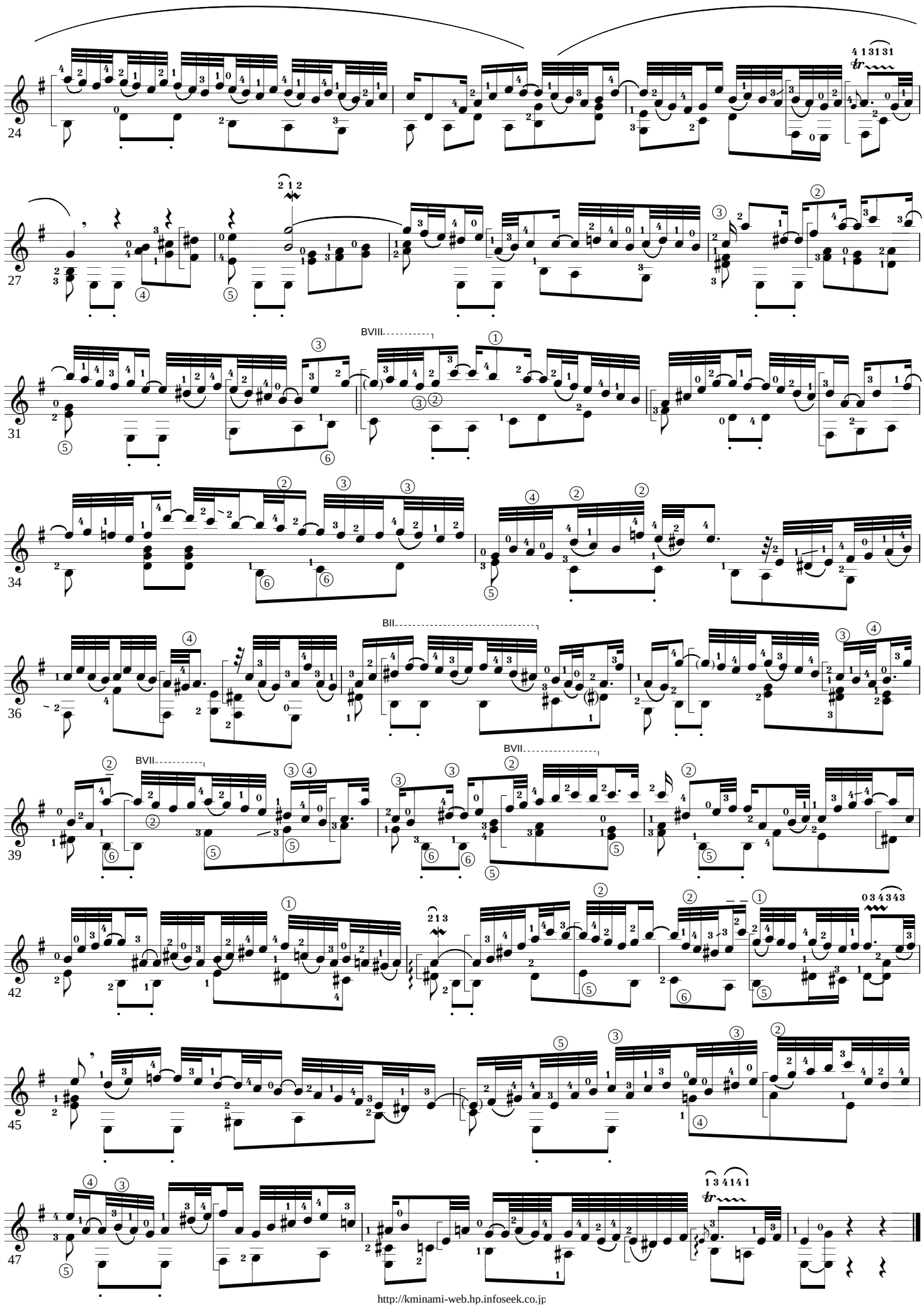
for Solo Guitar

" Italienisches Konzert " Mov.2.

Arr. & Digit. by K.Minami

Andante




24
27
31
BVIII
34
36
BII
39
BVII
BVII
42
45
47

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Presto

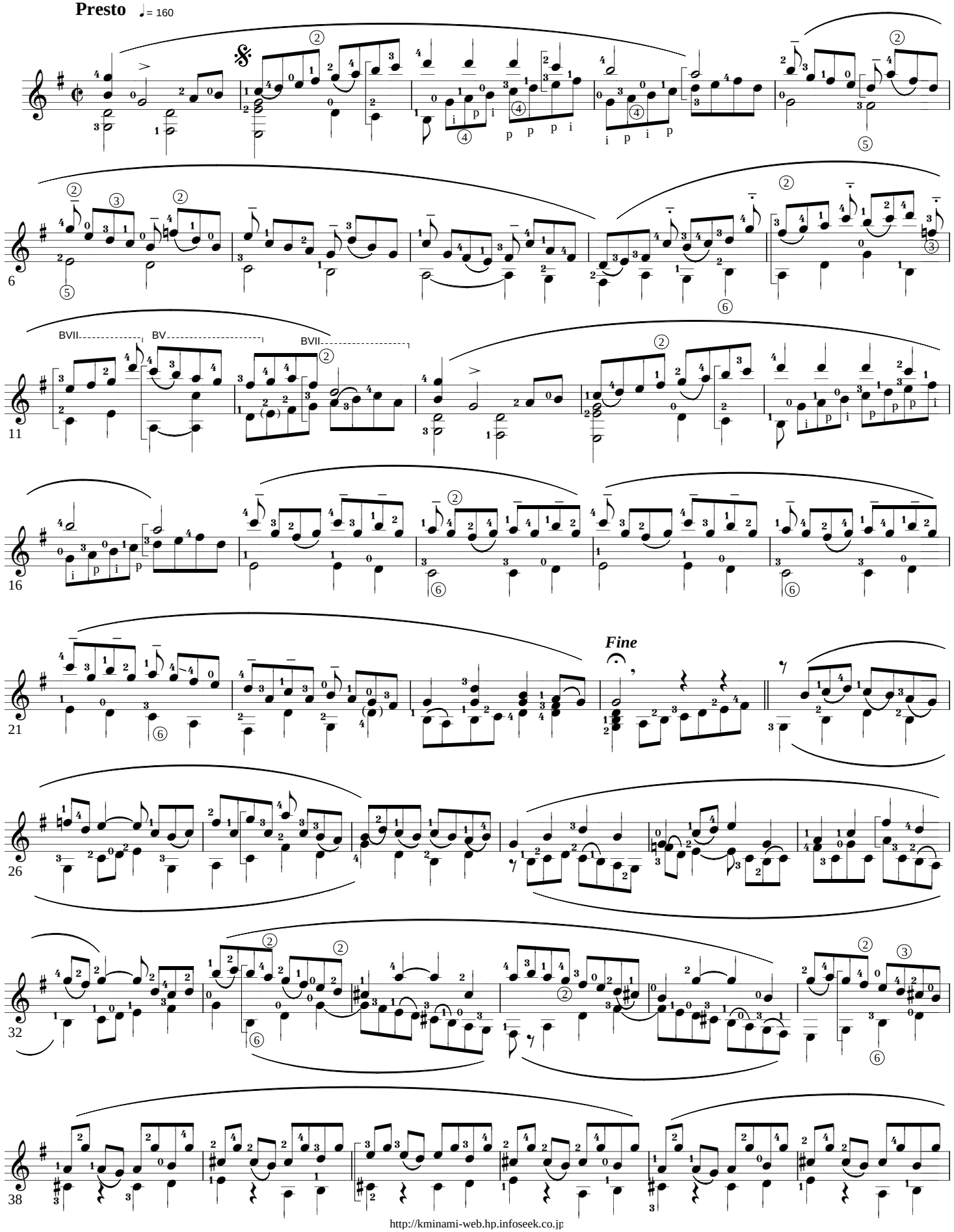
J.S.Bach

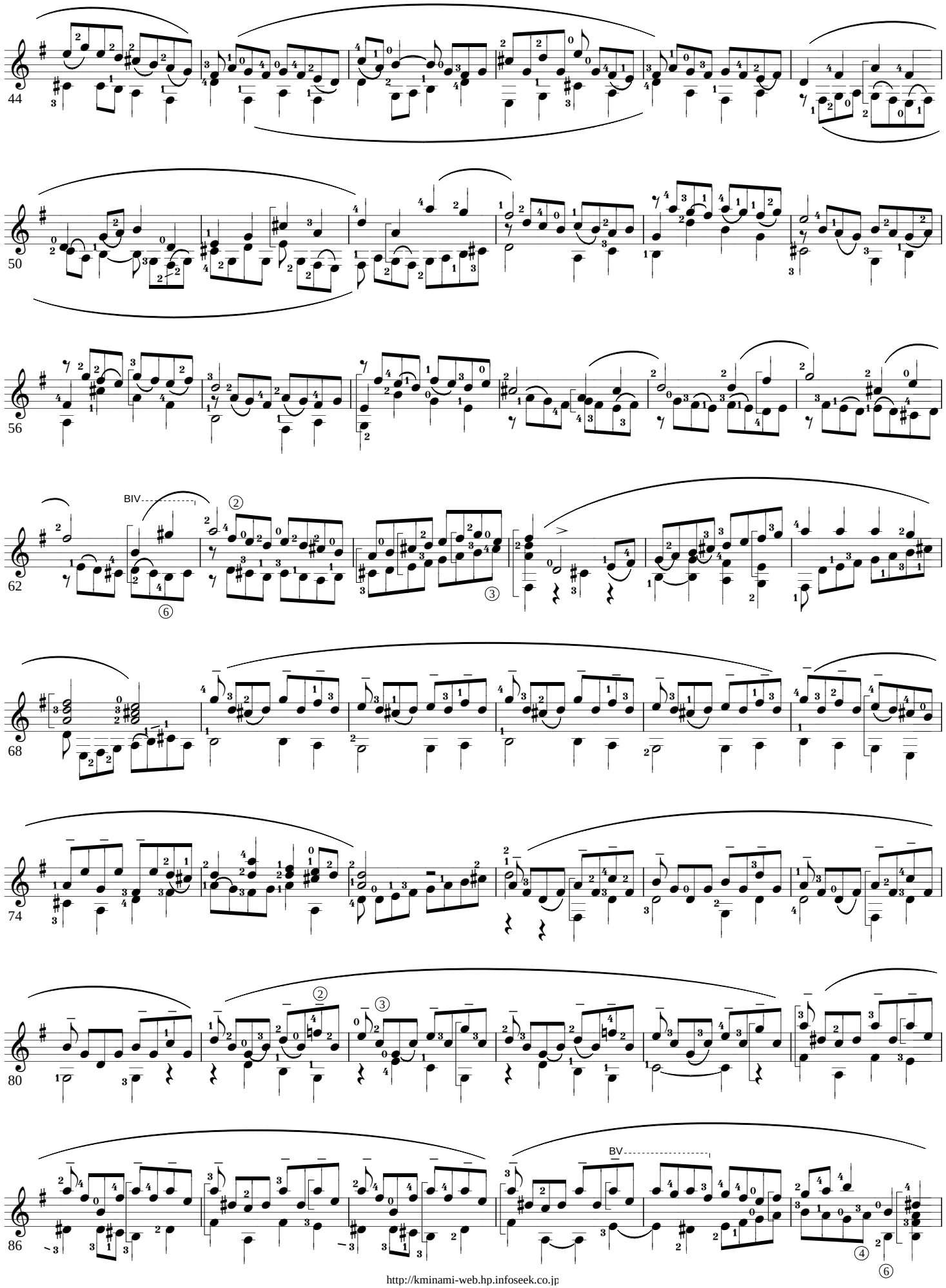
for Solo Guitar

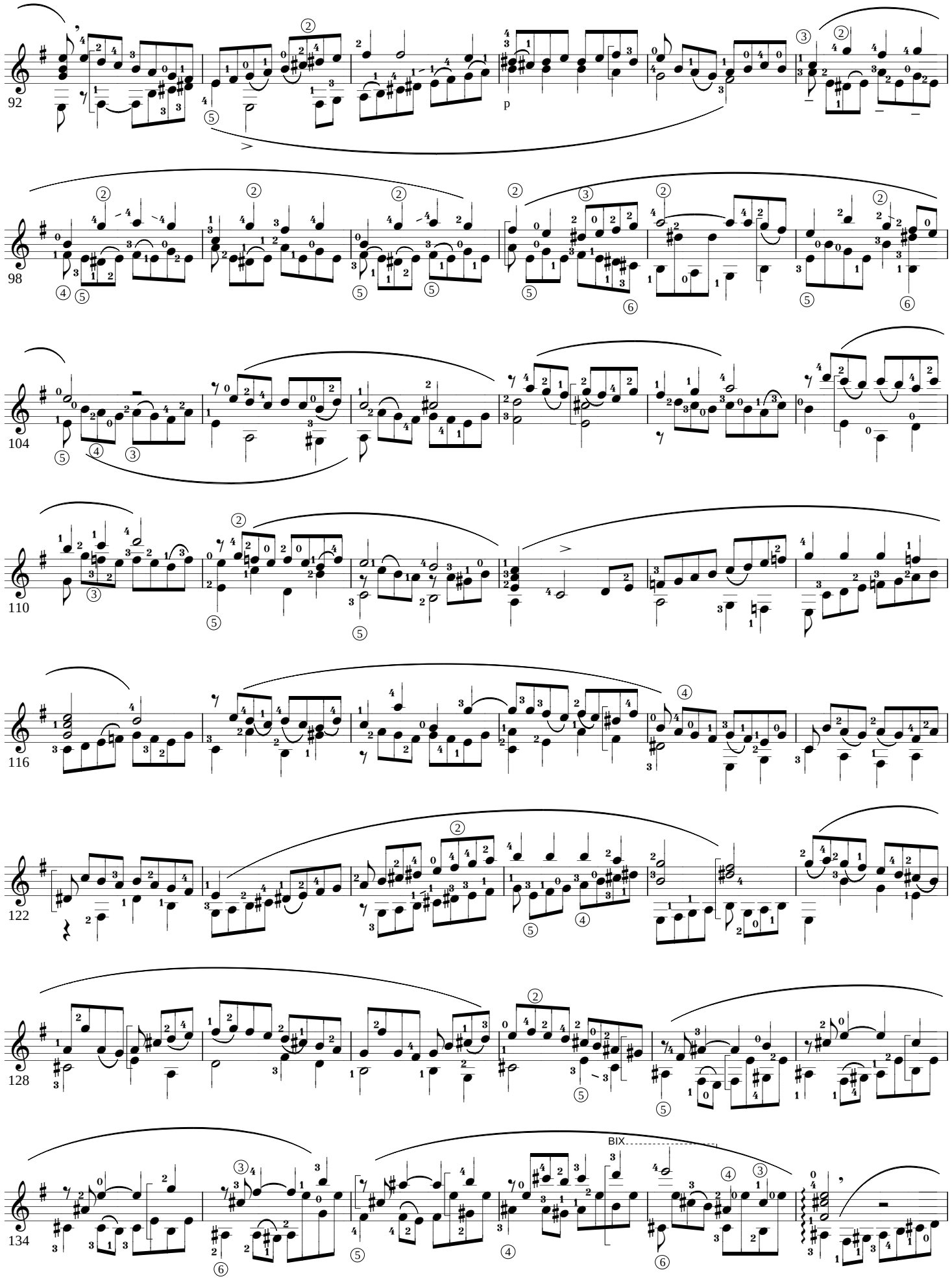
" Italienisches Konzert " Mov.3.

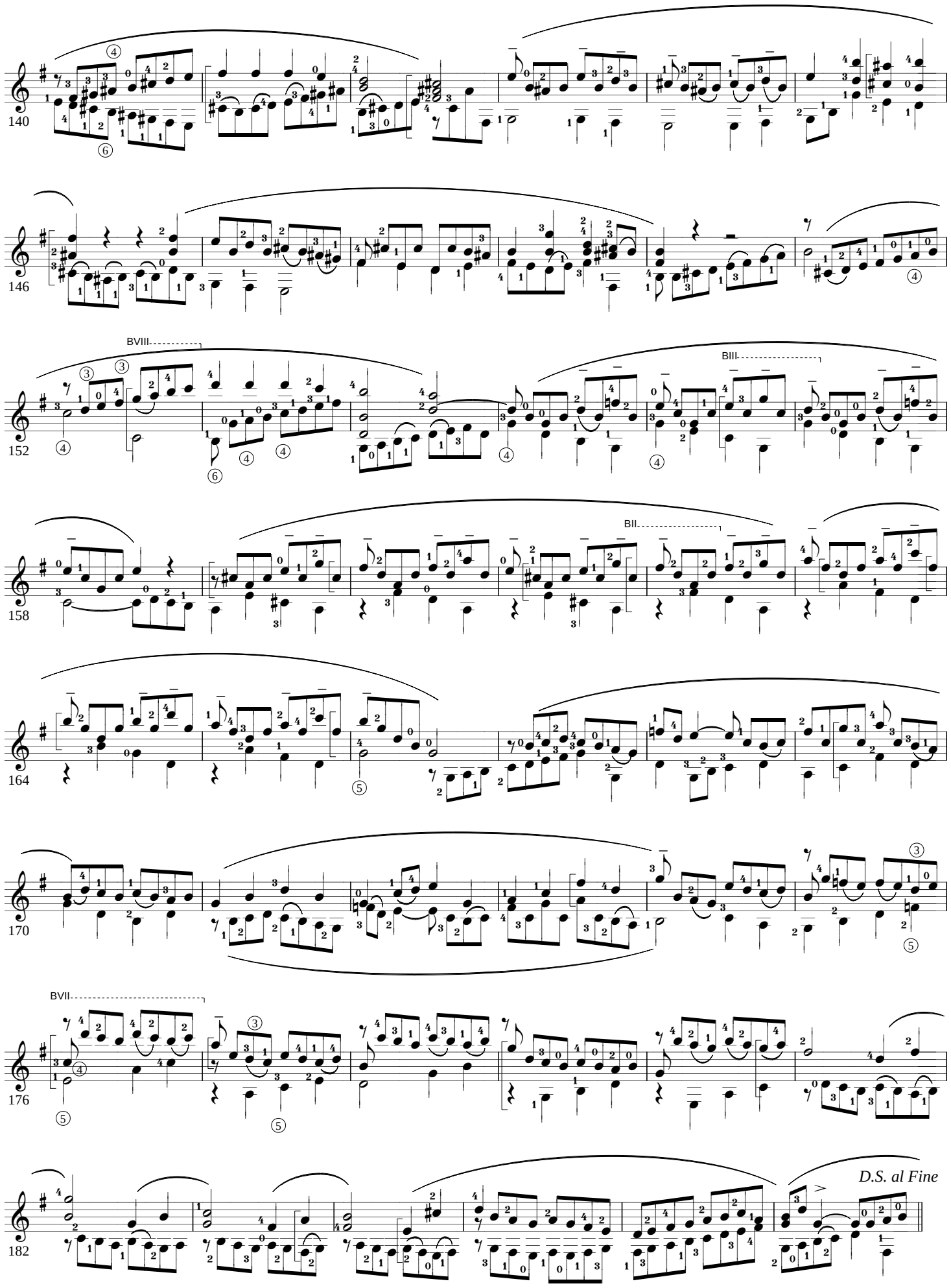
Arr. & Digit. by K.Minami

Presto ♩= 160




44
50
56
BIV
62
68
74
80
BV
86


92
p
98
104
110
116
122
128
134
BIX


140
146
BVIII
152
BIII
158
BII
164
170
BVII
176
182
D.S. al Fine

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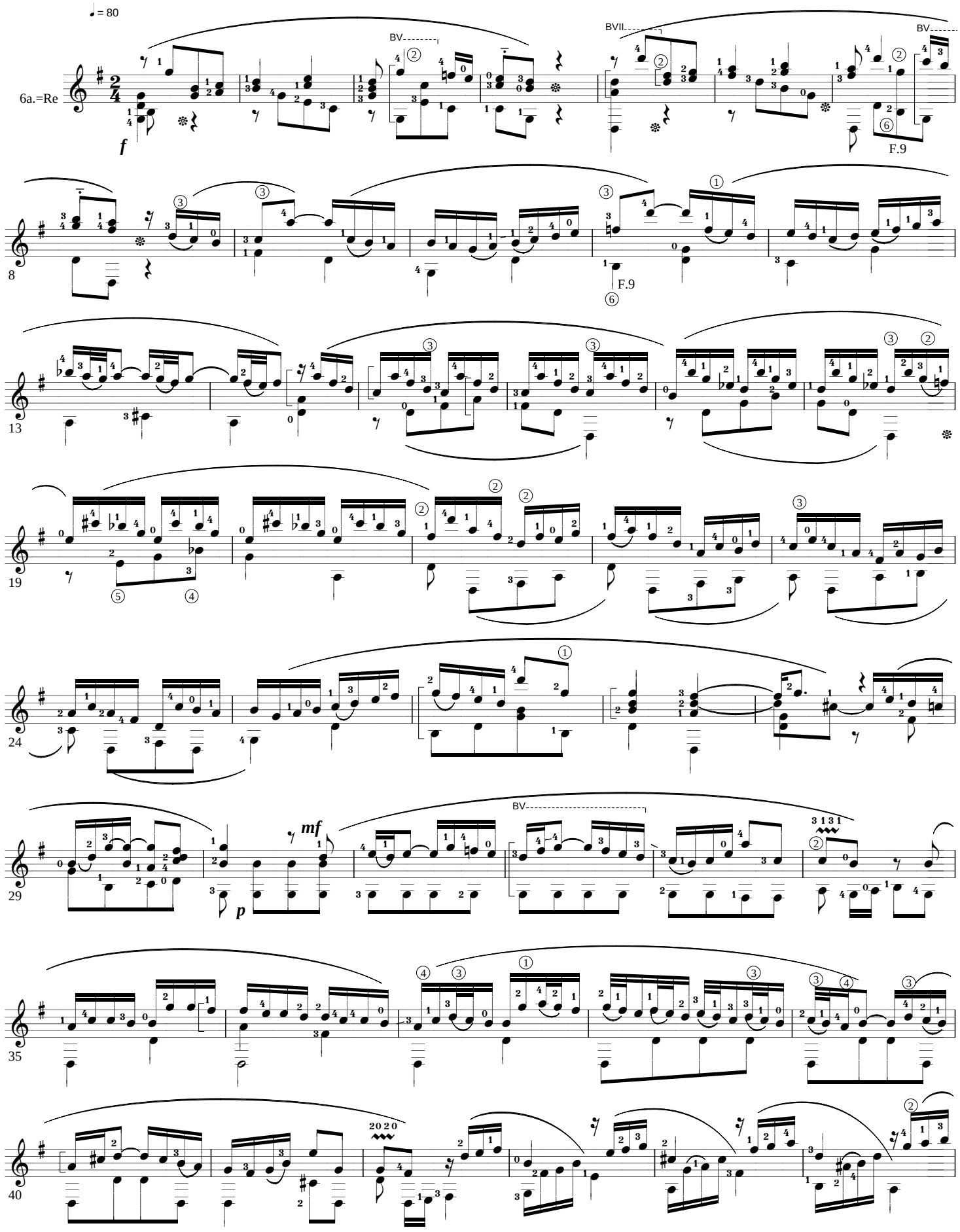
Italienishes Konzert Erste Bewegung

J.S.Bach (BWV 971)

for Solo Guitar Facile Version

Arr. & Digit. by K.Minami



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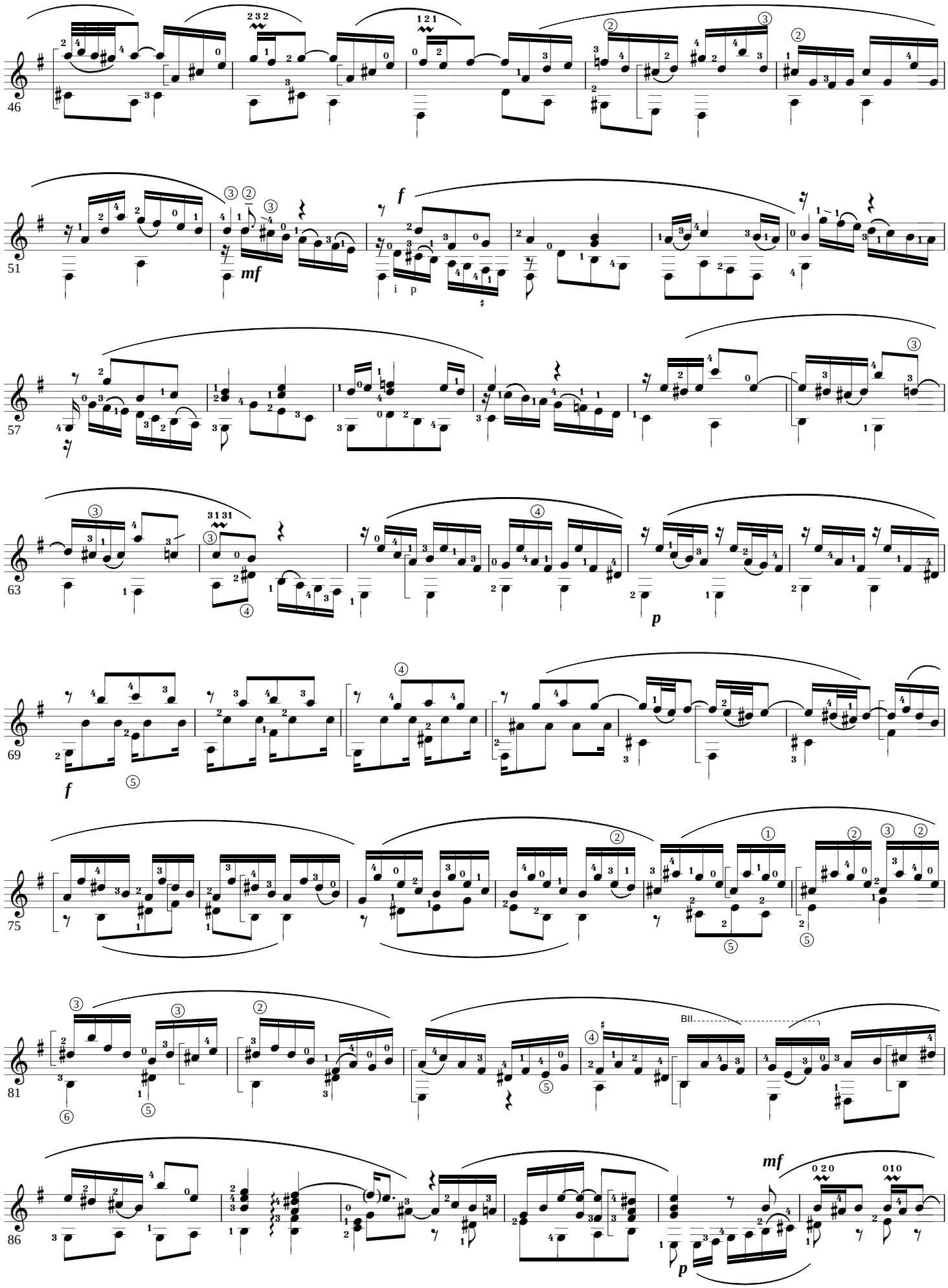

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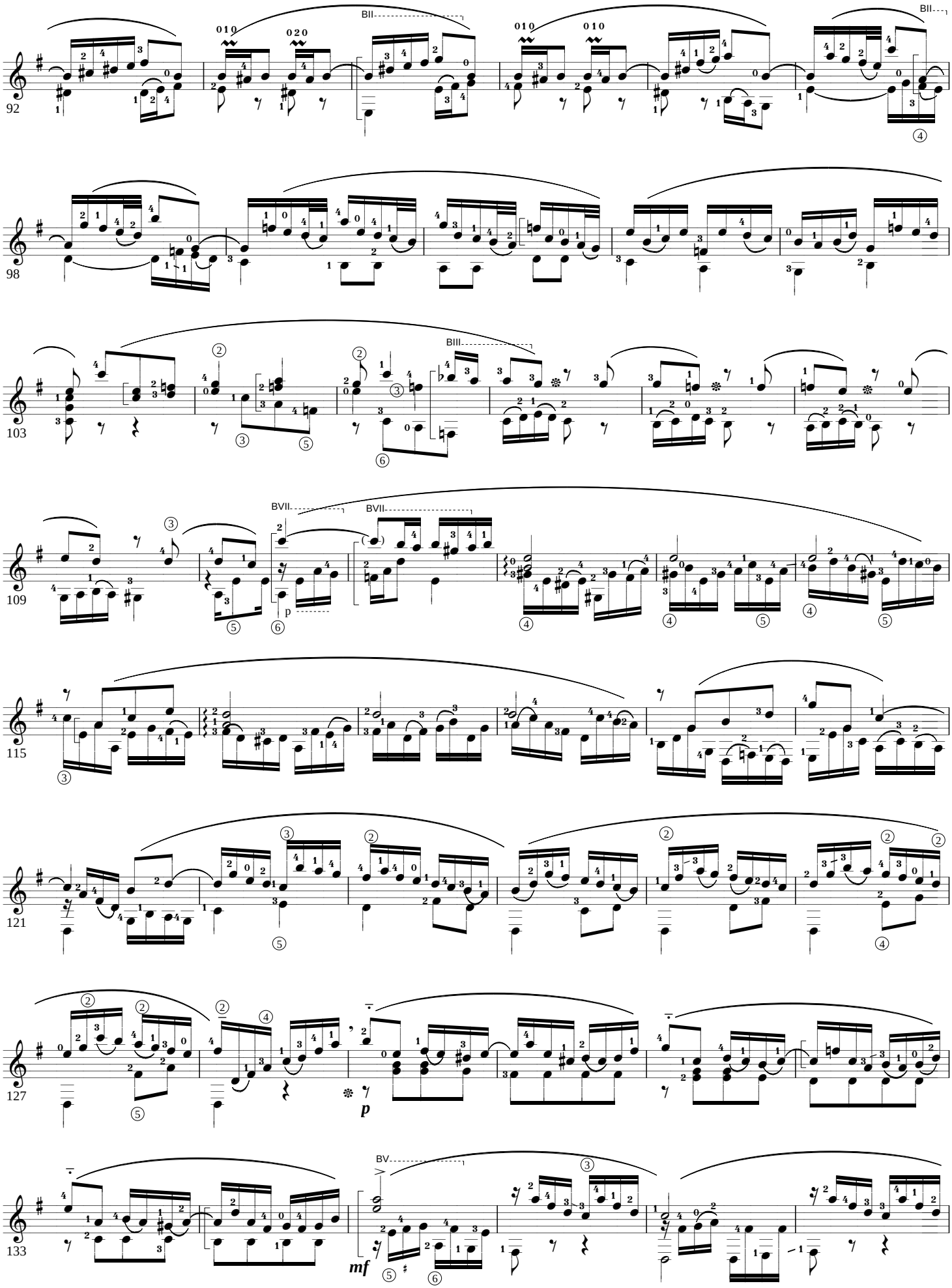

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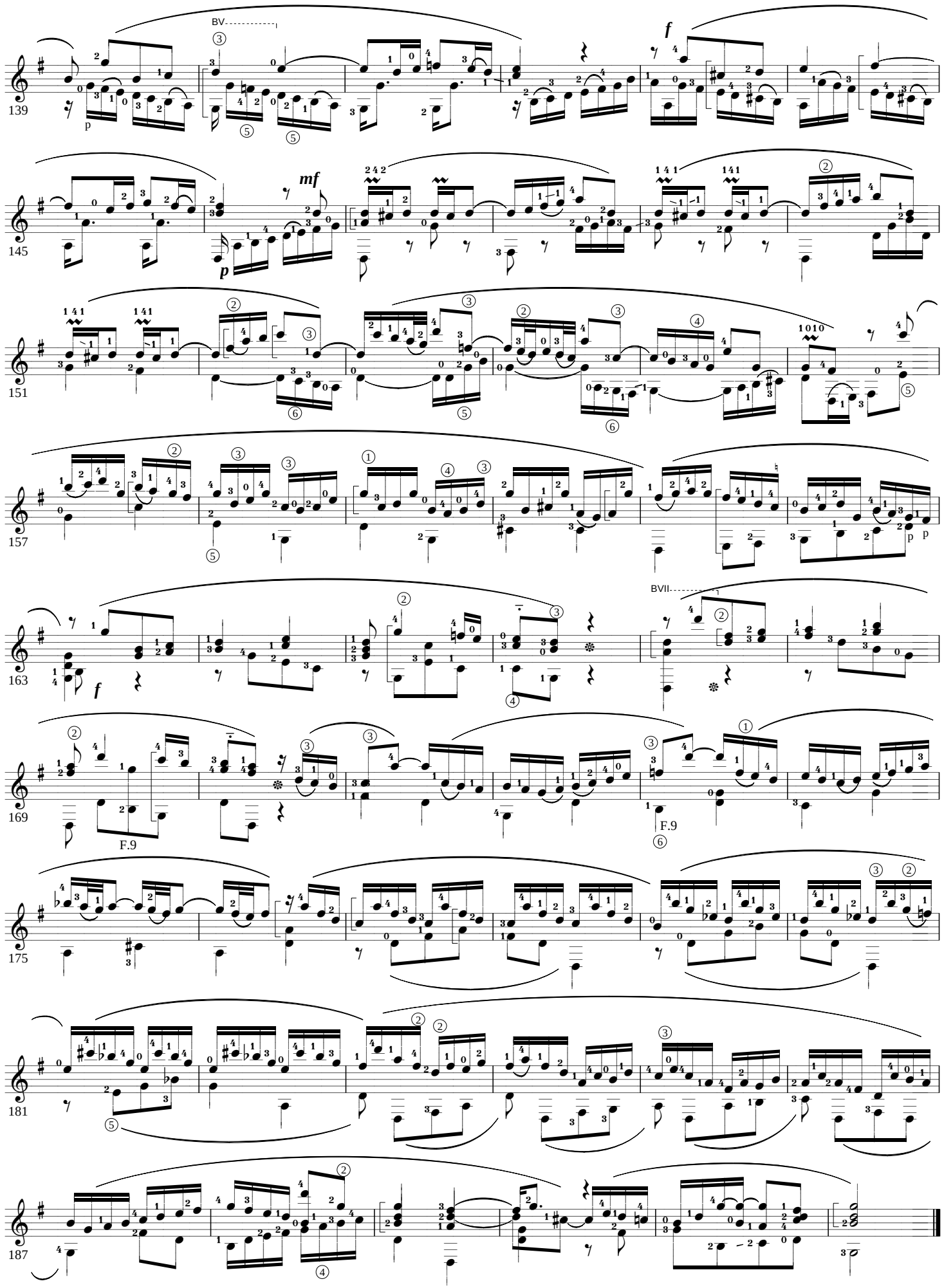

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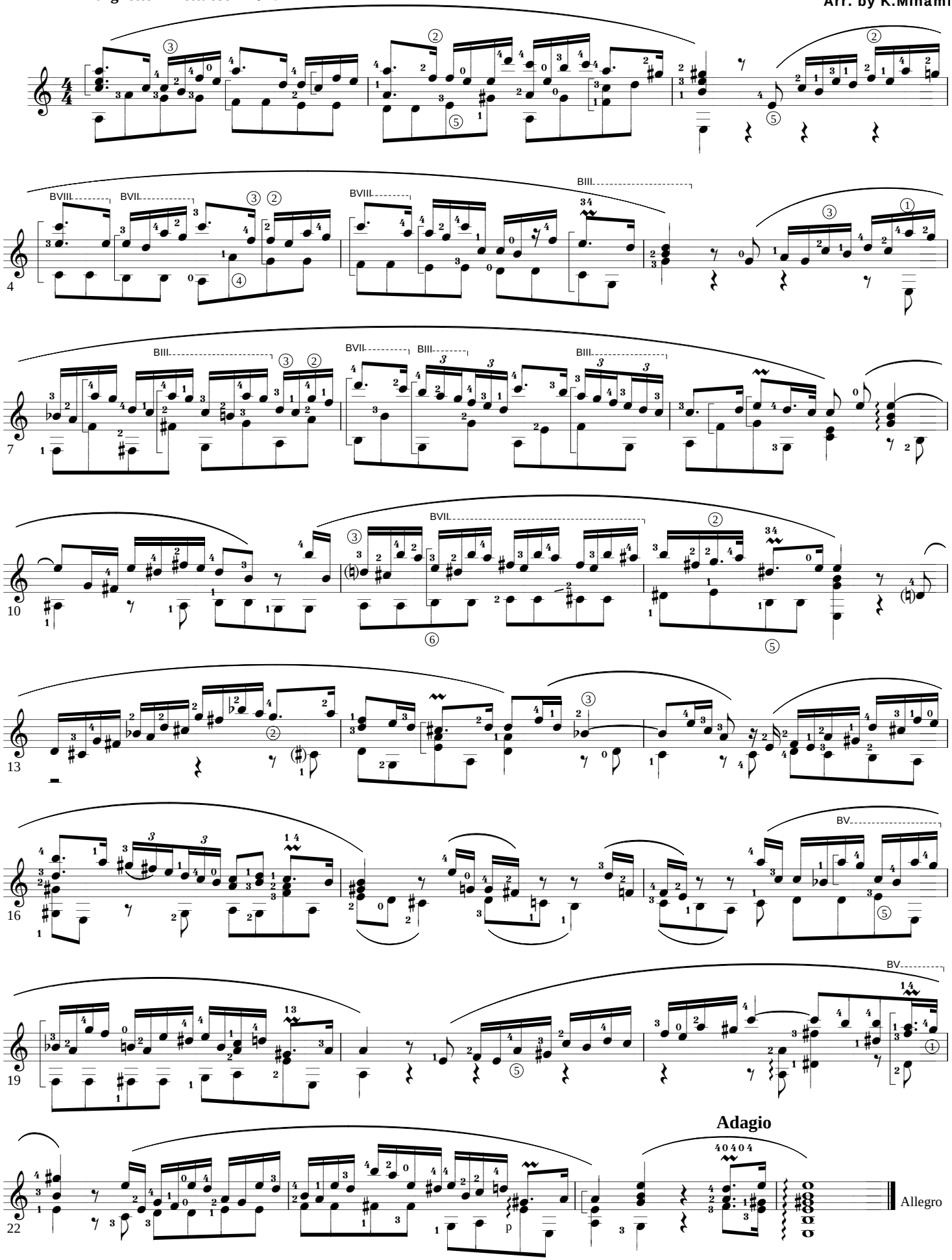
Largetto affettuoso

G.F.Handel (Cncerti Grossi OP6-4)

for Guitar Solo

Larghetto Affettuoso ♩= 32

Arr. by K.Minami



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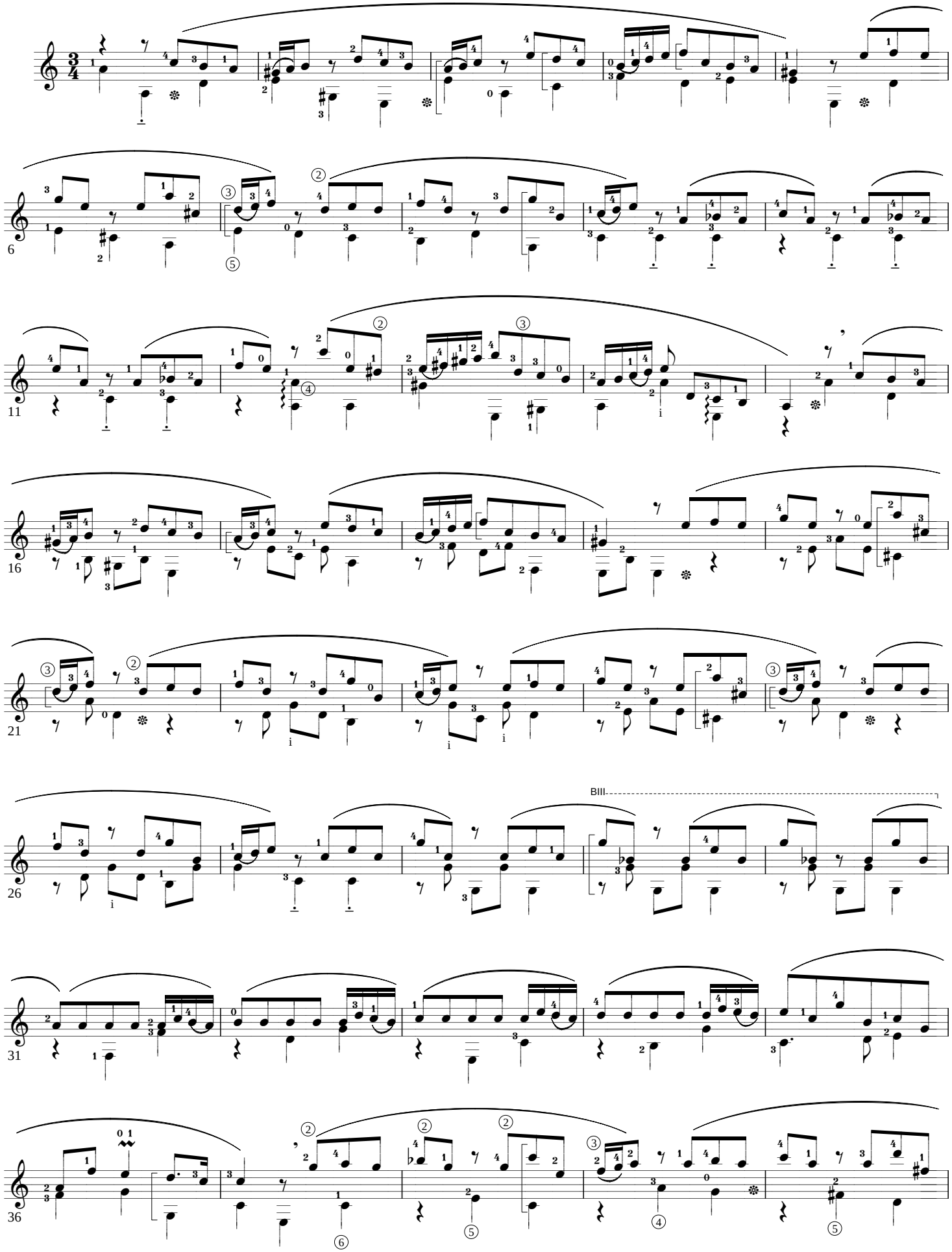
Allegro (Concerti Grossi OP6-4)

G.F.Handel

for Guitar Solo

Allegro ♩= 110

Arr. by K.Minami



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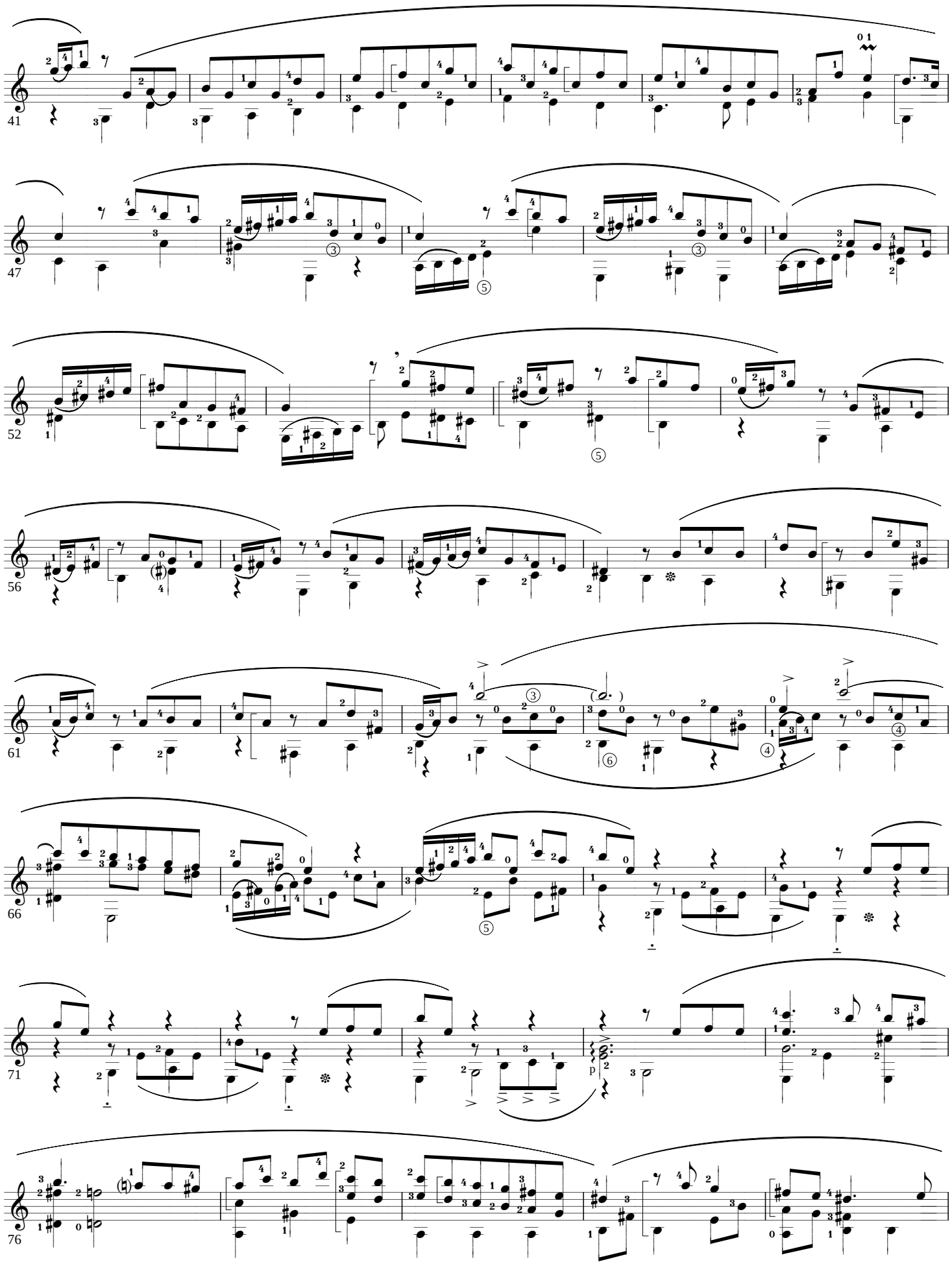

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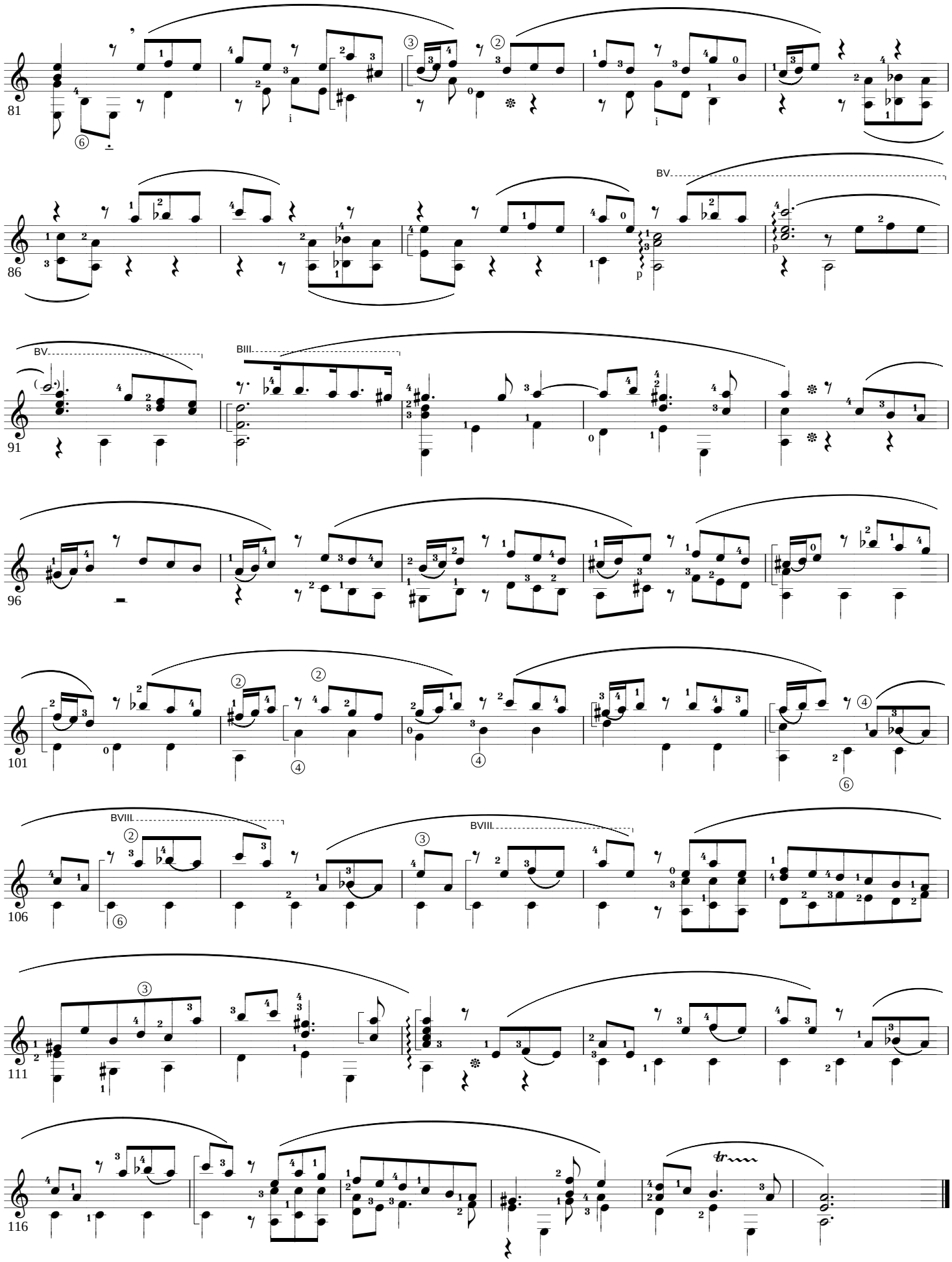

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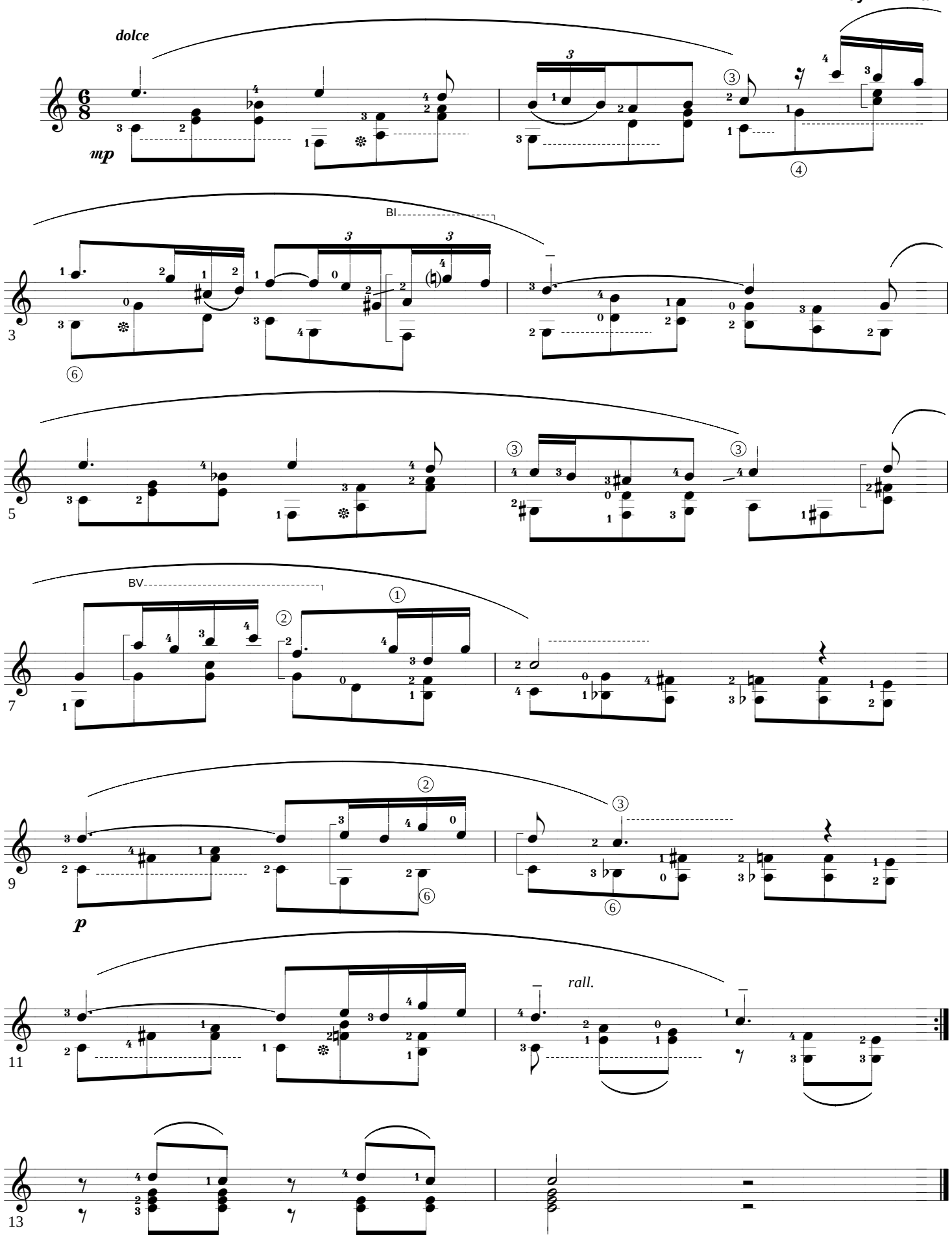
Cantabire (1834)

F. Chopin

for Guitar Solo

Arr. by K.Minami



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Carolan's Farewell to Music

T. O'Carolan

for Solo Guitar

♩= 48

May O'Carolan's soul rest in Heaven

Arr. & Digit. by K.Minami

(division by K.M.)

Ar.12

Ar.12

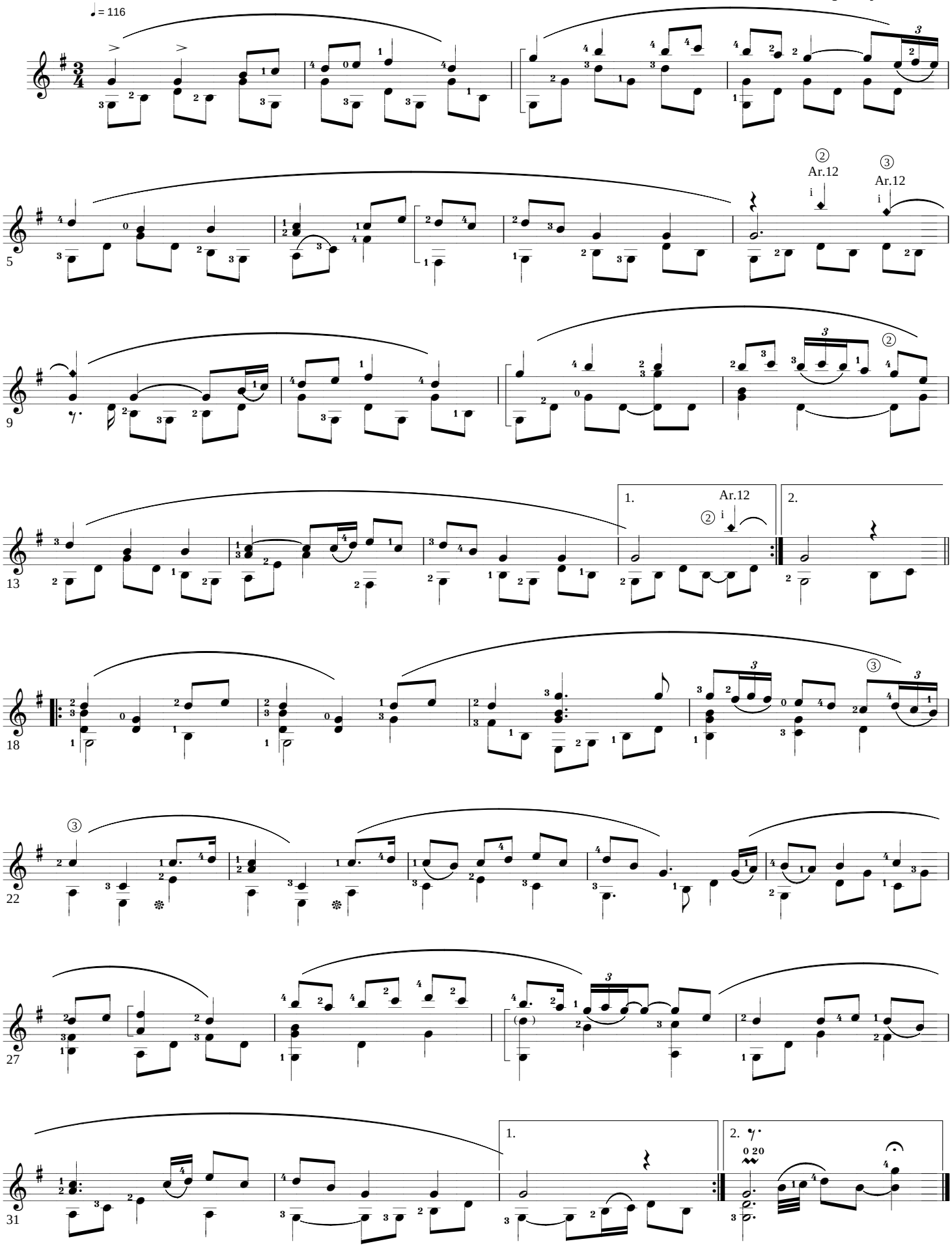
Copyright K.MINAMI 2003.5.28.

Hewlett

T. O'Carolan

for Solo Guitar

Arr. & Digit. by K.Minami



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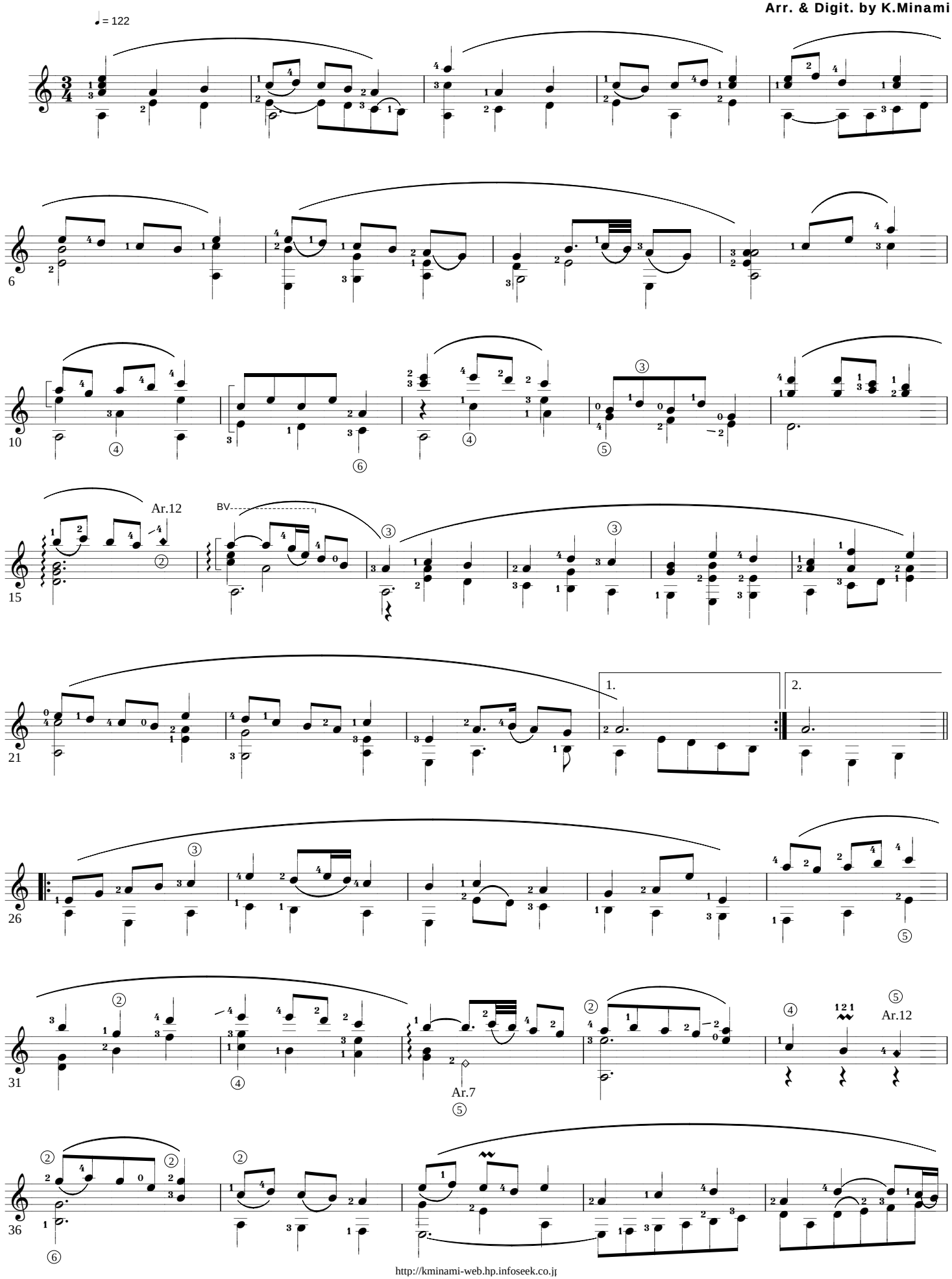
Mr. O'Conner

T. O'Carolan

for Solo Guitar

Arr. & Digit. by K.Minami



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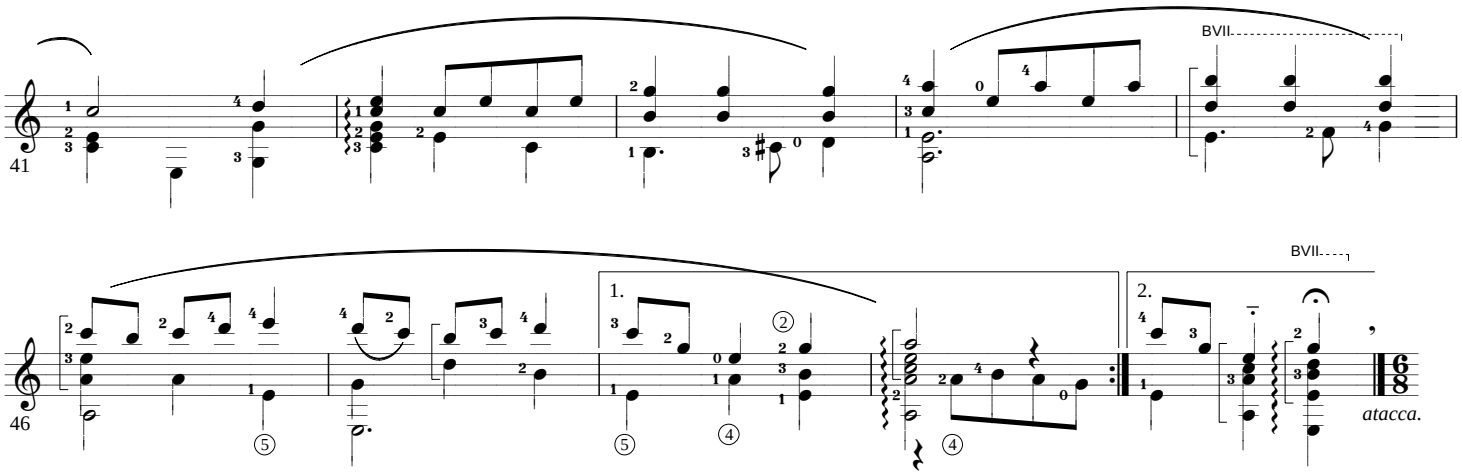

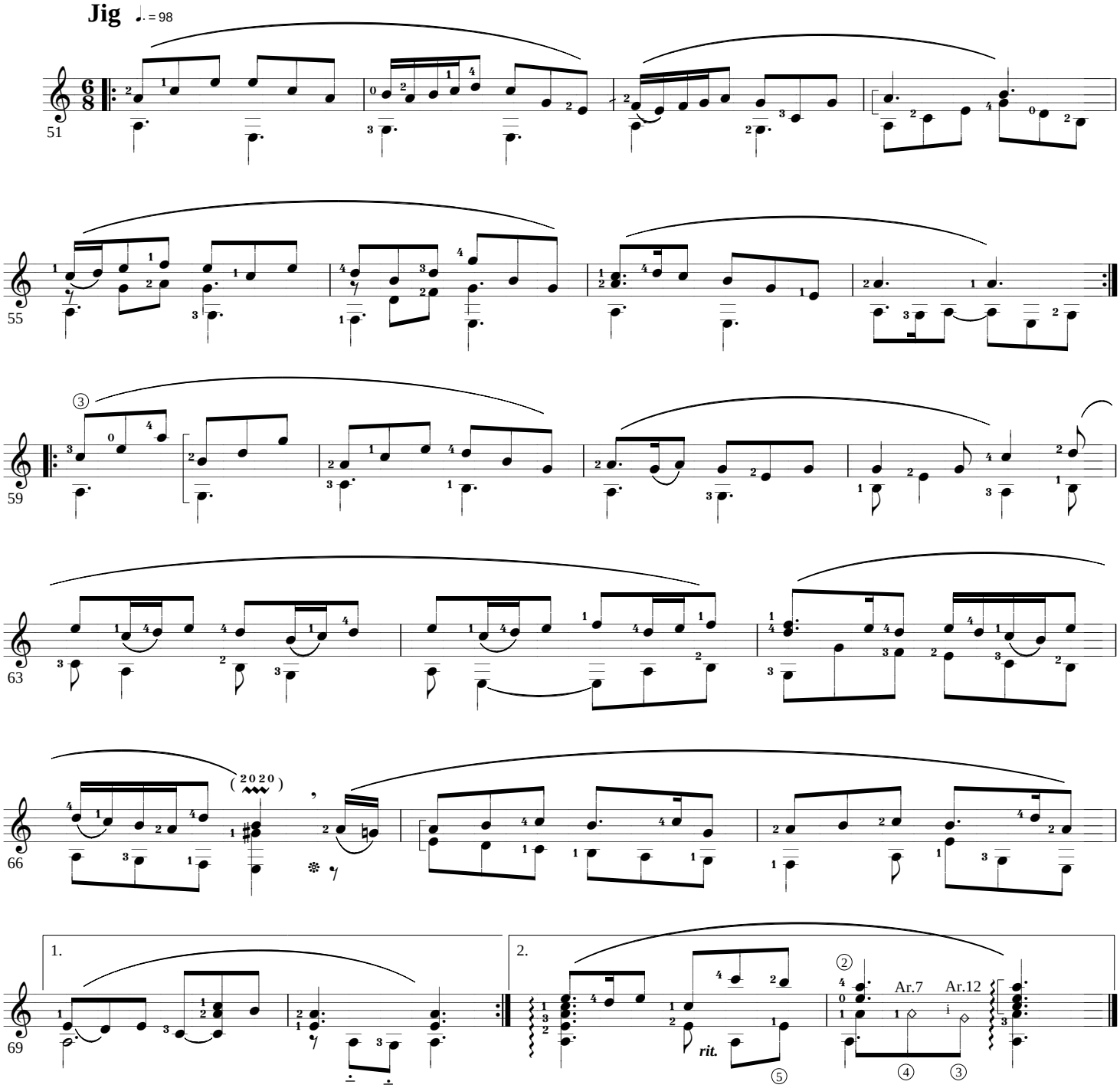

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Carolan's Welcom

Turlough O'Carolan (1670-1738)

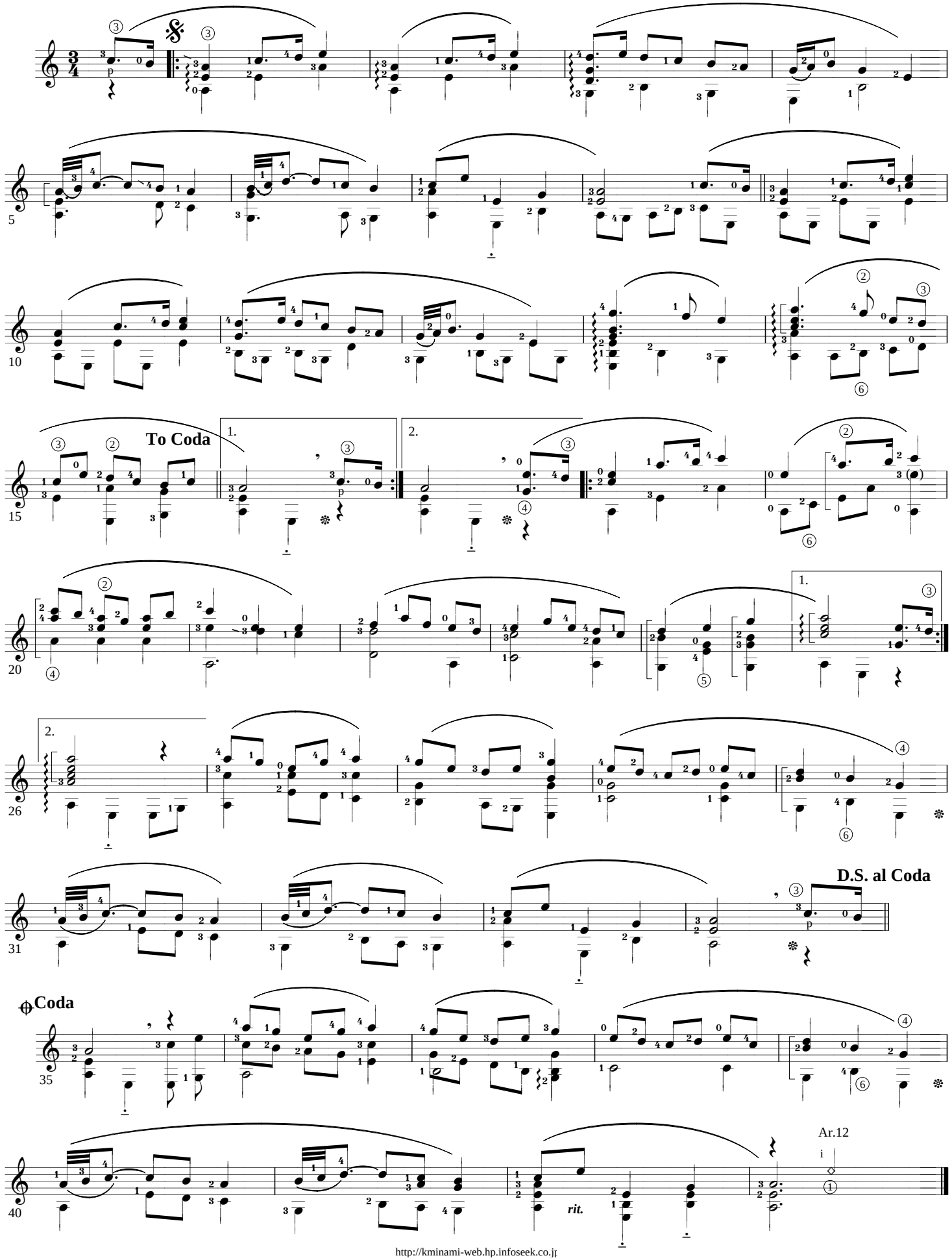
for Solo Guitar

Original : "Clarsach" (Celtic Harp)

for Ivor (London UK)

Arr. & Digit. by K.Minami

♩= 96



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Intermezzo e danza finale

G.Cassado

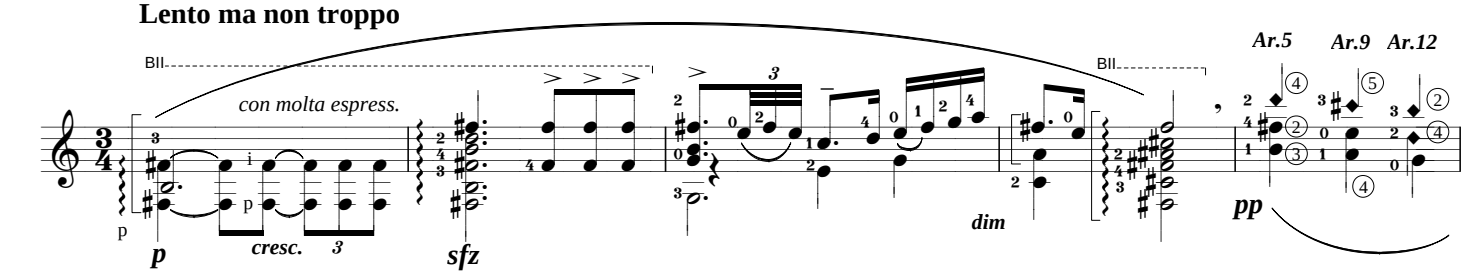
for Solo Guitar

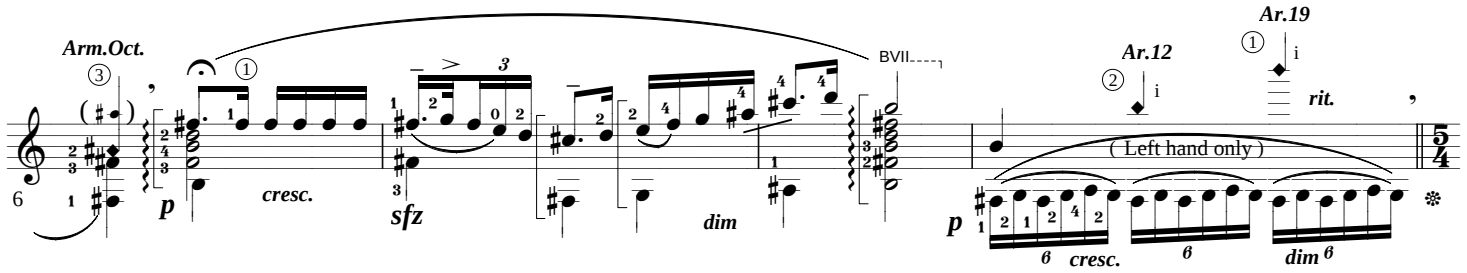
(3rd. Mov. in Suite for Vc. solo)

to Mr. Suga (SMG)

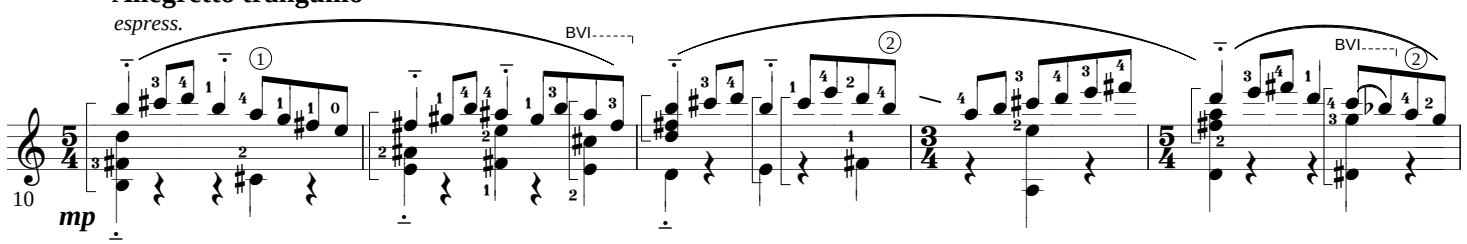
Arr. & Digit. by K.Minami

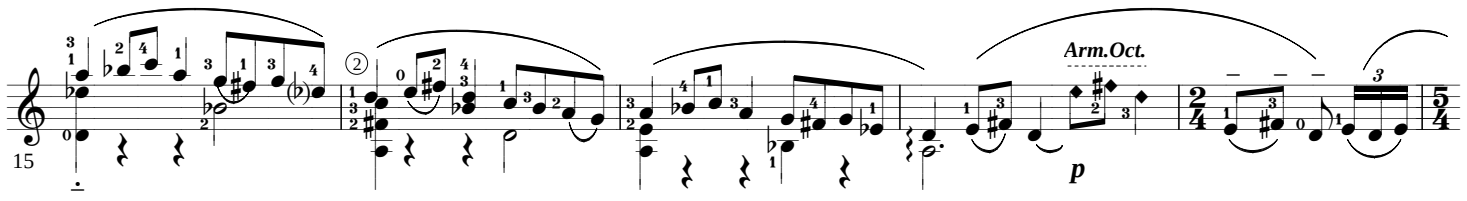
Lento ma non troppo

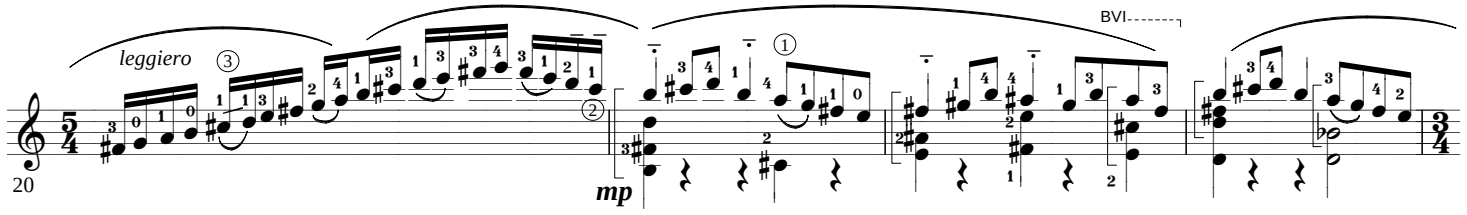




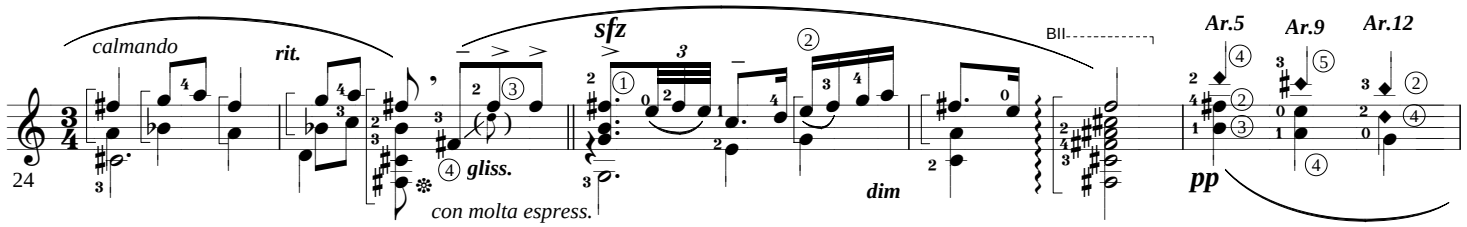
Allegretto tranguillo

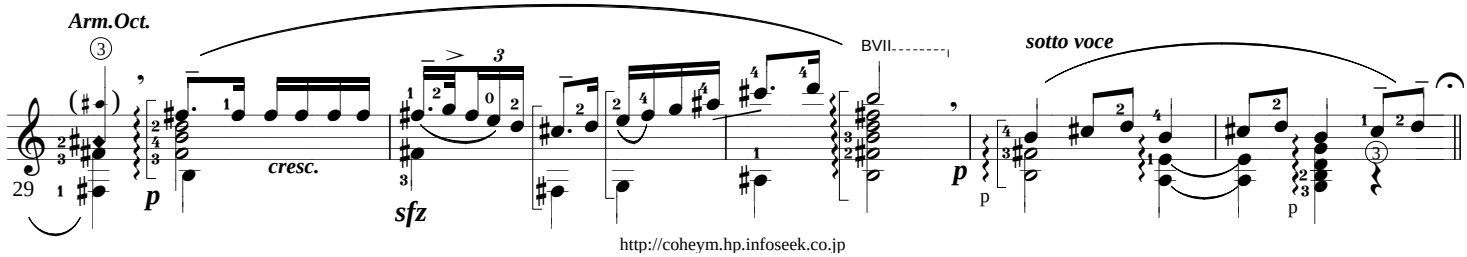






Lento ma non troppo





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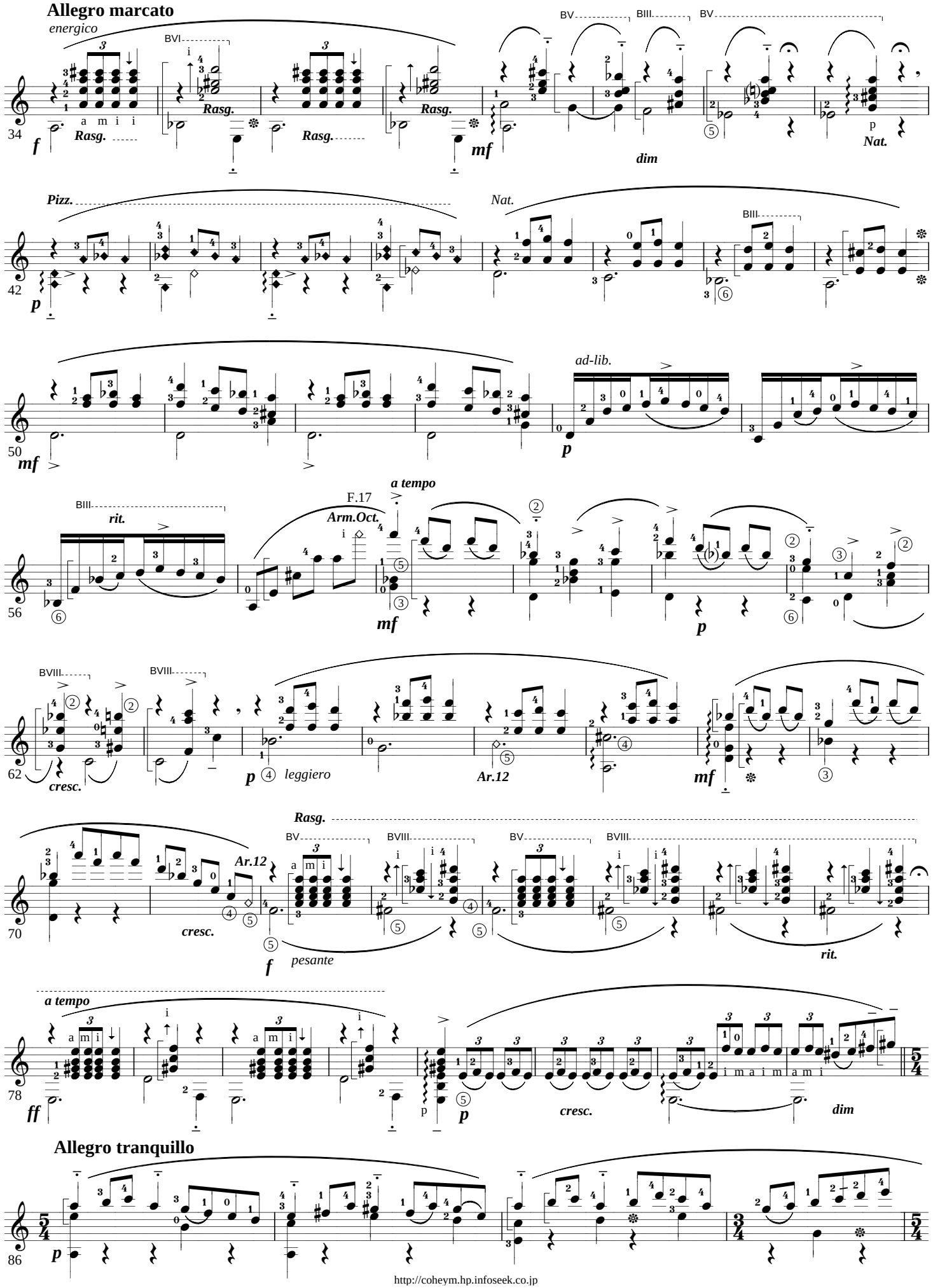
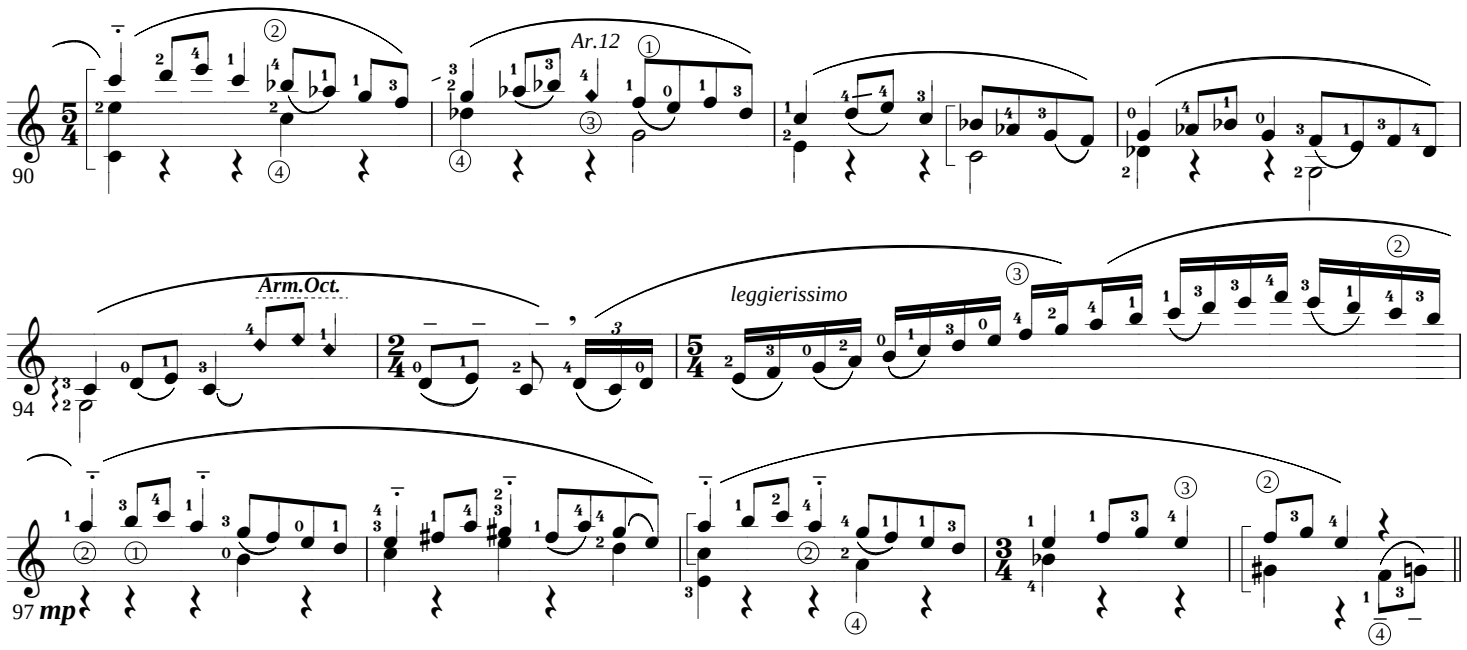
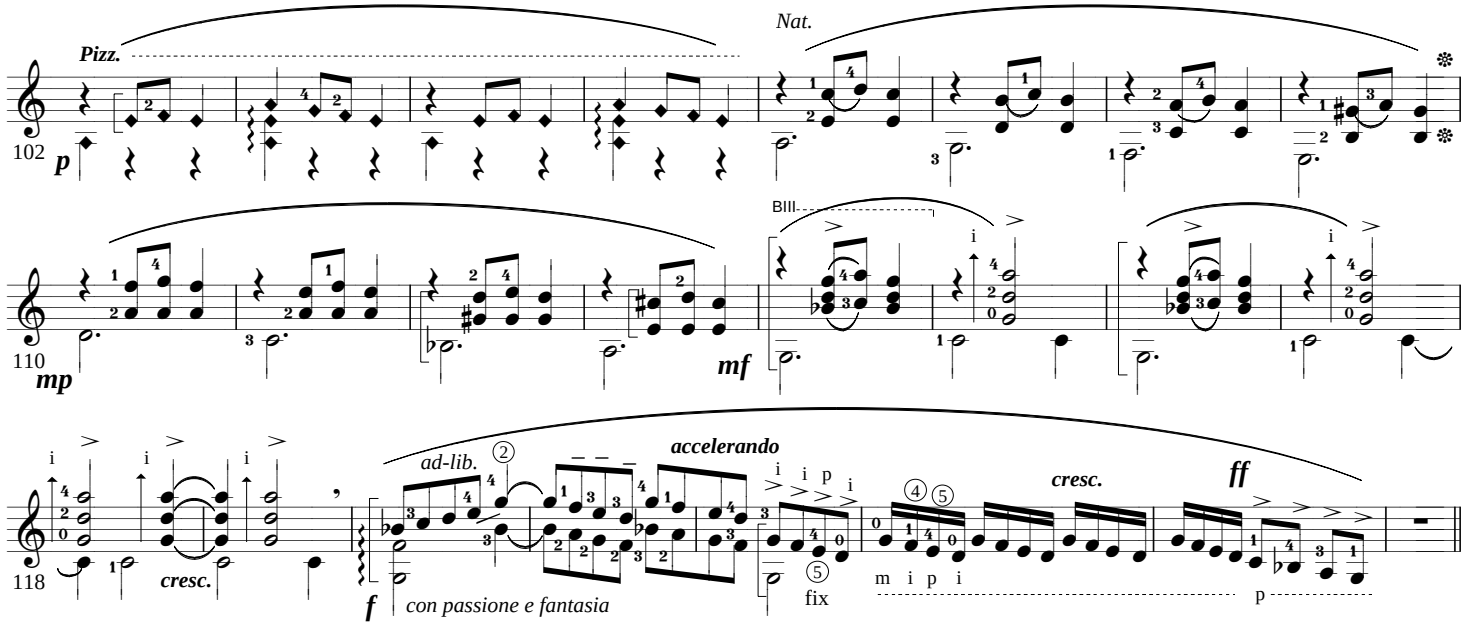
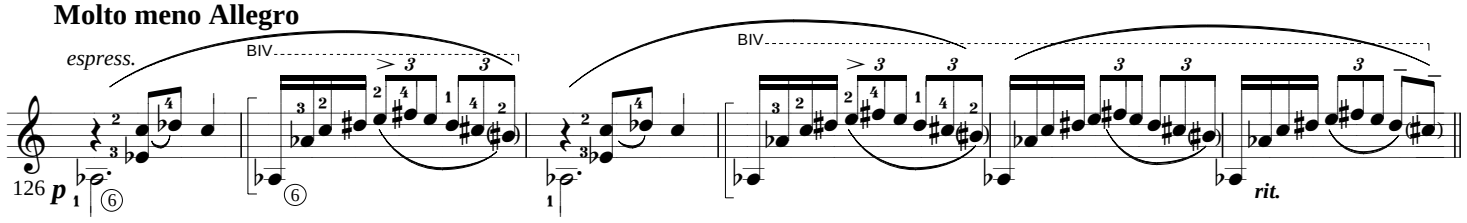




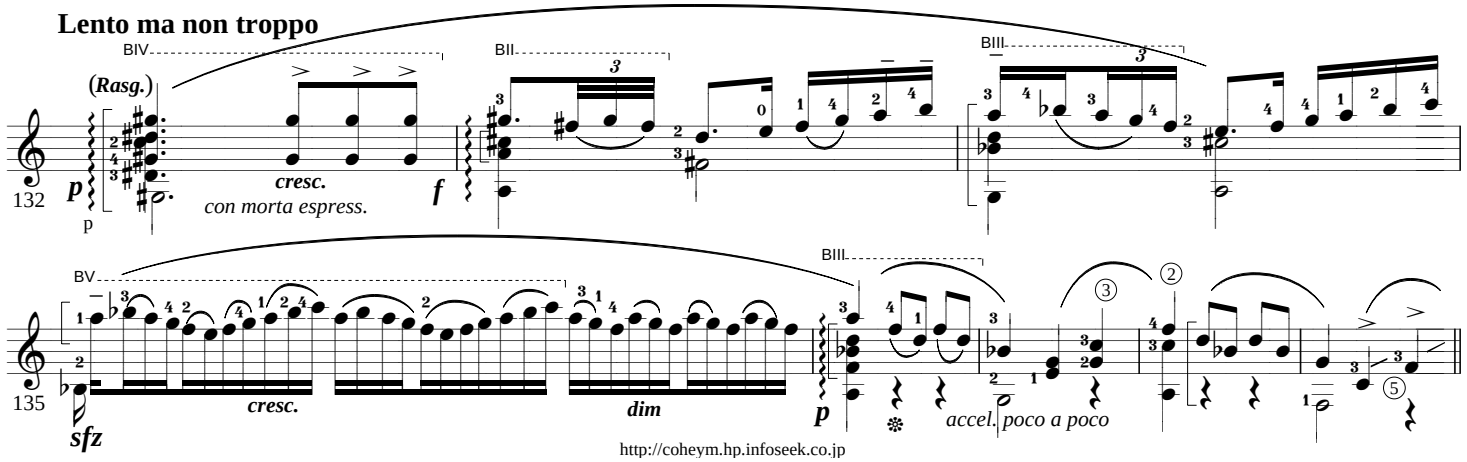
Allegro marcato （Tempo 1）



Molto meno Allegro



Lento ma non troppo



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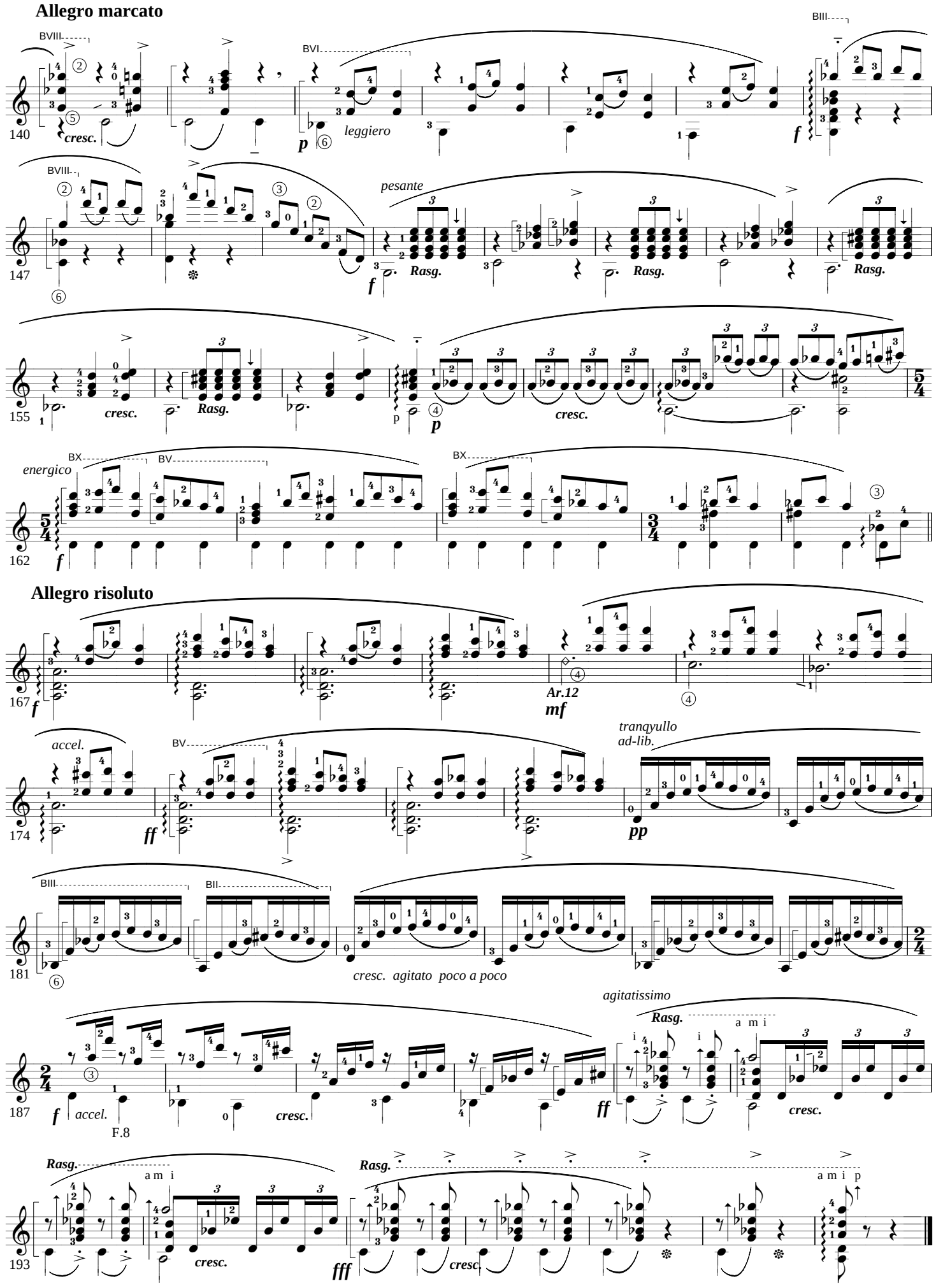

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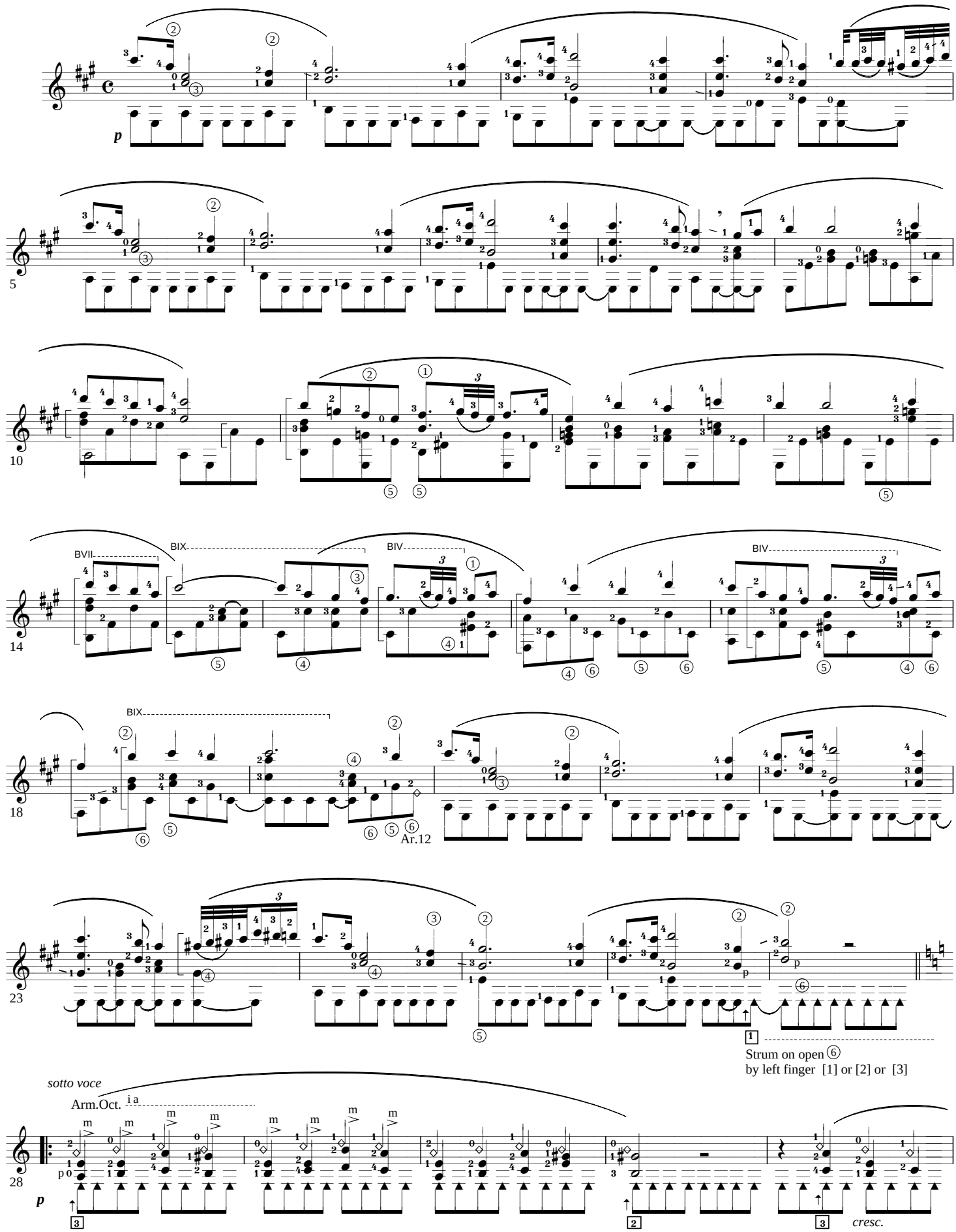
Prelude 15. (Op.28)

F. Chopin

for Solo Guitar

Arr. & Digit. by K.Minami

Sosutenuto ♩= 62



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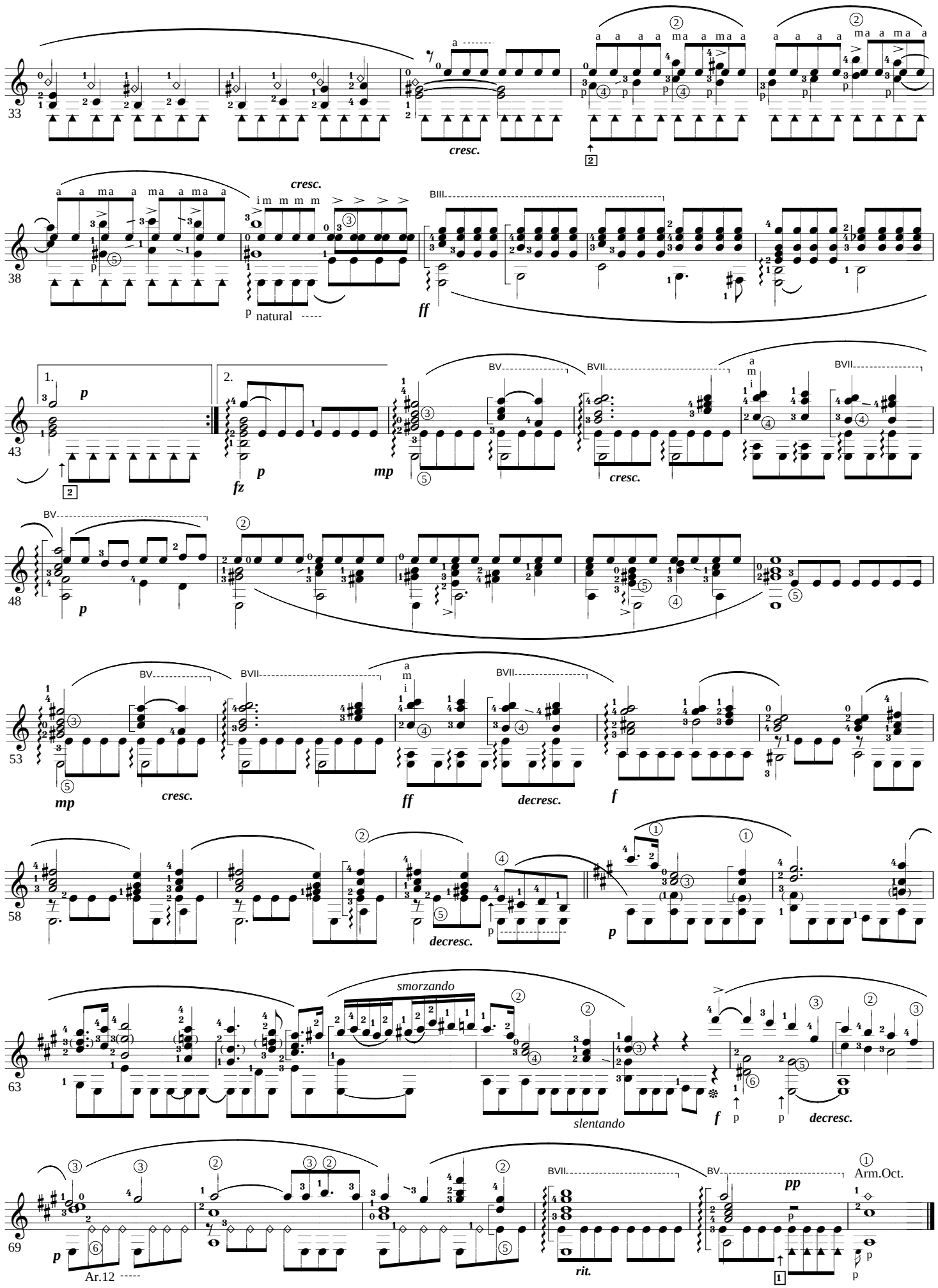


Copyright K.MINAMI 2004.3.11.

Les Chemins de L'amour (Valse chantee)

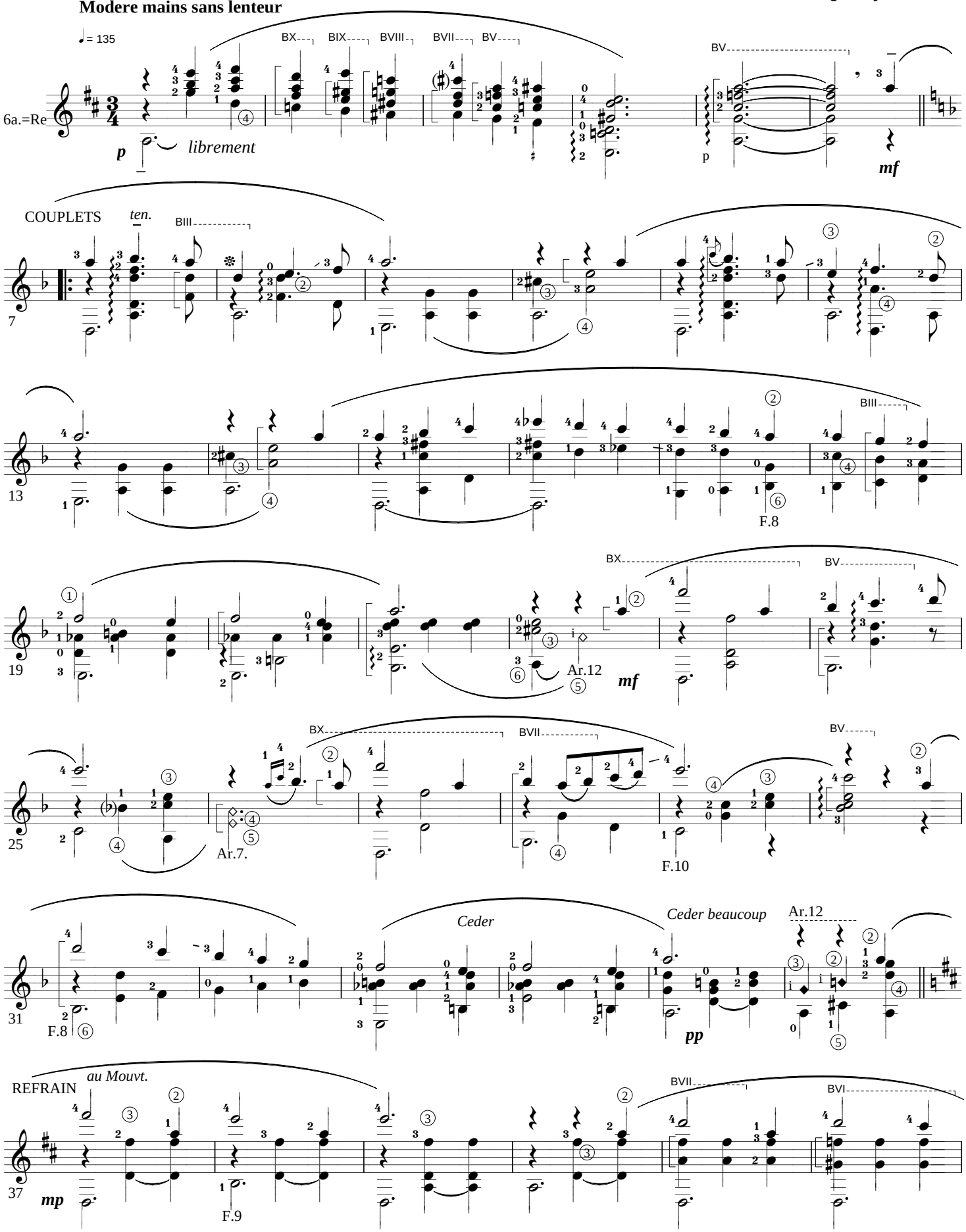
F. Poulenc 1940 a Yvonne Printemps

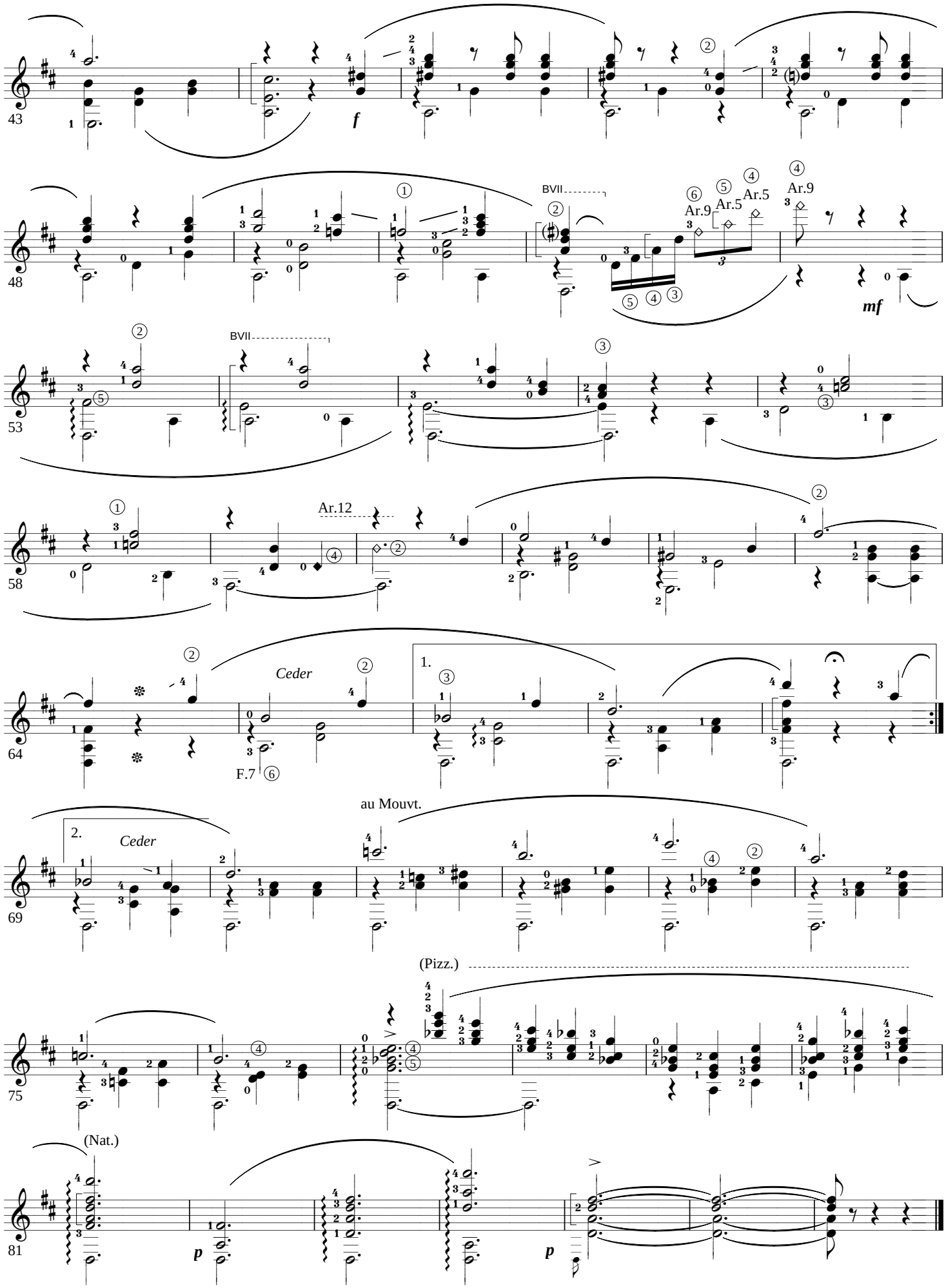
for Solo Guitar

to Jean-Jacques (France)

Arr. & Digit. by K.Minami

Modere mains sans lenteur




43
f
48
BVII
Ar.9
Ar.5
Ar.5
Ar.9
mf
53
BVII
58
Ar.12
64
Ceder
1.
F.7
au Mouvt.
69
2.
Ceder
(Pizz.)
75
(Nat.)
81
p
p

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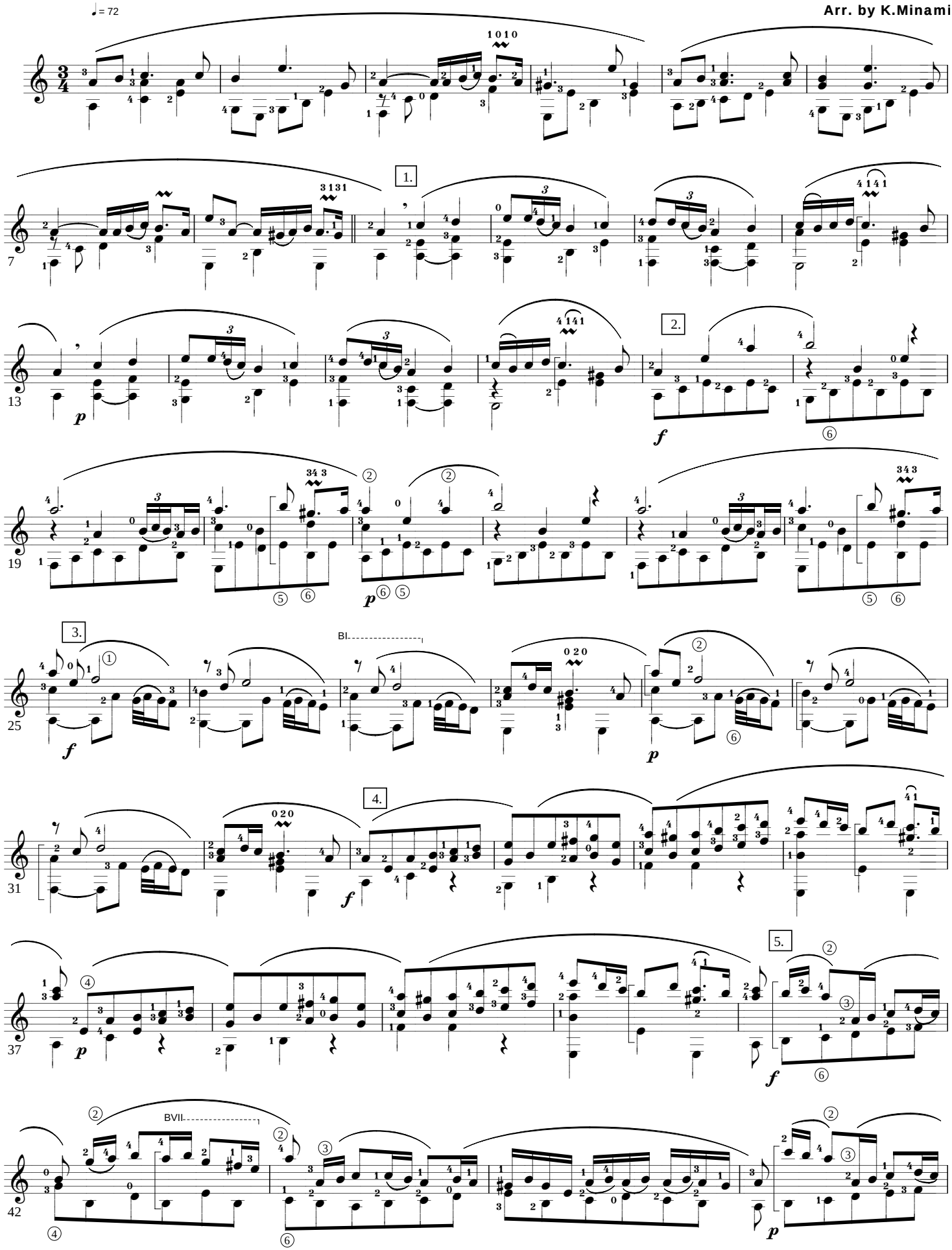
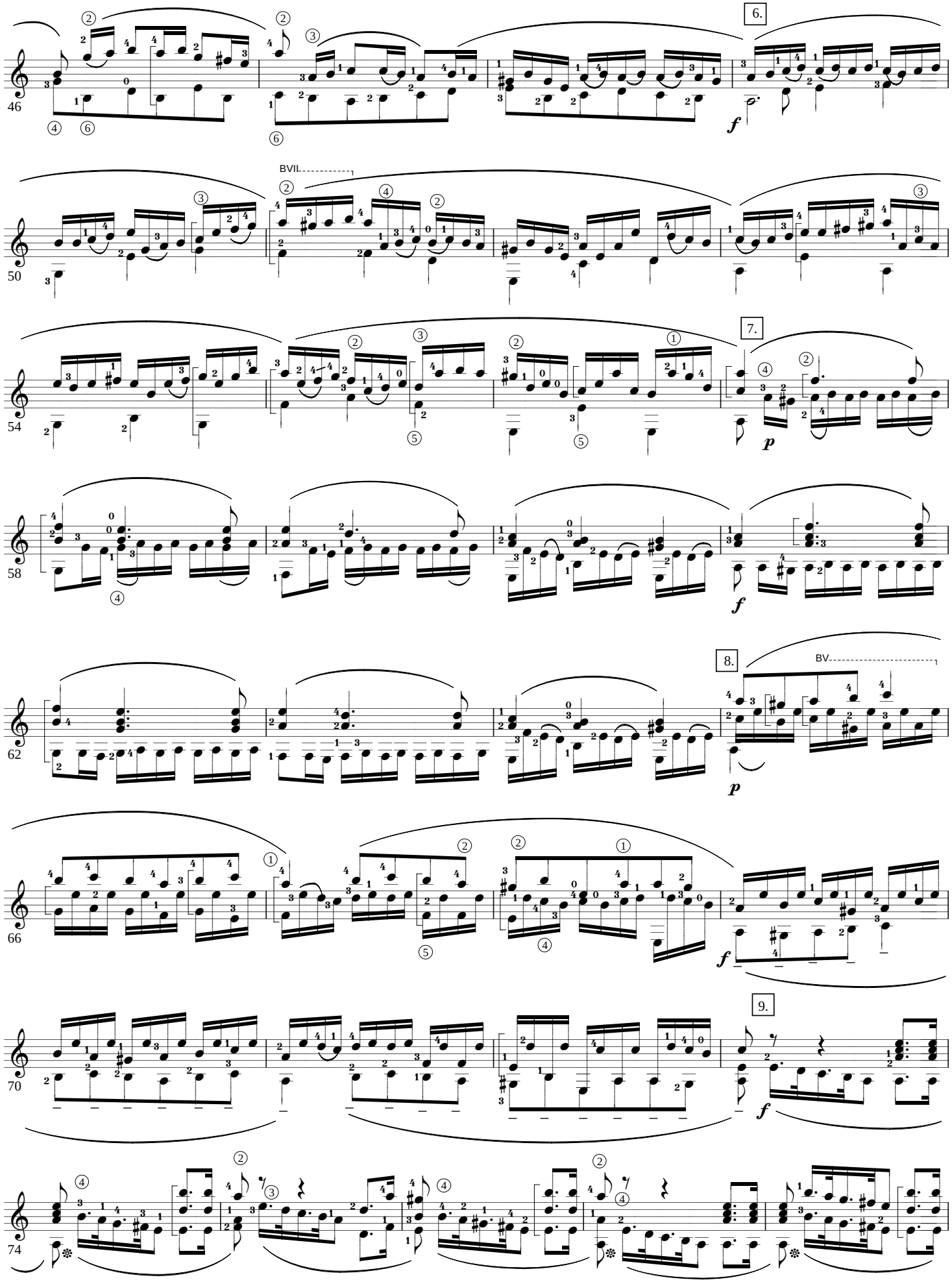
Ciacona

J. Pachelbel(1653-1706)

for Guitar Solo

Arr. by K.Minami




6.
BVII
7.
8.
BV
9.
46
50
54
58
62
66
70
74

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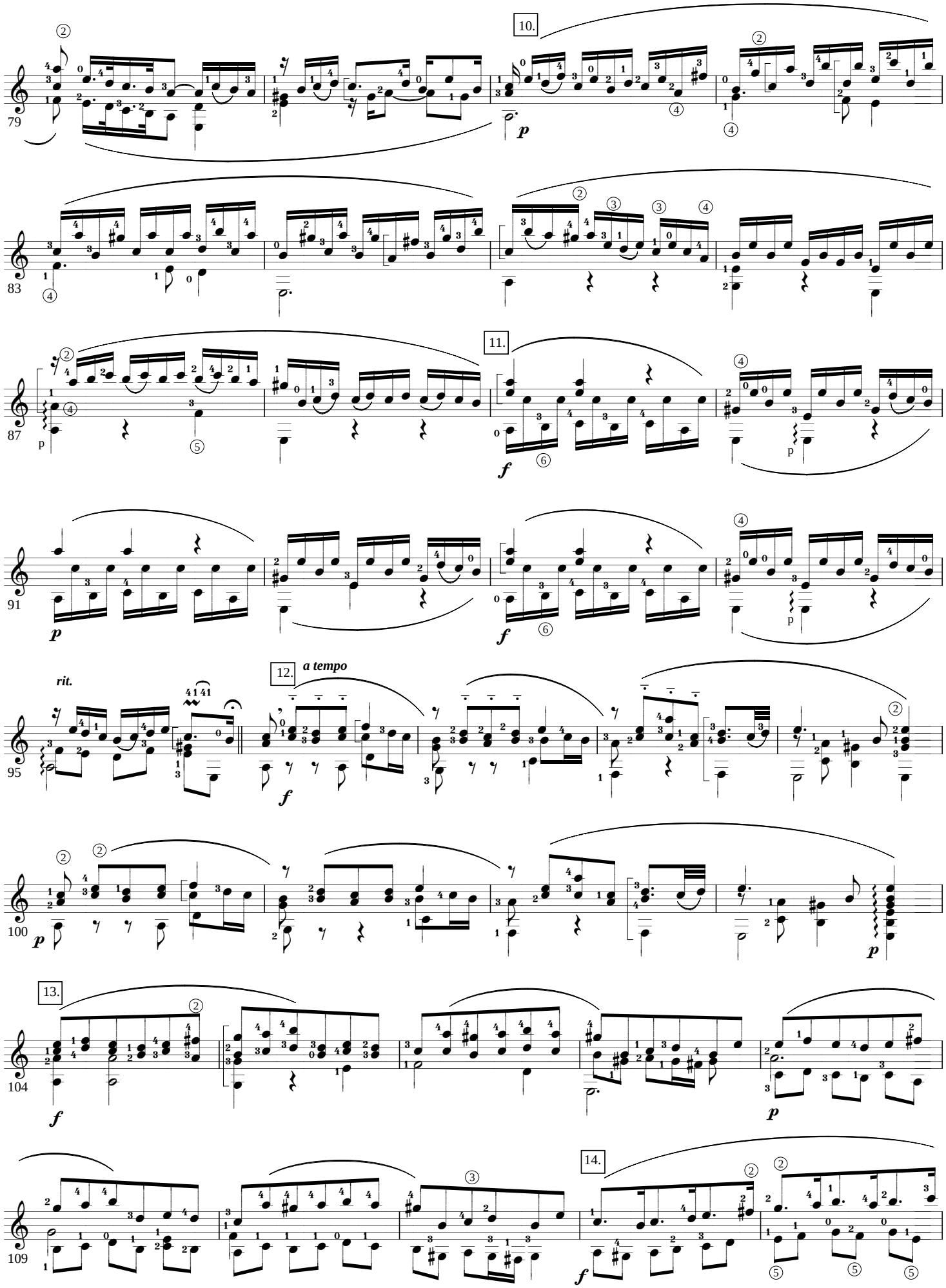

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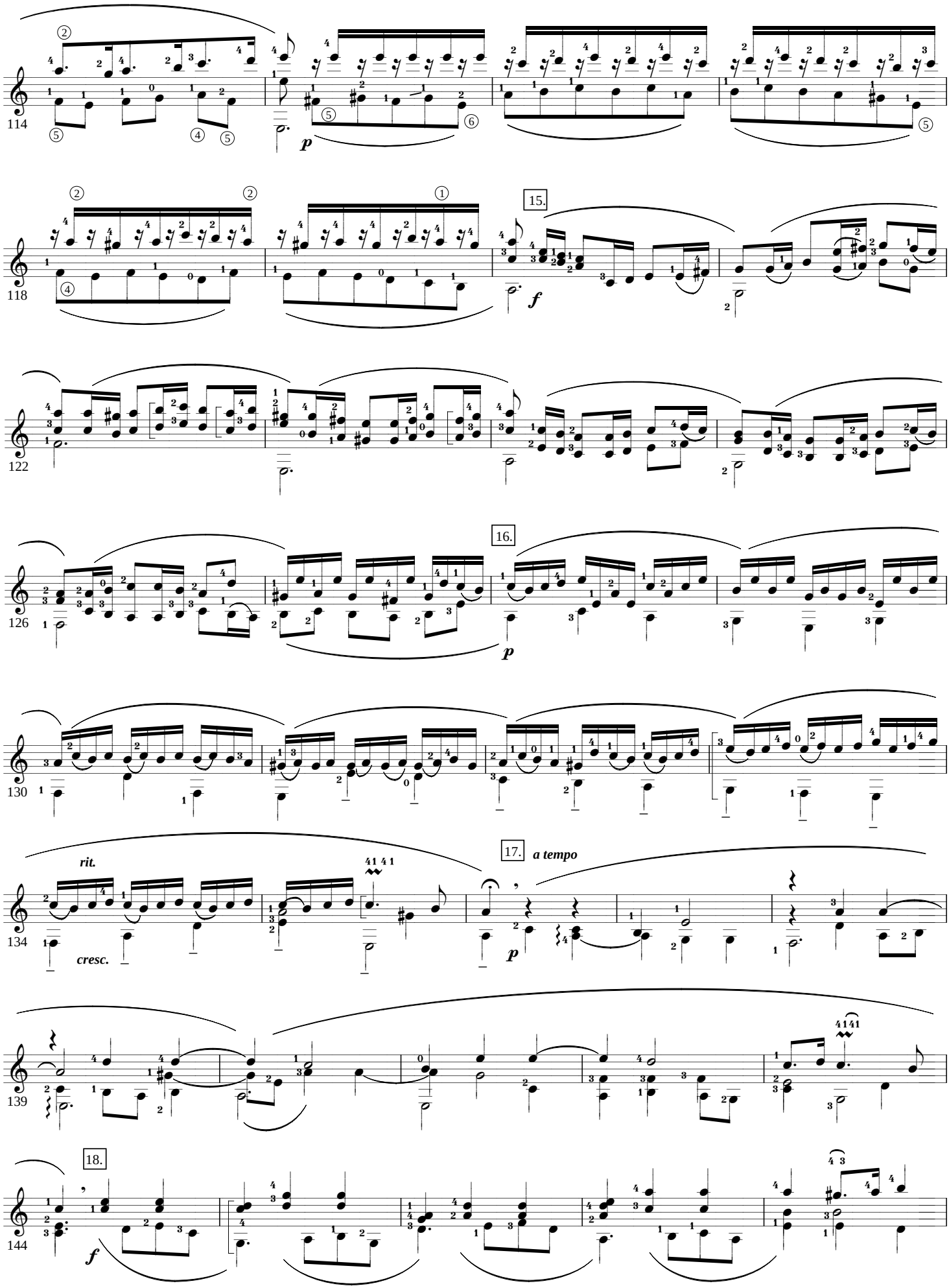

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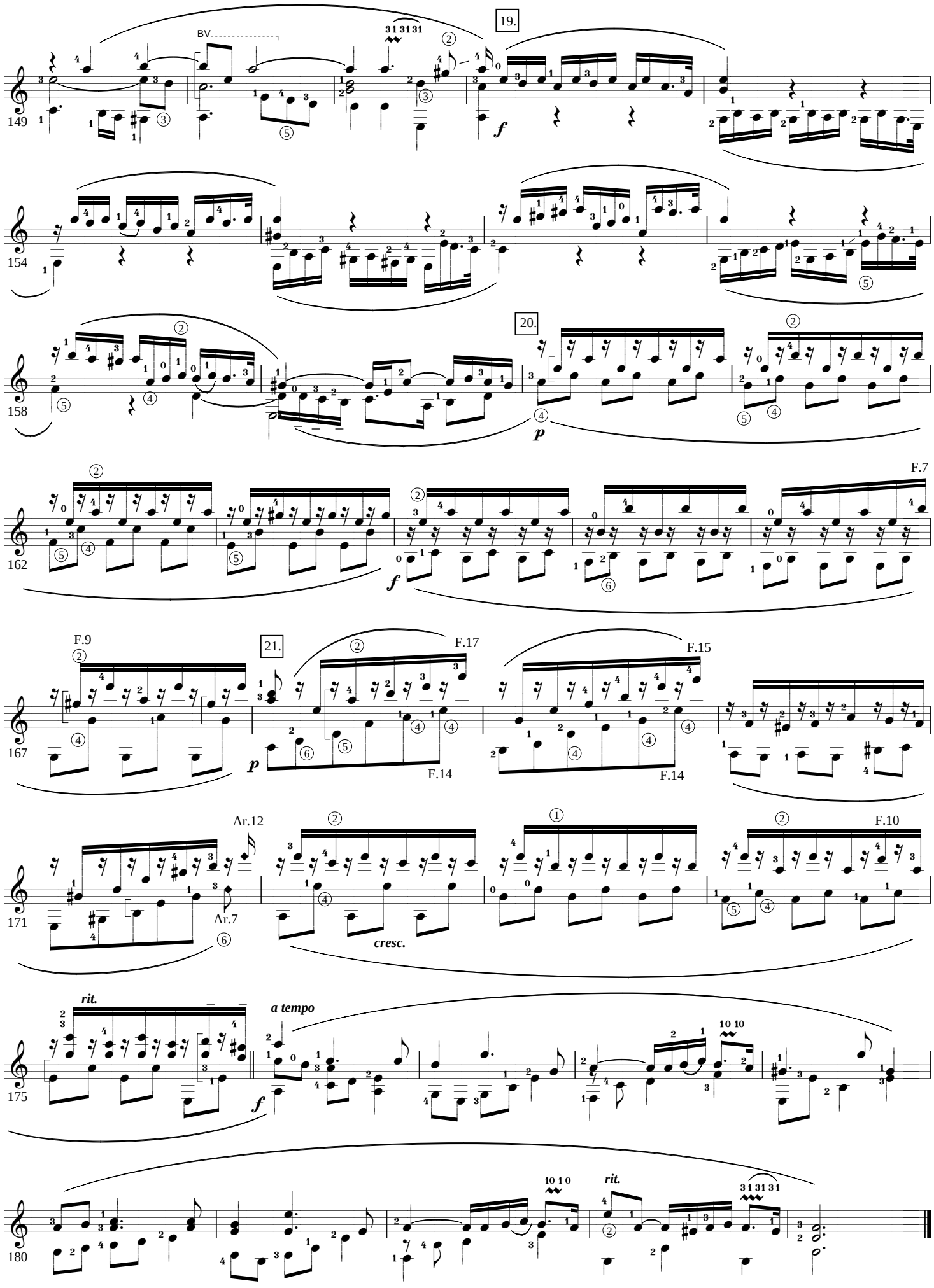

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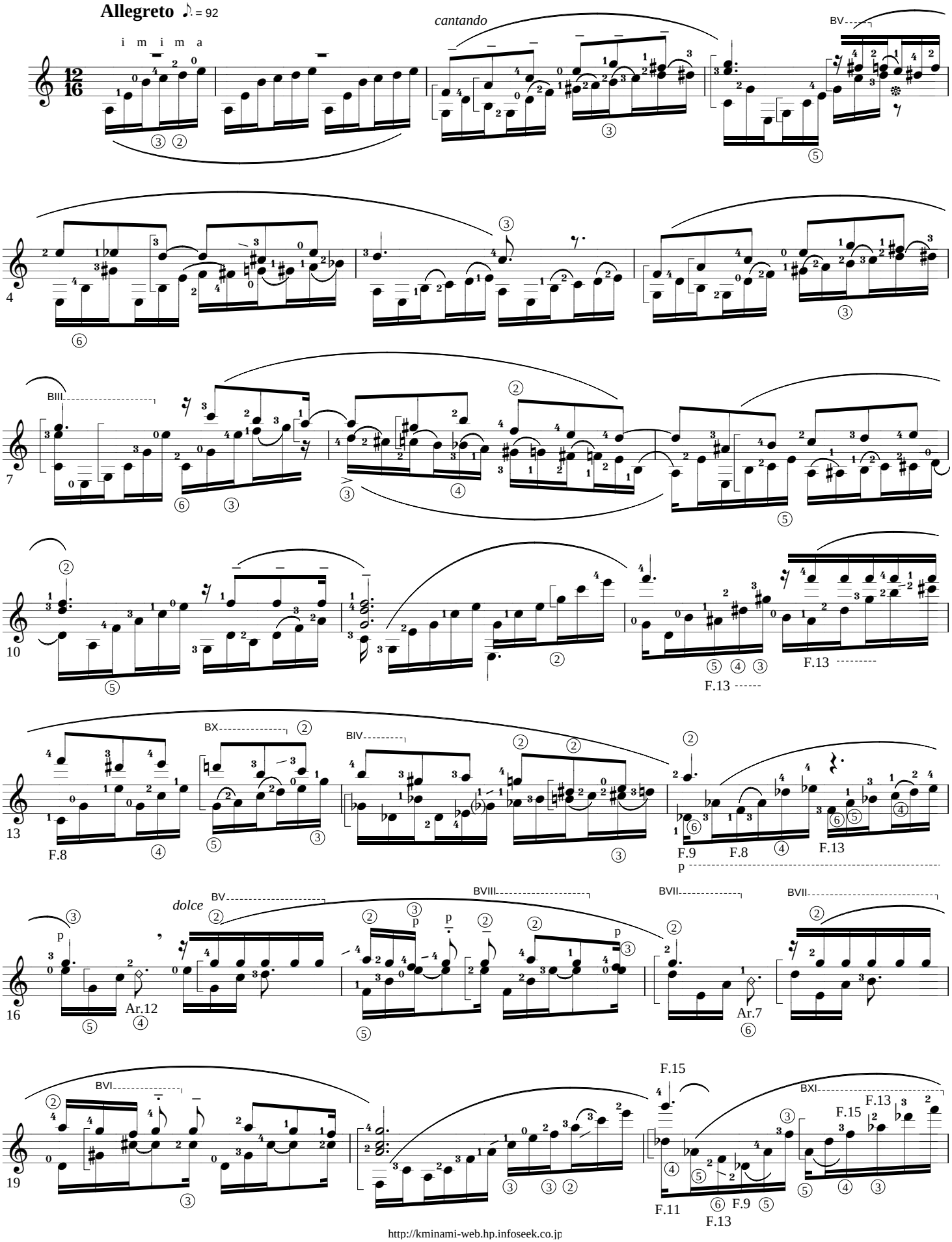
Cuyana

A. Ginastera

for Solo Guitar

-- Tres Piezas para Piano 1940 --

Arr. & Digit. by K.Minami



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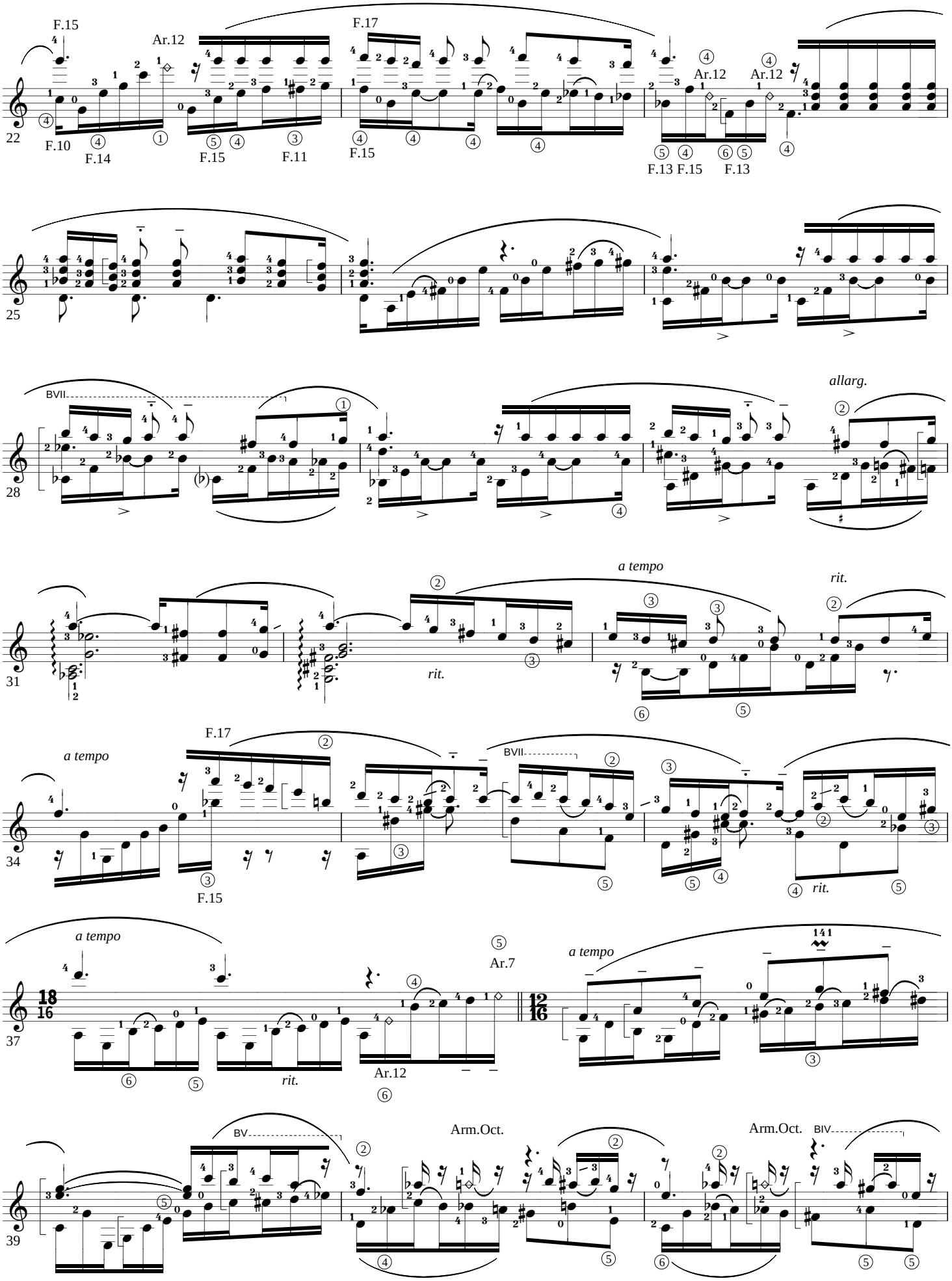

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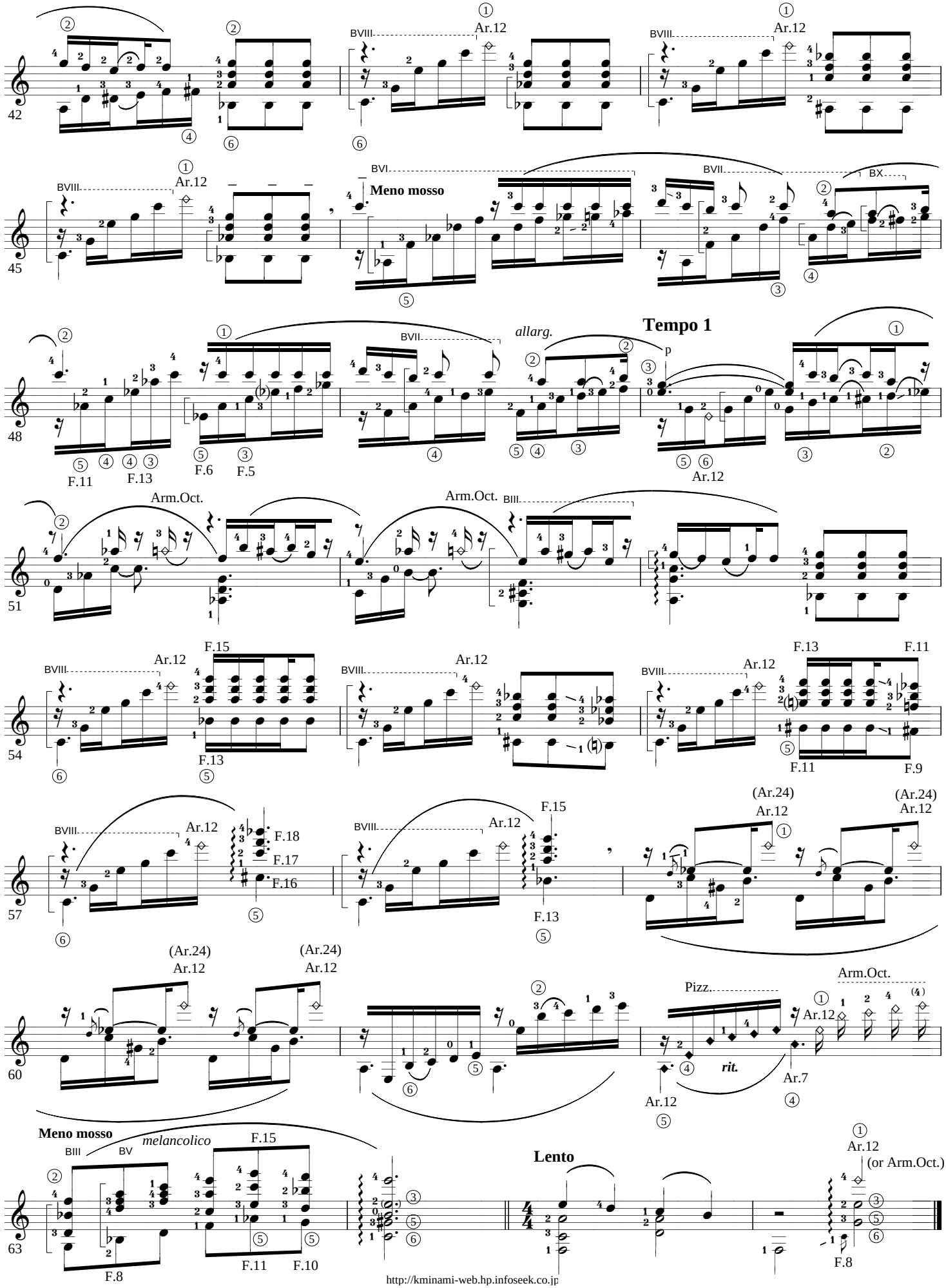

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Danza de la moza donosa "Danzas Argentinas" Op.3-2

A. E. Ginastera

for Solo Guitar

Arr. & Digit. by K.Minami

Dolcemente espressivo

♩. = 60 (rubato)

BIII

6

BIII BV

11

BII

16

a tempo

Arm.Oct.

BIII

21

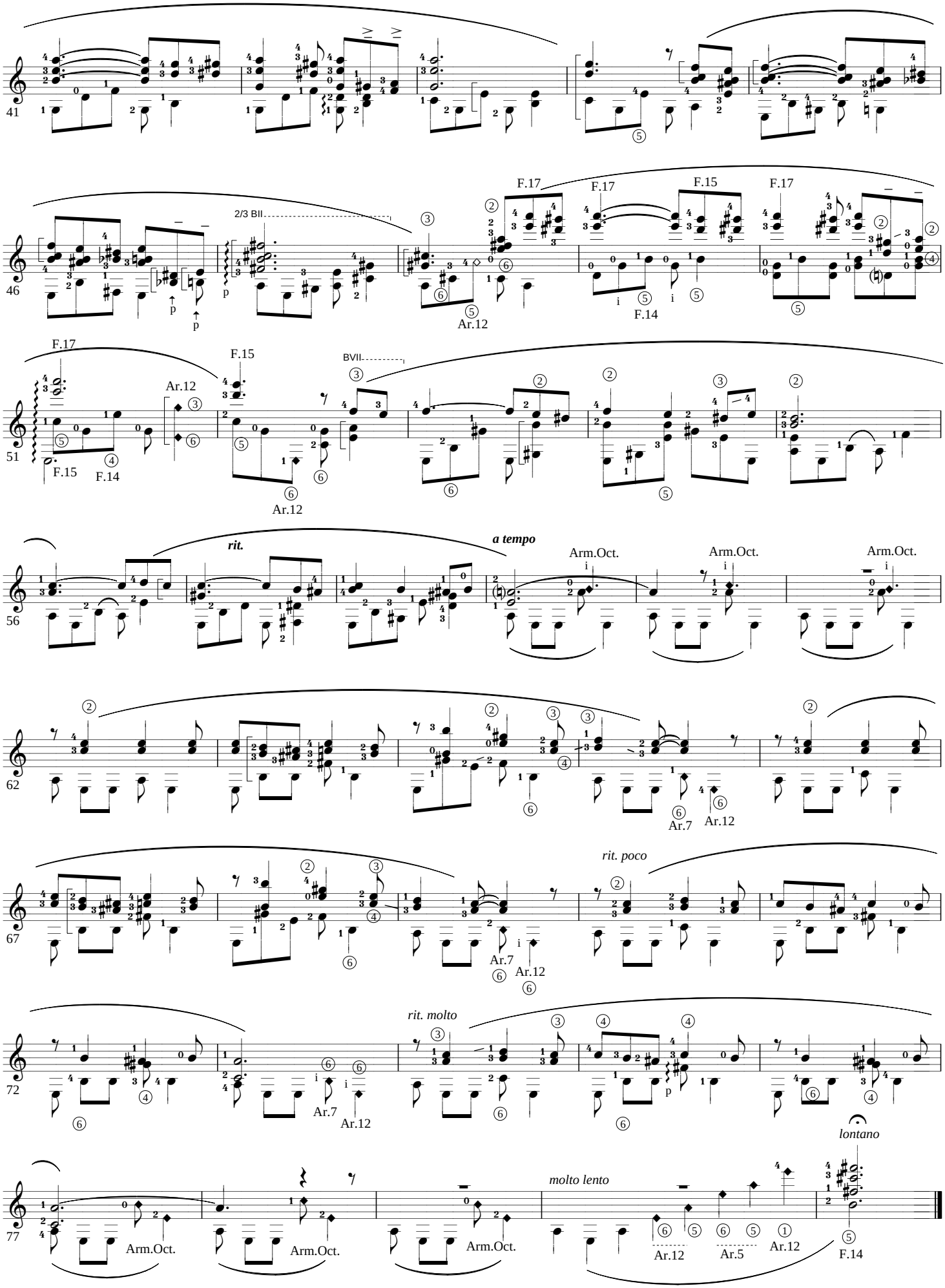
rit.

26

31

BV

36


41
46
2/3 BII
p
F.17
F.17
F.15
F.17
Ar.12
F.14
51
F.17
F.15
Ar.12
F.15
F.14
BVII
Ar.12
56
rit.
a tempo
Arm.Oct.
Arm.Oct.
Arm.Oct.
62
Ar.7
Ar.12
67
rit. poco
Ar.7
Ar.12
72
rit. molto
Ar.7
Ar.12
77
lontano
molto lento
Arm.Oct.
Arm.Oct.
Arm.Oct.
Ar.12
Ar.5
Ar.12
F.14

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Hommage a Edith Piaf

(Improvisation 15.) F. Poulenc

for Guitar Solo

Arr. by K.Minami

(Tres vite) ♩= 72

capriccioso BV BV

mf

BII **Ceder un peu** *rit.* **Lent**

p

Tempo subito BII

BVII

BVII **Ceder** *rit.* *a tempo*

ff

BII

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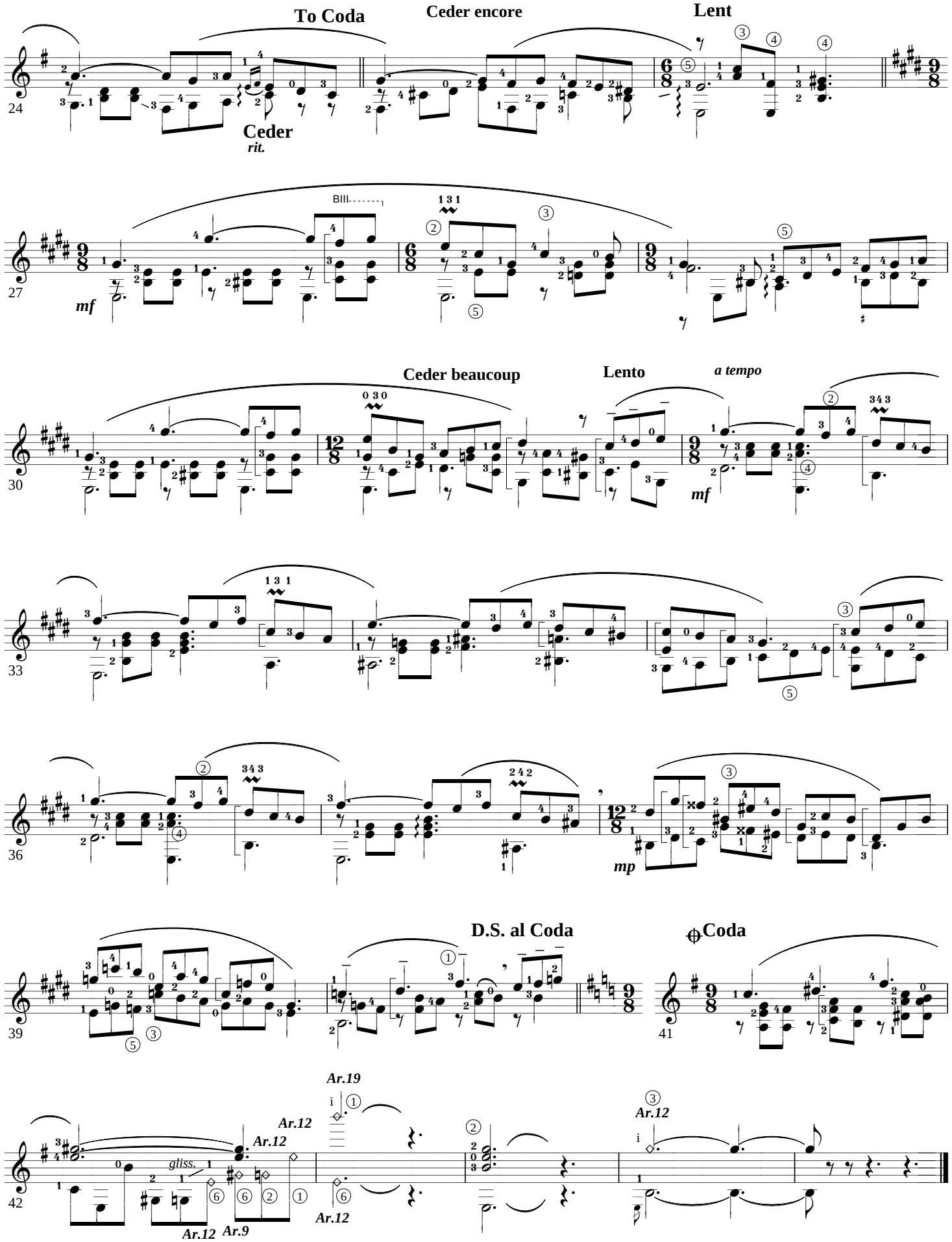

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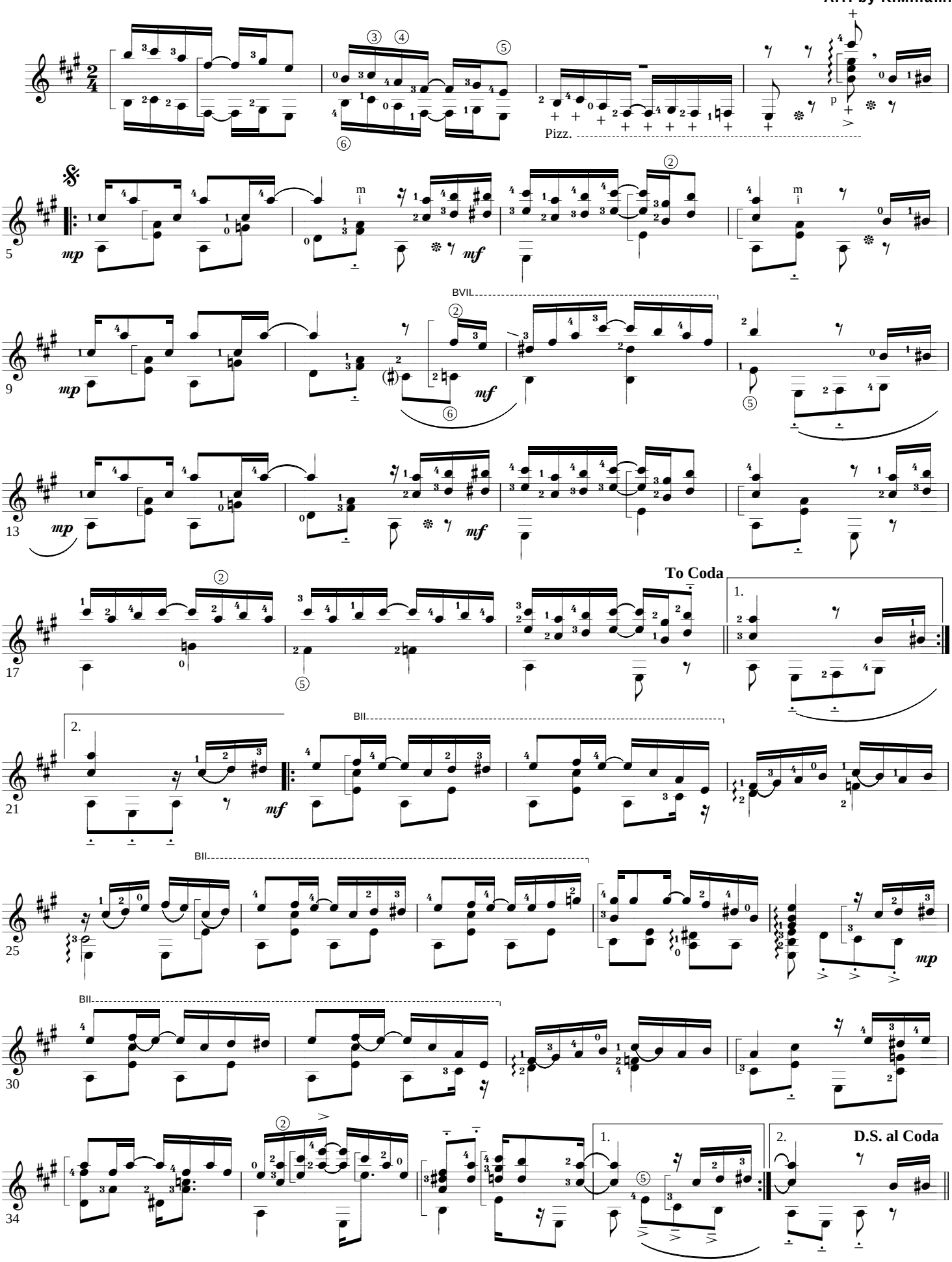
The Entertainer

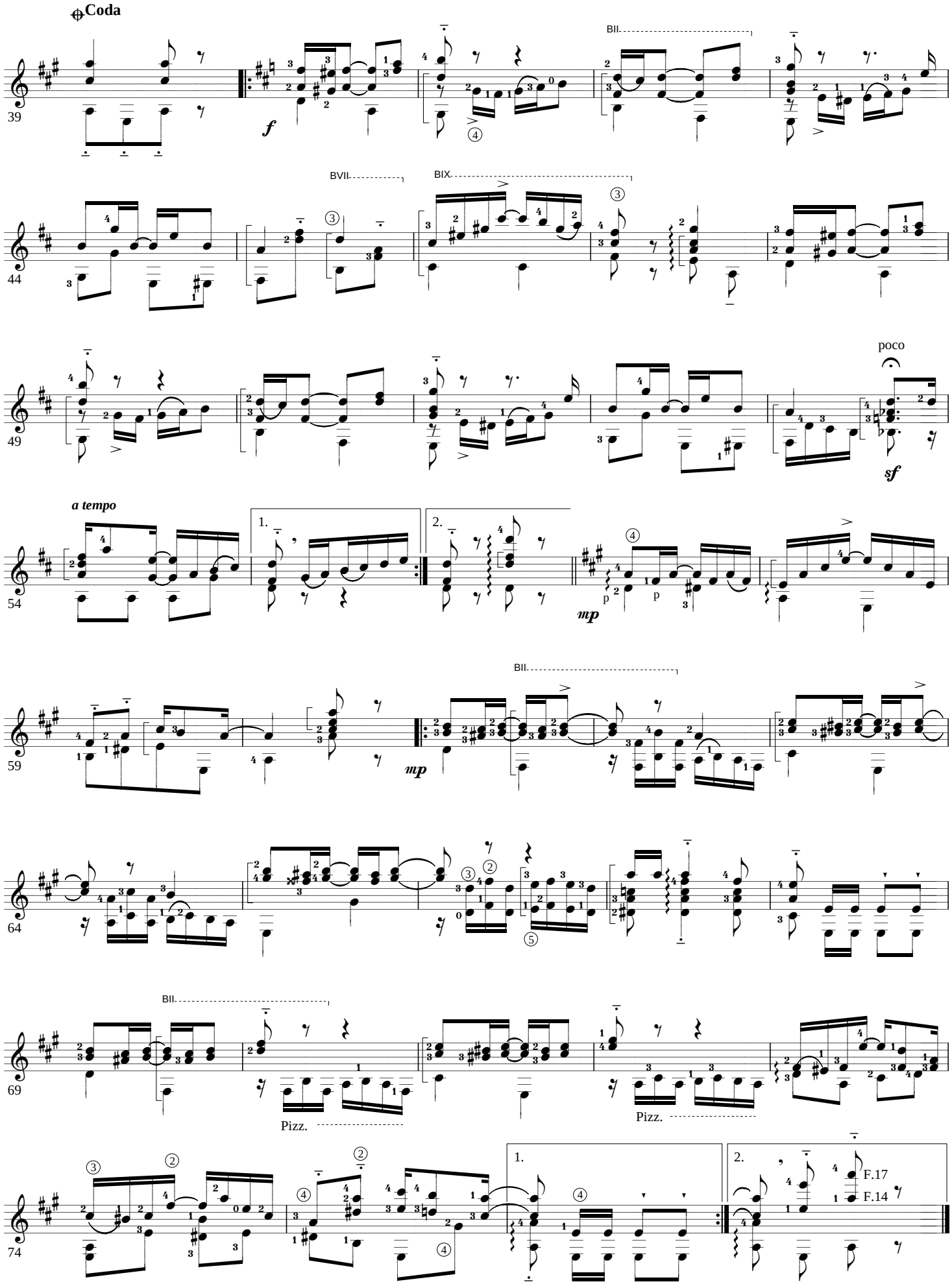
S. Joplin

for Guitar Solo

Not fast ♩= 66

Arr. by K.Minami




Coda
BII
BVII
BIX
poco
a tempo
1.
2.
Pizz.
F.17
F.14

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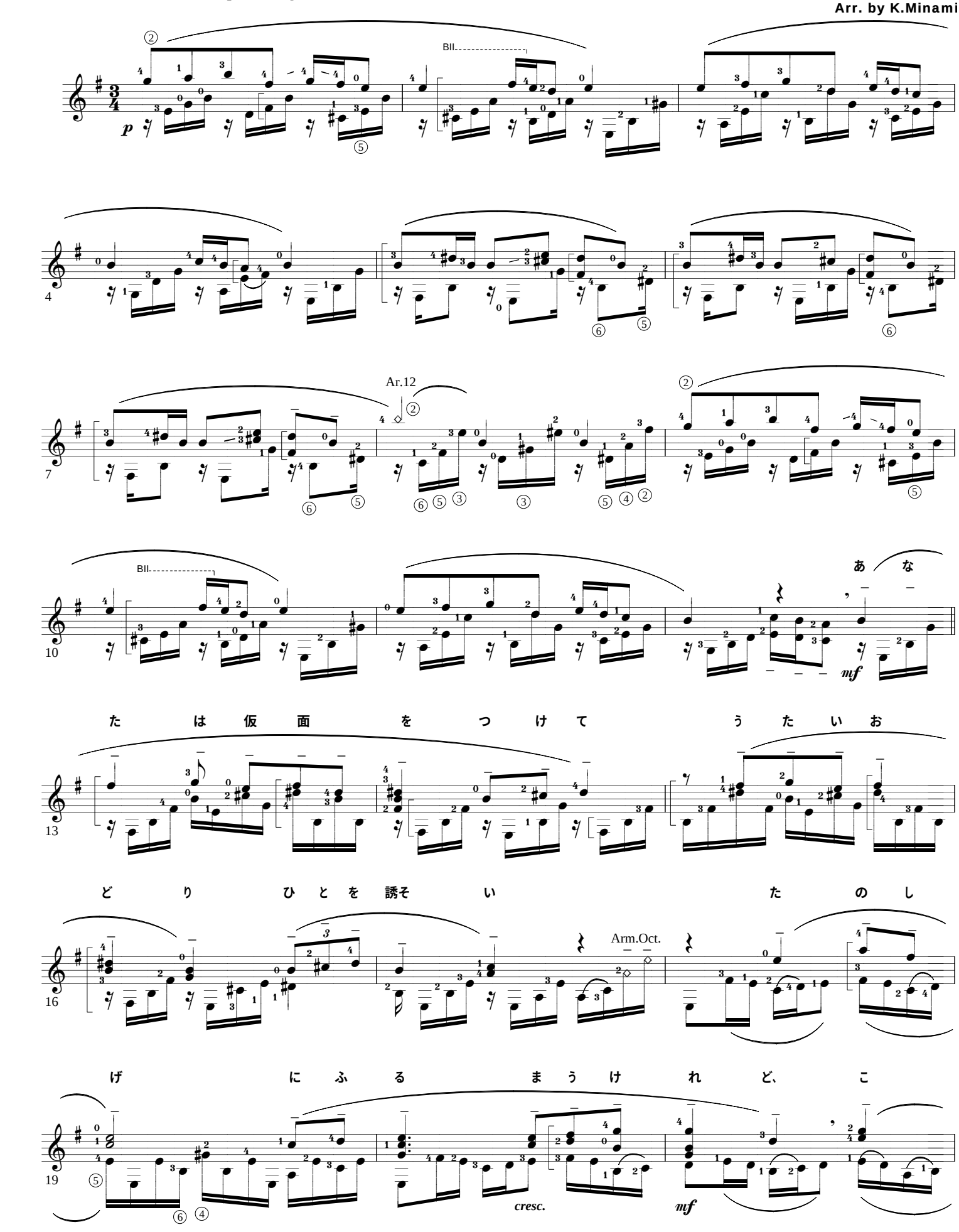
Clair de Lune

G. Faure

for Guitar Solo

Andantino quasi Allegretto ♩= 62

Arr. by K.Minami



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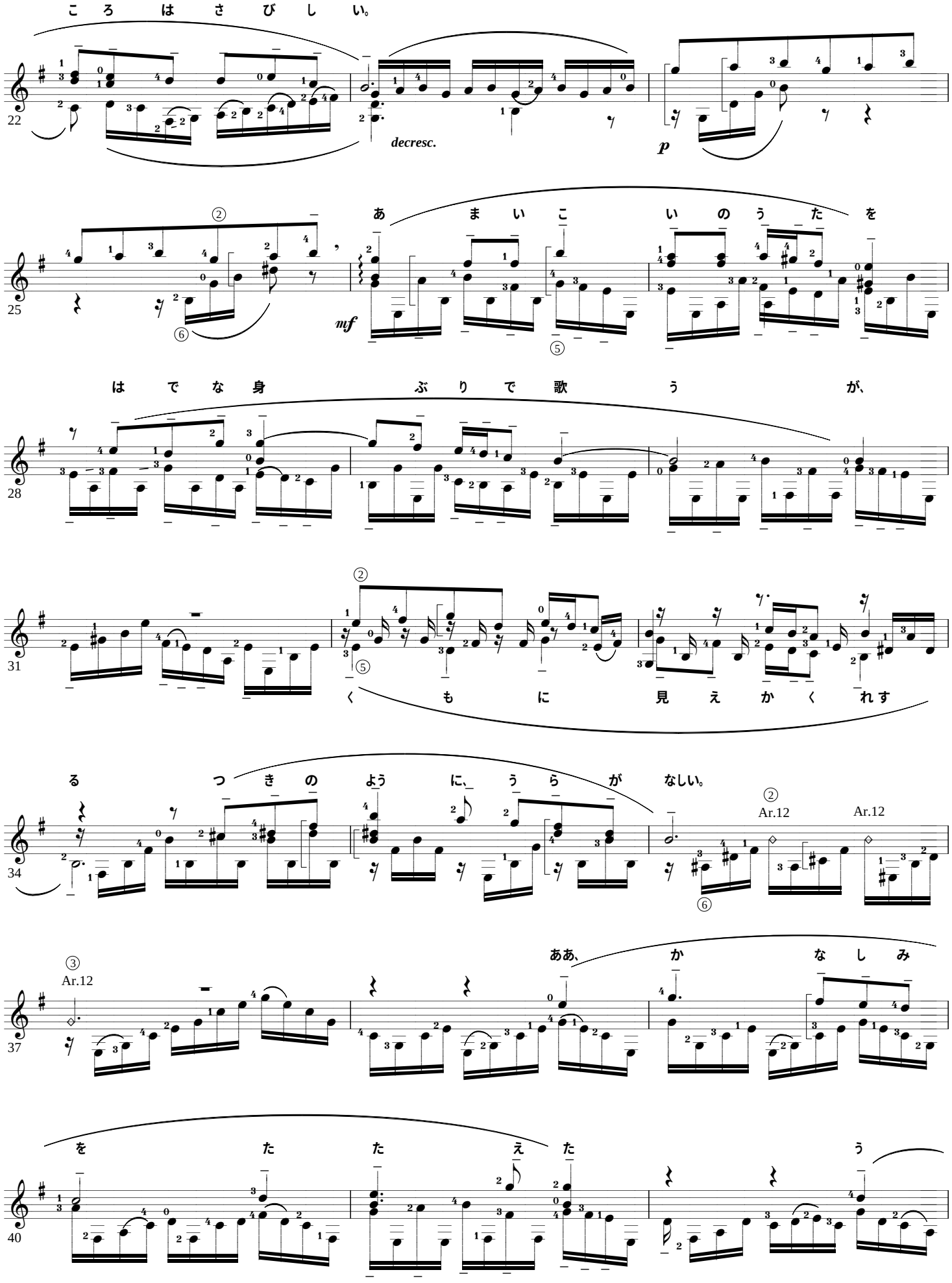
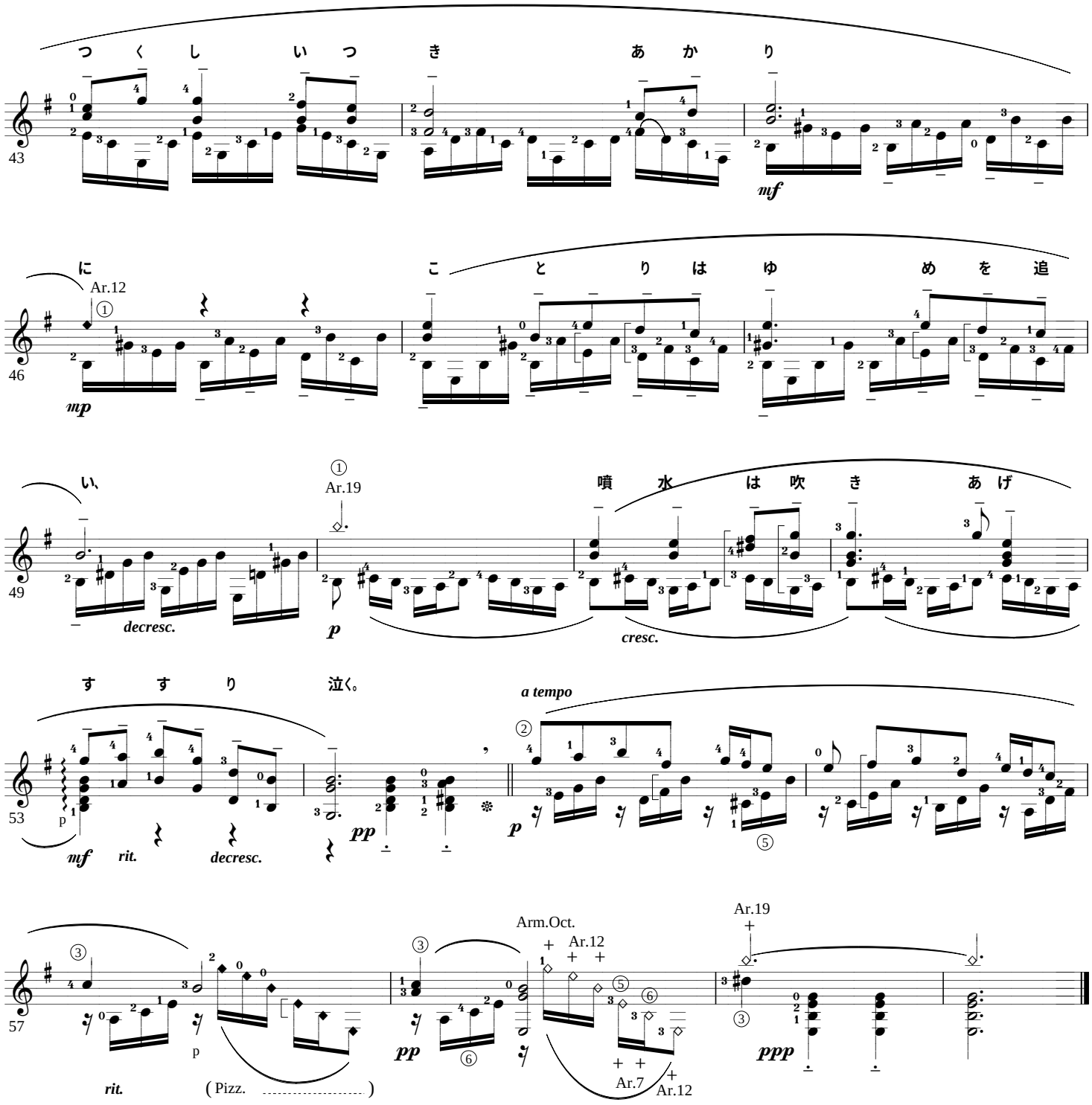




「月の光」 Clair de lune P. Verlaine

あなたの魂は、えり抜きの風景のようだ。
魅惑的な身ごなしで、リュートを弾き、踊りながら、
そこを通り過ぎる、とりどりの仮面やベルガモのいでたち、

幻想的な仮装の下で、そこはかとなく悲しげに、
恋の勝利や、恵まれた人生を短調でうたいながらも、
彼らには、自分の幸福を信じているようすもなく、その歌は
月の光にとけてゆく。

こずえの鳥たちを夢にさそい、
大理石の像のほとりの噴水をうっとりとすすり泣かせる。
悲しいまでに美しい、あのひそやかな月の光が。

(歌詞:奥山正夫)

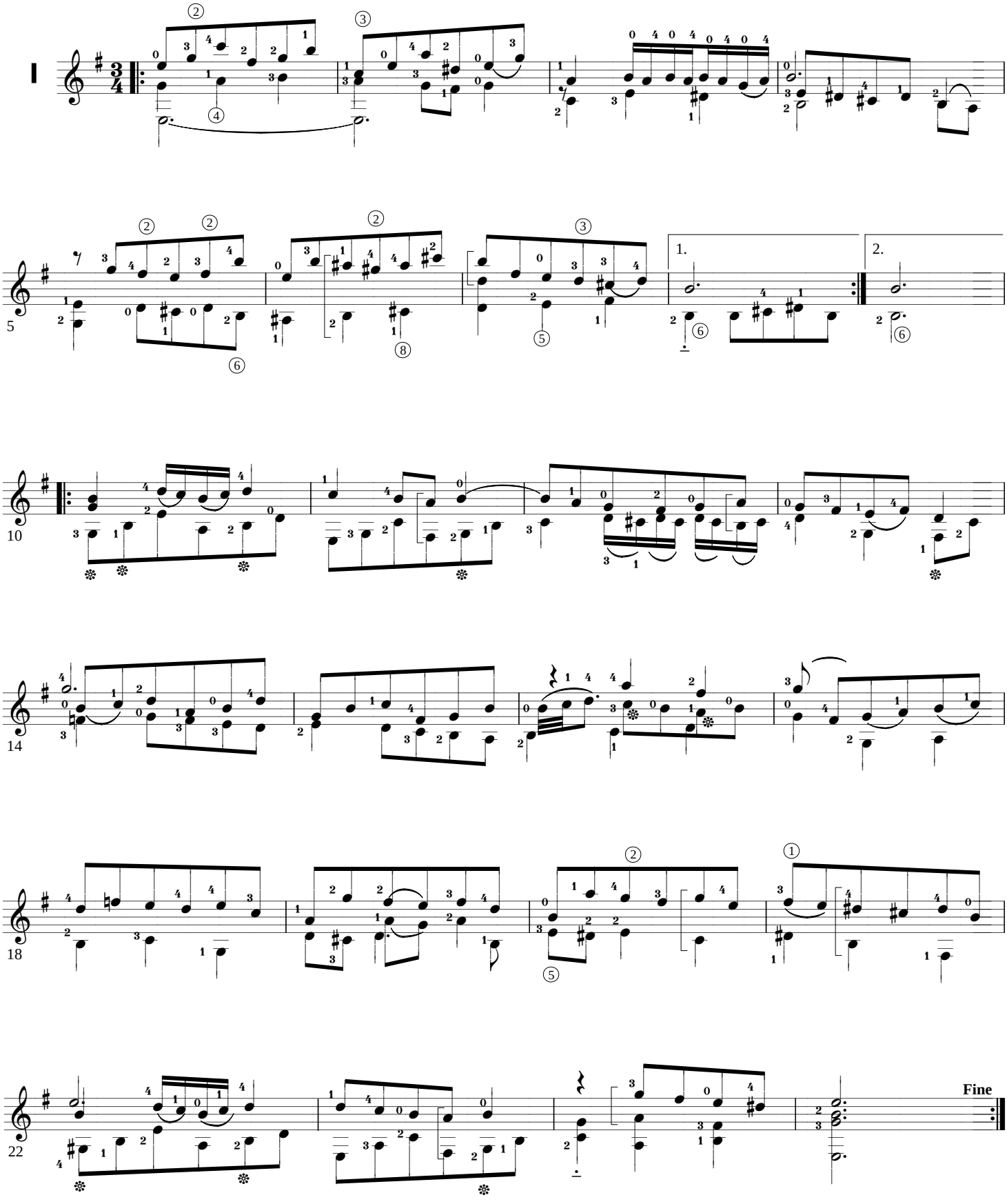
Menuet

J. S. Bach (France Suite 1.)

for Guitar Solo

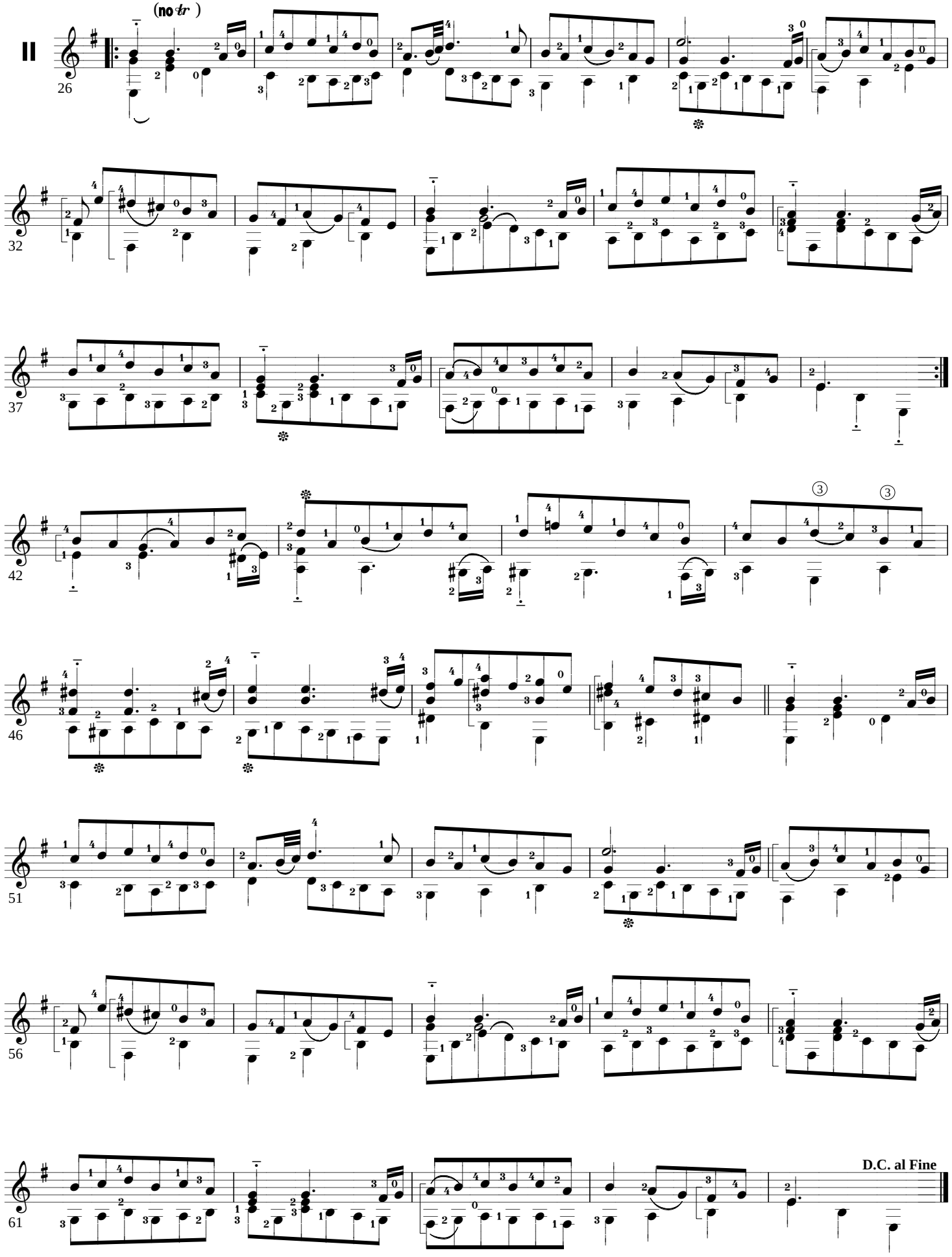
Arr. by K.Minami

Allegreto ♩= 122



❊：その音価で消音する

II



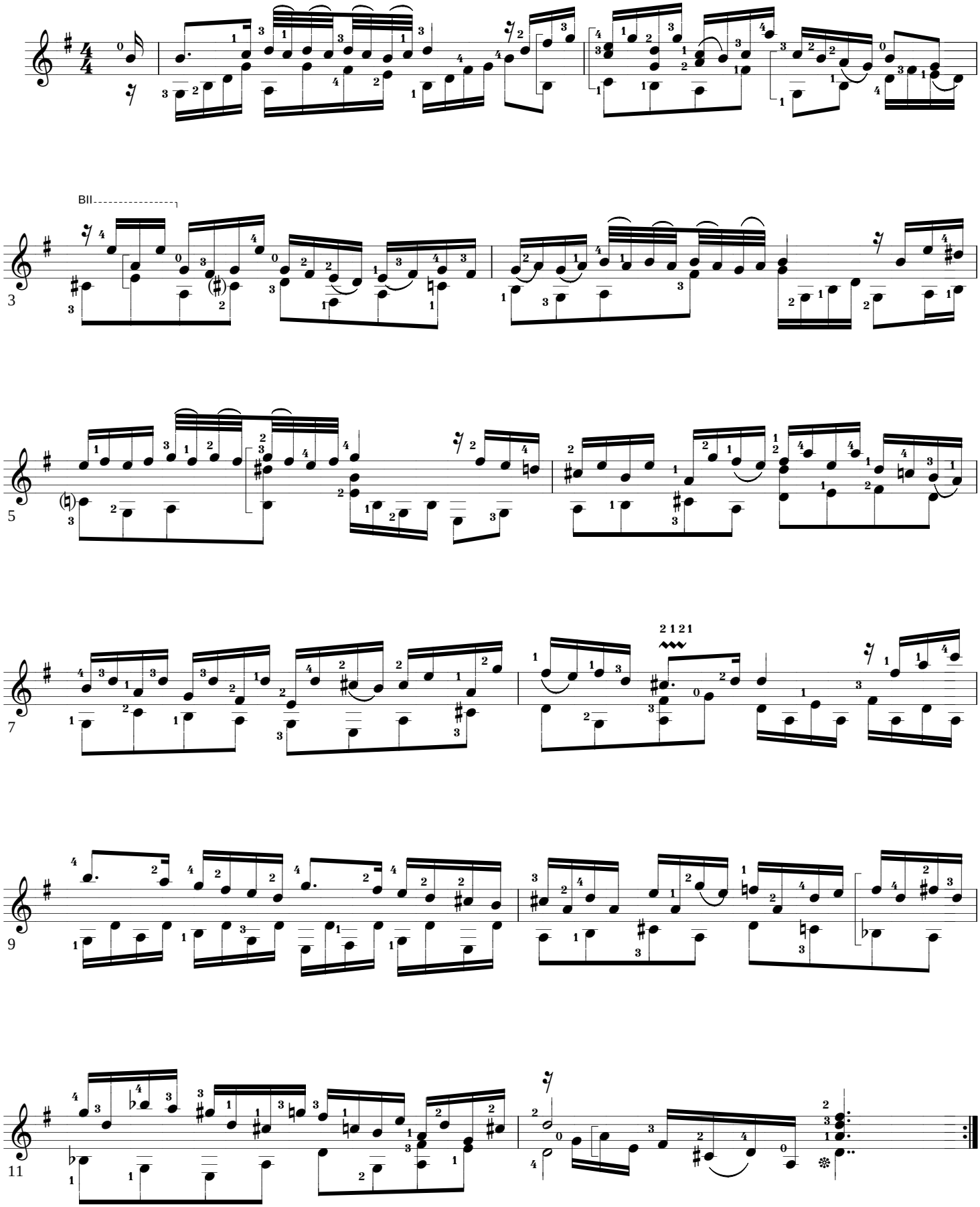
Allemande

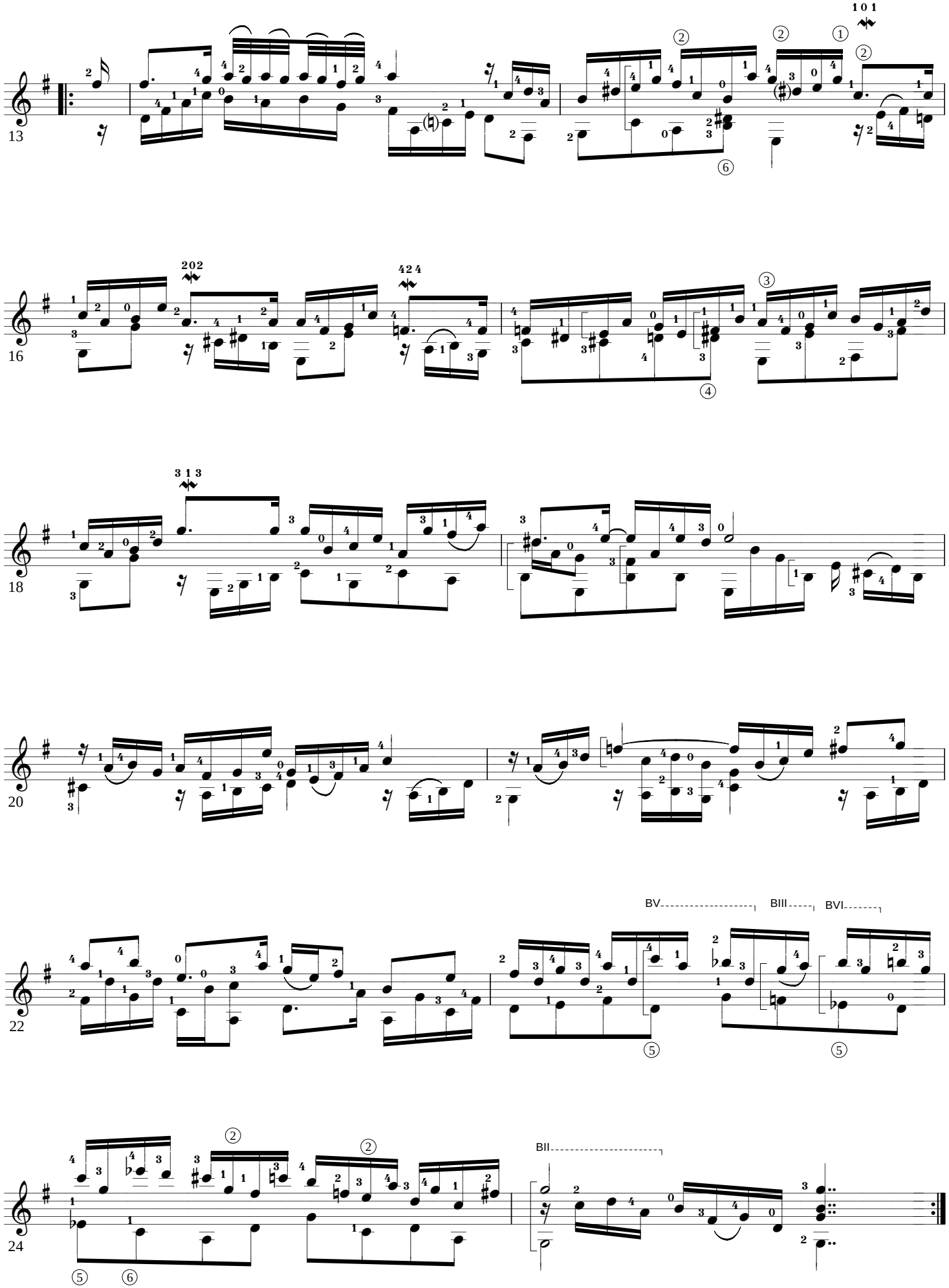
J. S. Bach (Franzosische Suiten 5.)

for Guitar Solo

Arr. by K.Minami

Allegreto ♩= 62




13
16
18
20
22
24
BV
BIII
BVI
BII

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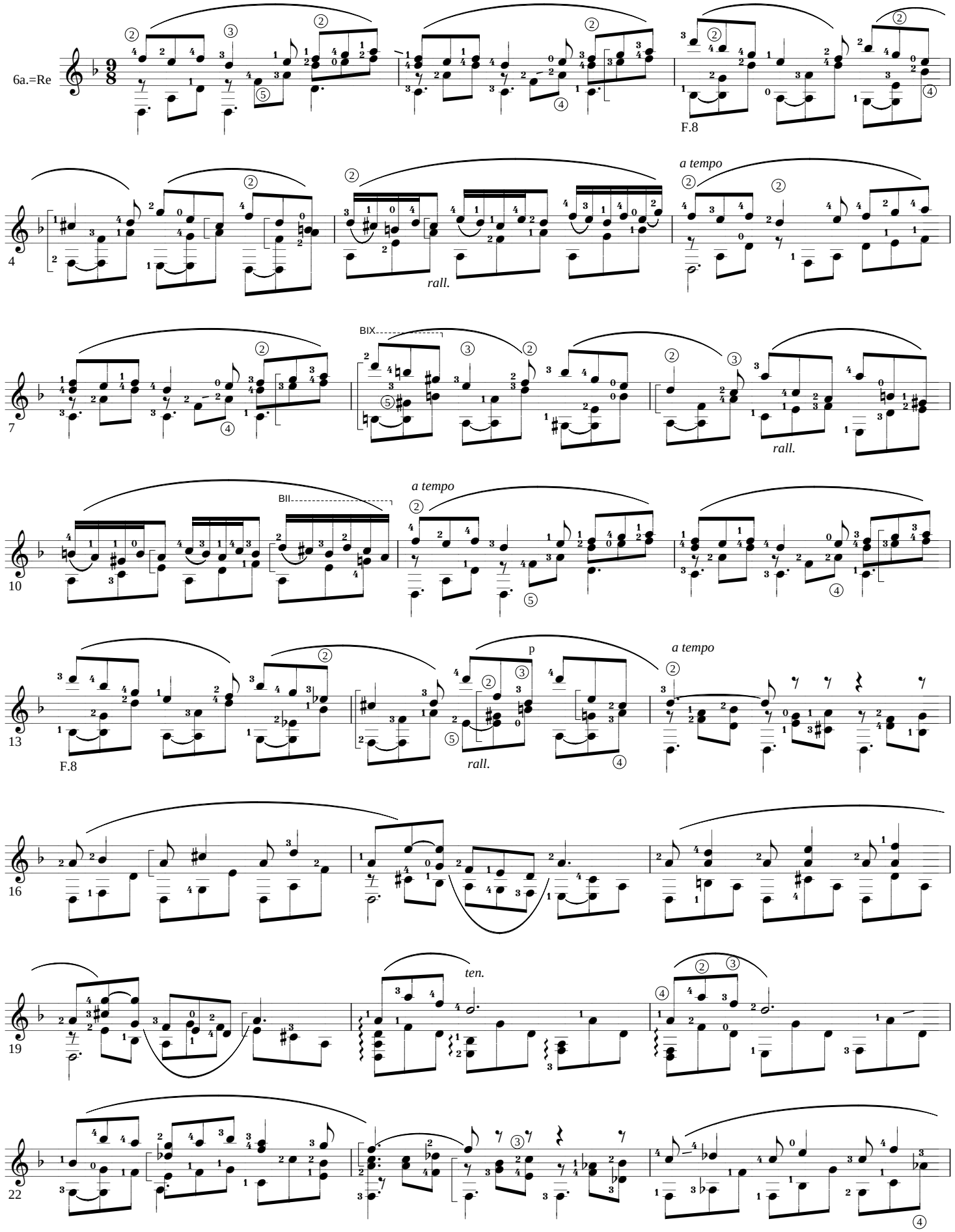
Prelude (Prelude,Fugue et Variation Op.18)

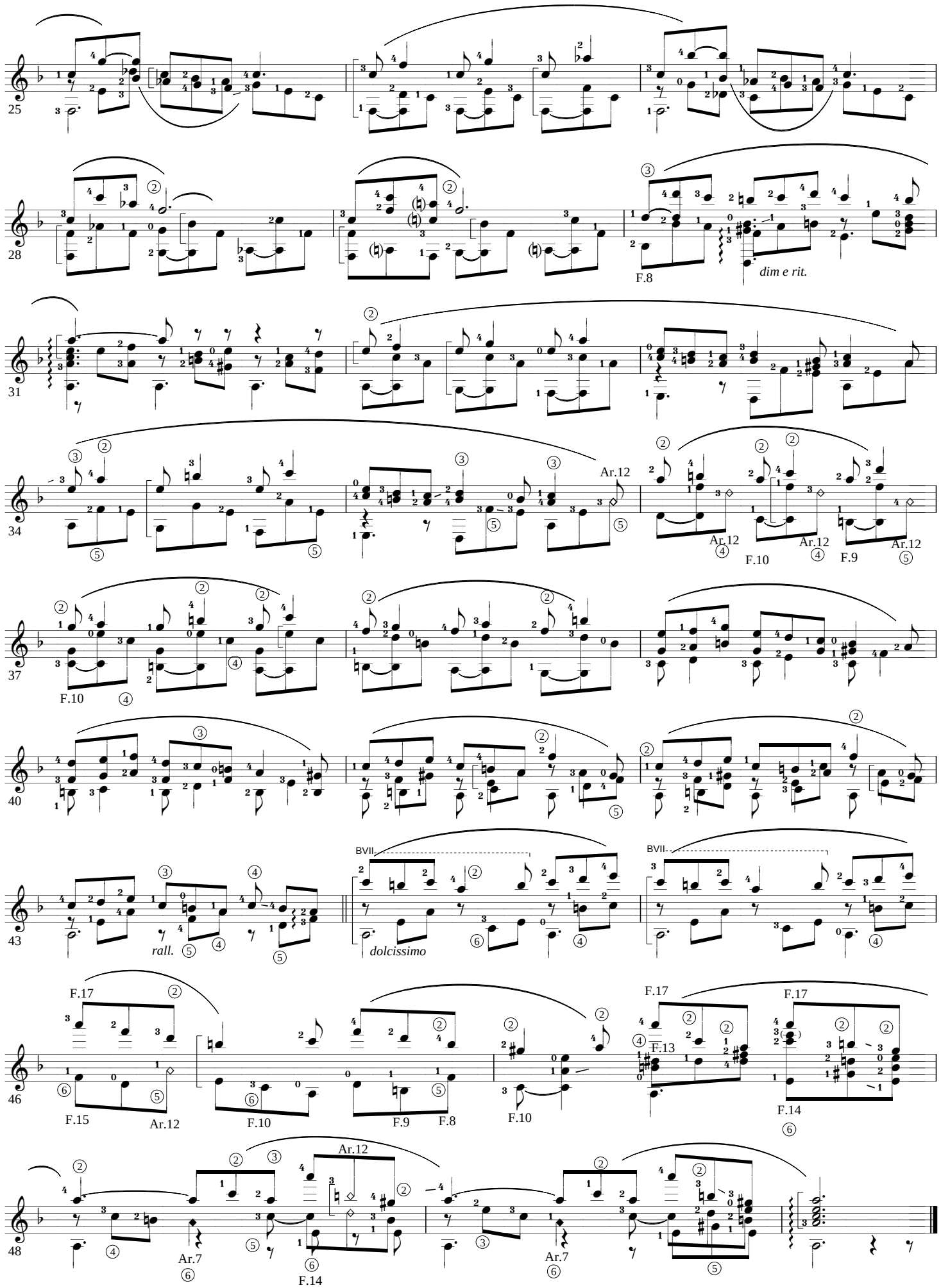
C. Franck

for Solo Guitar

Andante cantabile (quasi allegretto) ♩. = 56

Arr. & Digit. by K.Minami




25
28
F.8
dim e rit.
31
34
Ar.12
Ar.12
Ar.12
F.10
F.9
Ar.12
37
F.10
40
43
rall.
BVII
dolcissimo
BVII
46
F.17
F.15
Ar.12
F.10
F.9
F.8
F.10
F.17
F.13
F.17
F.14
48
Ar.12
Ar.7
F.14
Ar.7

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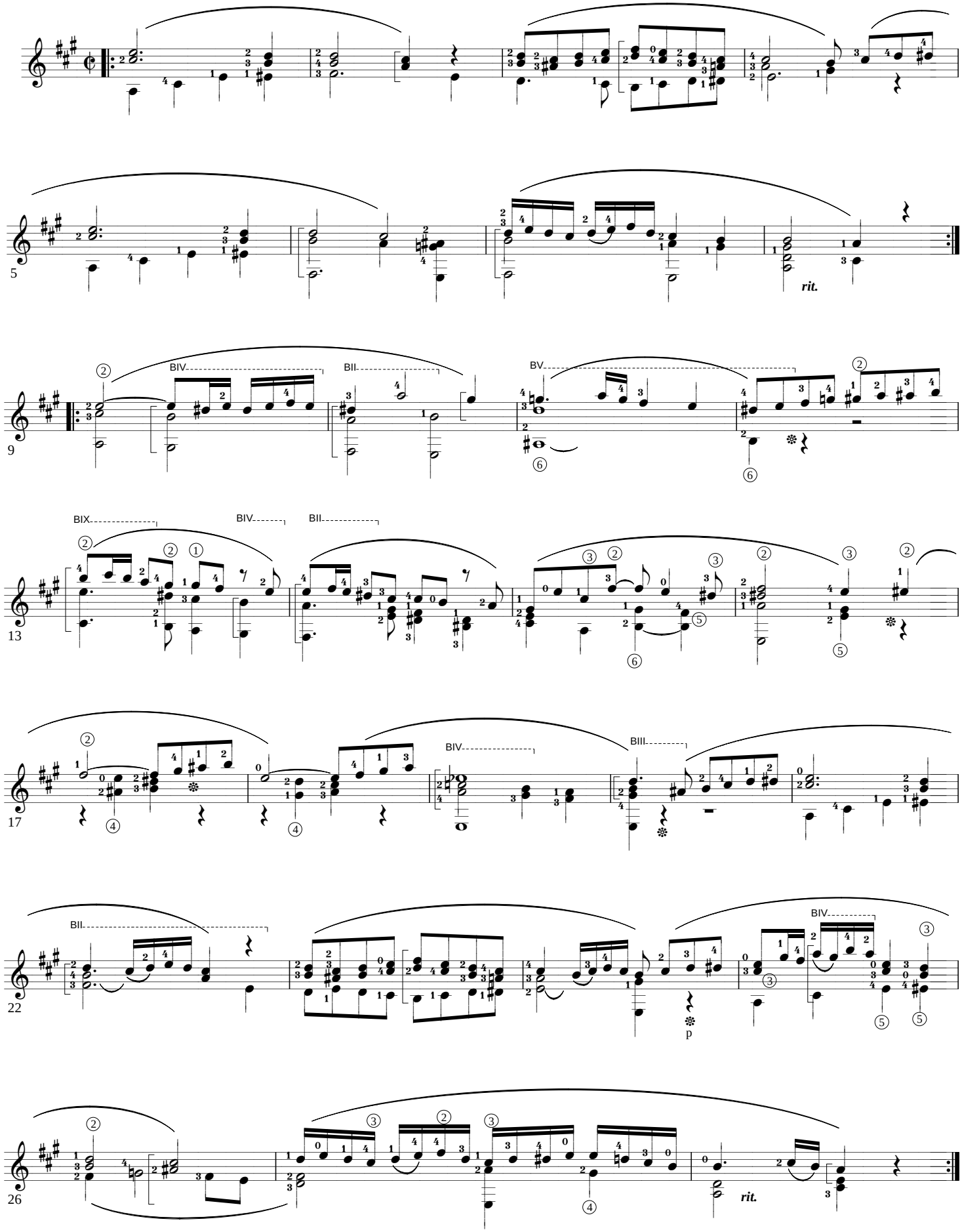
ADAGIO (kv.356)

W.A.Mozat (fur:Harmonika)

for Guitar Solo

Arr. by K.Minami

Adagio ♩= 76



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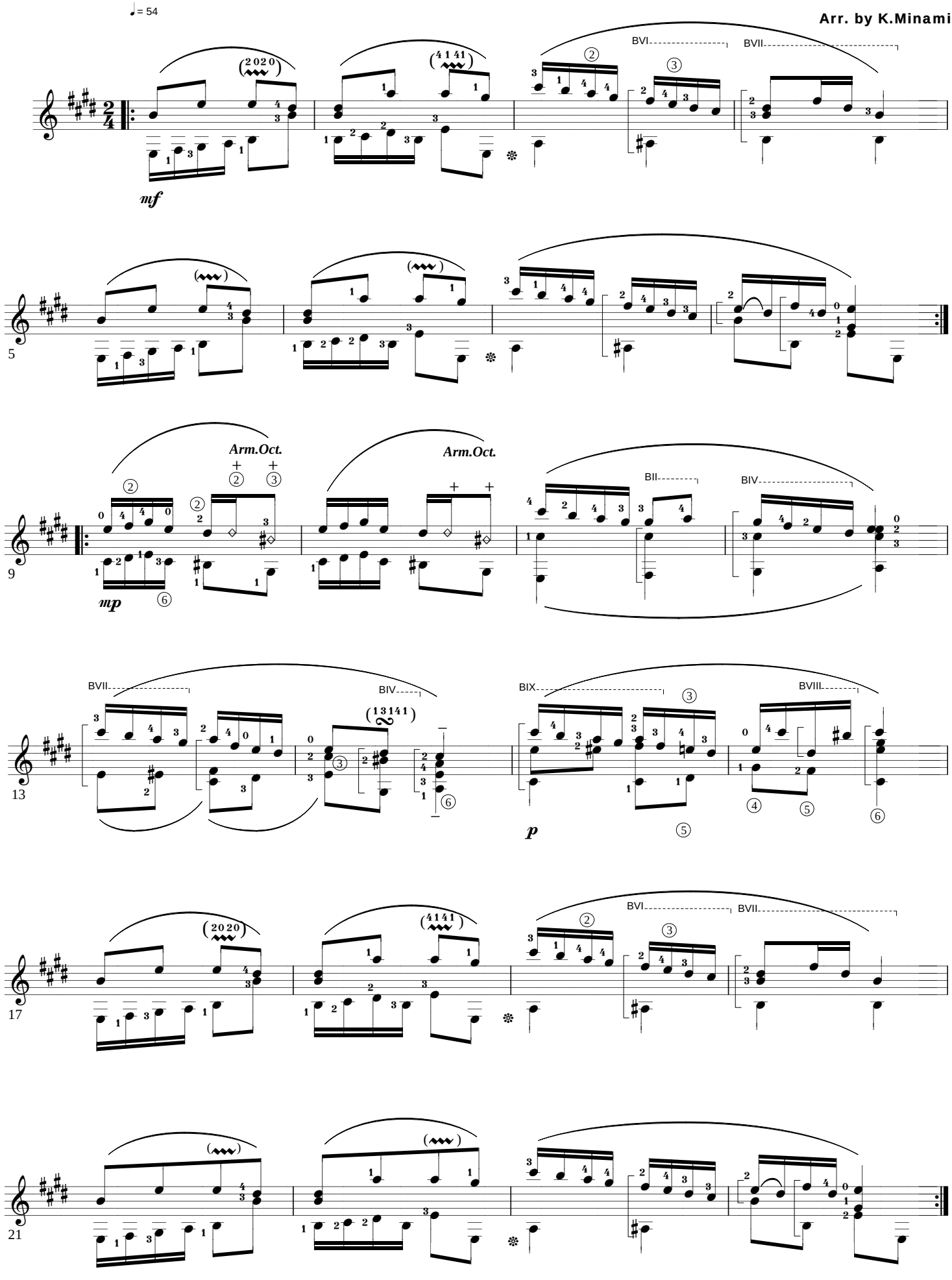
GAVOTTE

W. A. Mozart

for Guitar Solo

♩= 54

Arr. by K.Minami



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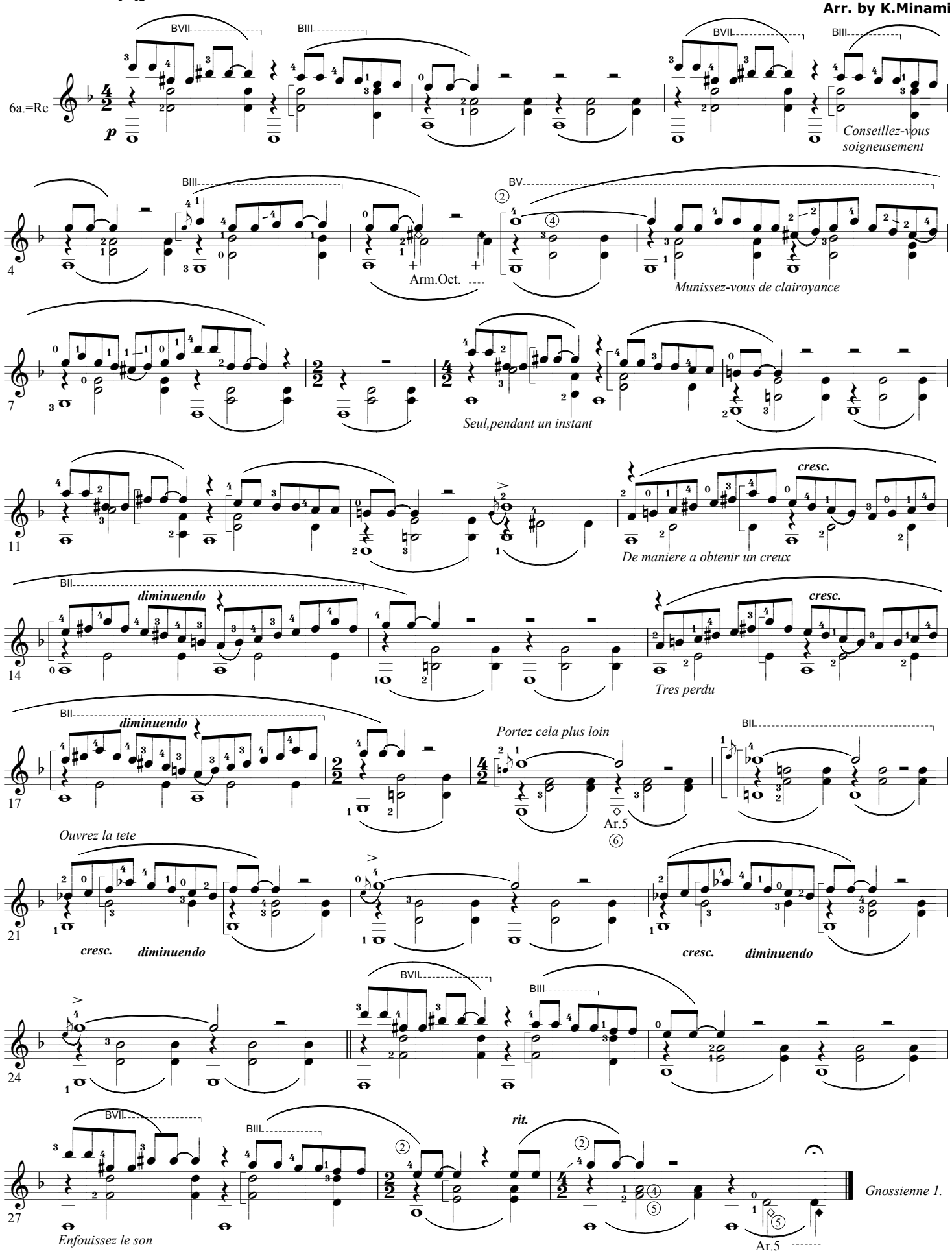
Gnossienne 3.

E. Satie (1890)

for Guitar Solo

Lent ♩= 52

Arr. by K.Minami



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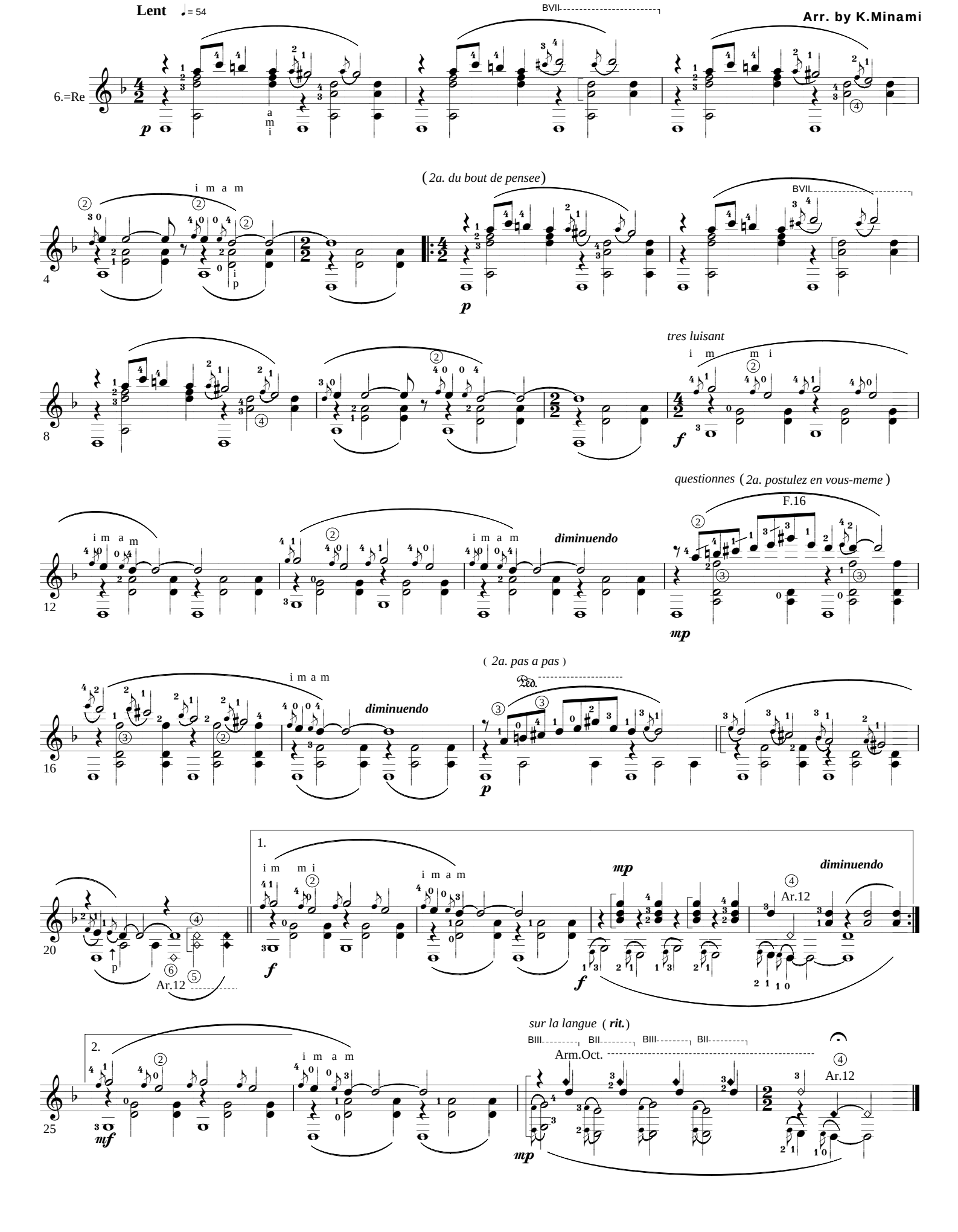
Gnossienne 1.

E. Satie (1890)

for Guitar Solo



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Gnossienne 4.

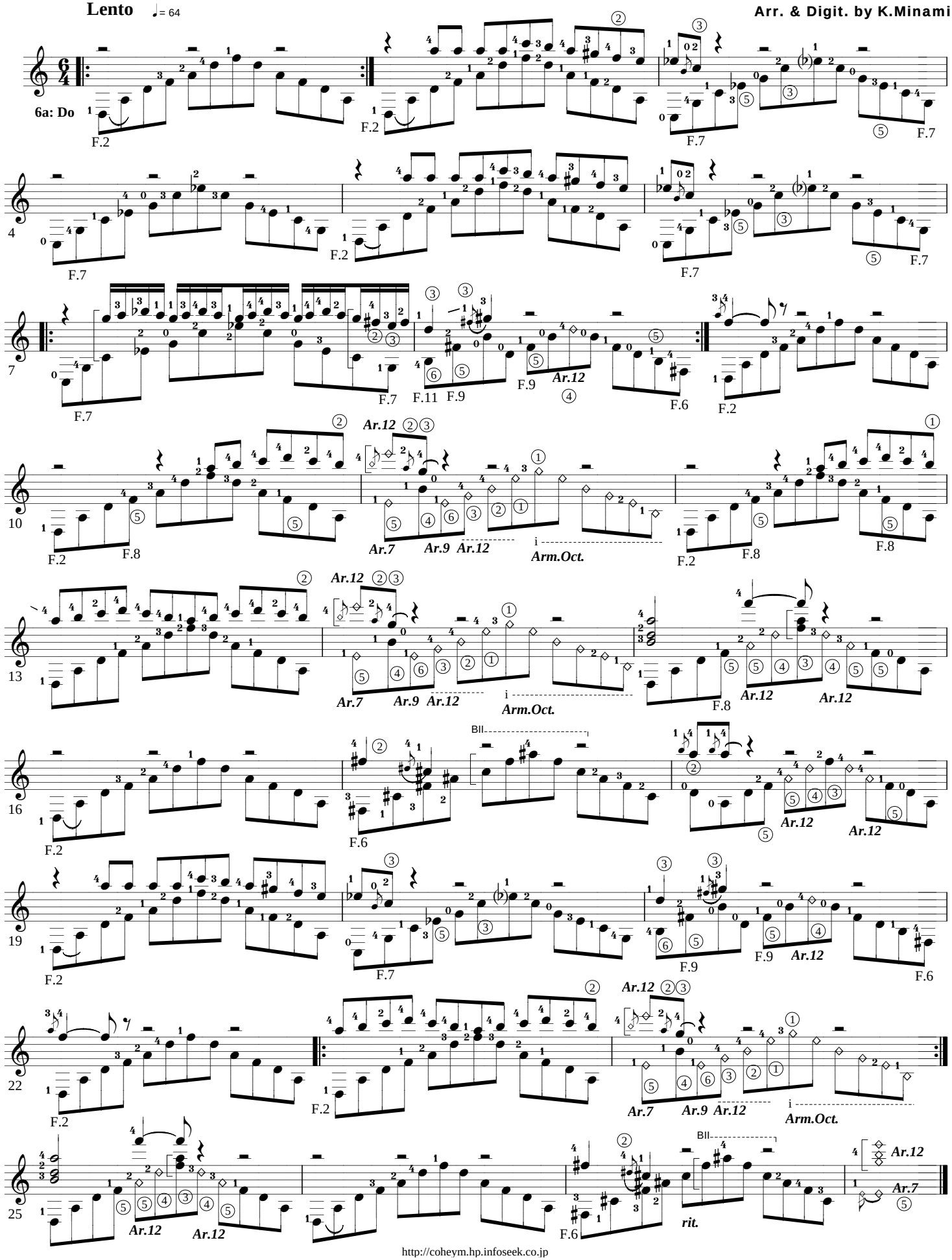
E. Satie

for Solo Guitar

to Kostas (Greece)

Lento ♩= 64

Arr. & Digit. by K.Minami



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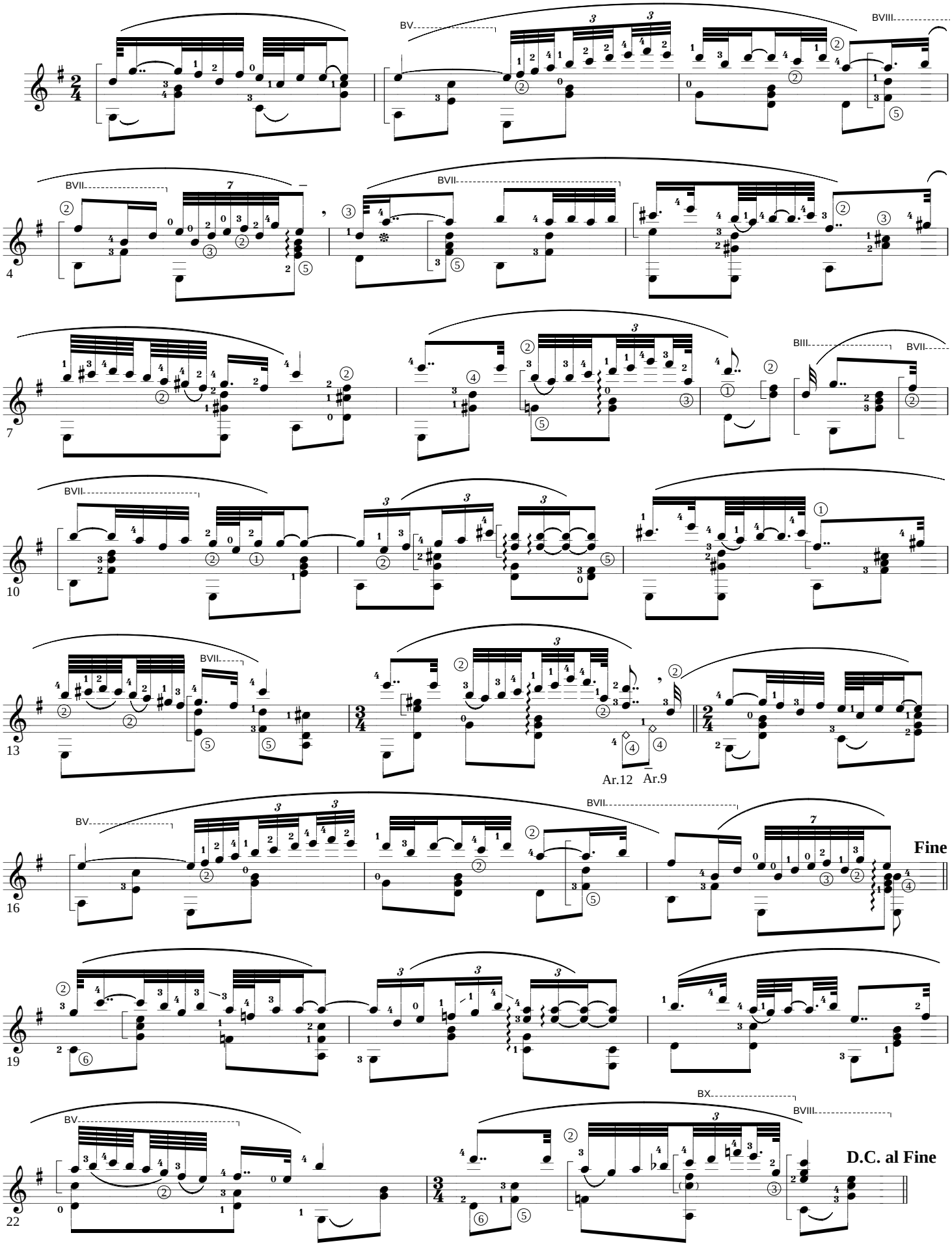
Gnossienne 5.

E. Satie

for Solo Guitar

Modere ♩= 34

Arr. & Digit. by K.Minami



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Aria

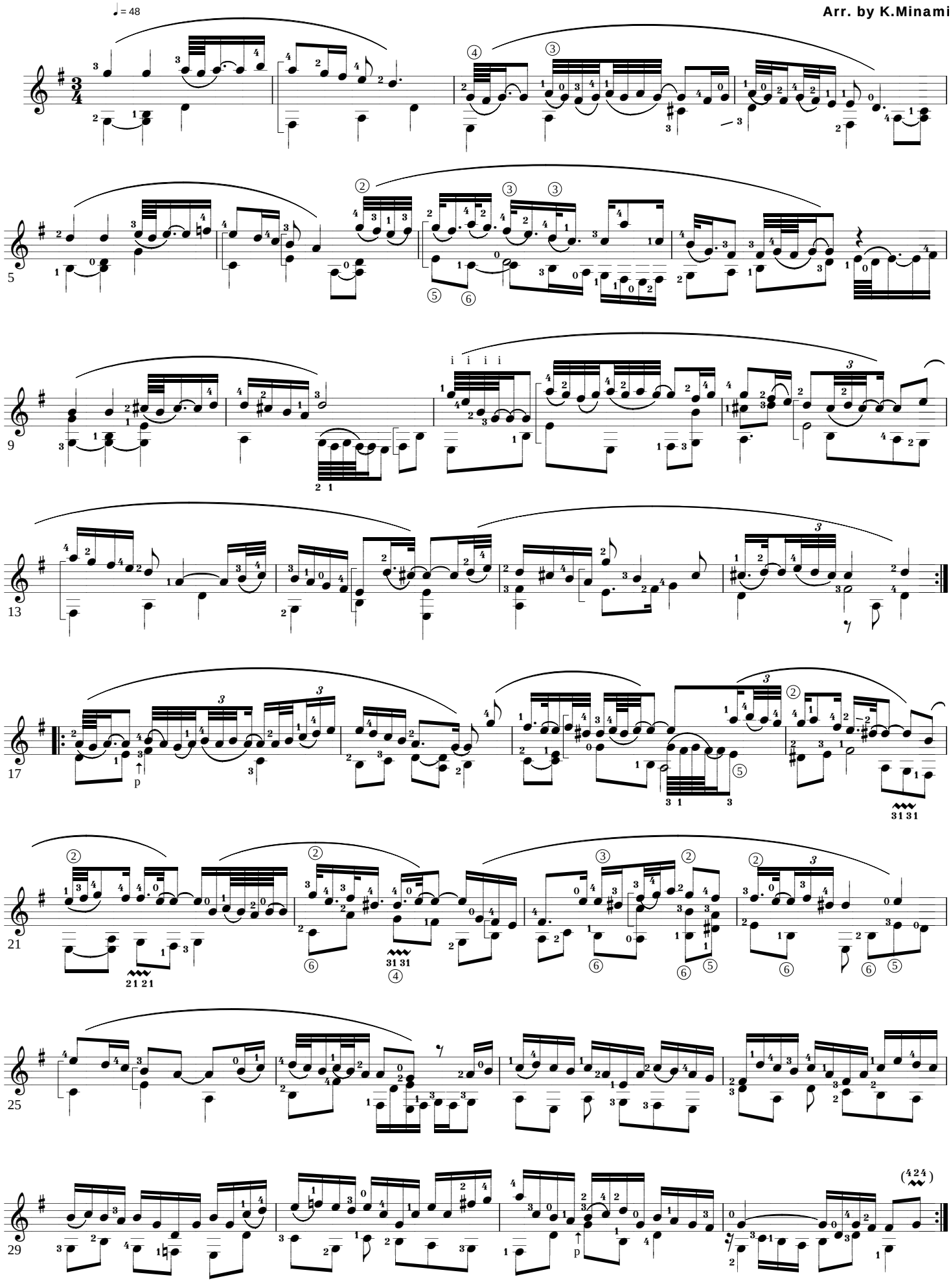
Thema of Goldberg Variations (BWV988)

J.S.Bach

for Guitar Solo

for Alexander (Germany)

Arr. by K.Minami



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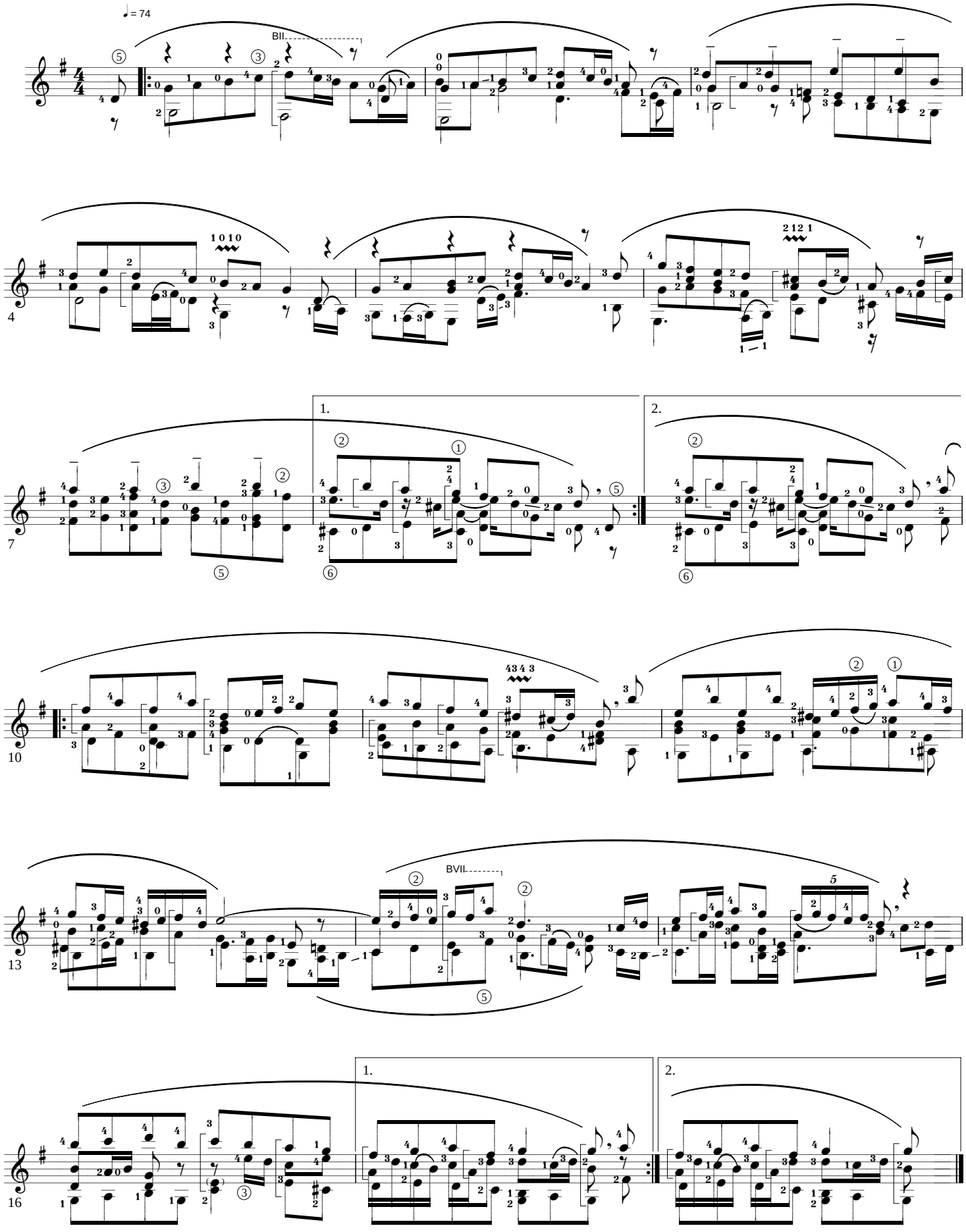
Quodlibet

Goldberg Variations Val.30

J.S.Bach

for Guitar Solo

Arr. by K.Minami



Ground

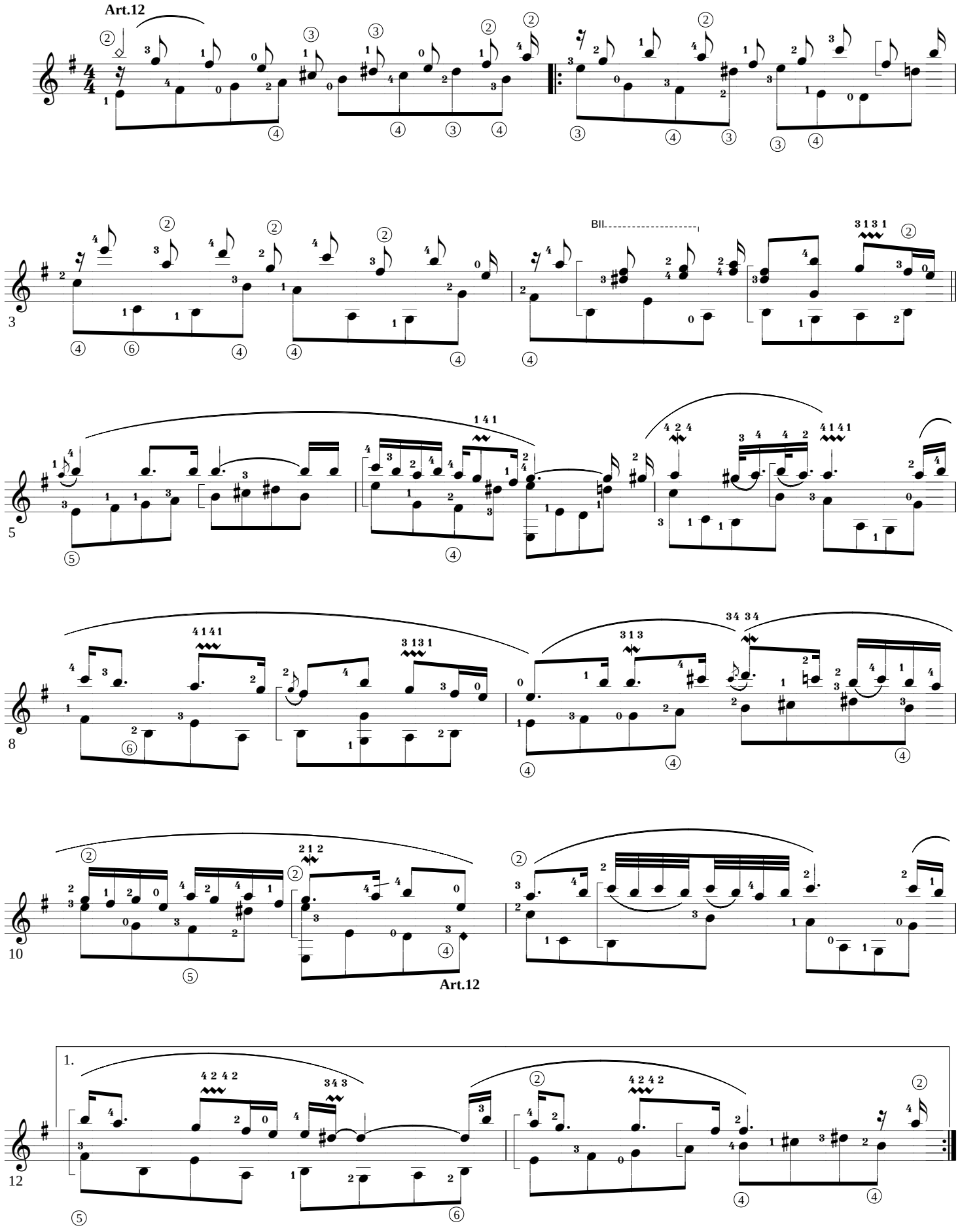
Henry Purcell

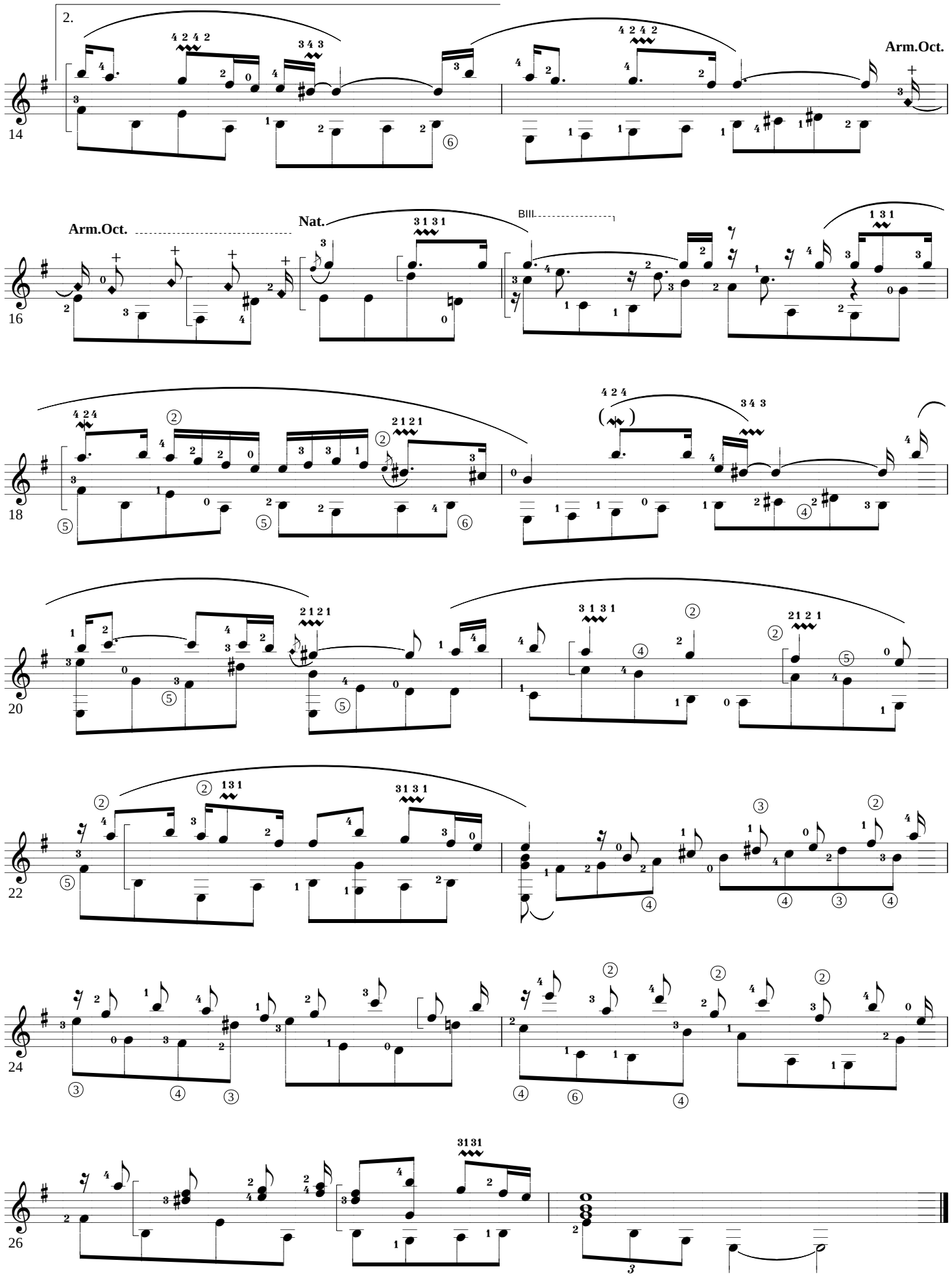
for Guitar Solo

♩ = 62

Arr. by K.Minami

Art.12




2.
Arm.Oct.
Arm.Oct.
Nat.
BIII
14
16
18
20
22
24
26

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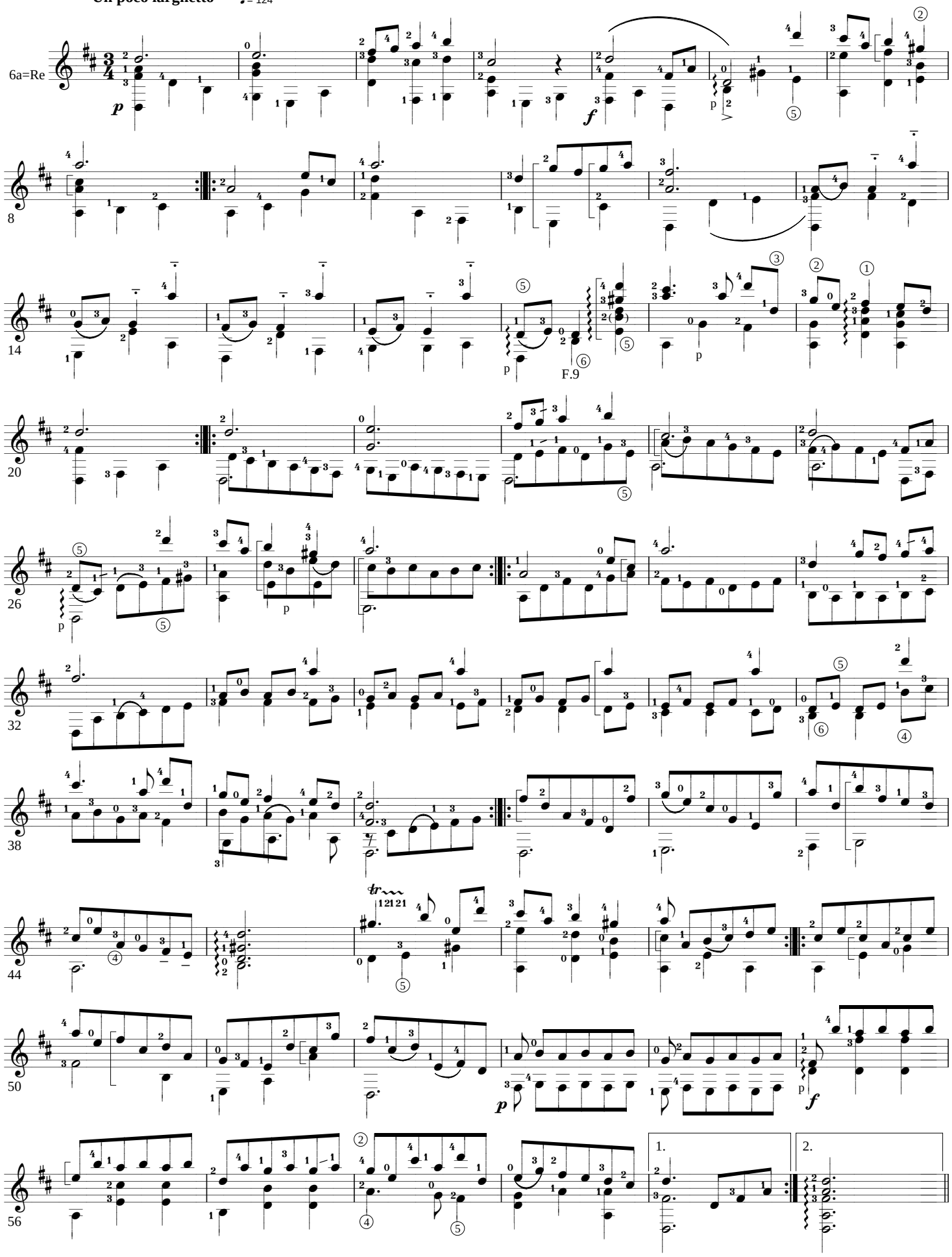
Menuet (CONCERTI GROSSI 5.)

G.F.Handel

for Guitar Solo

Arr. by K.Minami

Un poco larghetto ♩= 124



Copyright K.MINAMI 2003.7.2.

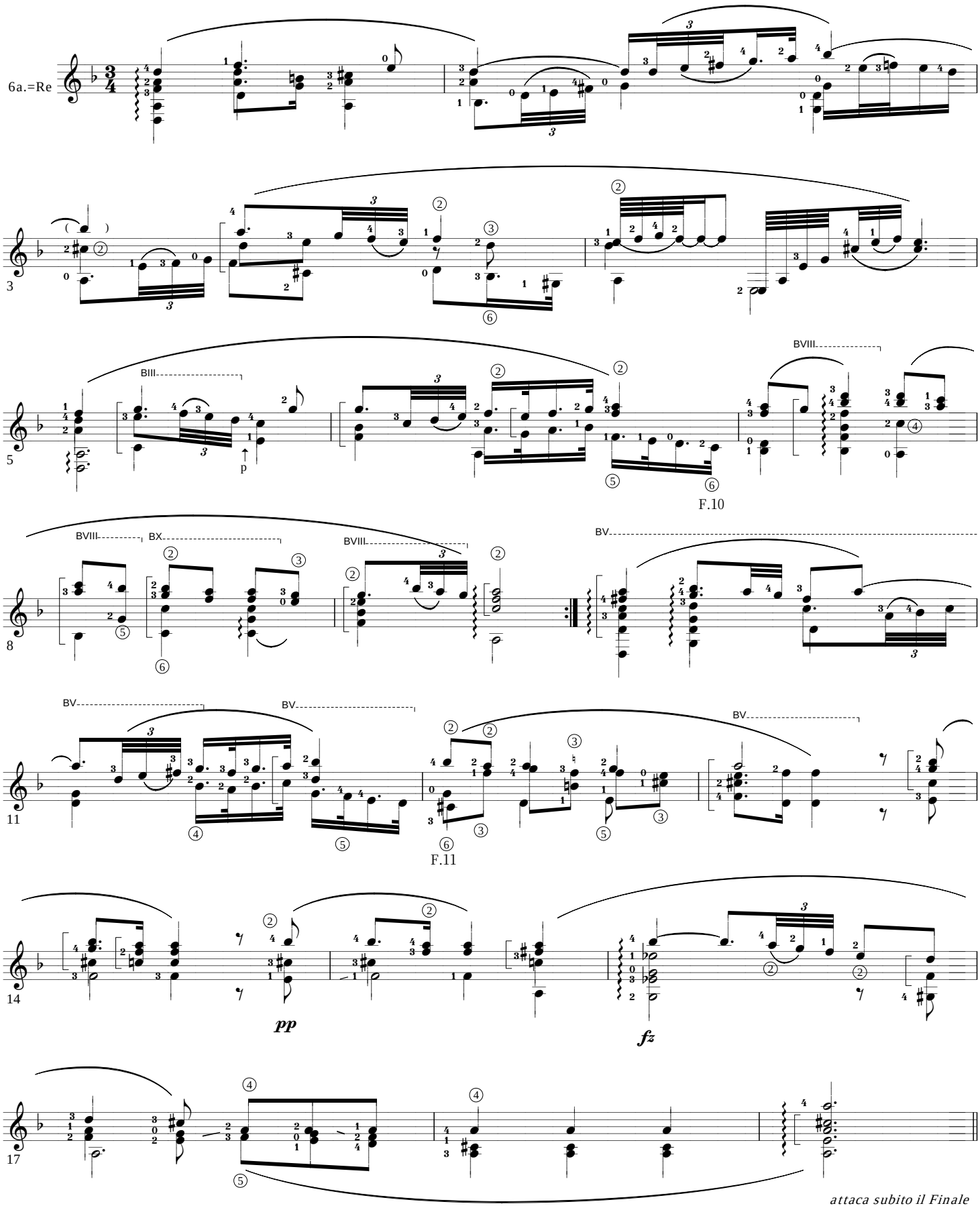
Sonata No.50 (Hob.16-37)

F.J.Haydn

for Solo Guitar

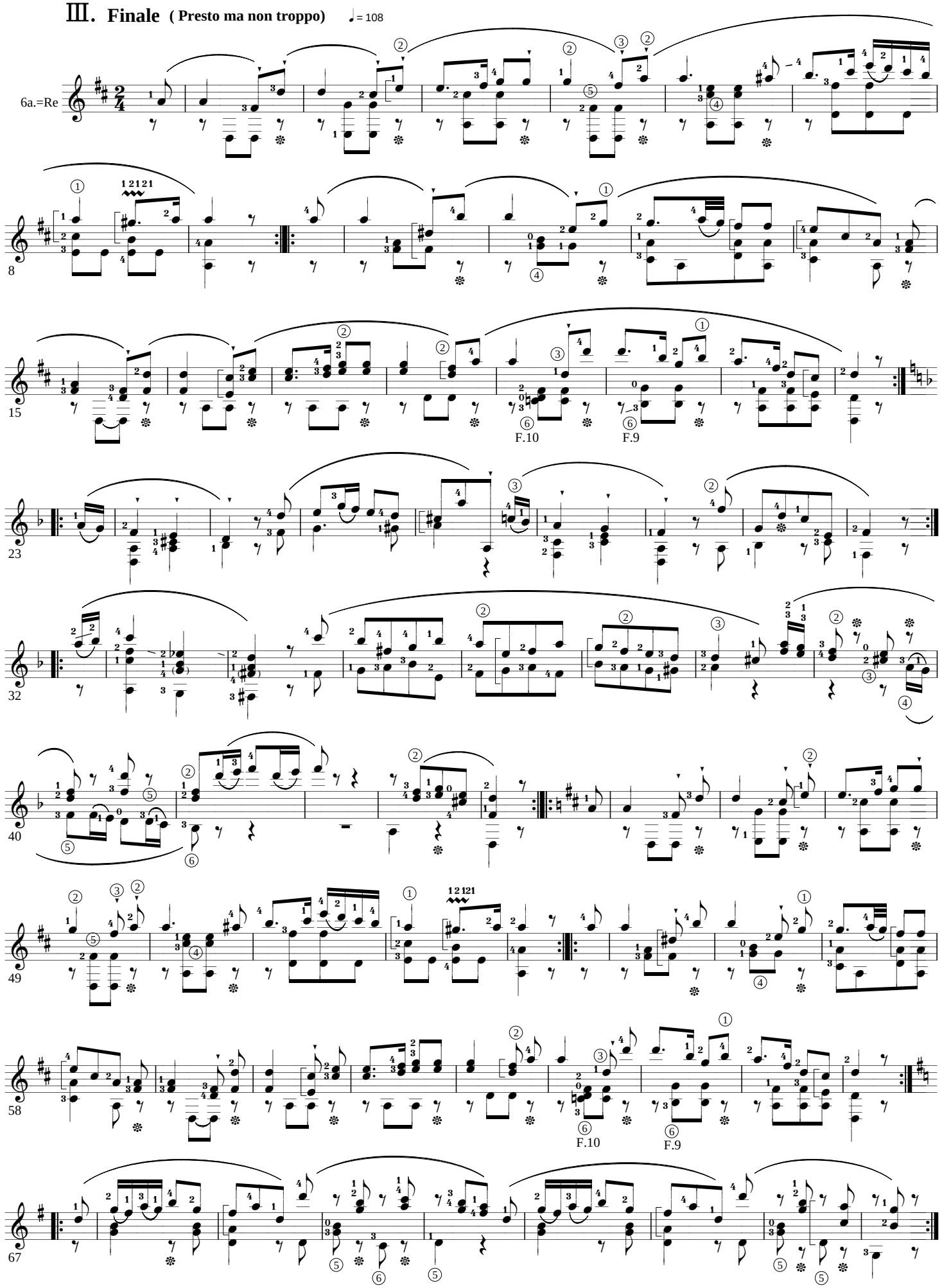
Arr. & Digit. by K.Minami

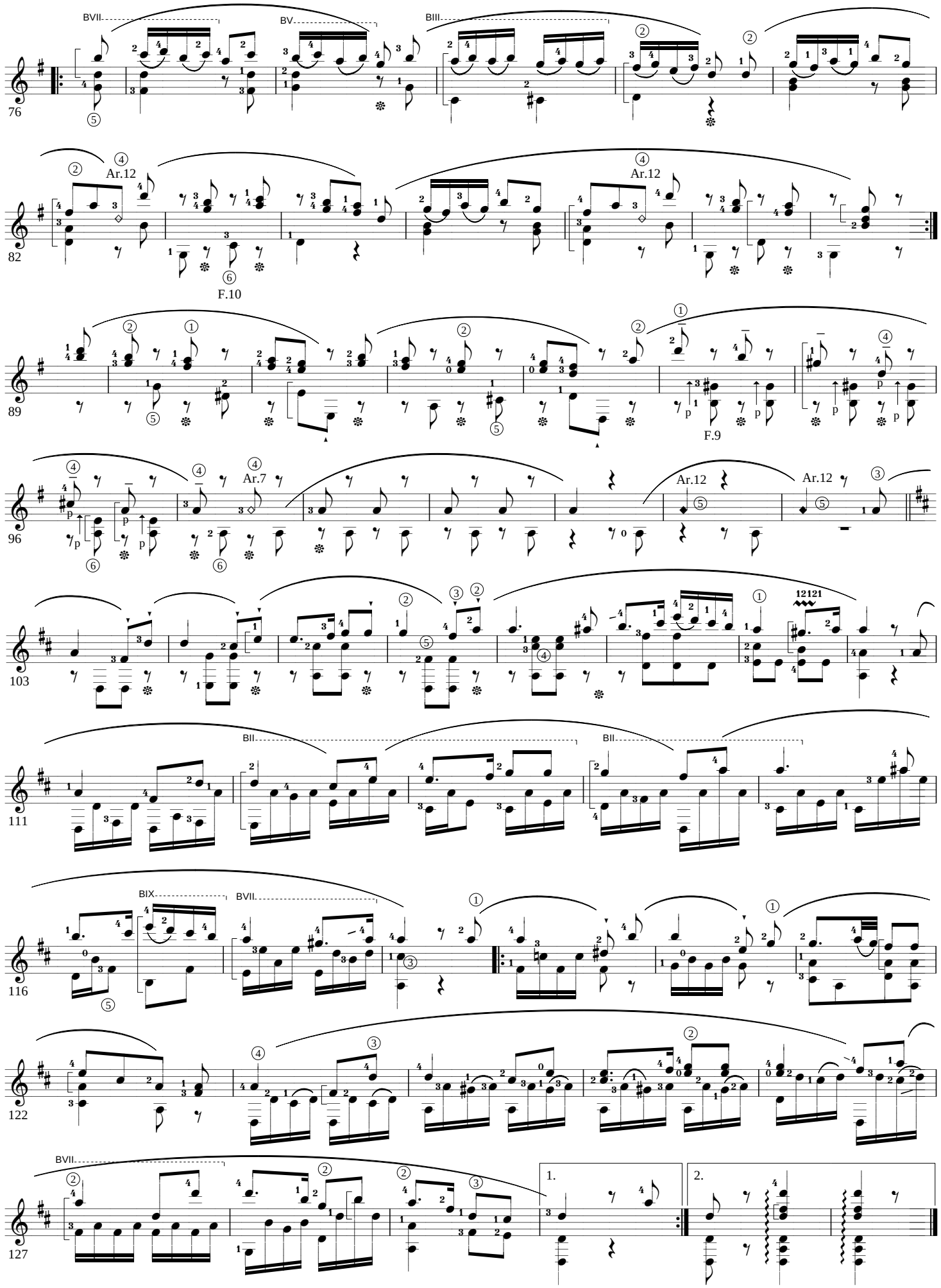
Ⅱ. Largo e sostenuto ♩= 42



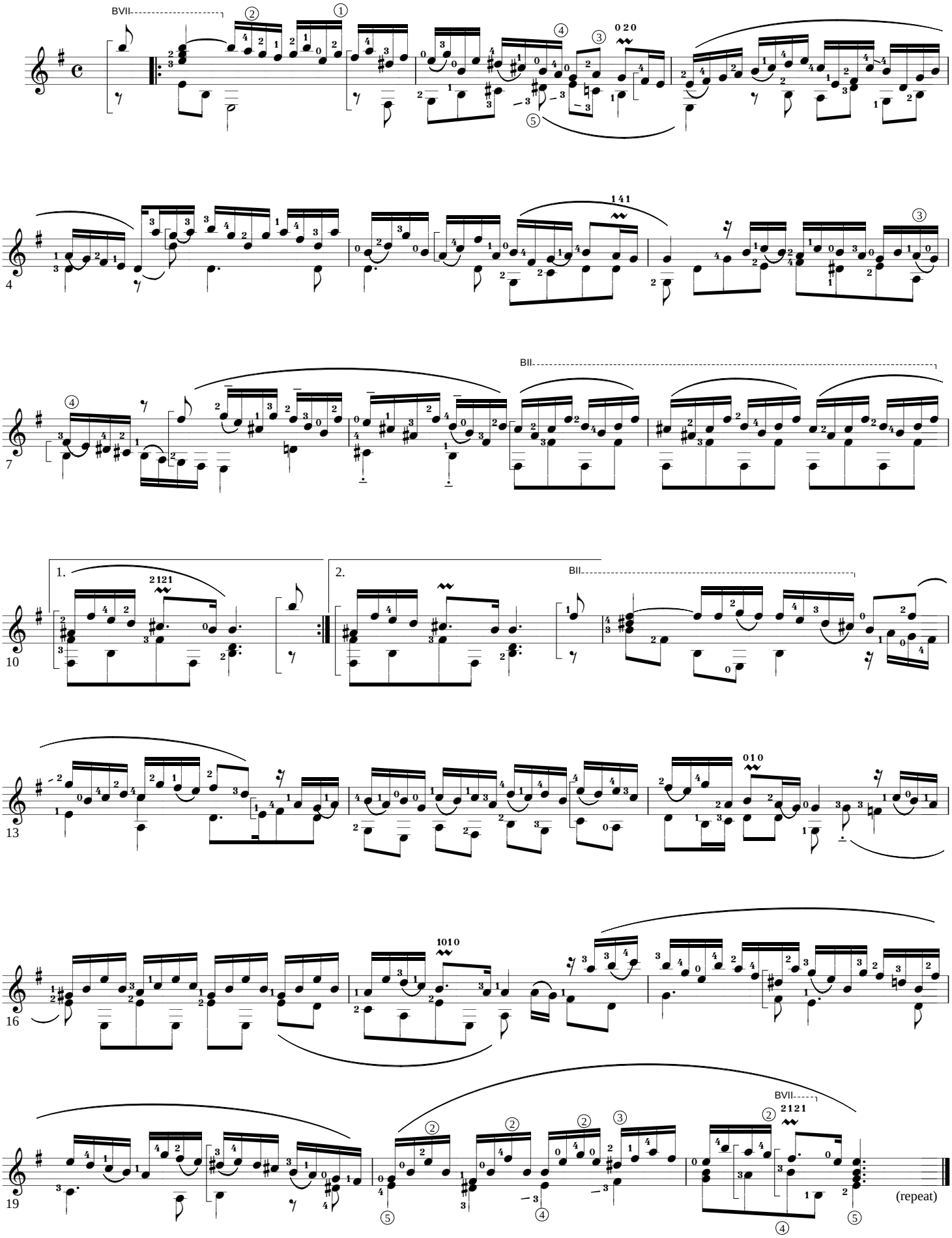
Copyright K.Minami 2003.7.3.Rev.

Ⅲ. Finale (Presto ma non troppo) ♩= 108



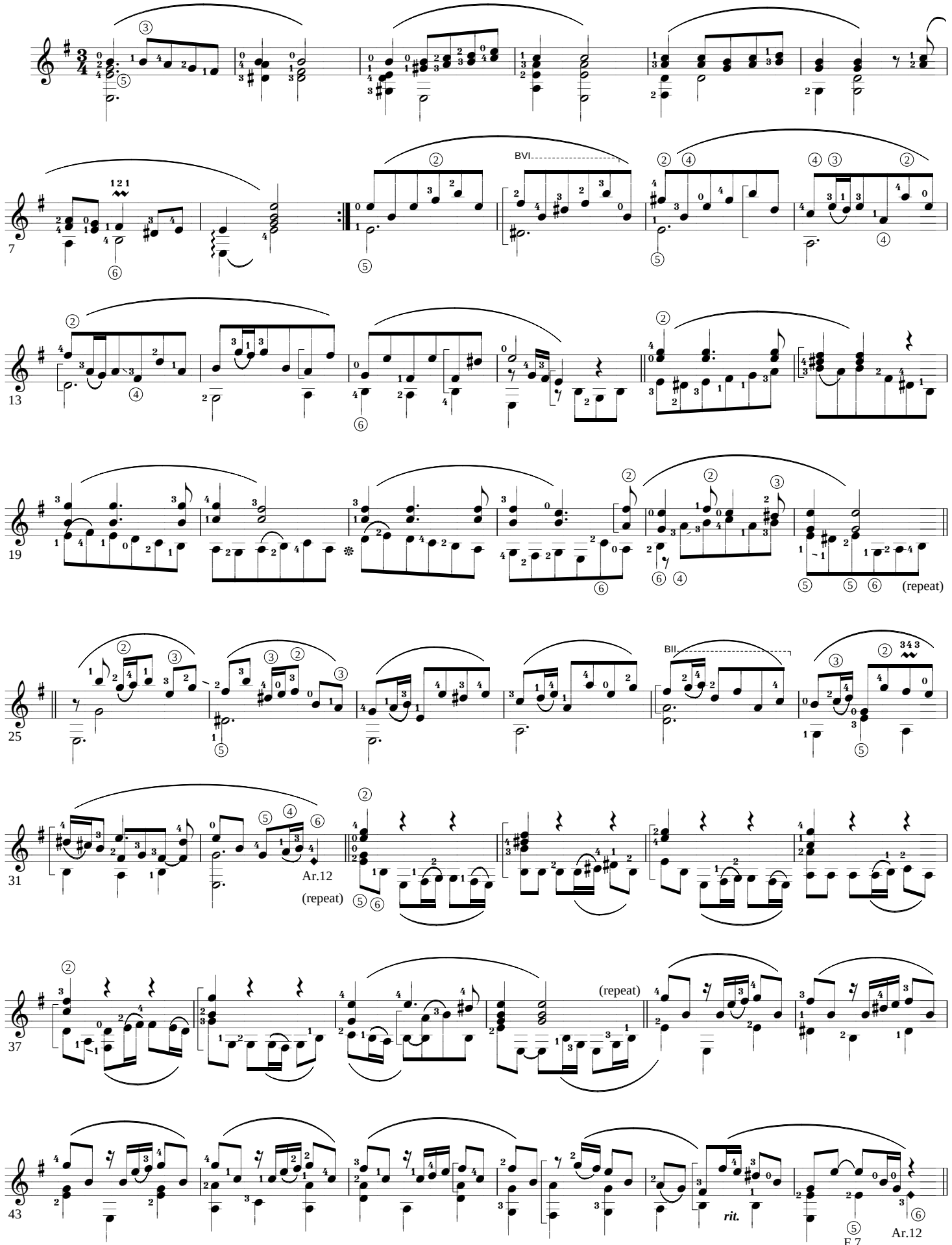

76
BVII
BV
BIII
82
Ar.12
F.10
89
F.9
96
Ar.7
Ar.12
103
12121
111
BII
116
BIX
122
127
1.
2.

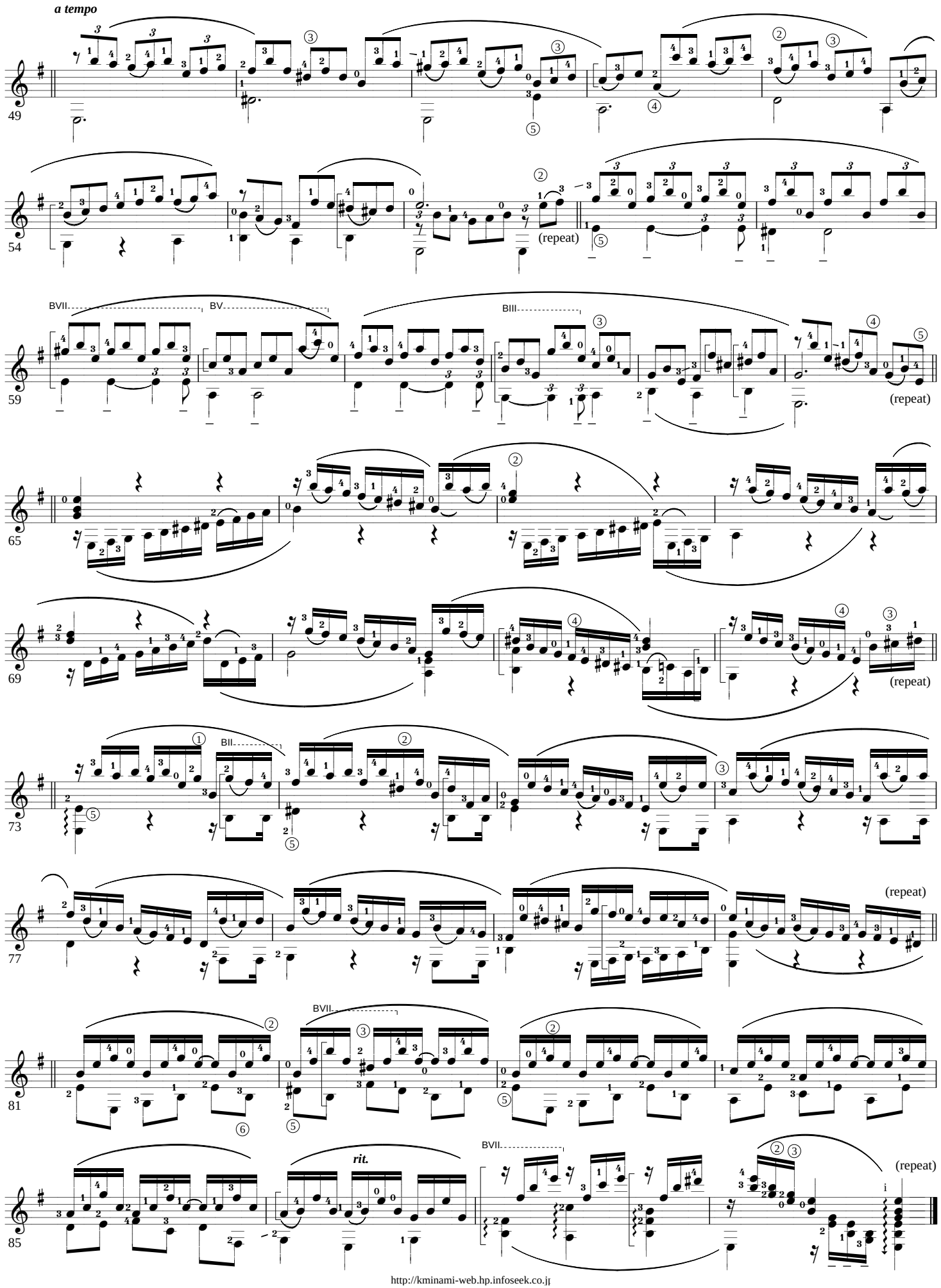
Allemande

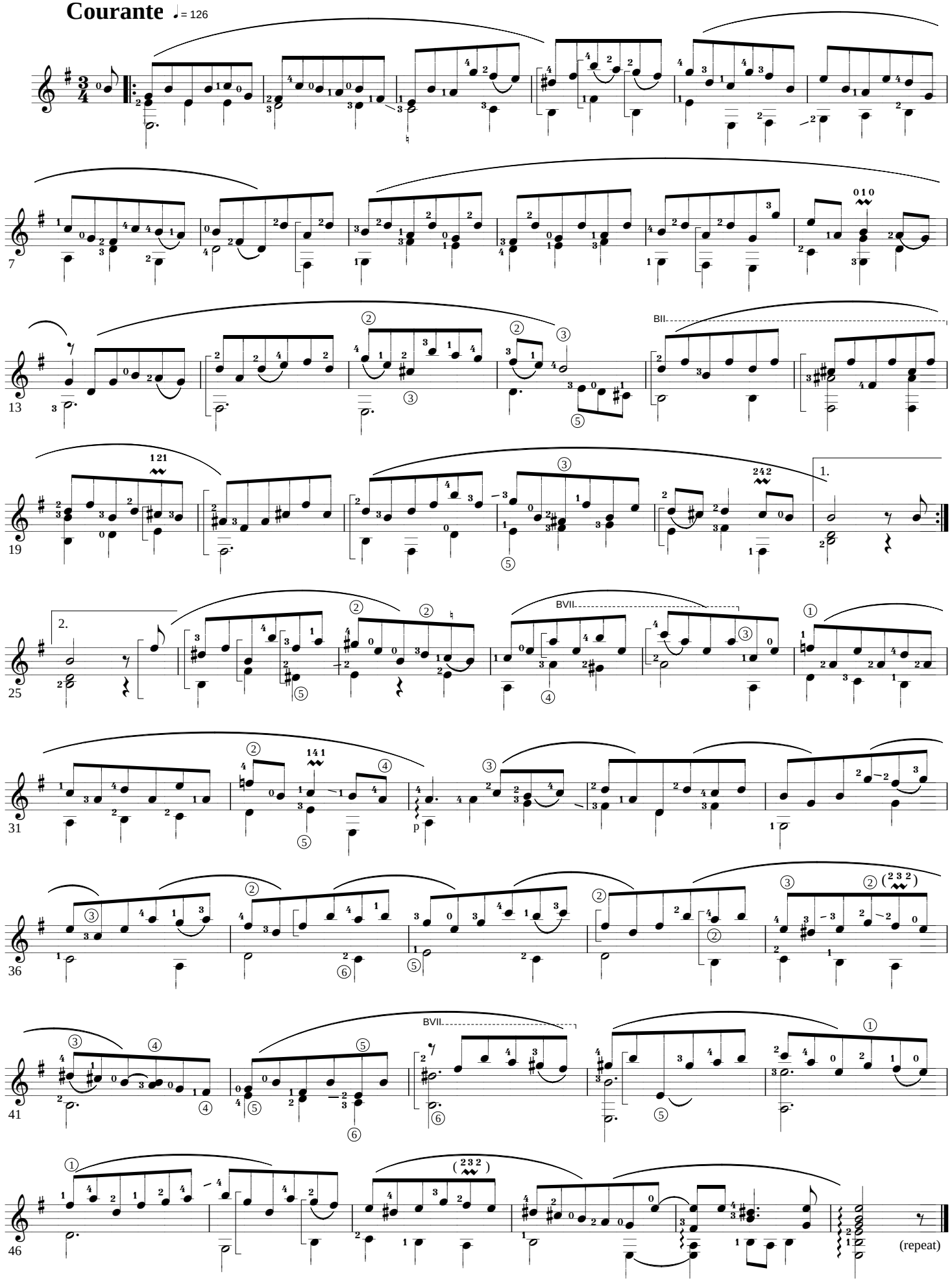


Ciacona

♩= 80


7
BVI
13
19
(repeat)
25
BII
31
Ar.12
(repeat)
37
(repeat)
43
rit.
F.7
Ar.12
(repeat)


a tempo
49
54
(repeat)
BVII
BV
BIII
59
(repeat)
65
69
(repeat)
BII
73
(repeat)
77
BVII
81
rit.
BVII
85
(repeat)


Courante
♩= 126
BII
BVII
1.
2.
(repeat)

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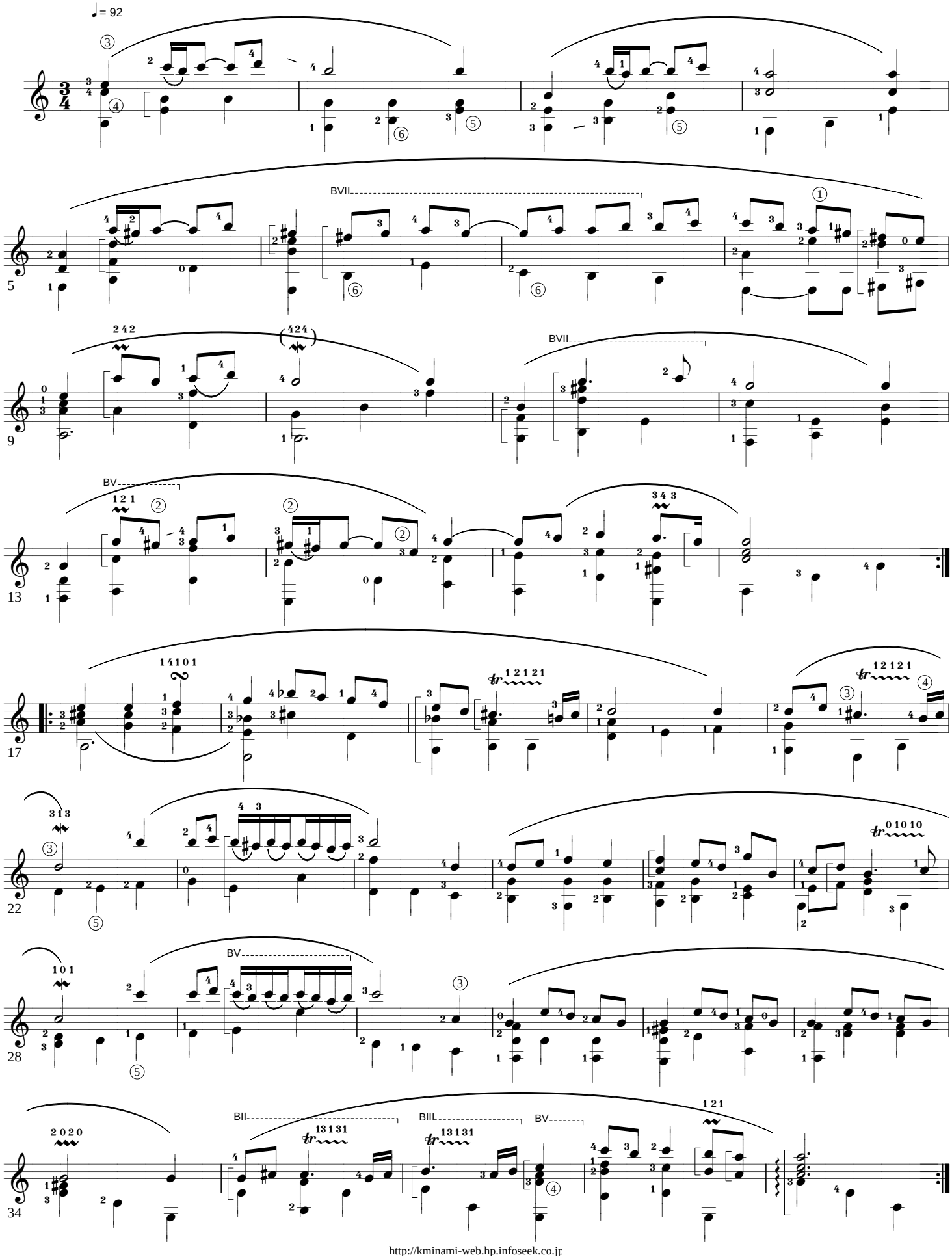
Menuet (No.2 from 3 Lessons)

G.P.Haendel

for Solo Guitar

Allegreto

Arr. & Digit. by K.Minami



Copyright K.MINAMI 2003.5.2.

Suite e-moll (Original d-moll)

G. F. Handel

for Solo Guitar

for Ilf (Denmark)

Arr. & Digit. by K.Minami

Ouverture

Adagio

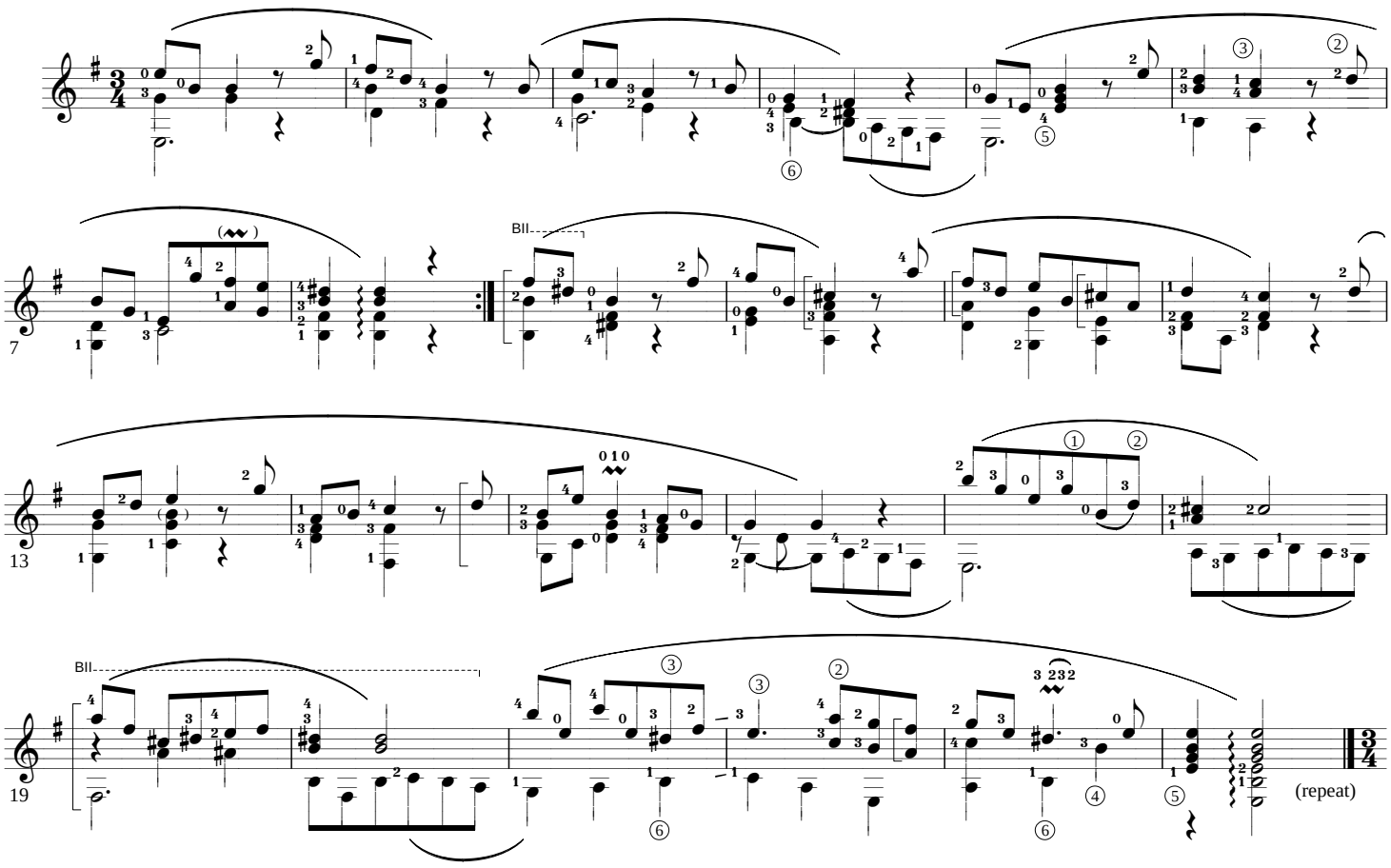
1.

2. **Allegro**

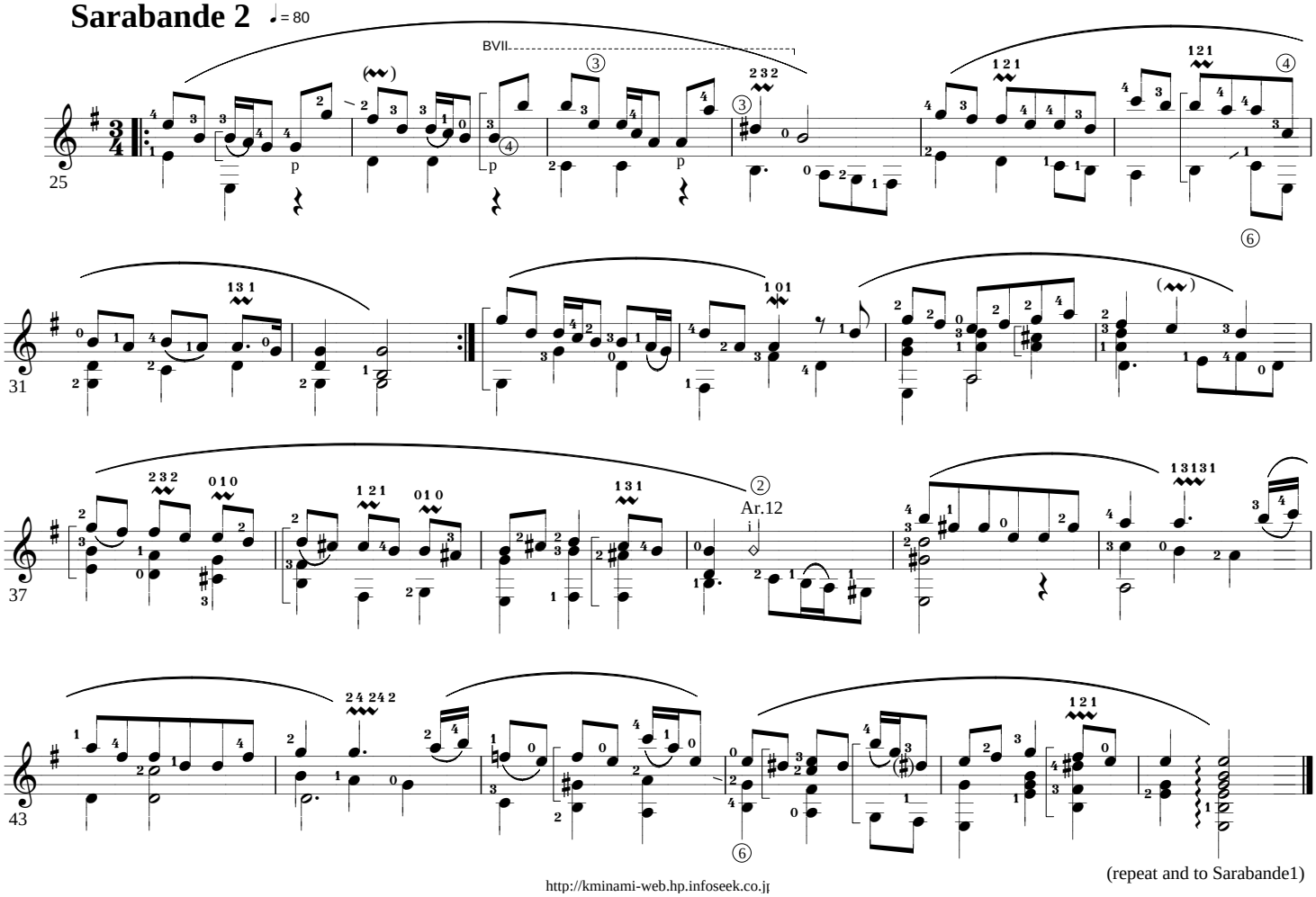
rit.

Adagio

Sarabande 1 ♩= 84



Sarabande 2 ♩= 80



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Je te veux (Valse)

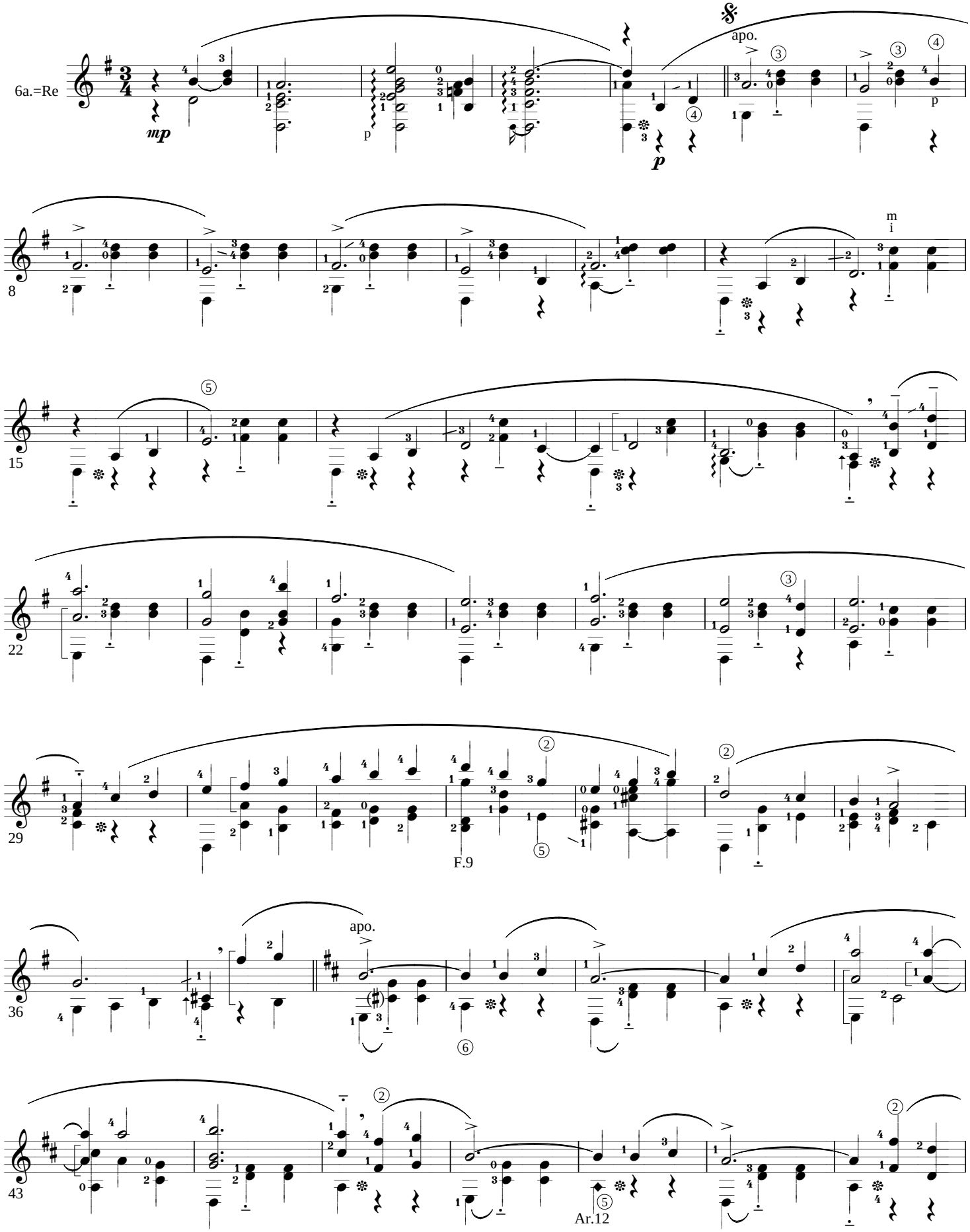
E. Satie

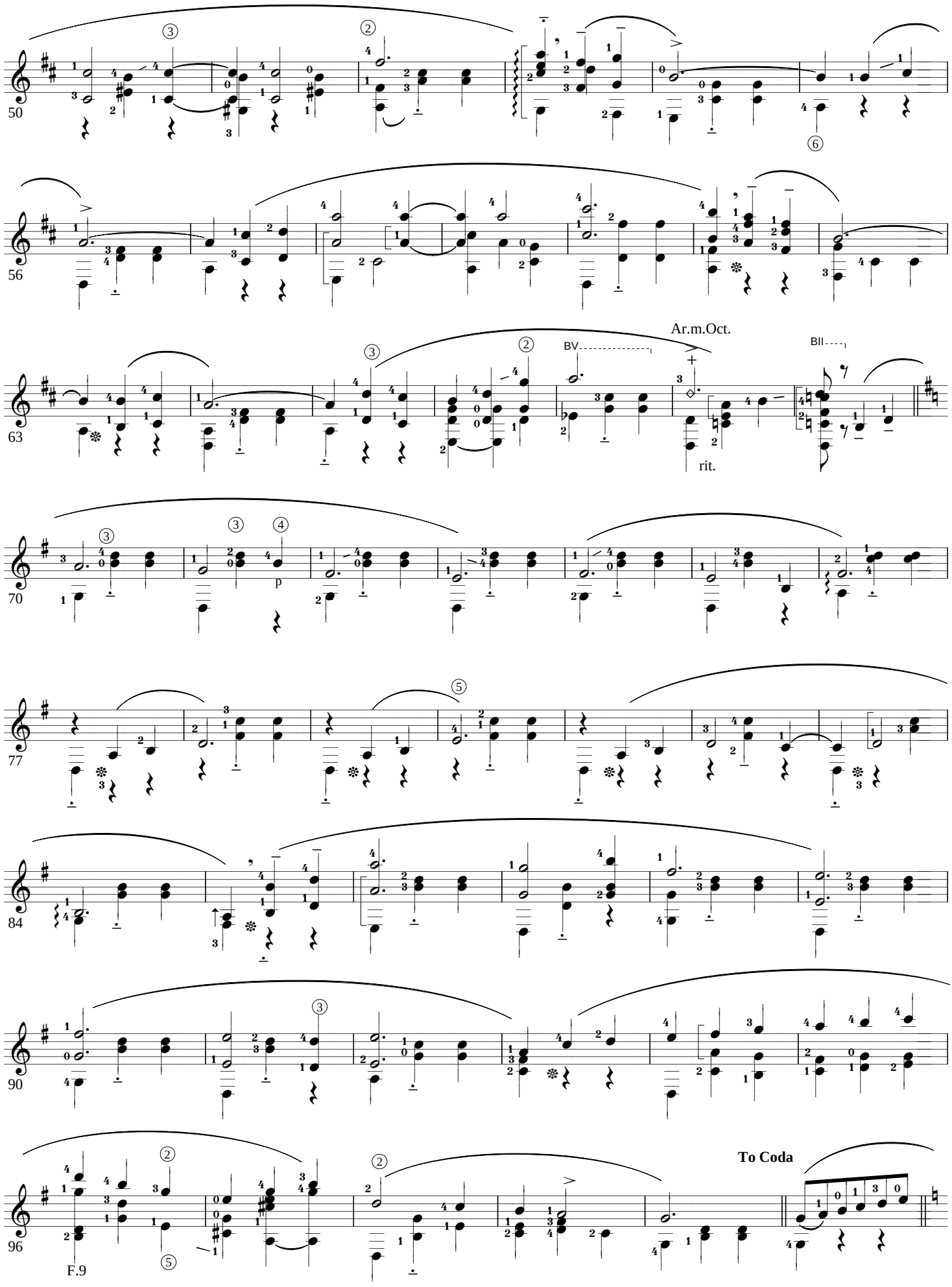
for Guitar Solo

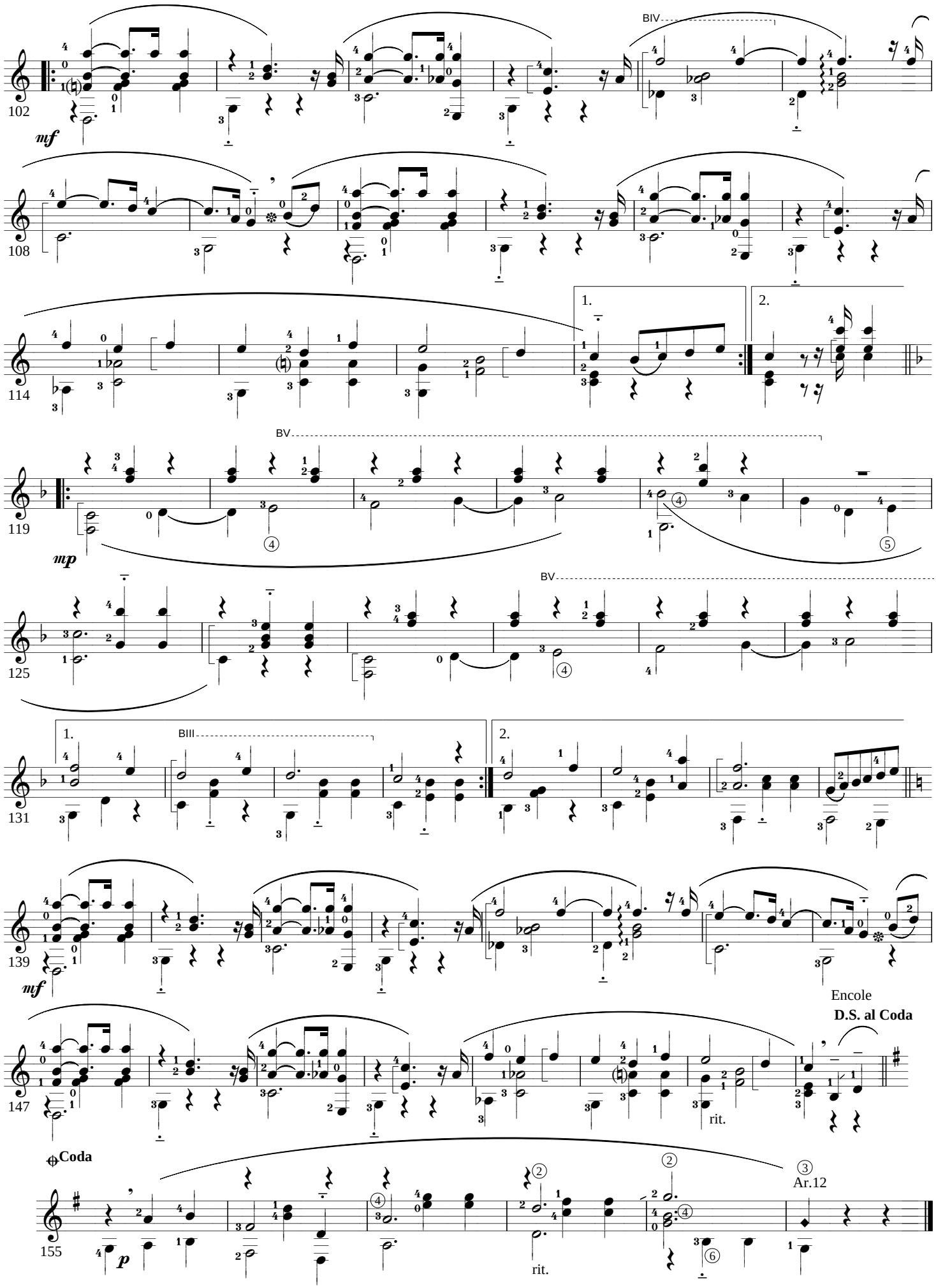
Arr. by K.Minami

Modere

Valse ♩= 160




50
56
63
Ar.m.Oct.
BV
BII
rit.
70
p
77
84
90
96
To Coda
F.9


102
BIV
mf
108
114
1.
2.
119
BV
mp
125
BV
131
1.
BIII
2.
139
mf
Encole
D.S. al Coda
147
rit.
Coda
155
p
rit.
Ar.12

Copyright K.MINAMI 2003.3.8.

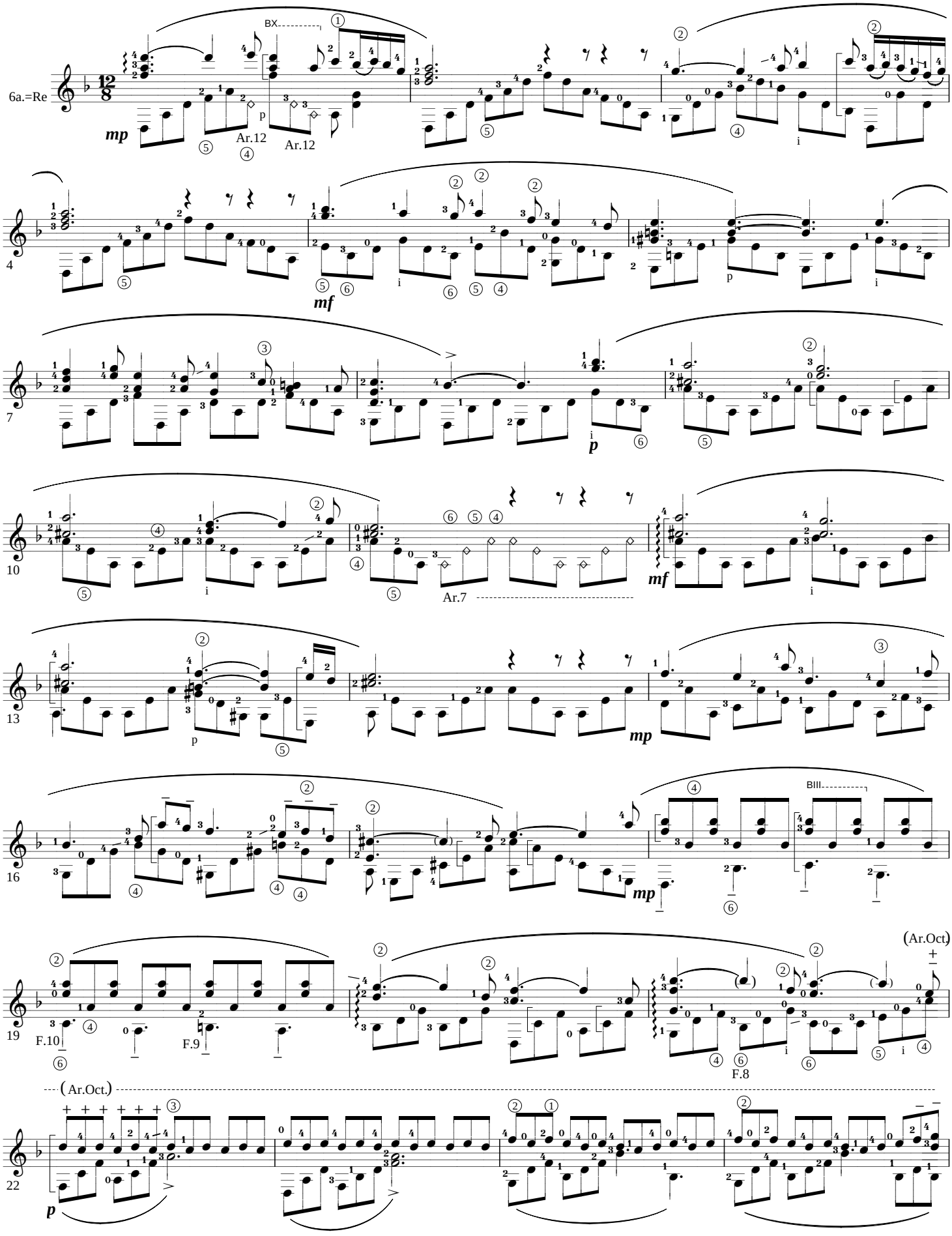
Nacht am Seestrand (Op.34-1)

H. Kaski

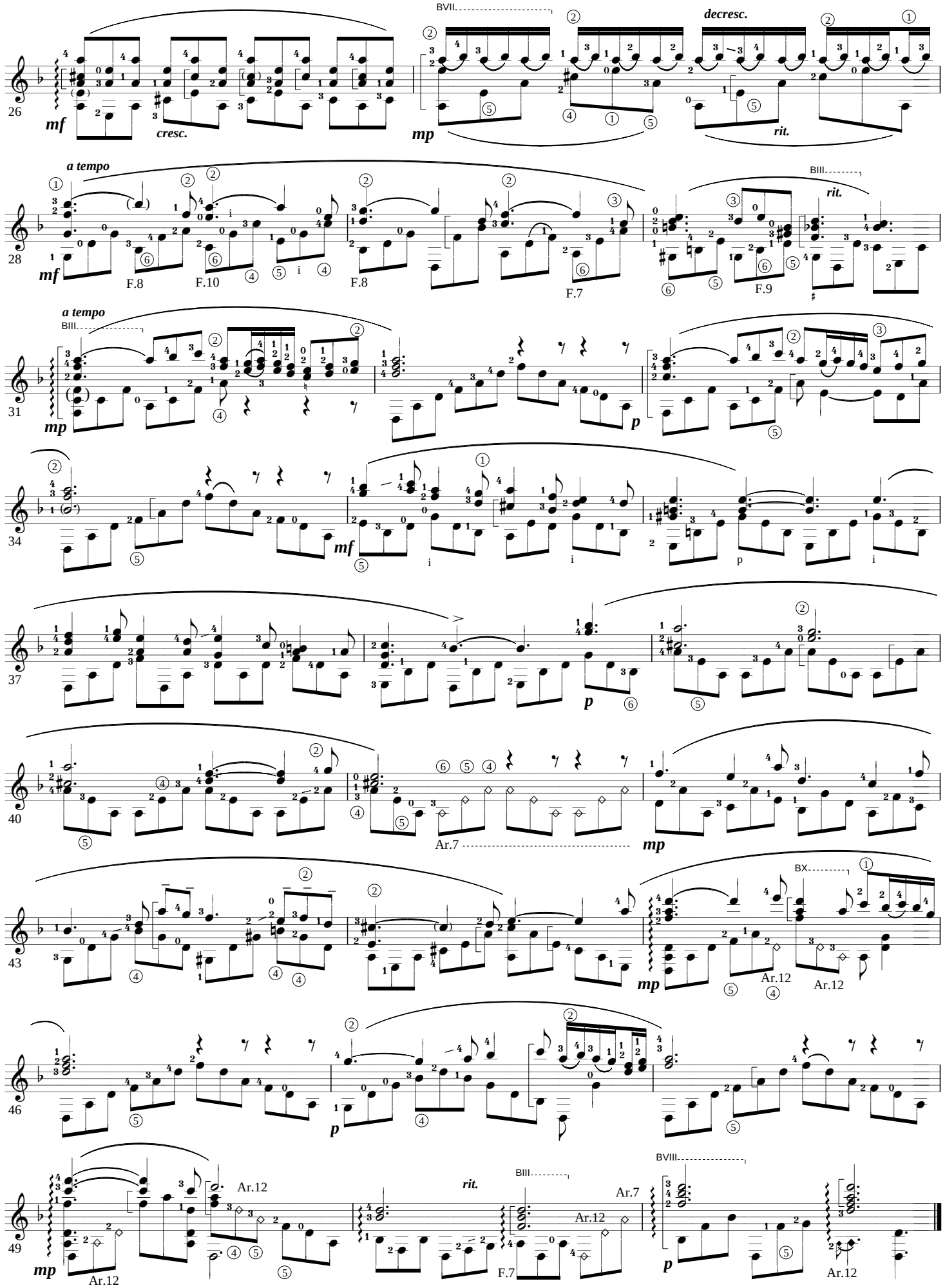
for Solo Guitar

Arr. & Digit. by K.Minami

Andante ♩. = 62



Copyright K.MINAMI 2003.3.8.



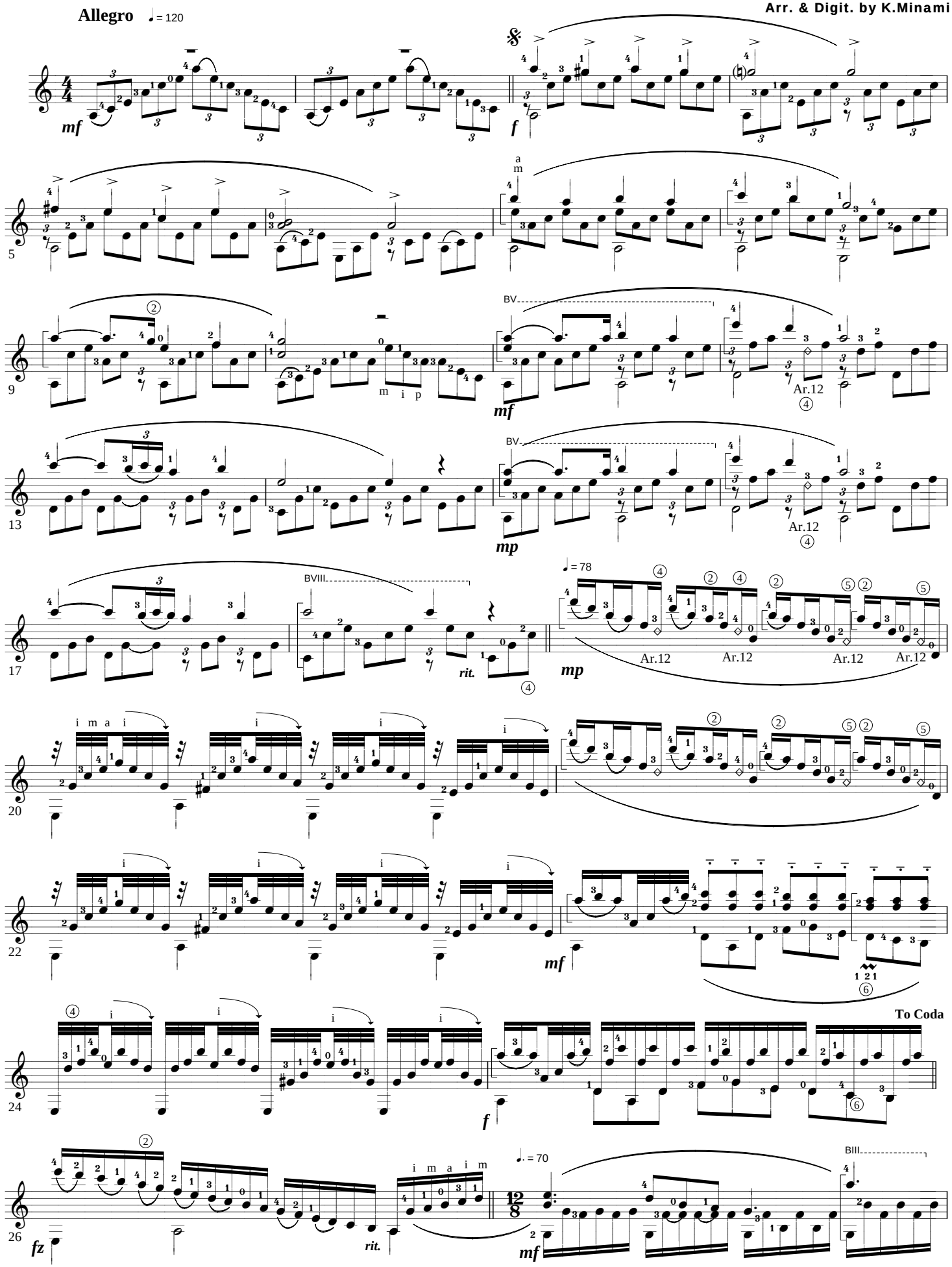
Copyright K.MINAMI 2003.3.19.

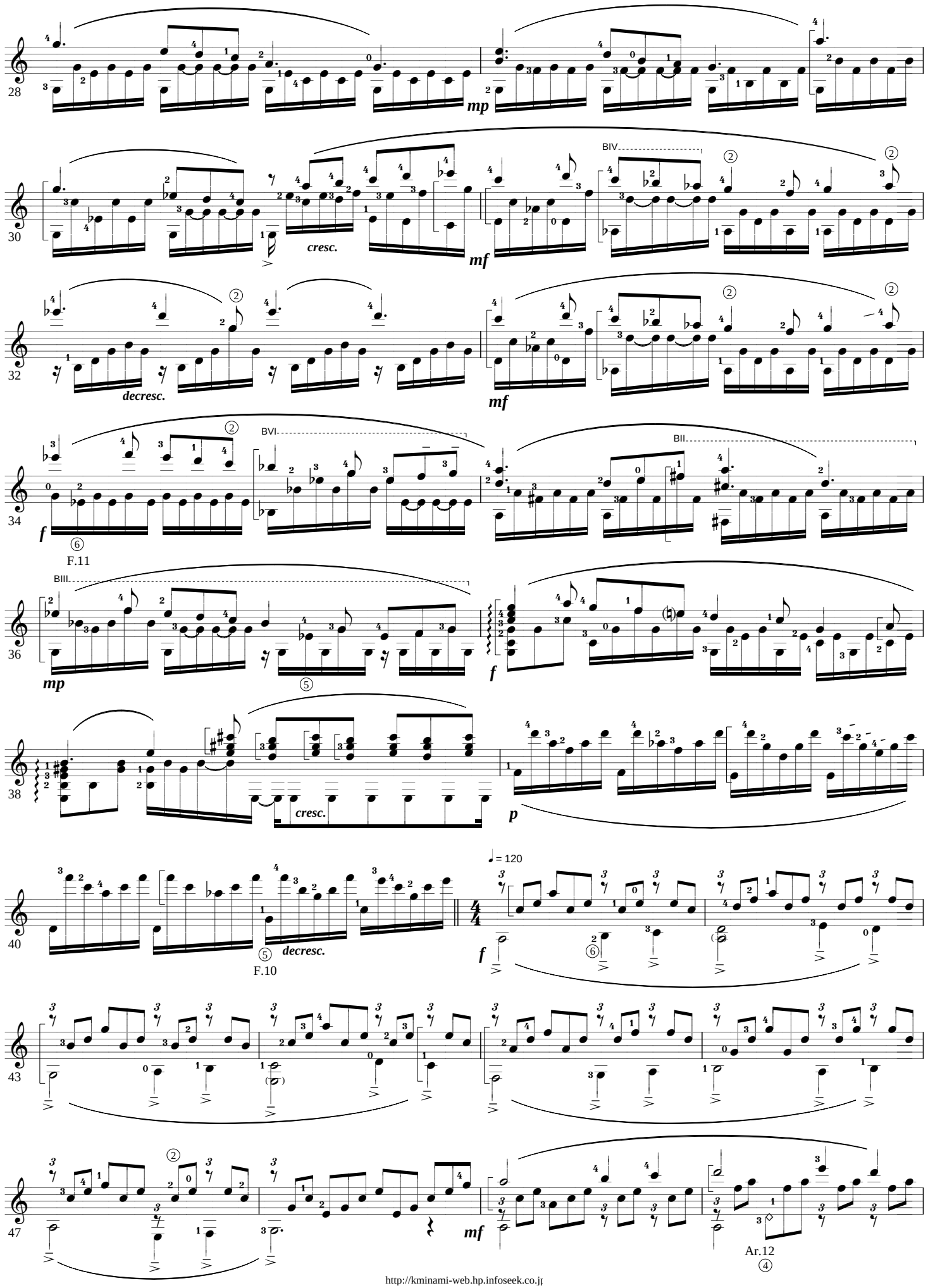
Preludi (Op.48-1 "Pankakoski")

H. Kaski

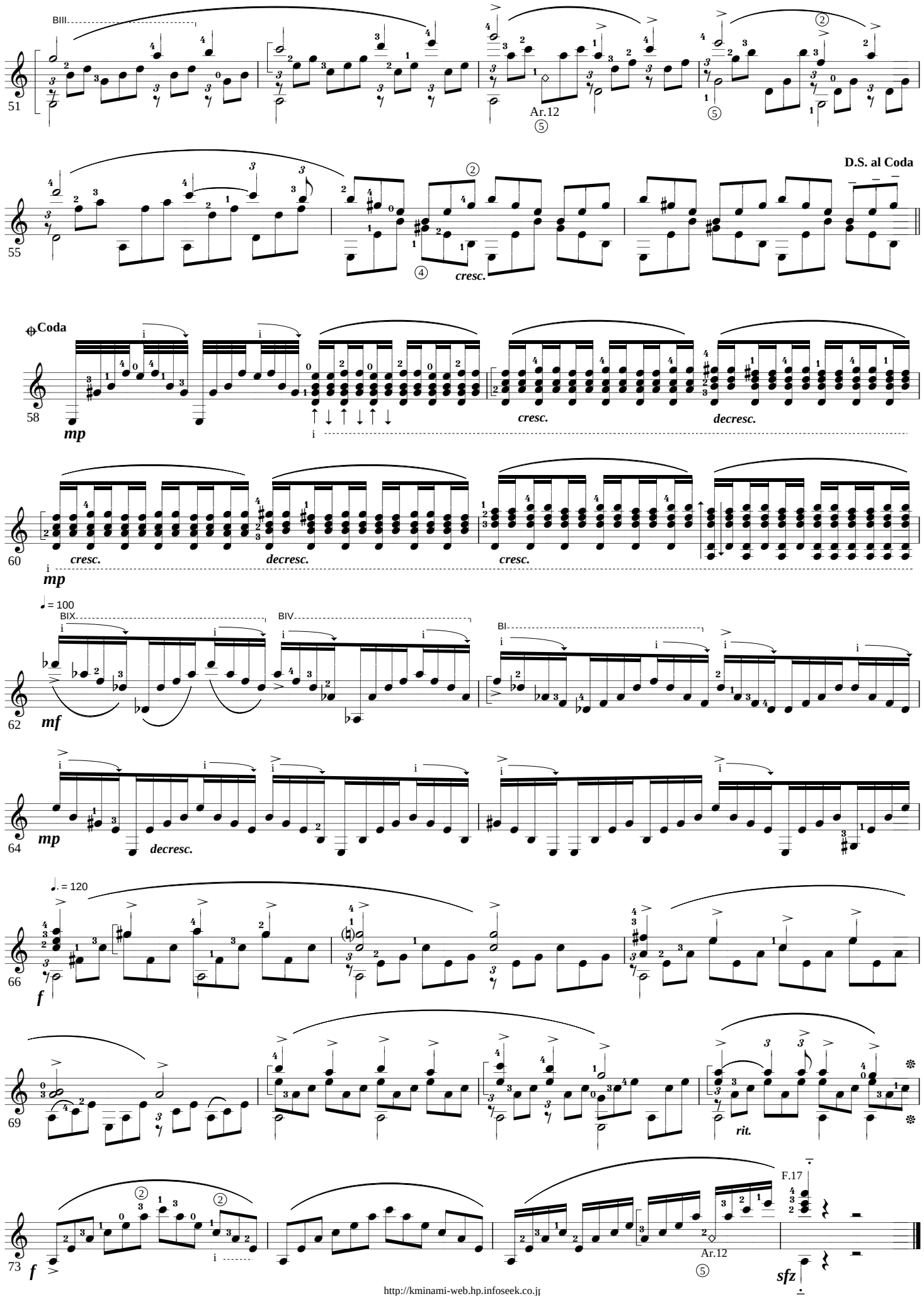
for Solo Guitar

Arr. & Digit. by K.Minami




28
mp
30
cresc.
mf
BIV
32
decresc.
mf
34
f
F.11
BVI
BII
36
mp
f
BIII
38
cresc.
p
40
F.10
decresc.
f
♩ = 120
43
47
mf
Ar.12

Copyright K.MINAMI 2003.3.19.



Copyright K.MINAMI 2004.6.16.

Prelude and Allegro

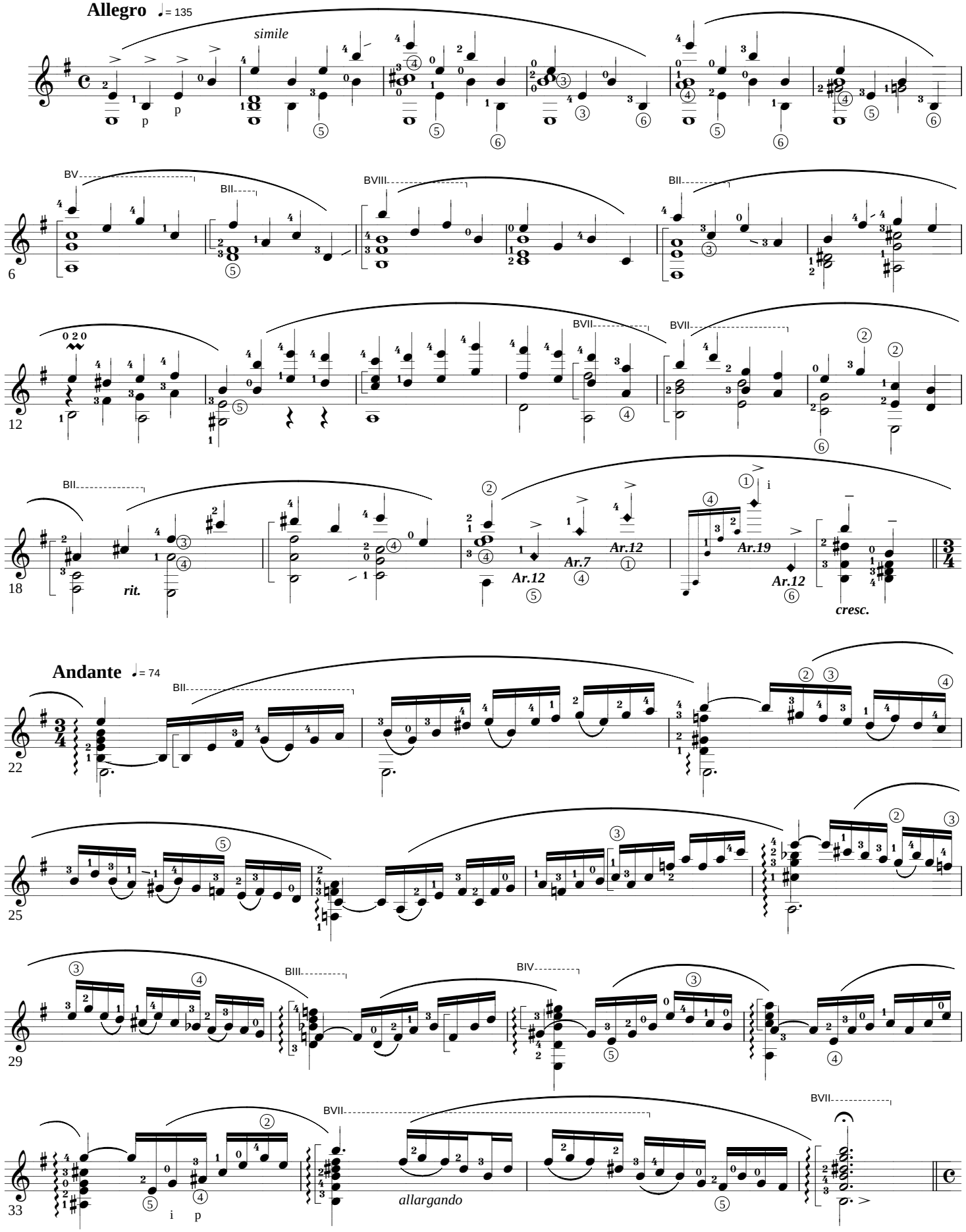
im Stile von Gartano Pugnani

F. Kreisler

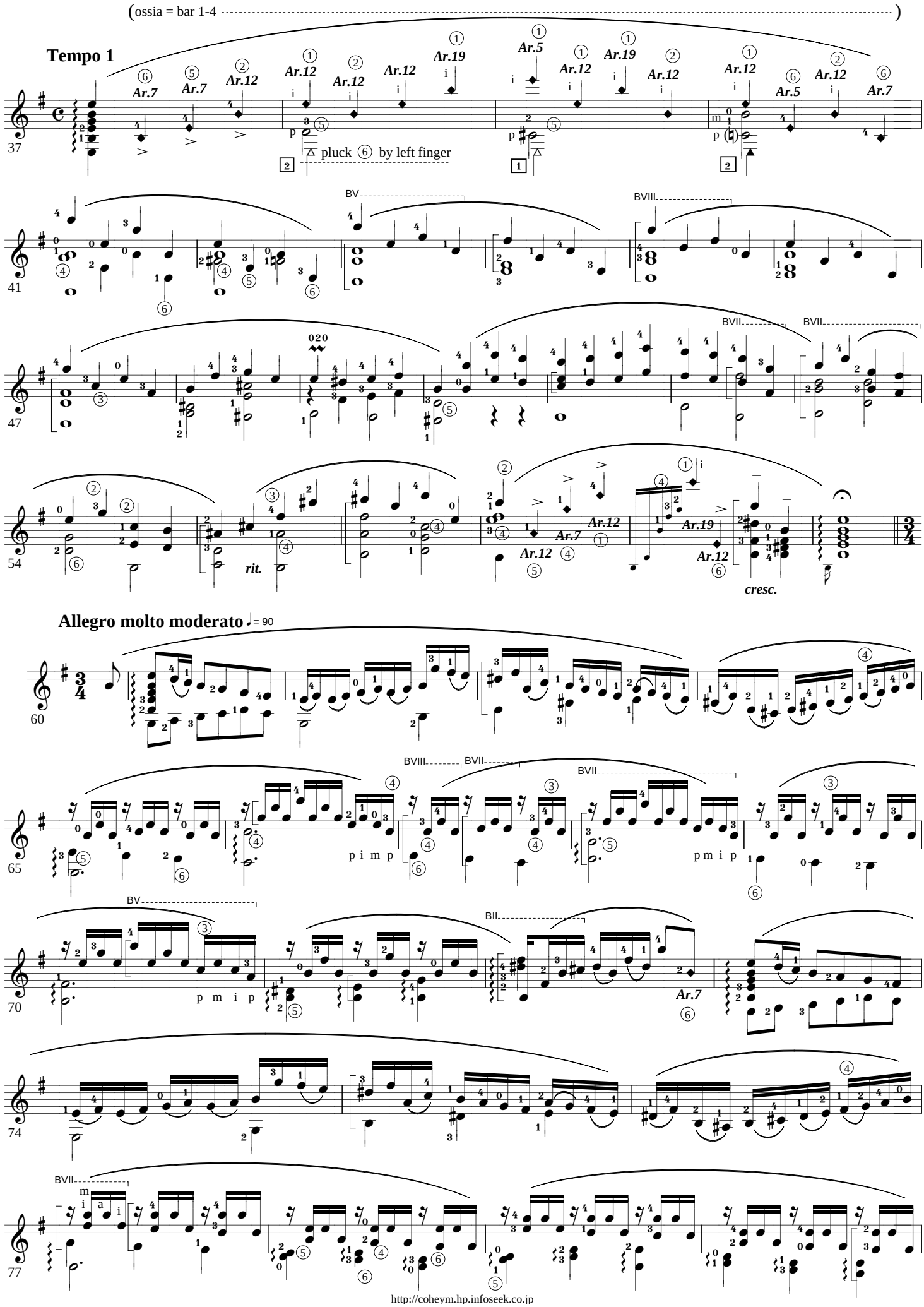
for Solo Guitar

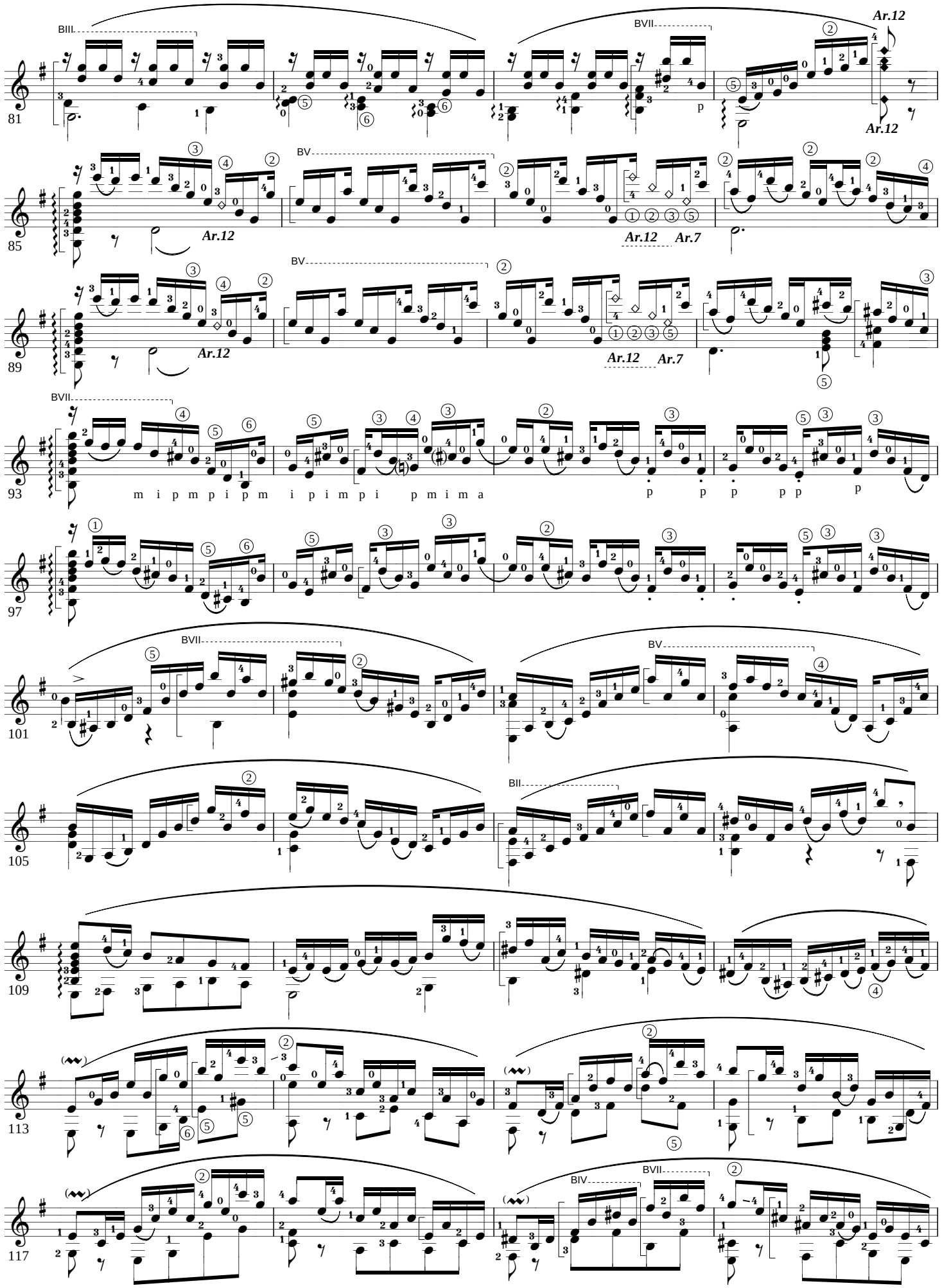
to Eddy Widjaja (DE)

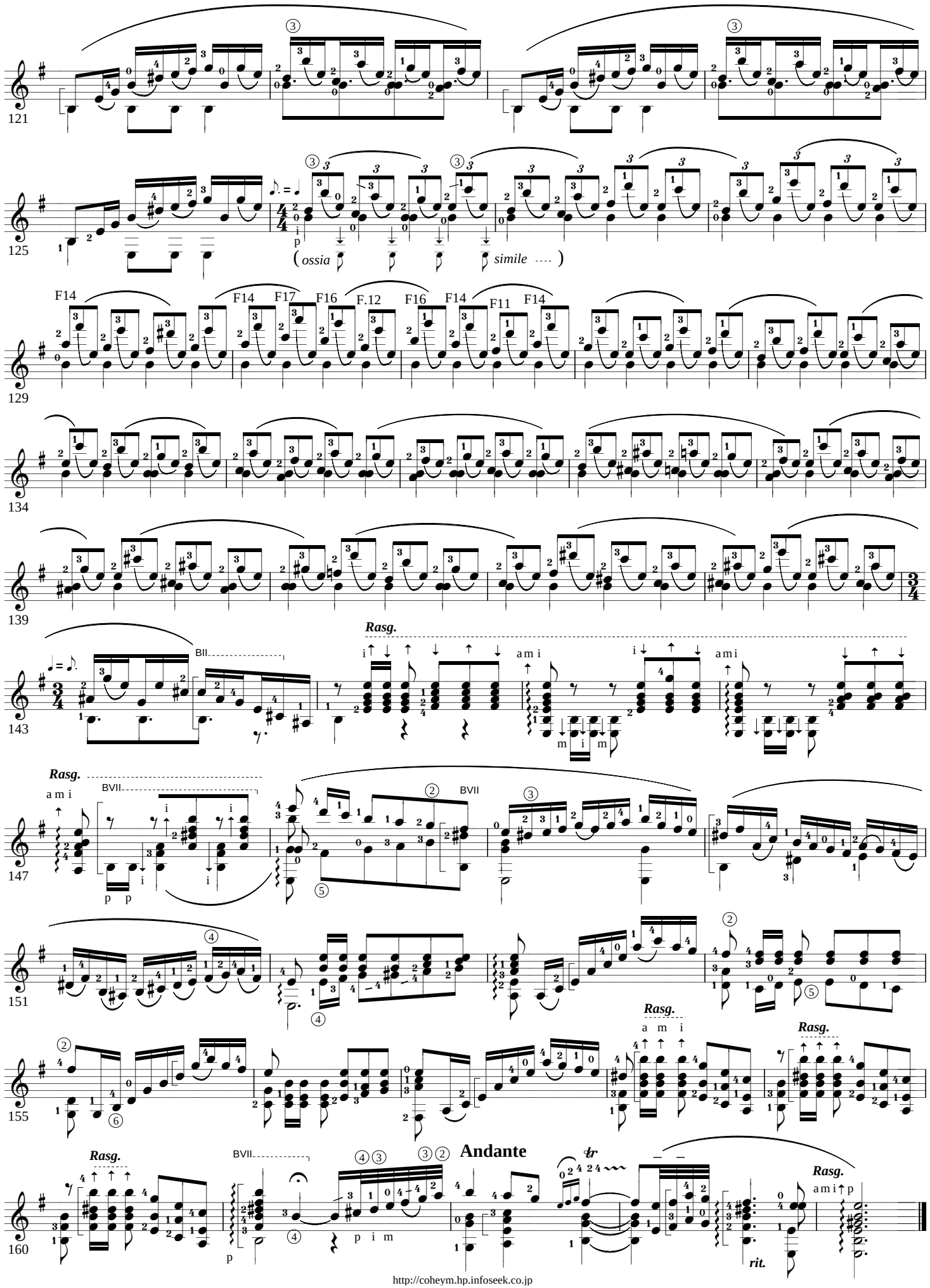
Arr. & Digit. by K.Minami



Copyright K.MINAMI 2004.6.16.




81
BIII
BVII
Ar.12
Ar.12
p
85
BV
Ar.12
Ar.12
Ar.7
89
BV
Ar.12
Ar.12
Ar.7
93
BVII
m i p m p i p m i p i m p i p m i m a
p p p p p p
97
101
BVII
BV
105
BII
109
113
117
BIV
BVII


121
125
(ossia simile)
F14 F14 F17 F16 F.12 F16 F14 F11 F14
129
134
139
143
Rasg.
BII
147
Rasg.
BVII
151
155
Rasg.
160
Andante
tr
rit.
http://coheym.hp.infoseek.co.jp

Copyright K.MINAMI 2003.8.10.

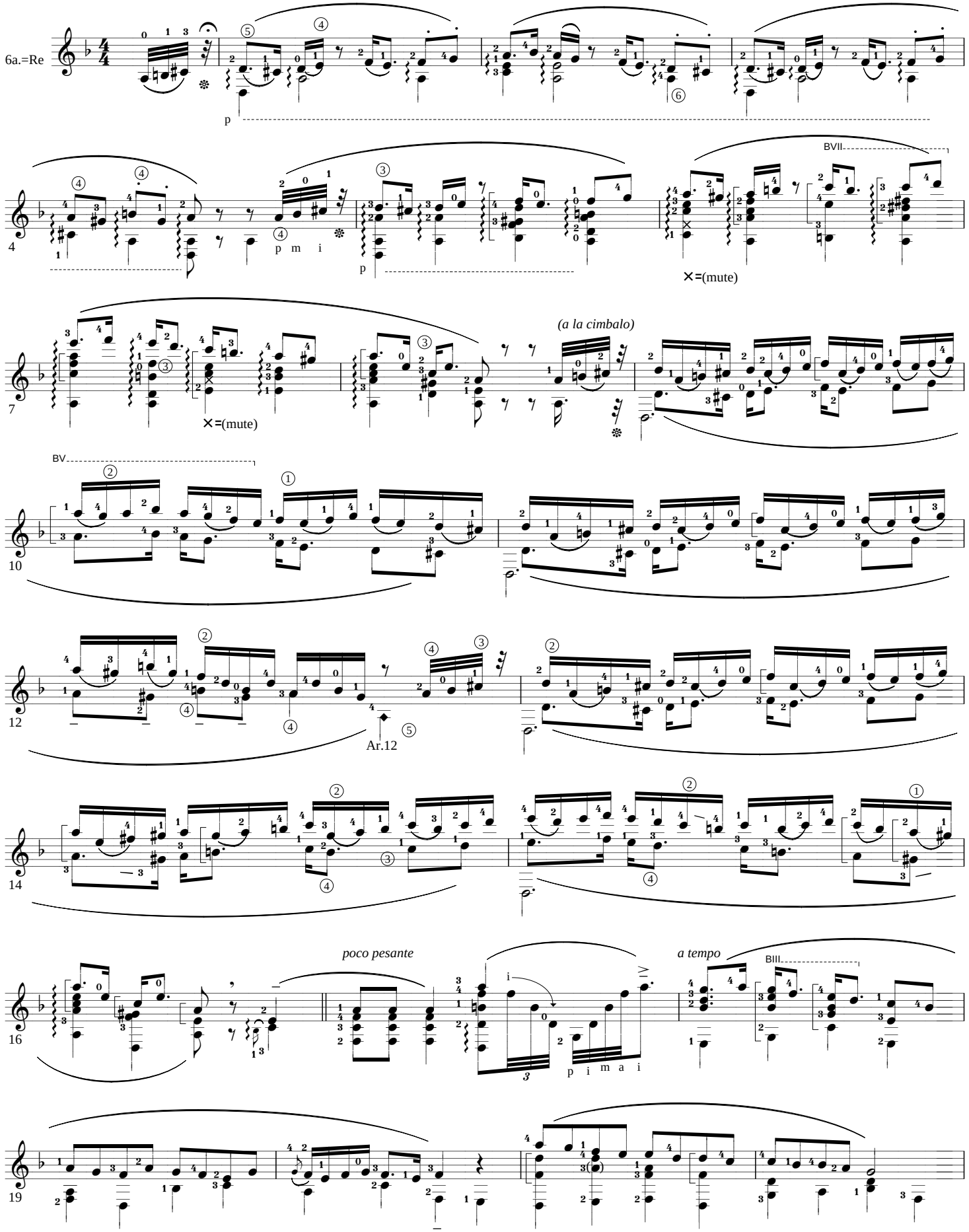
Intermezzo Suite "Hary Janos"

Z. Kodaly

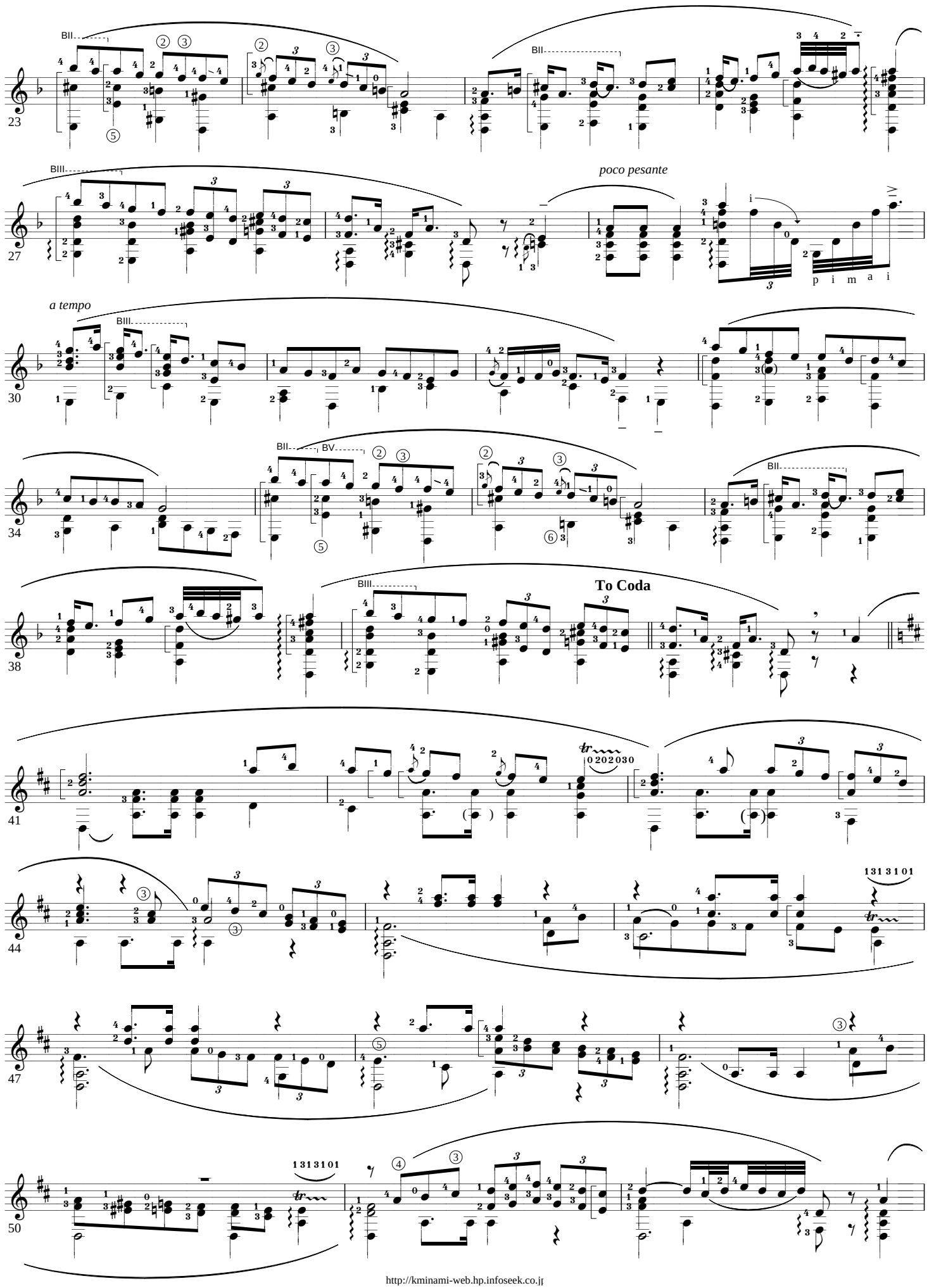
for Solo Guitar

Arr. & Digit. by K.Minami

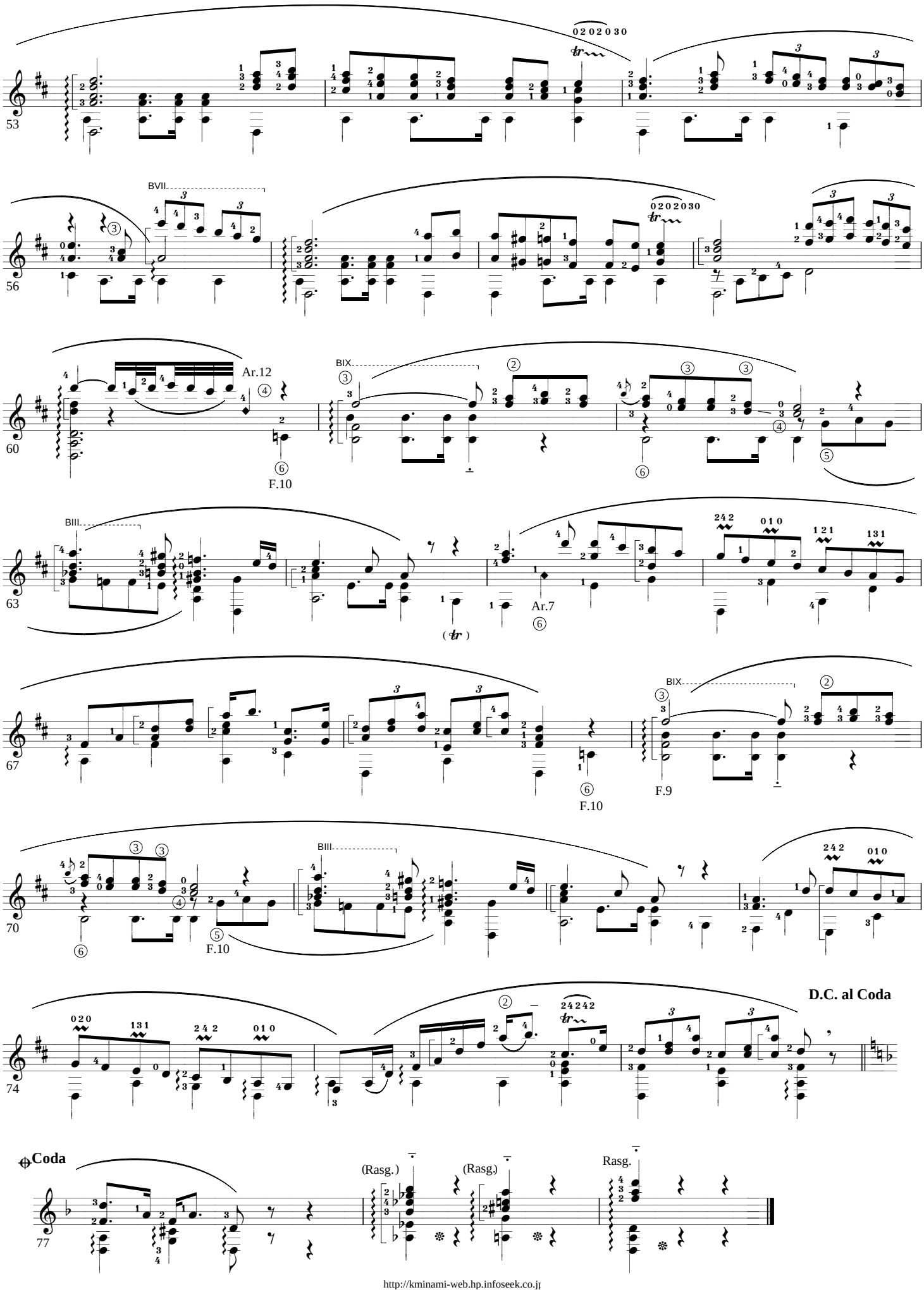
Andante maestoso ma con fuoco ♩ = 100



Copyright K.MINAMI 2003.8.10.



Copyright K.MINAMI 2003.8.10.



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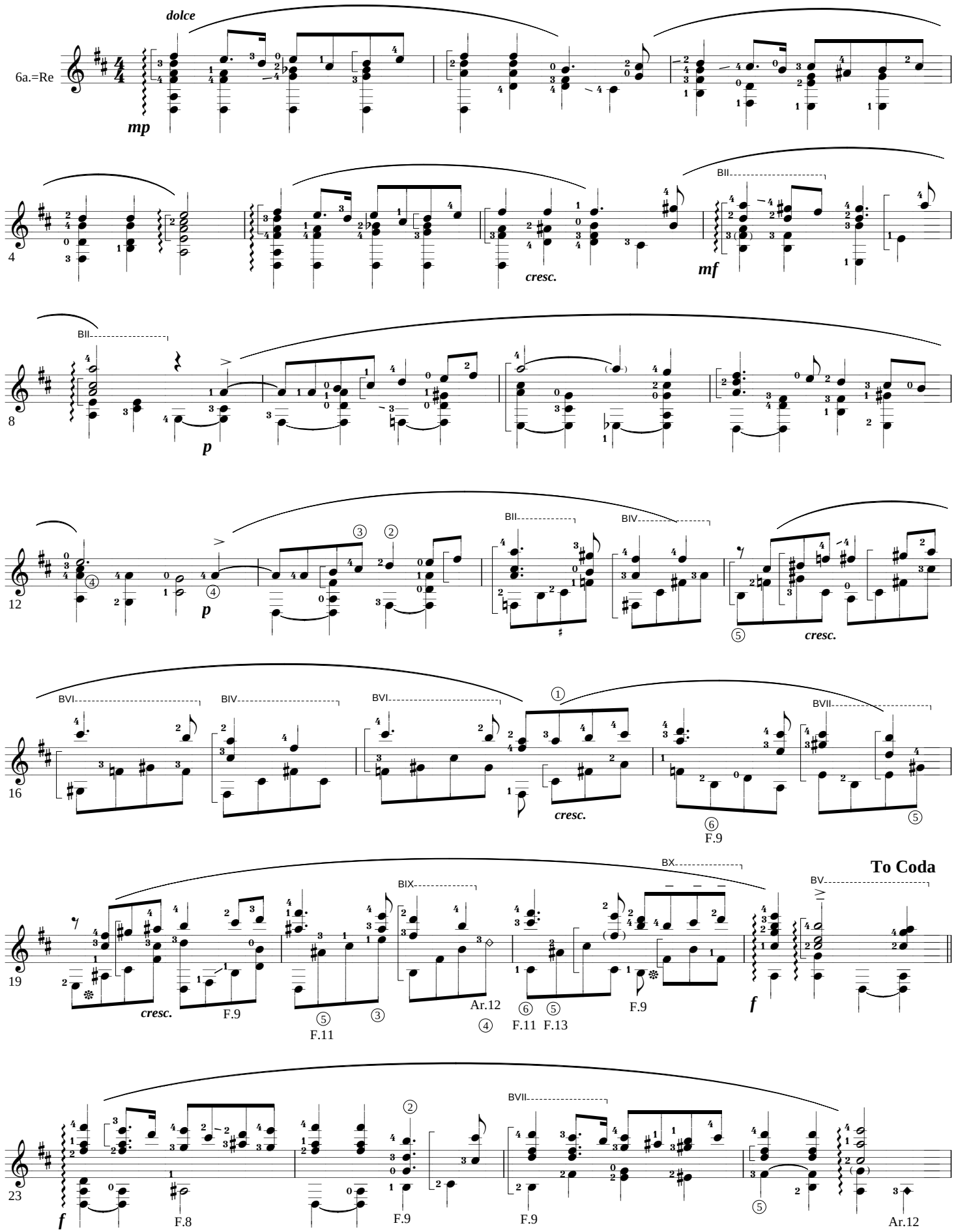
Wedding march Haamarssi (Op.3-2)

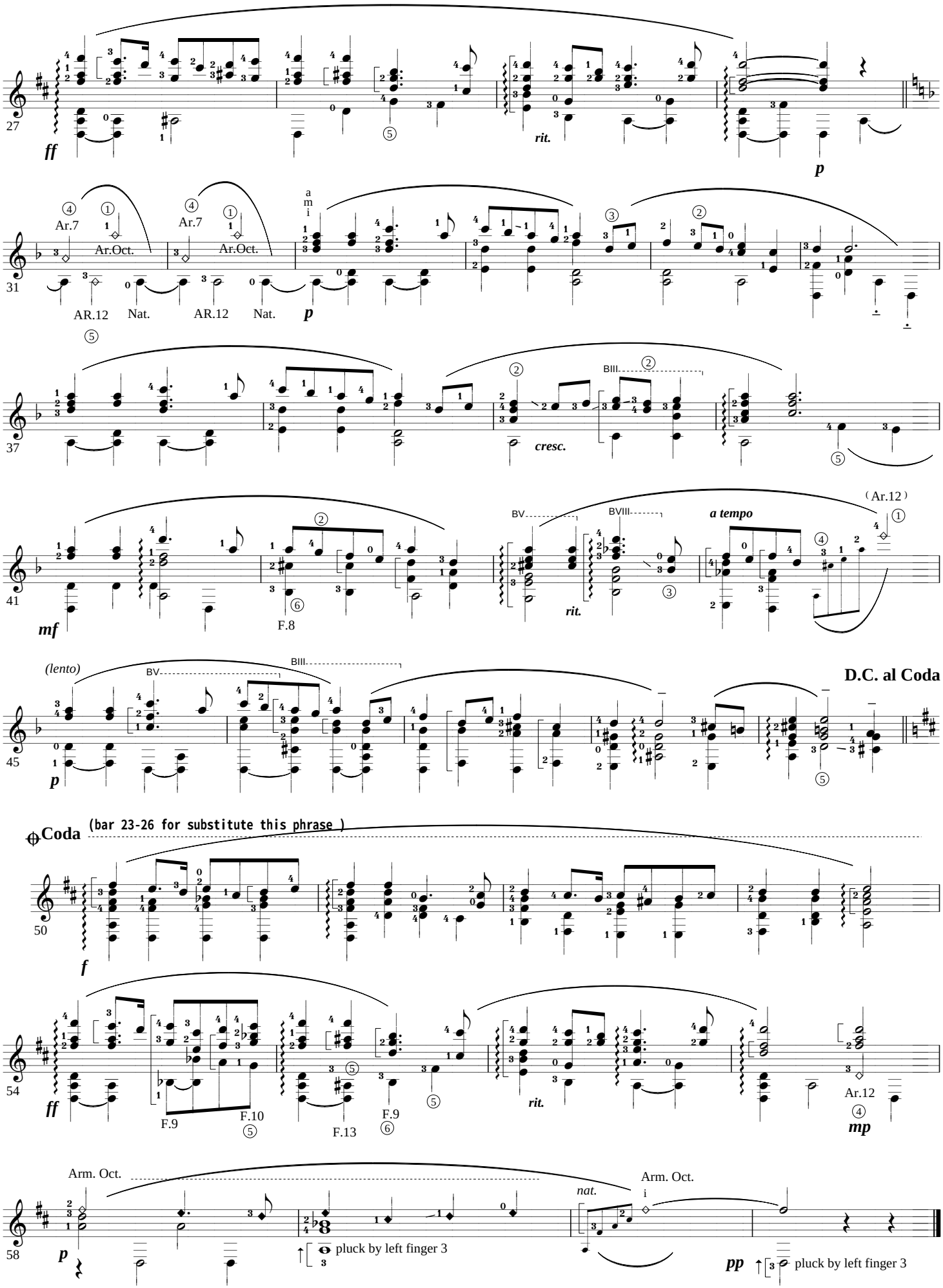
T. Kuula

for Solo Guitar

Arr. & Digit. by K.Minami

Sostenuto ♩= 74




27
ff
rit.
p
31
Ar.7
Ar.Oct.
AR.12
Nat.
p
37
cresc.
BIII.
41
mf
F.8
BV.
BVIII.
rit.
a tempo
(Ar.12)
45
(lento)
BV.
BIII.
p
D.C. al Coda
Coda
(bar 23-26 for substitute this phrase)
50
f
54
ff
F.9
F.10
F.13
F.9
rit.
Ar.12
mp
58
Arm. Oct.
p
pluck by left finger 3
nat.
Arm. Oct.
pp
pluck by left finger 3

Copyright K.MINAMI 2002.11.18.

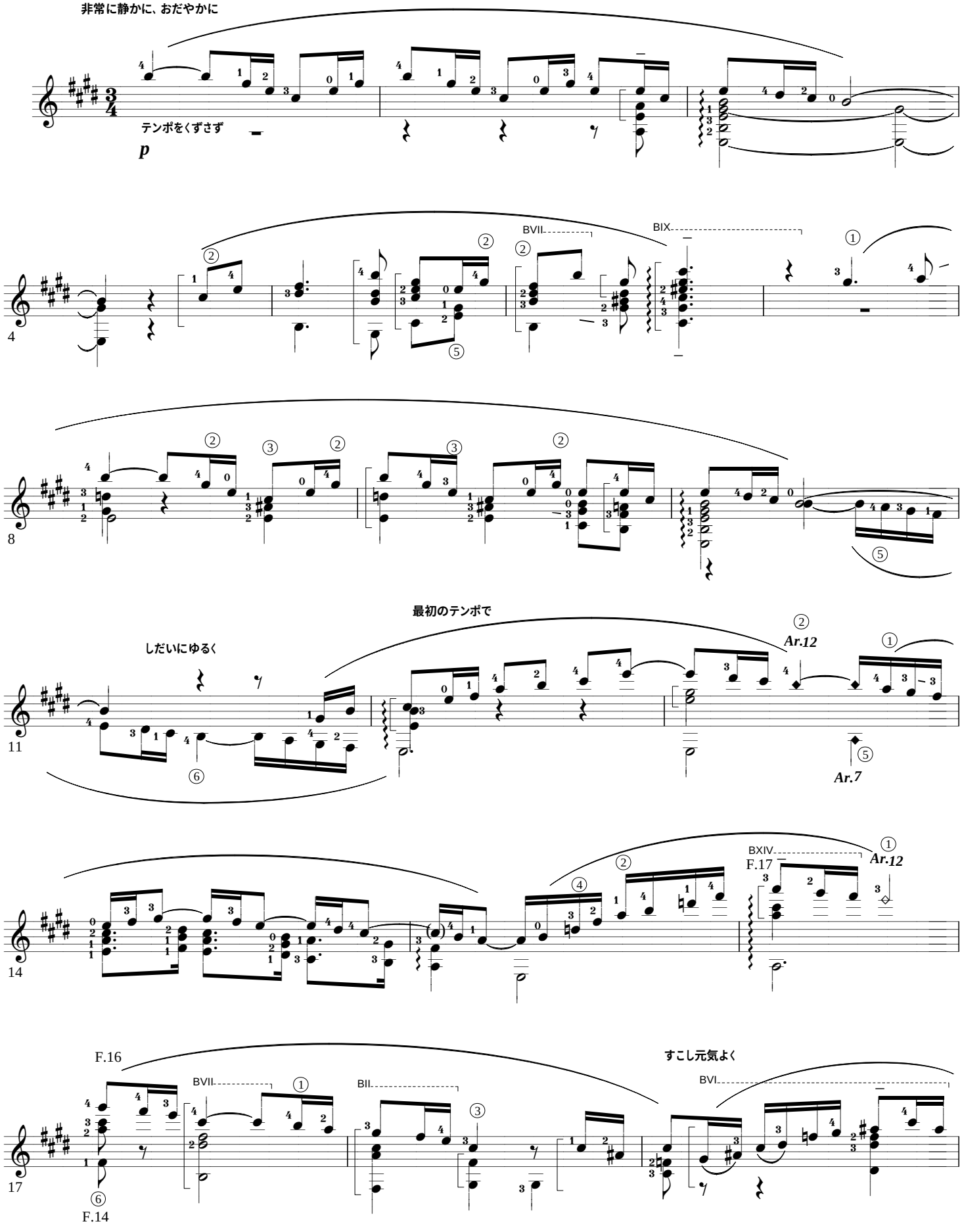
La fille aux chevex de lin

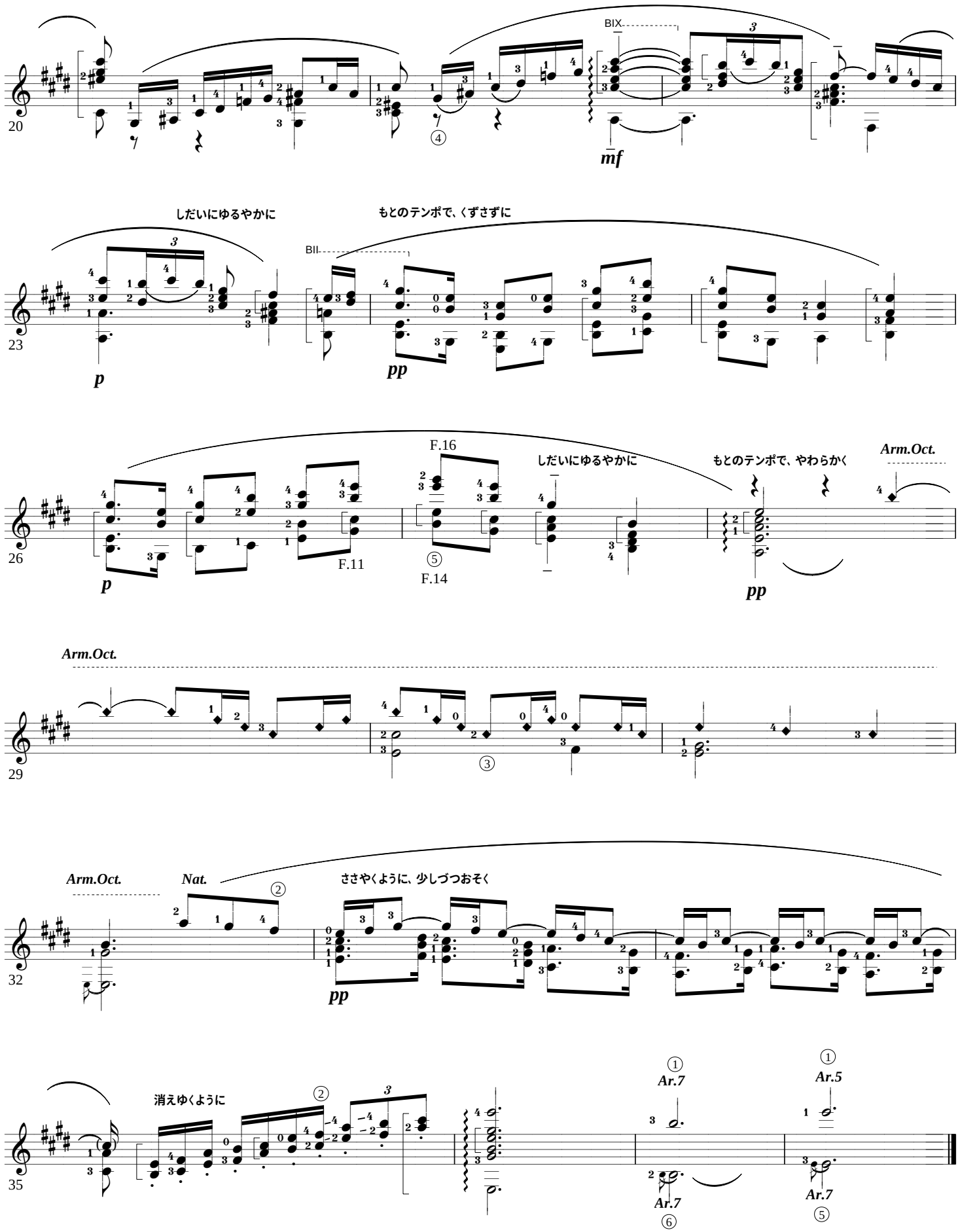
C. Debussy

for Guitar Solo

Arr. & Digit. by K.Minami

Tres calme et doucement expressif ♩= 54
非常に静かに、おだやかに




20
BIX
mf
23
しだいにゆるやかに
もとのテンポで、くずさずに
BII
p
pp
26
F.16
しだいにゆるやかに
もとのテンポで、やわらかく
Arm.Oct.
F.11
F.14
p
pp
29
Arm.Oct.
32
Arm.Oct.
Nat.
ささやくように、少しづつおそく
pp
35
消えゆくように
Ar.7
Ar.5
Ar.7
Ar.7

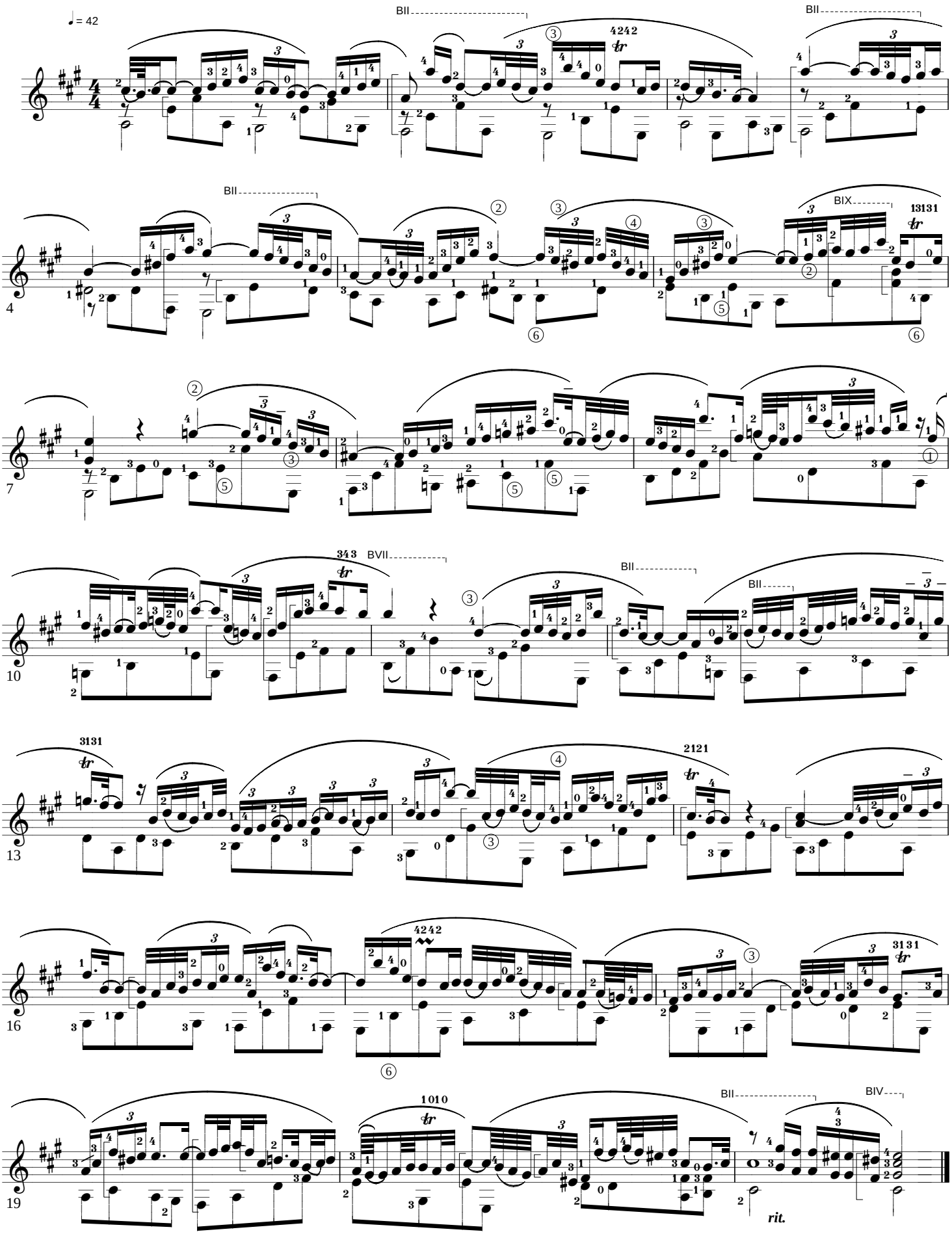
Copyright 2002.1.25

"Largo" in Cembalo Concert 5.

J.S.Bach

for Guitar Solo

Arr. by K.Minami



Copyright K.MINAMI 2002.7.8.

ARIA : Tamino (DieE Zauberflote)

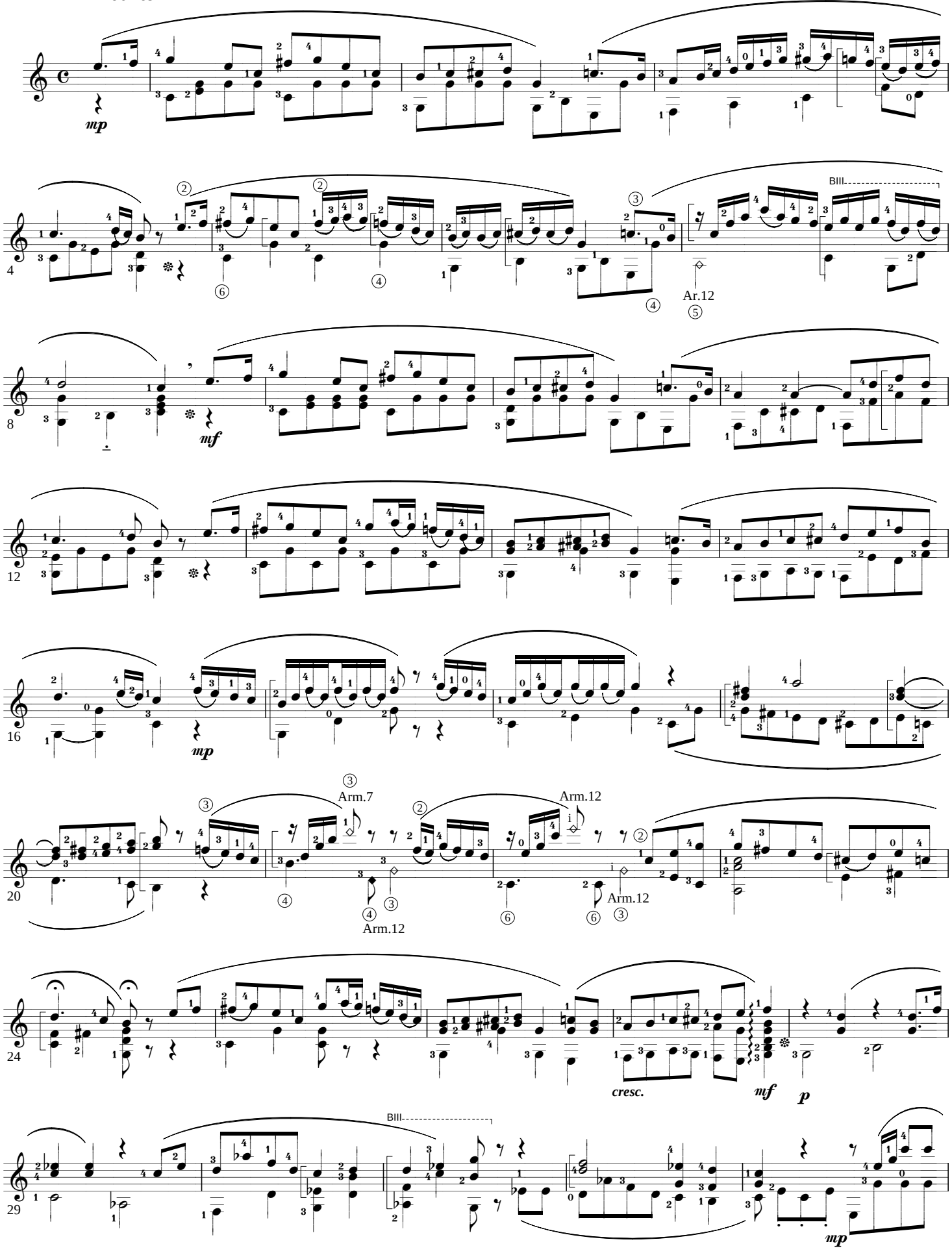
W.A.Mozart

for Guitar Solo

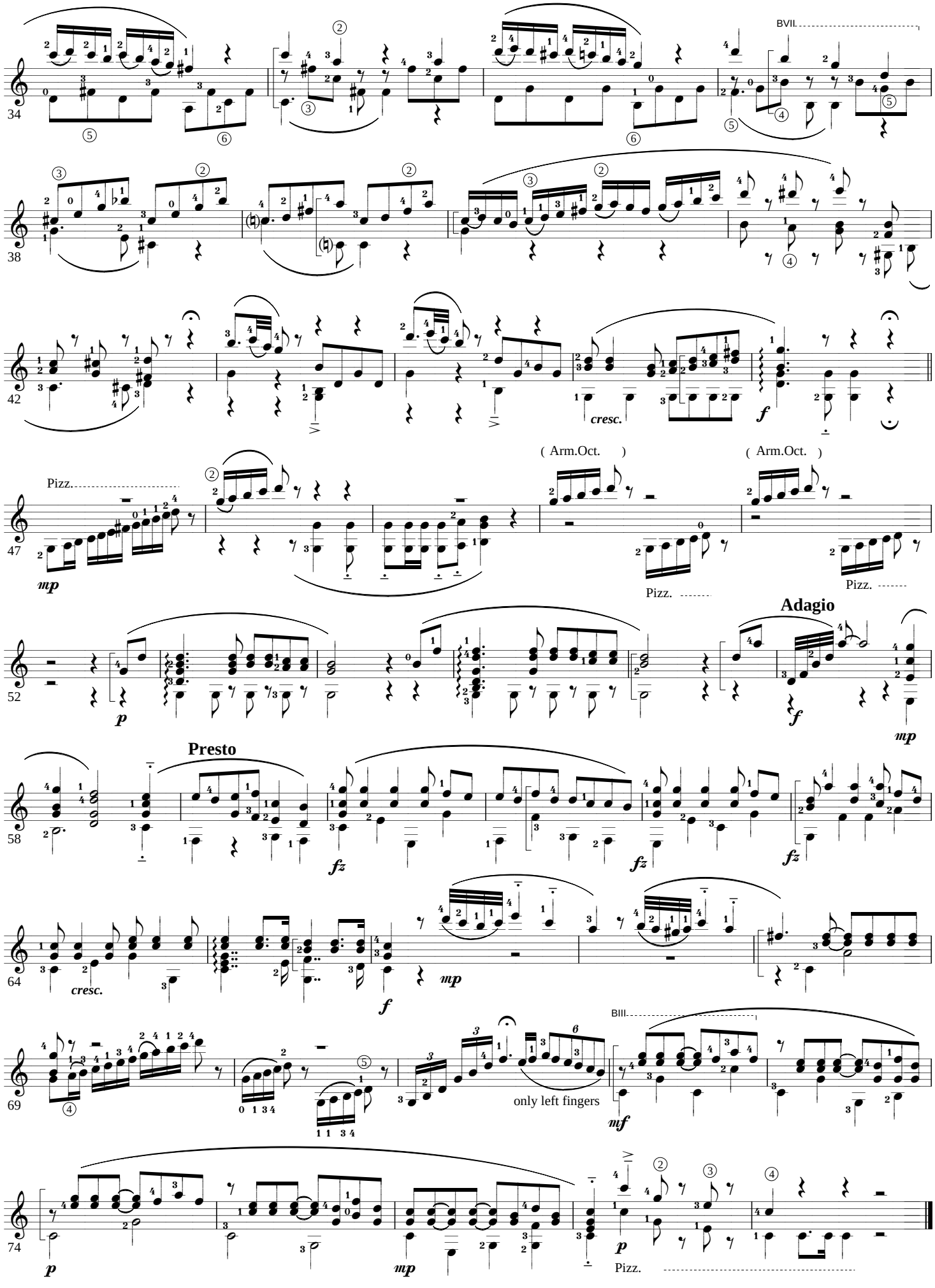
" Wie stark ist nicht dein Zauberton "

Arr. by K.Minami

Andante ♩= 88



Copyright K.MINAMI 2002.7.8.



Copyright K.MINAMI 2002.7.12.

ARIA : Koenigin der Nacht (Die Zauberflote)

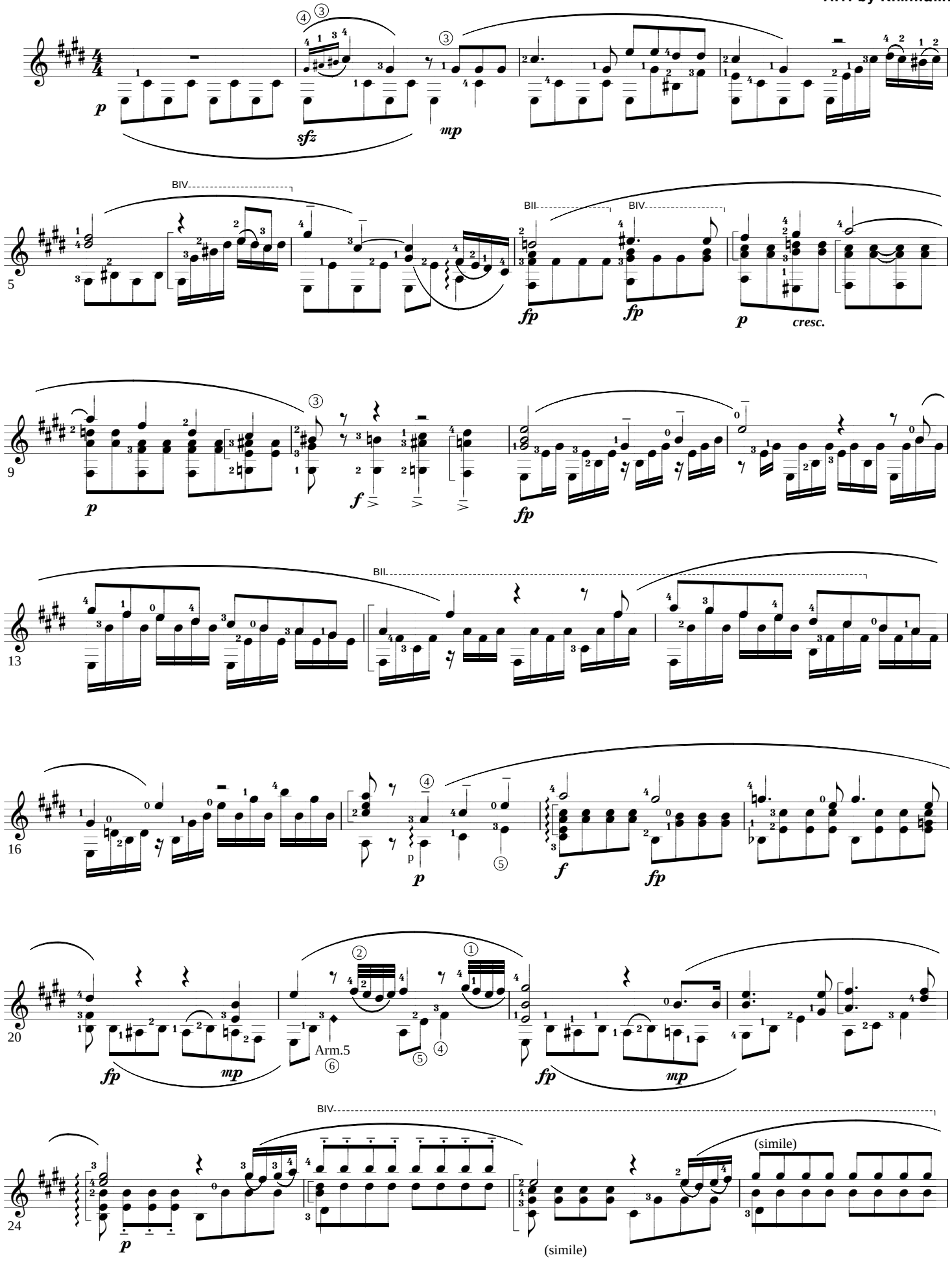
W.A.Mozart

for Guitar Solo

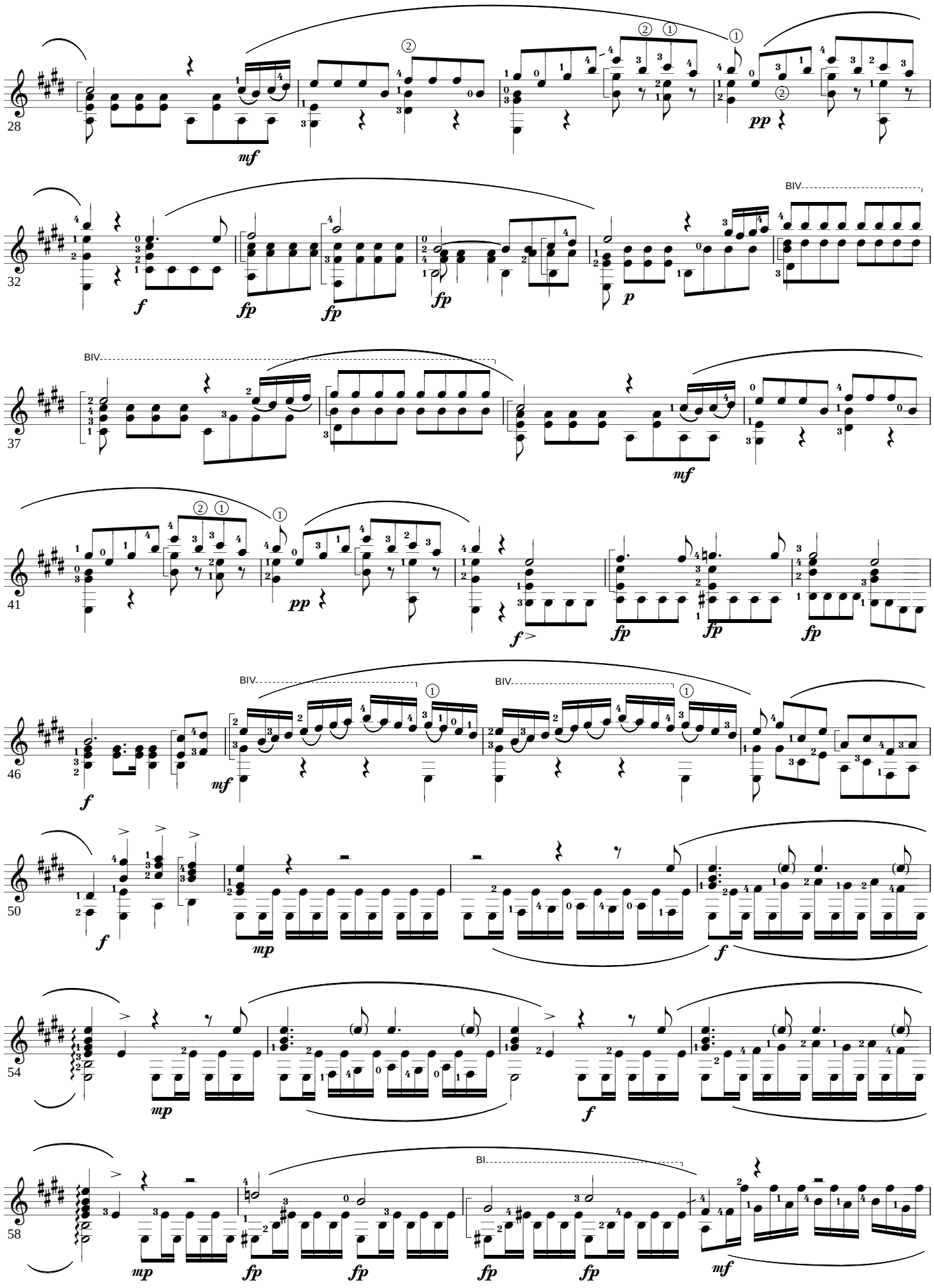
"Der Hoelle Rache kocht in meinem Herzen"

Allegro assai ♩= 108

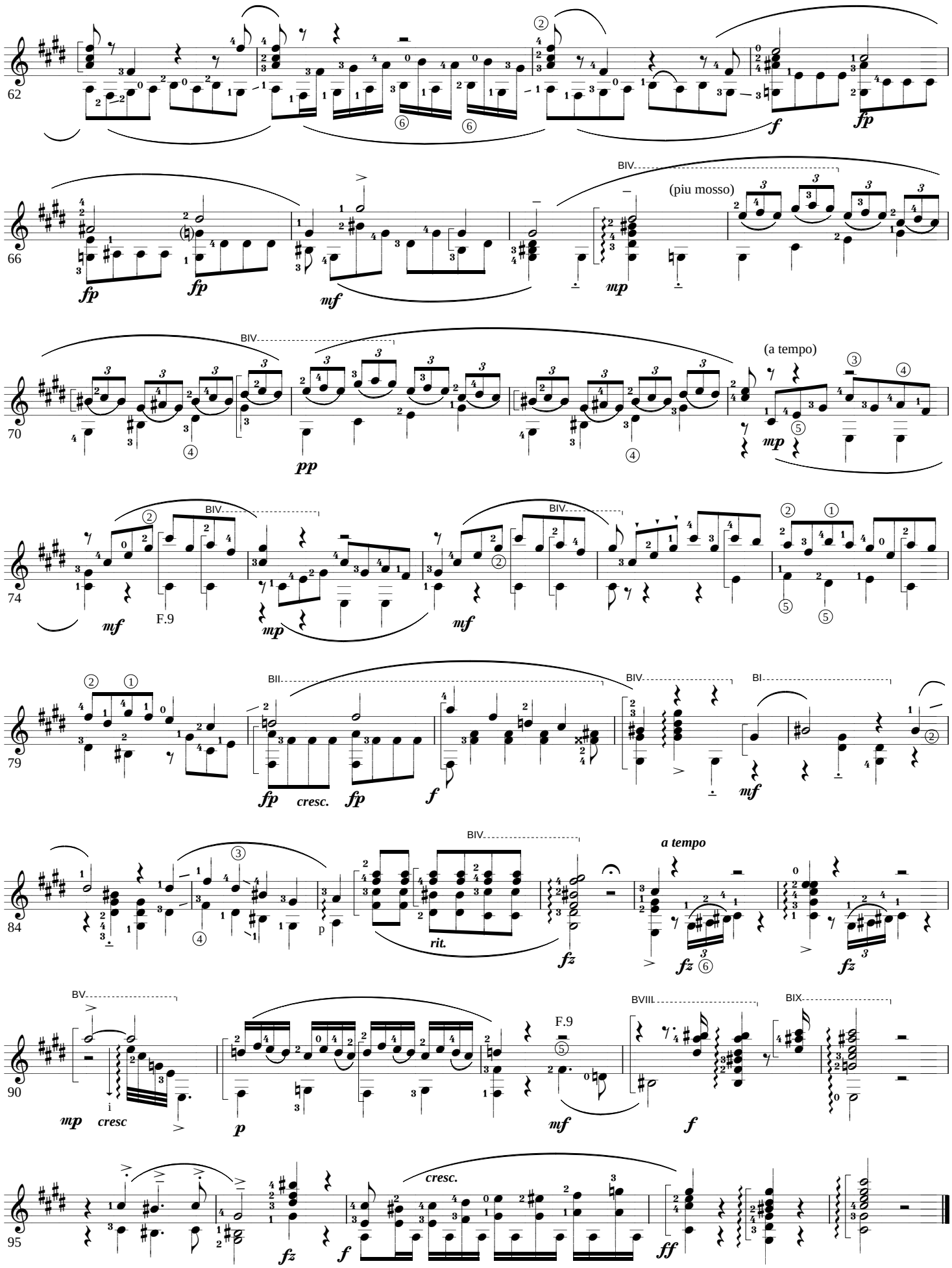
Arr. by K.Minami



Copyright K.MINAMI 2002.7.12.



Copyright K.MINAMI 2002.7.12.



Copyright K.MINAMI 2004.12.18

Andante

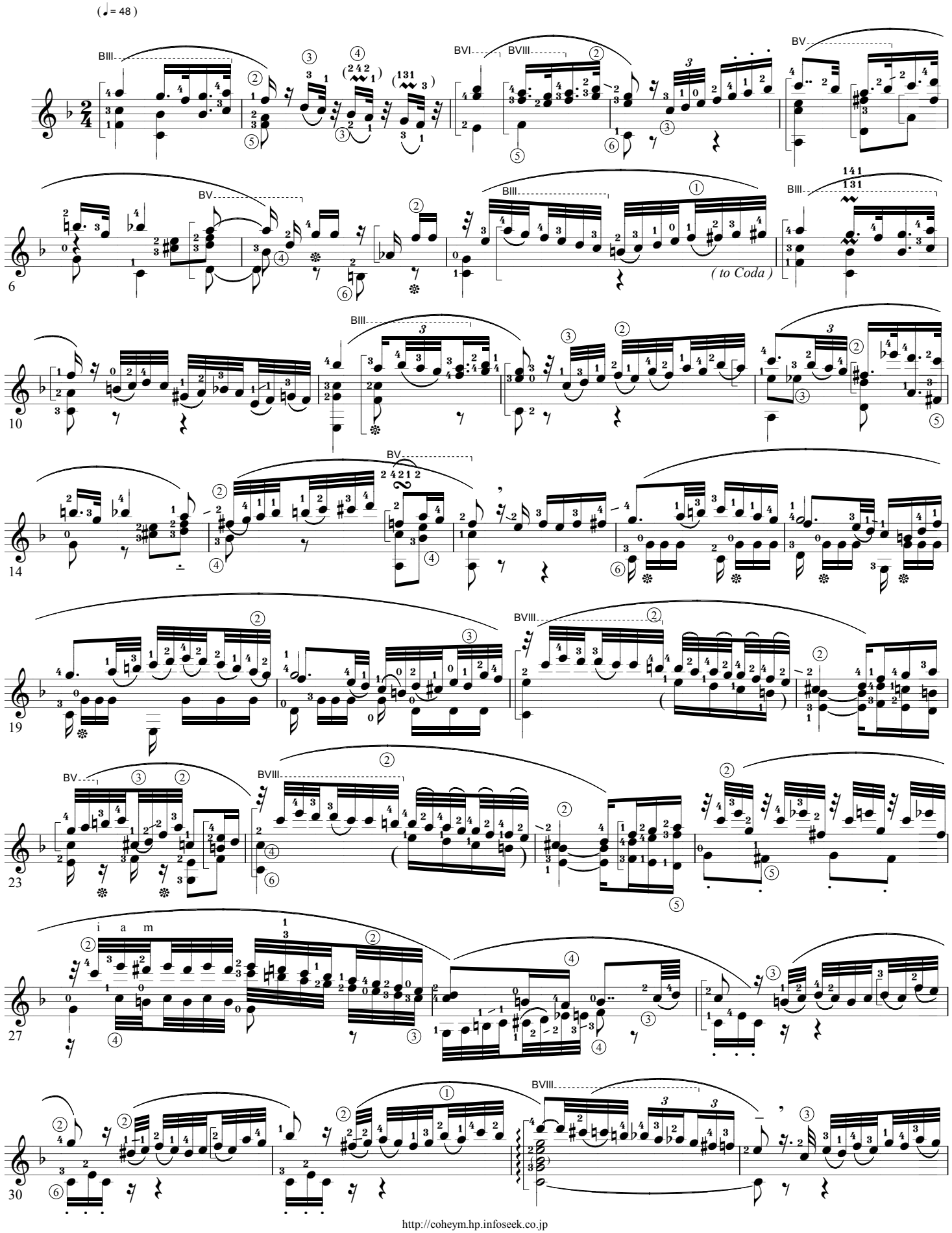
W.A.Mozart

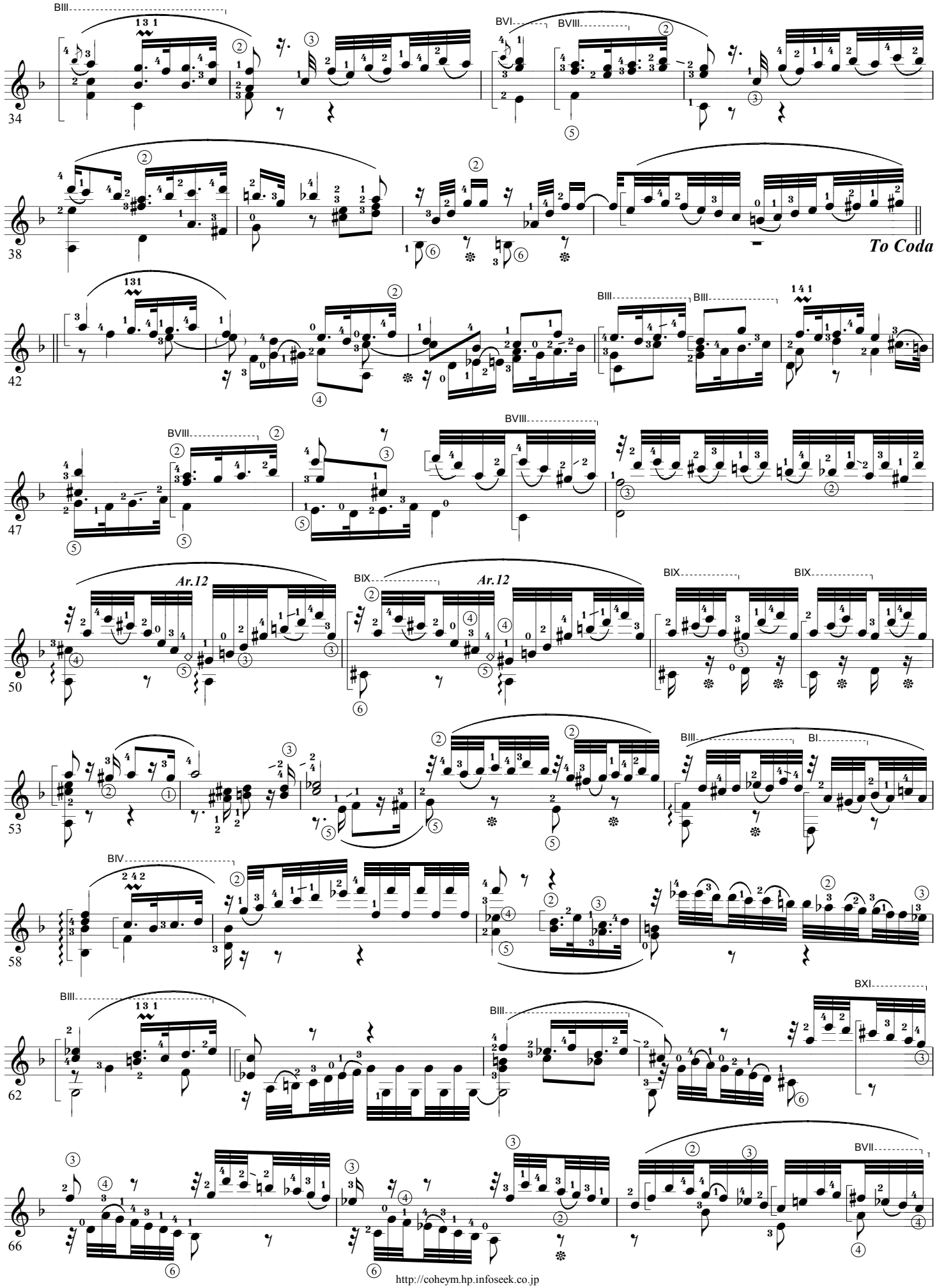
for Solo Guitar

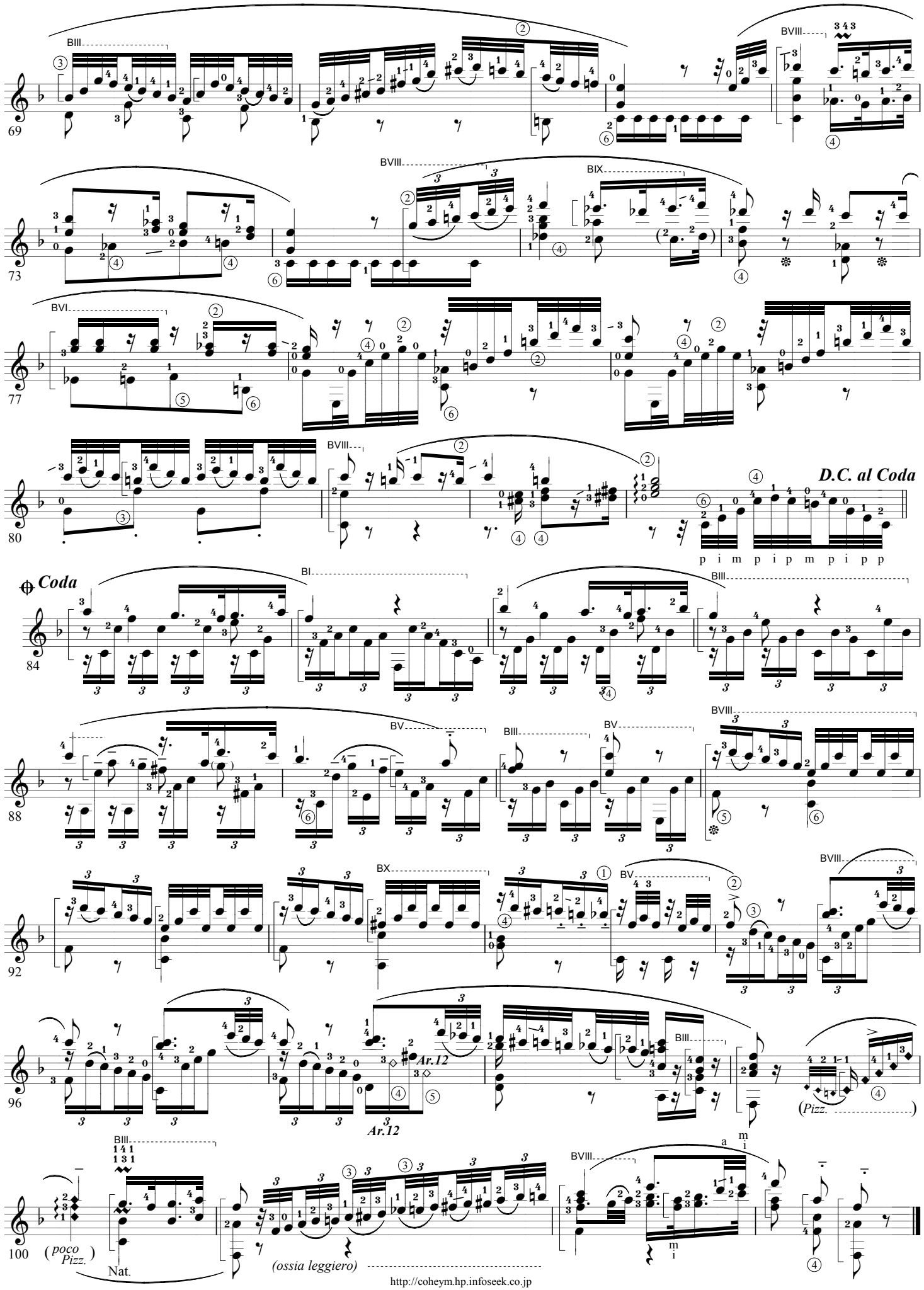
fur eine Walze in eine kleine Orgel K.616

(May.4.1791)

Arr. & Digit. by K.Minami




BIII
BVI
BVIII
34
38
To Coda
42
BIII
BIII
47
BVIII
BVIII
50
Ar.12
BIX
Ar.12
BIX
BIX
53
BIII
BI
58
BIV
62
BIII
BIII
BXI
66
BVII


69
BIII
BVIII
73
BVIII
BIX
77
BVI
80
BVIII
D.C. al Coda
p i m p i p m p i p p
Coda
84
BI
BIII
88
BV
BIII
BV
BVIII
92
BX
BV
BVIII
96
BIII
Ar.12
Ar.12
BIII
(Pizz.)
100
BIII
(poco Pizz.)
Nat.
(ossia leggiero)
BVIII
a
m
i
m
i

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Andante Lite version

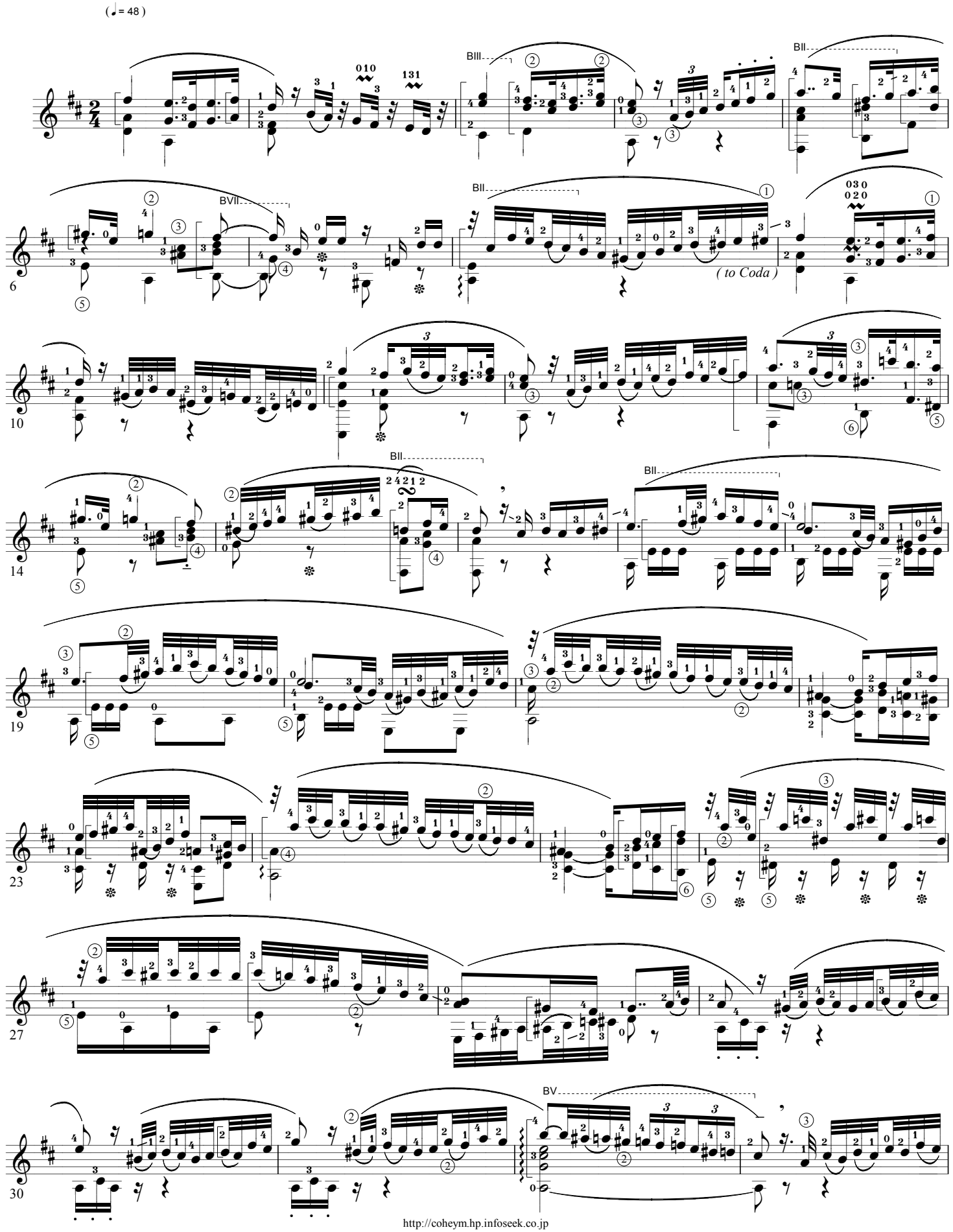
W.A.Mozart

for Solo Guitar

fur eine Walze in eine kleine Orgel K.616

(May.4.1791)

Arr. & Digit. by K.Minami



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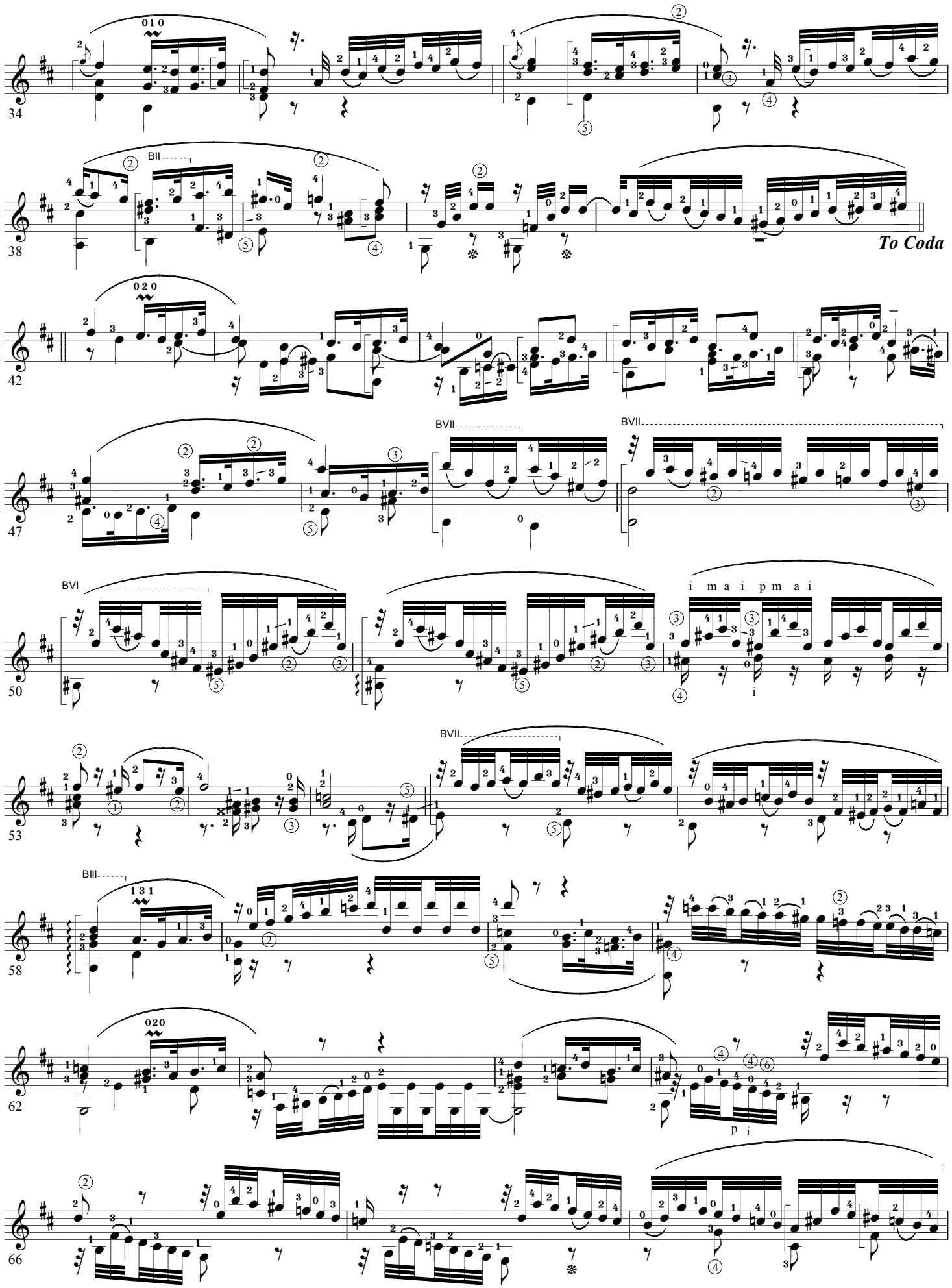

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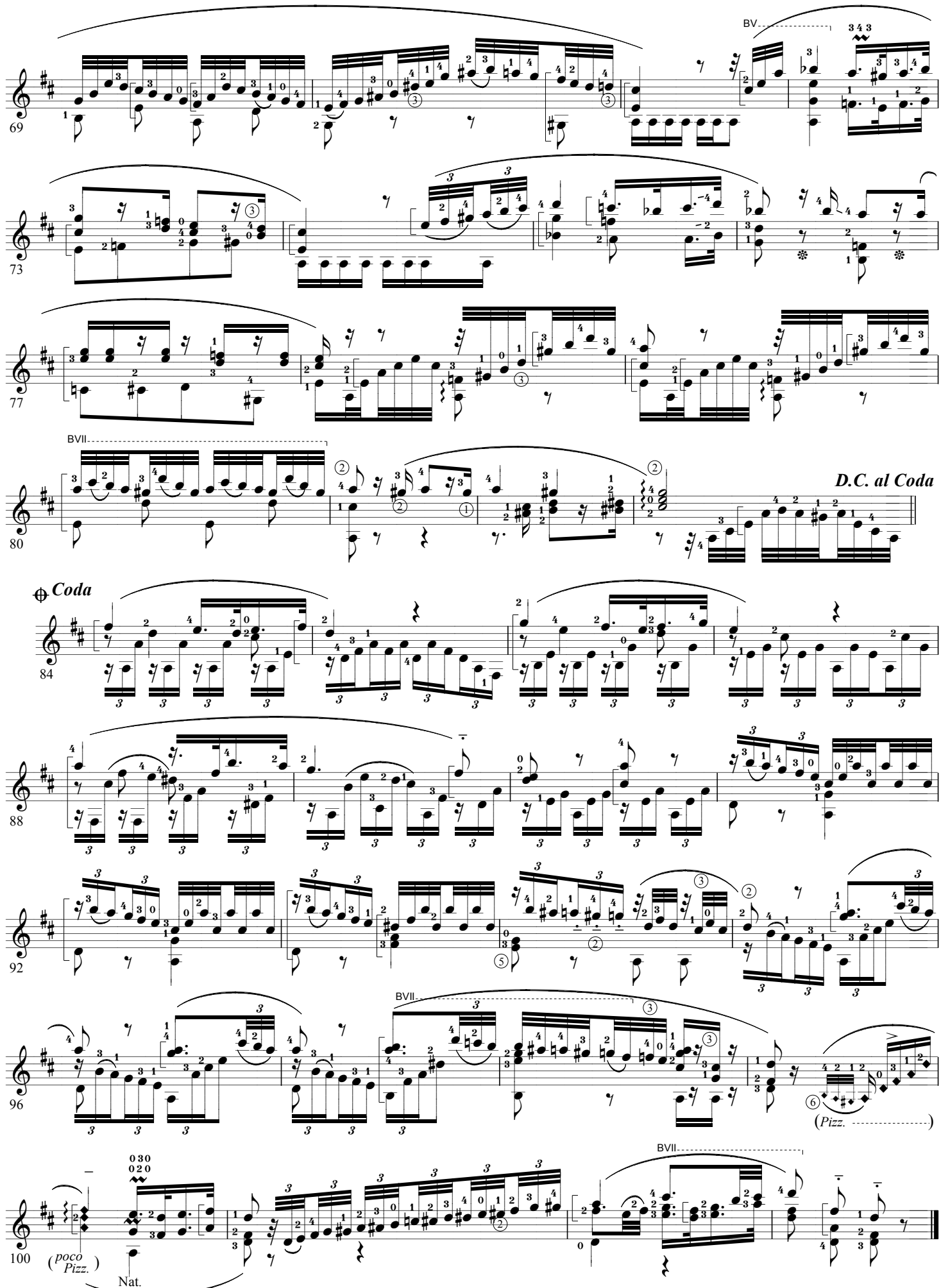

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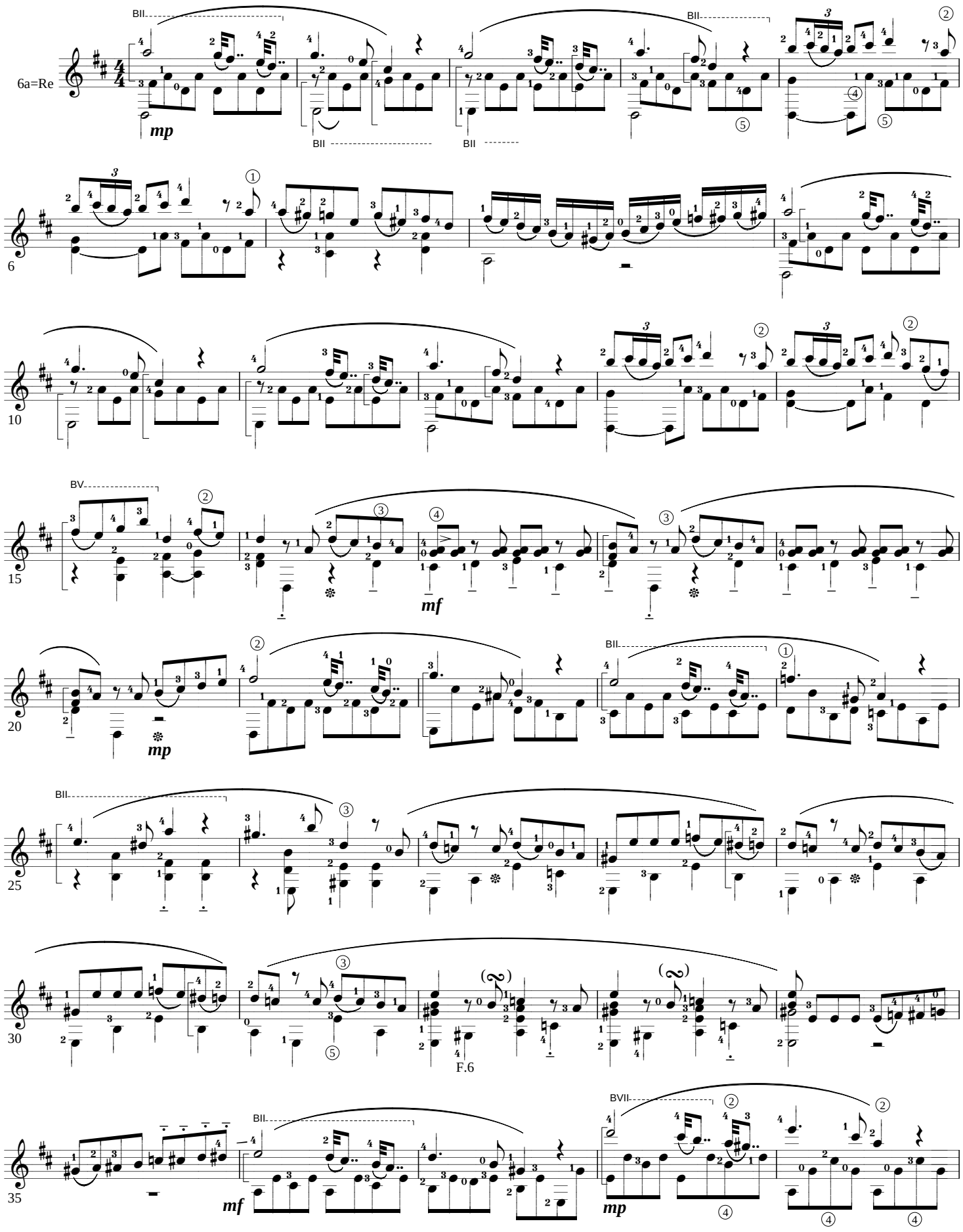
Rondo D dur (K.485)

W. A. Mozart

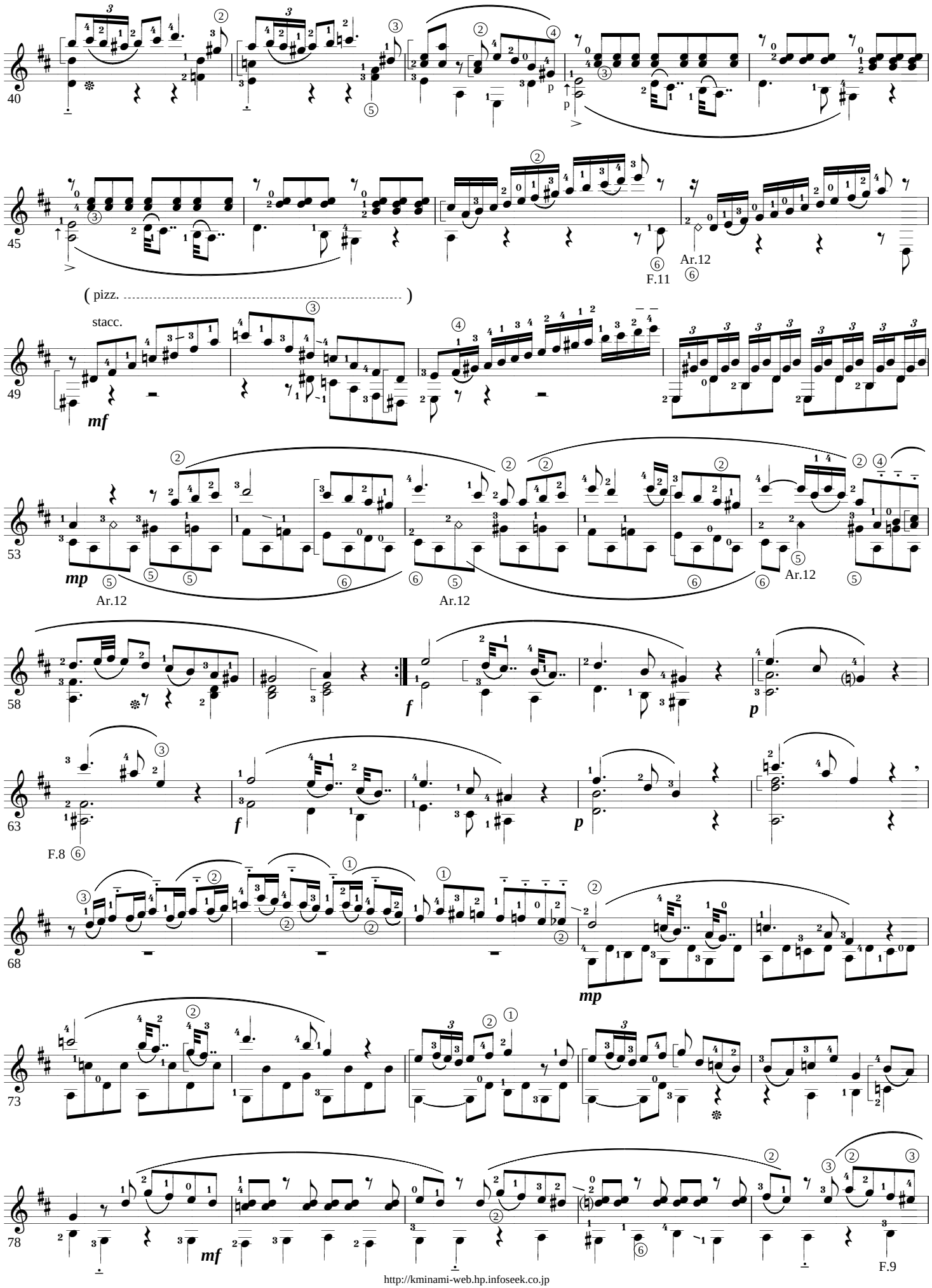
for Guitar Solo

Arr. & Digit. by K.Minami

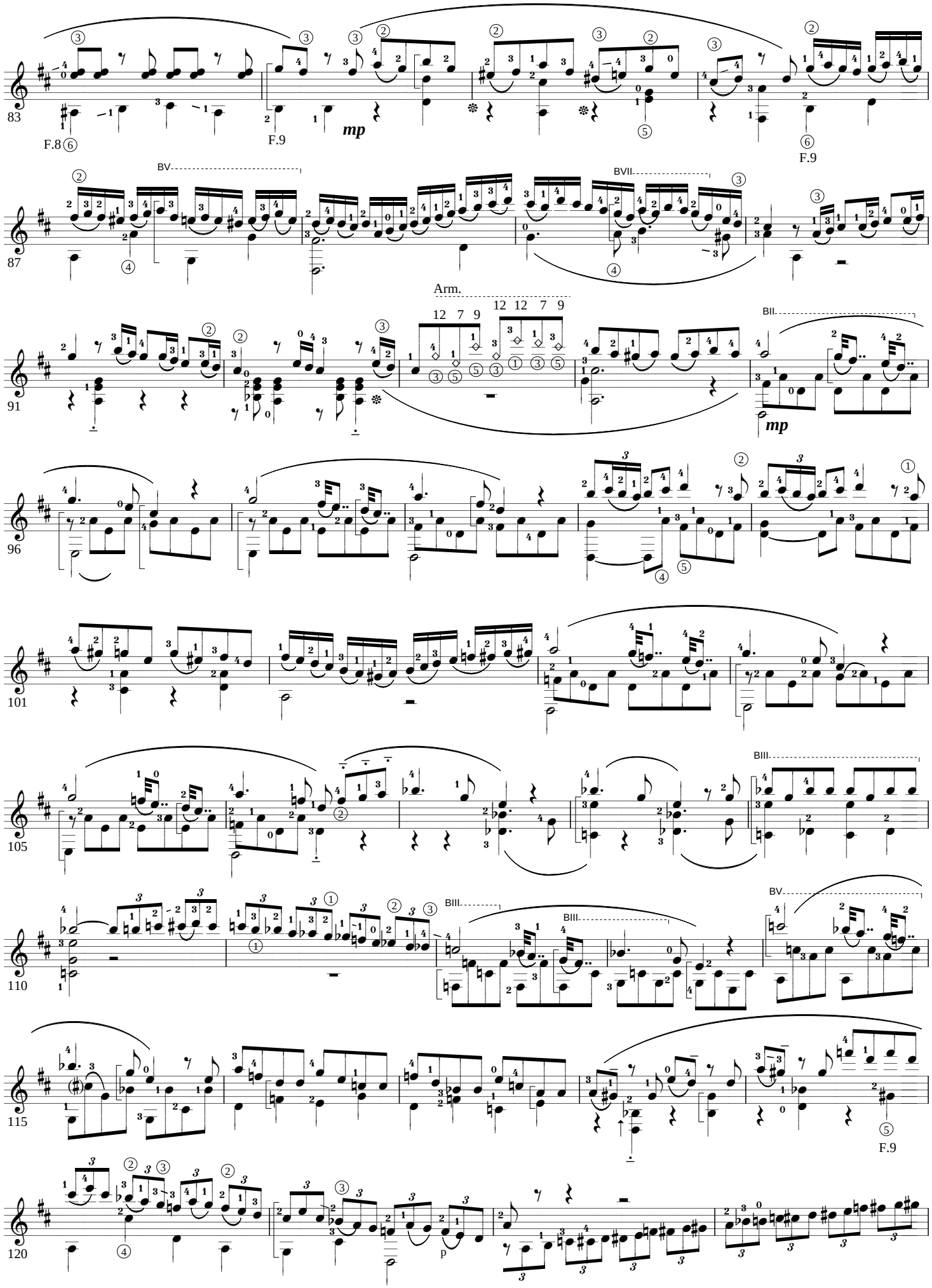
Allegro ♩= 118

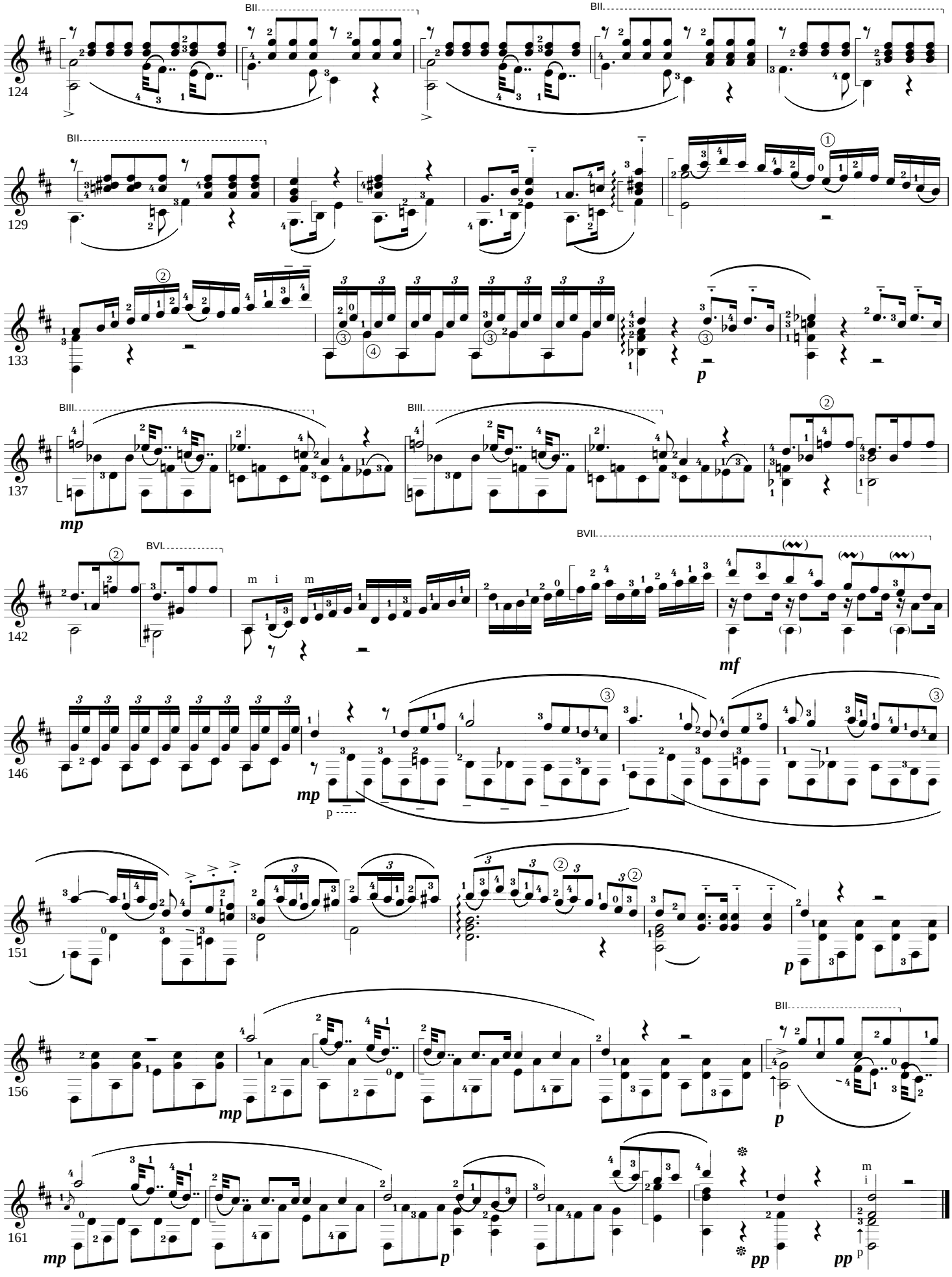


Copyright K.MINAMI 2003.1.30.



Copyright K.MINAMI 2003.1.30.




124
BII
BII
129
BII
133
p
137
BIII
BIII
mp
142
BVI
m i m
BVII
mf
146
mp
p
151
p
156
BII
mp
p
161
mp
p
pp
pp
m i
p

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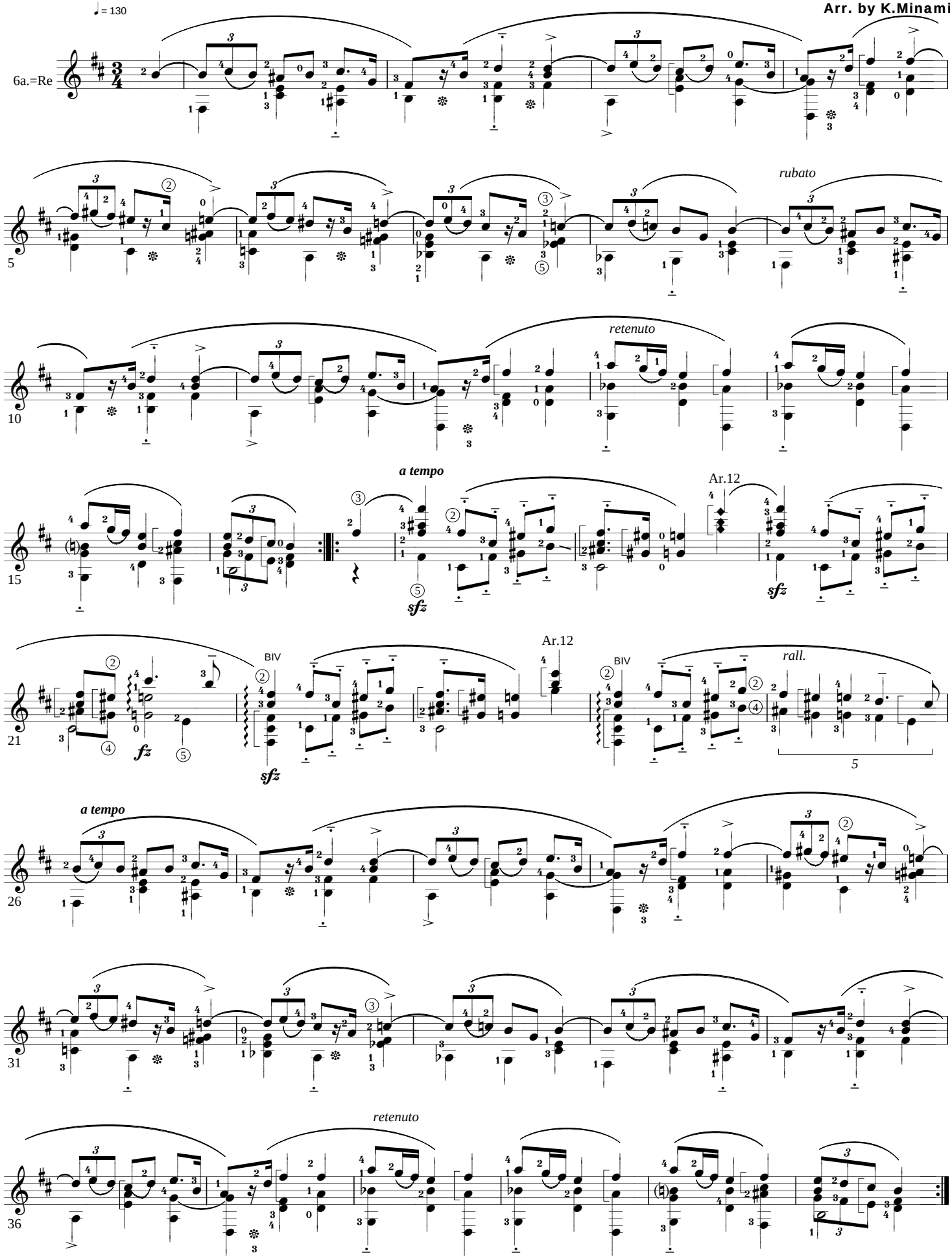
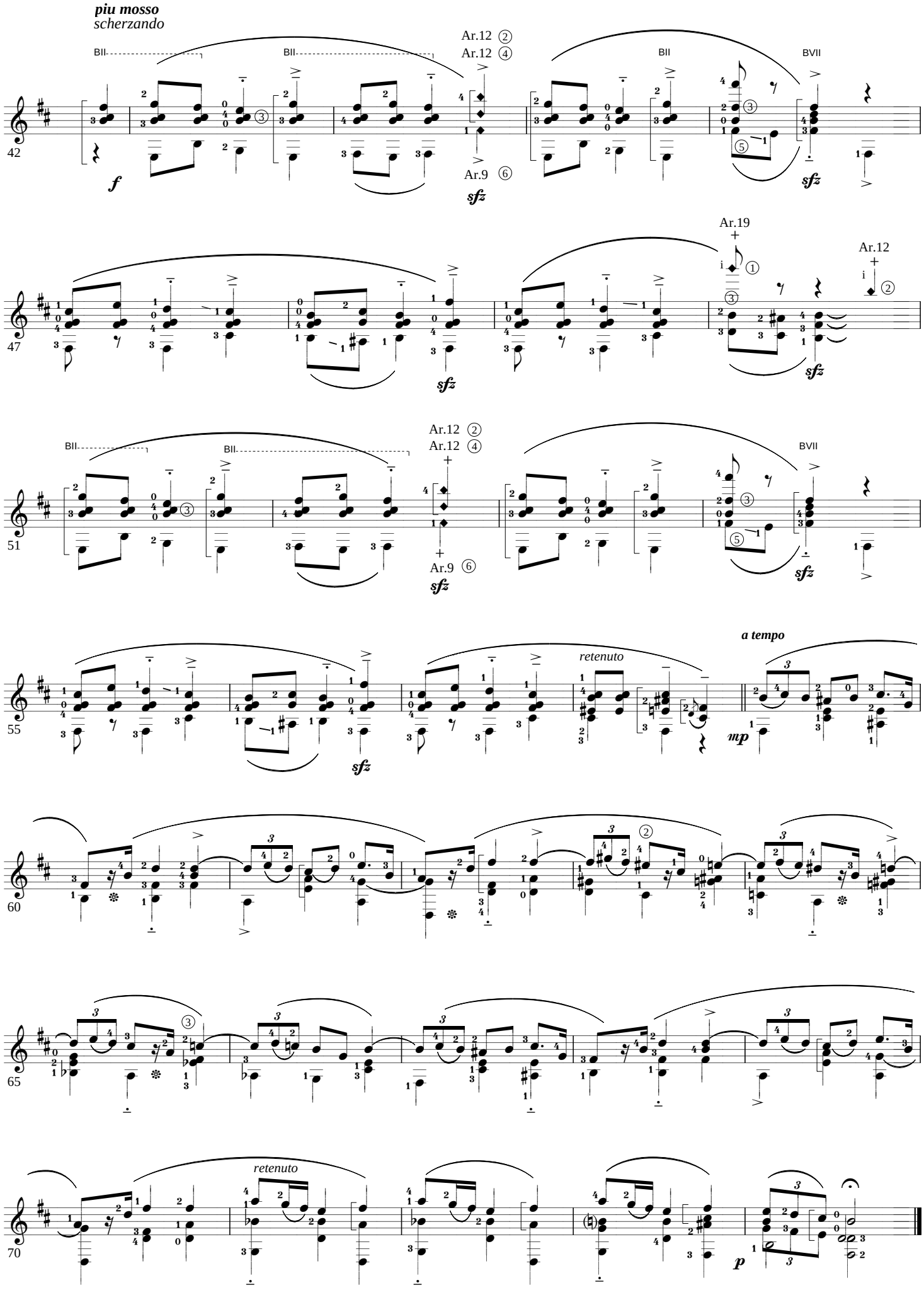
Mazurka 1. (op6-1)

F.Chopin

for Guitar Solo

Arr. by K.Minami




piu mosso
scherzando
42
BII
BII
Ar.12 ②
Ar.12 ④
Ar.9 ⑥
BII
BVII
f
sfz
sfz
47
Ar.19
Ar.12
sfz
sfz
51
BII
BII
Ar.12 ②
Ar.12 ④
Ar.9 ⑥
BVII
sfz
sfz
55
retenuto
a tempo
sfz
mp
60
65
70
retenuto
p

Copyright K.MINAMI 2003.4.10.

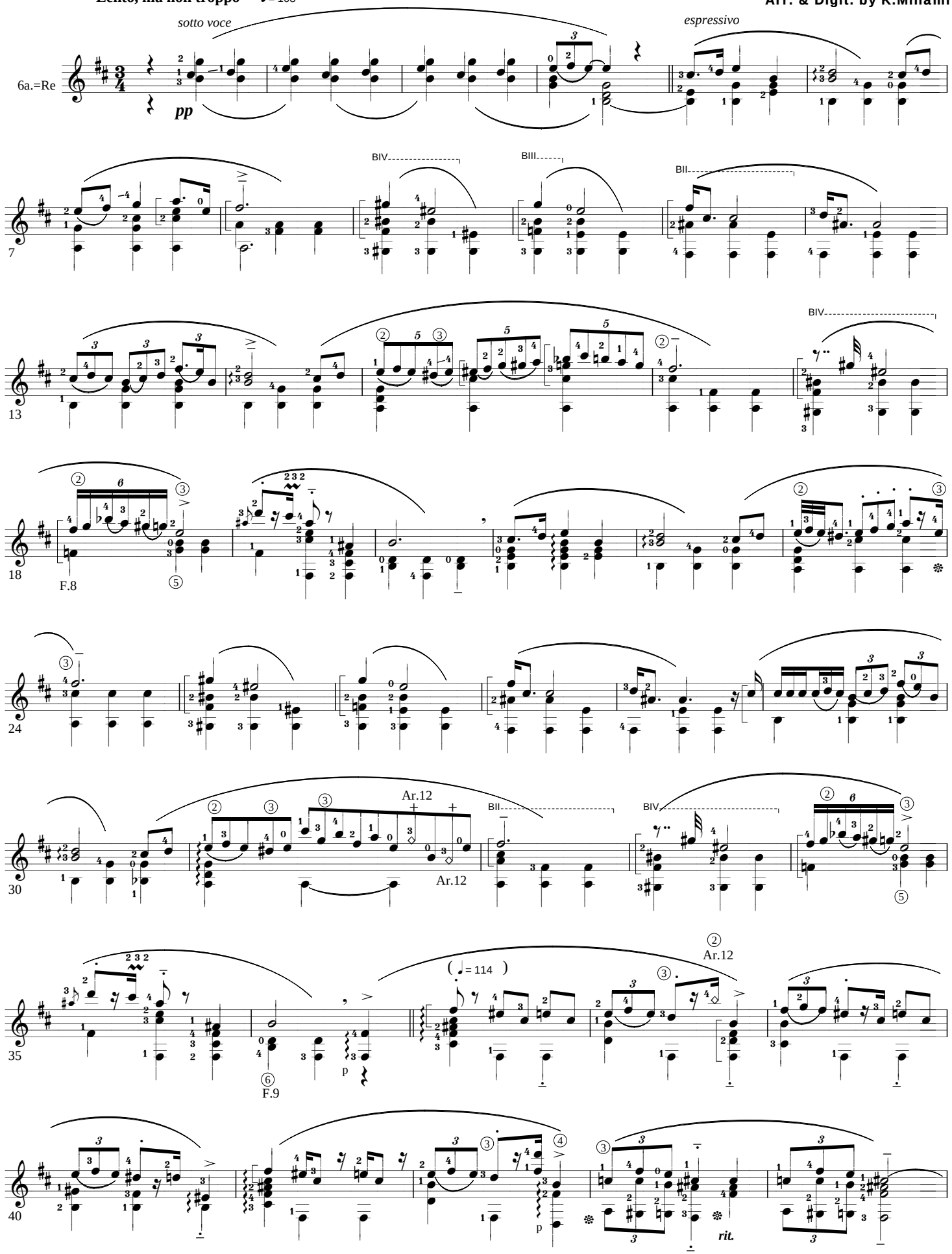
Mazurka 13. (Op.17-4)

F. Chopin

for Solo Guitar

Lento, ma non troppo ♩= 108

Arr. & Digit. by K.Minami



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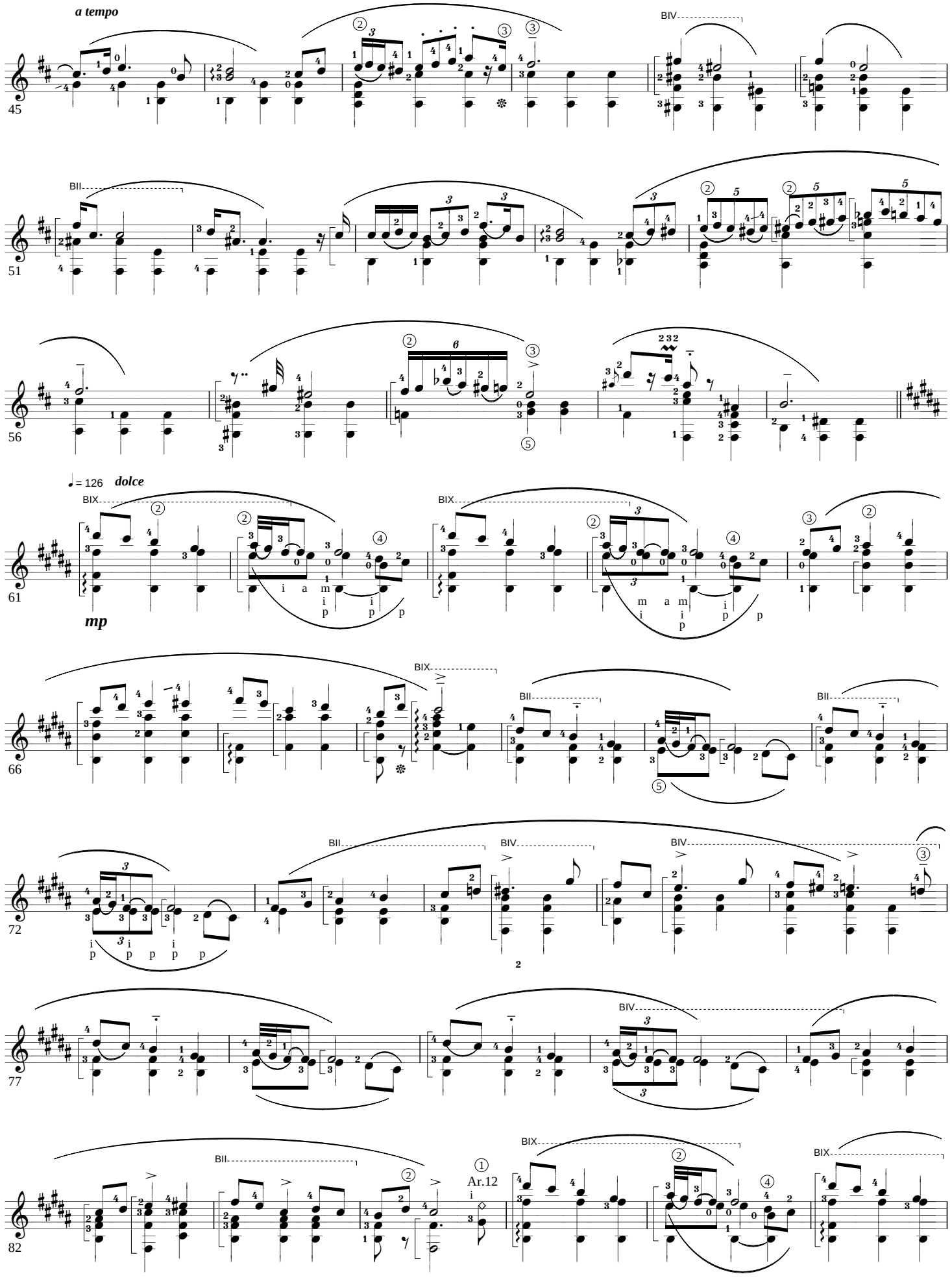

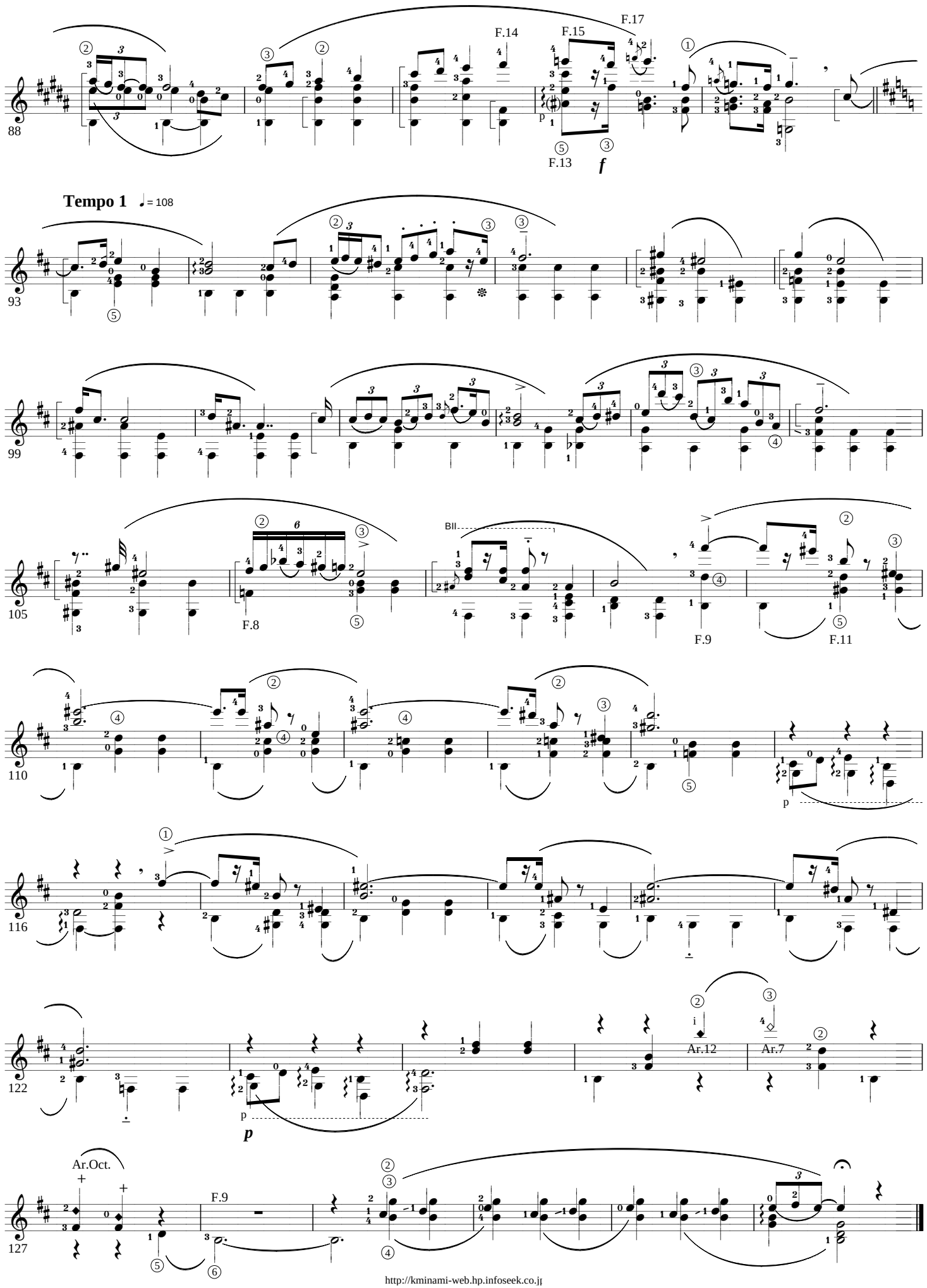
F.14
F.15
F.17
F.13
f
Tempo 1 ♩= 108
F.8
F.9
F.11
Ar.12
Ar.7
Ar.Oct.
F.9
p

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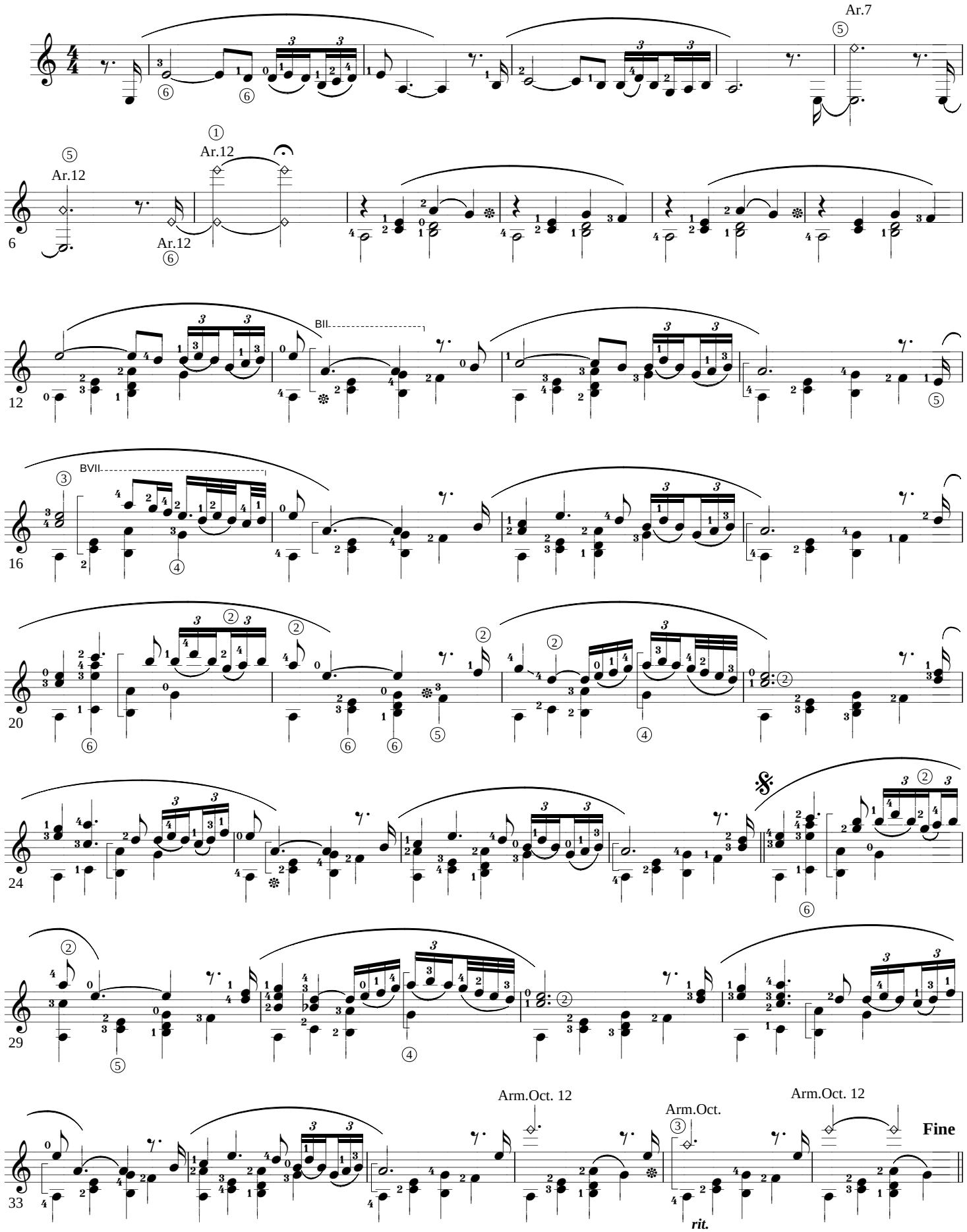
Improvisation

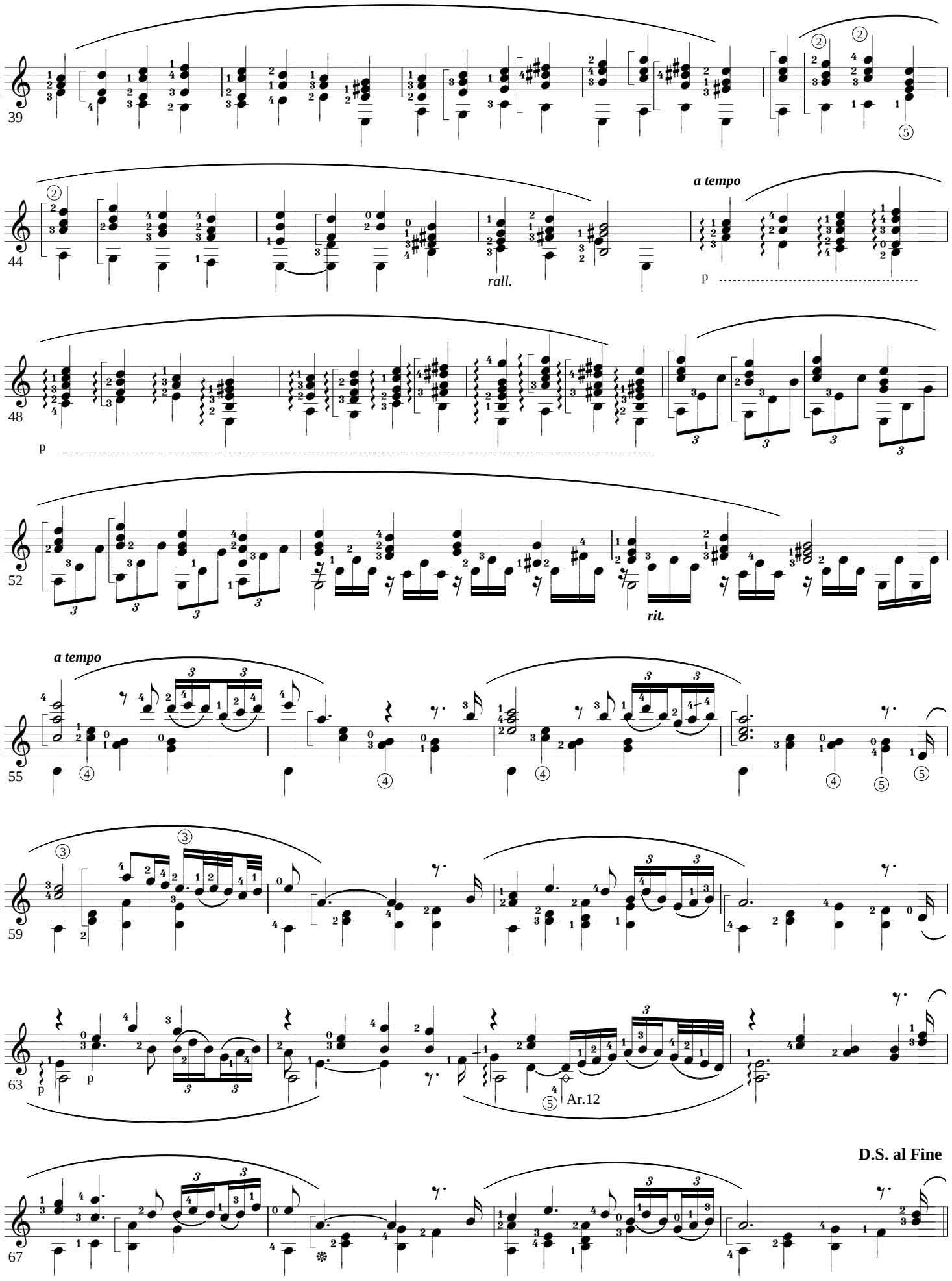
O. Merikanto

for Guitar Solo

Arr. & Digit. by K.Minami

Moderato con moto ♩= 80




39
44
rall.
a tempo
p
48
p
52
rit.
a tempo
55
59
63
p
p
Ar.12
D.S. al Fine
67

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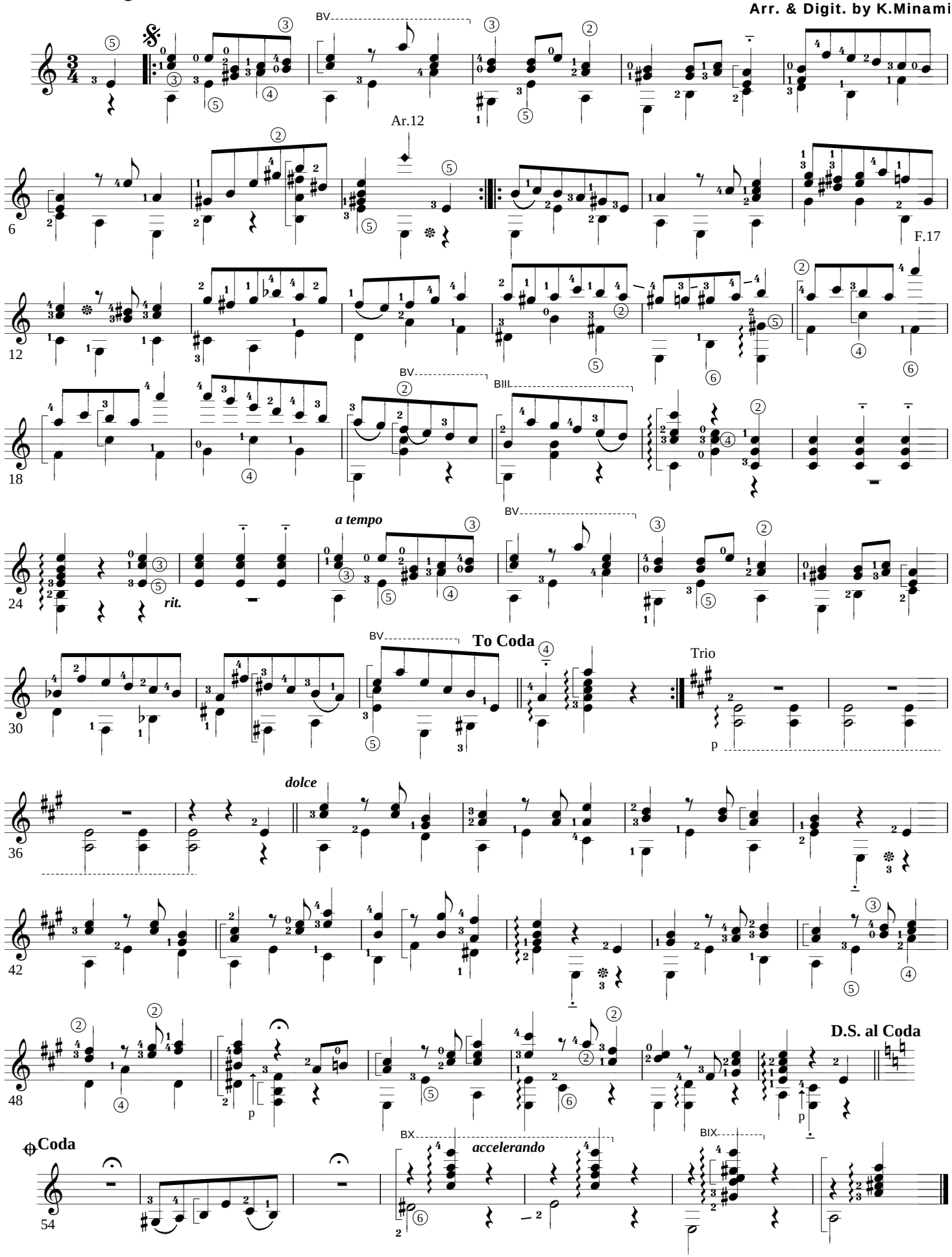
Scherzo

O. Merikanto

for Guitar Solo

Allegreto ♩= 138

Arr. & Digit. by K.Minami



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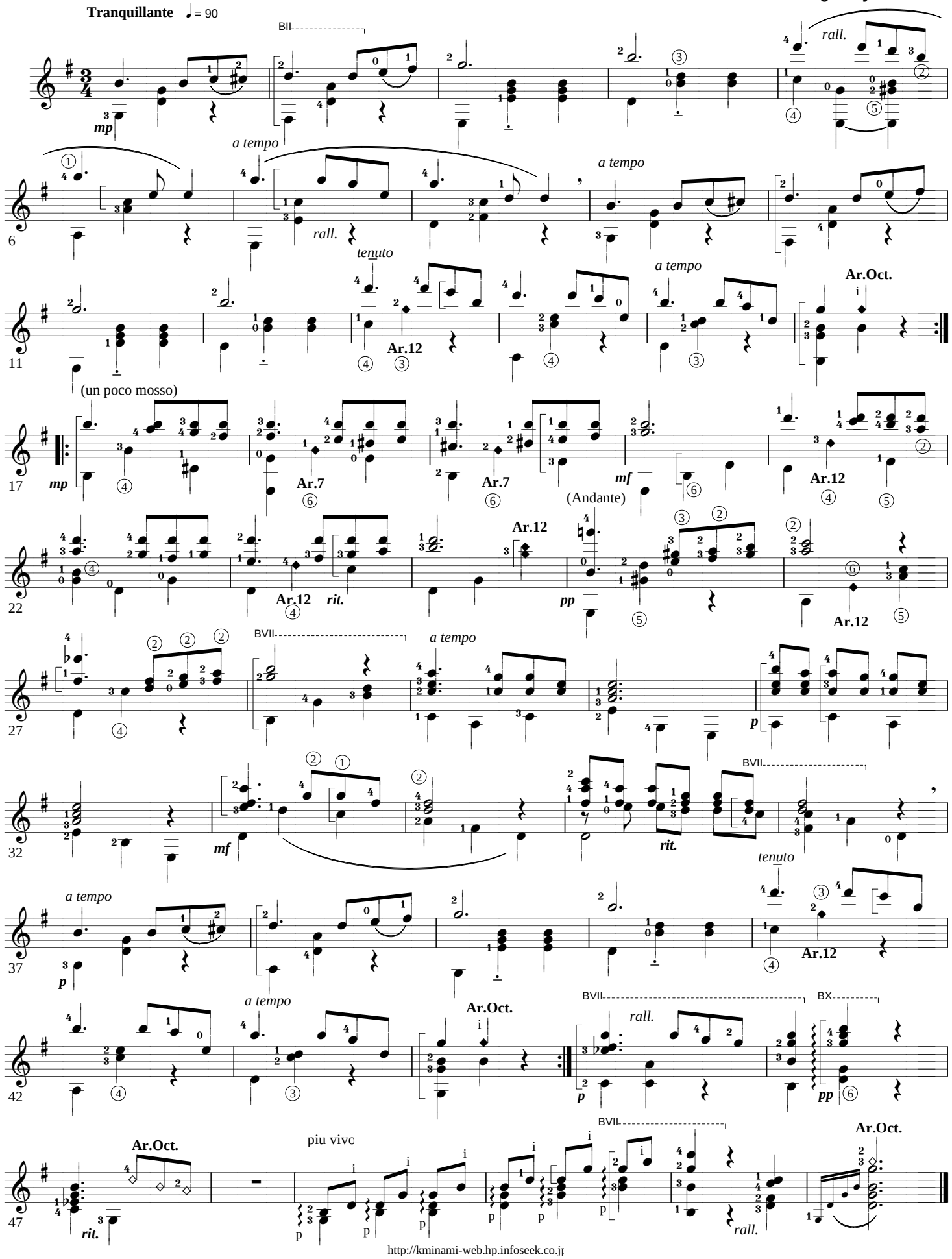
Valse Lente

O. Merikanto

for Guitar Solo

Arr. & Digit. by K.Minami

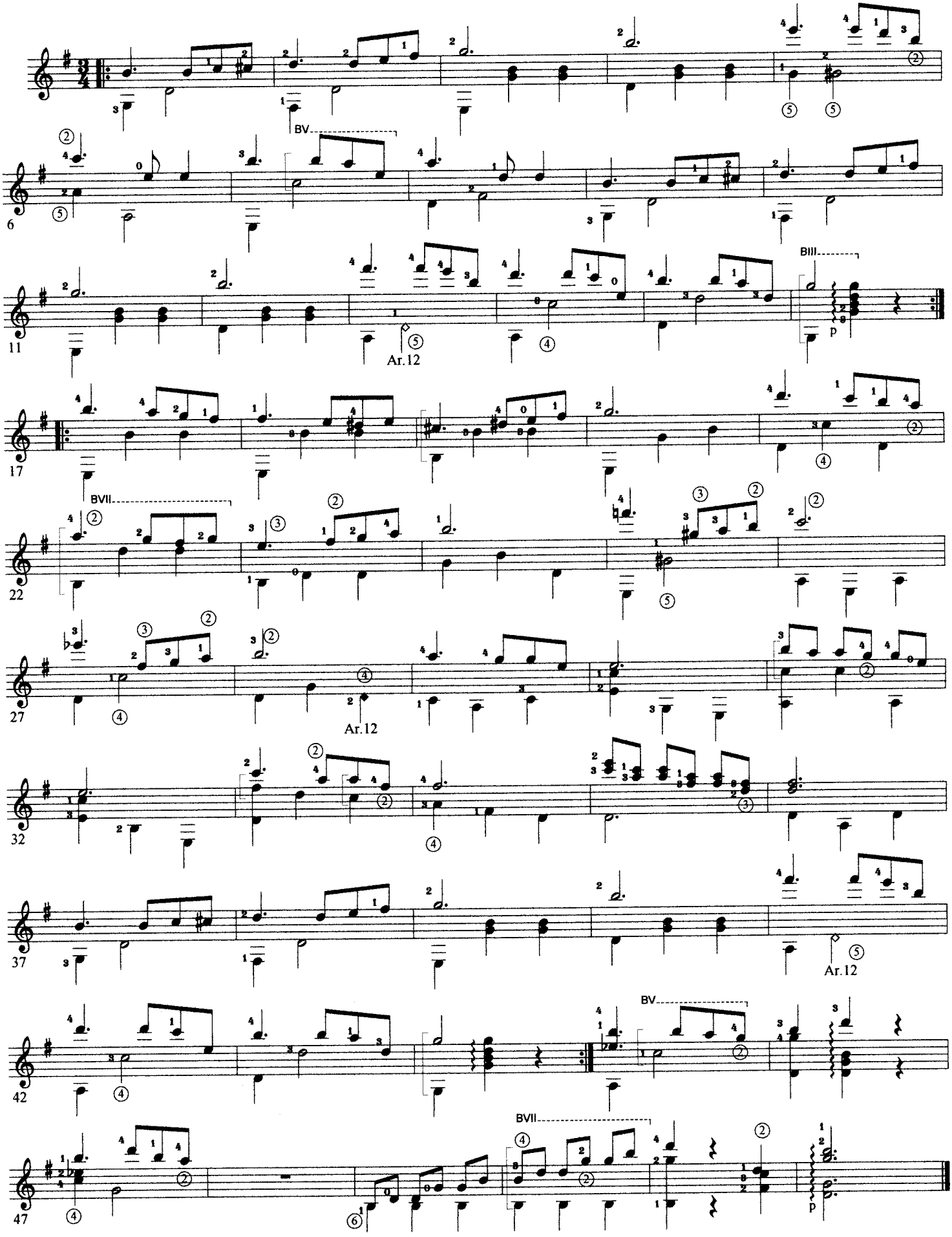


Valse Lente

O.Merikanto

for Guitar Solo

Arr. & Digit. by K.Minami



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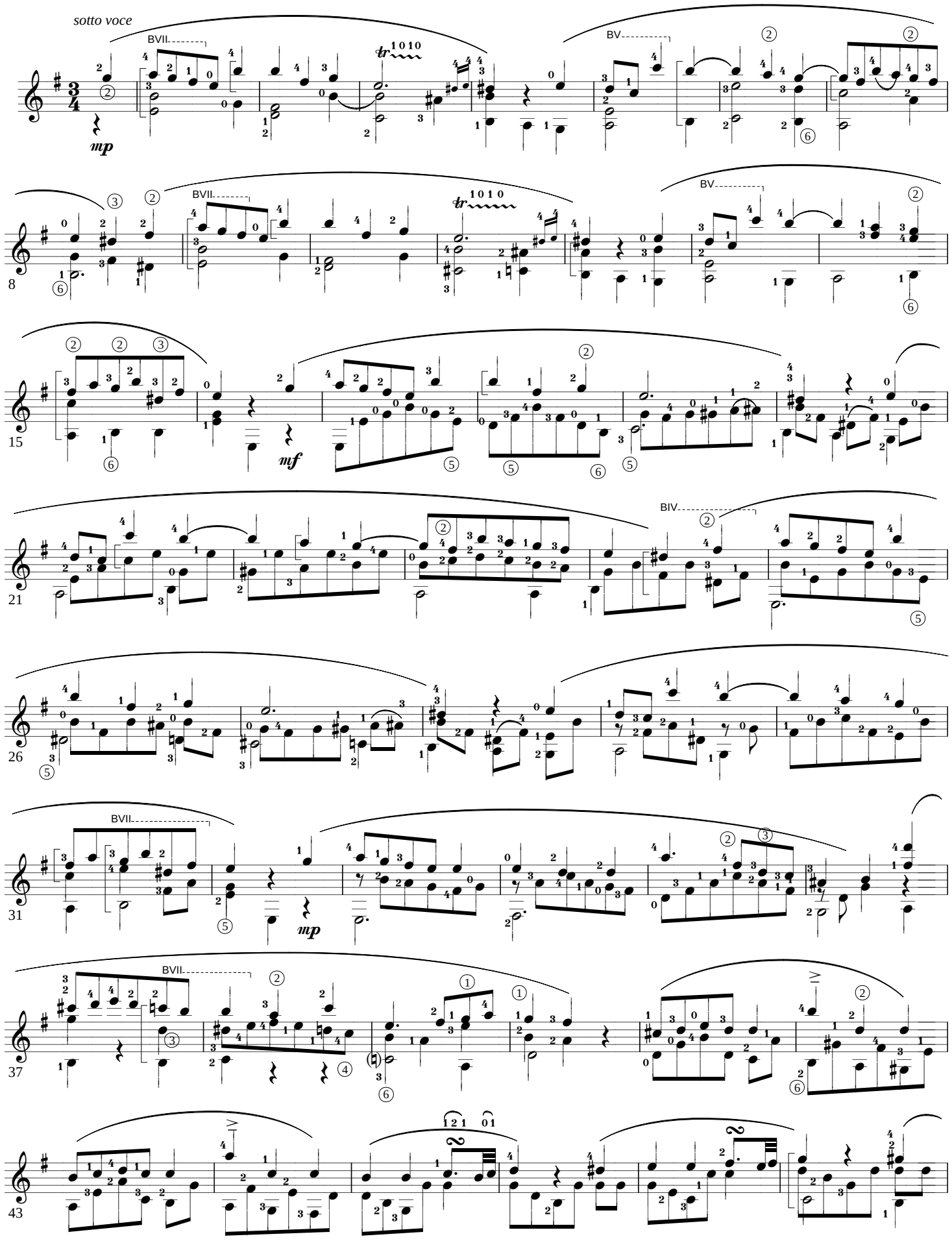
Sonata in e-moll(kv304)

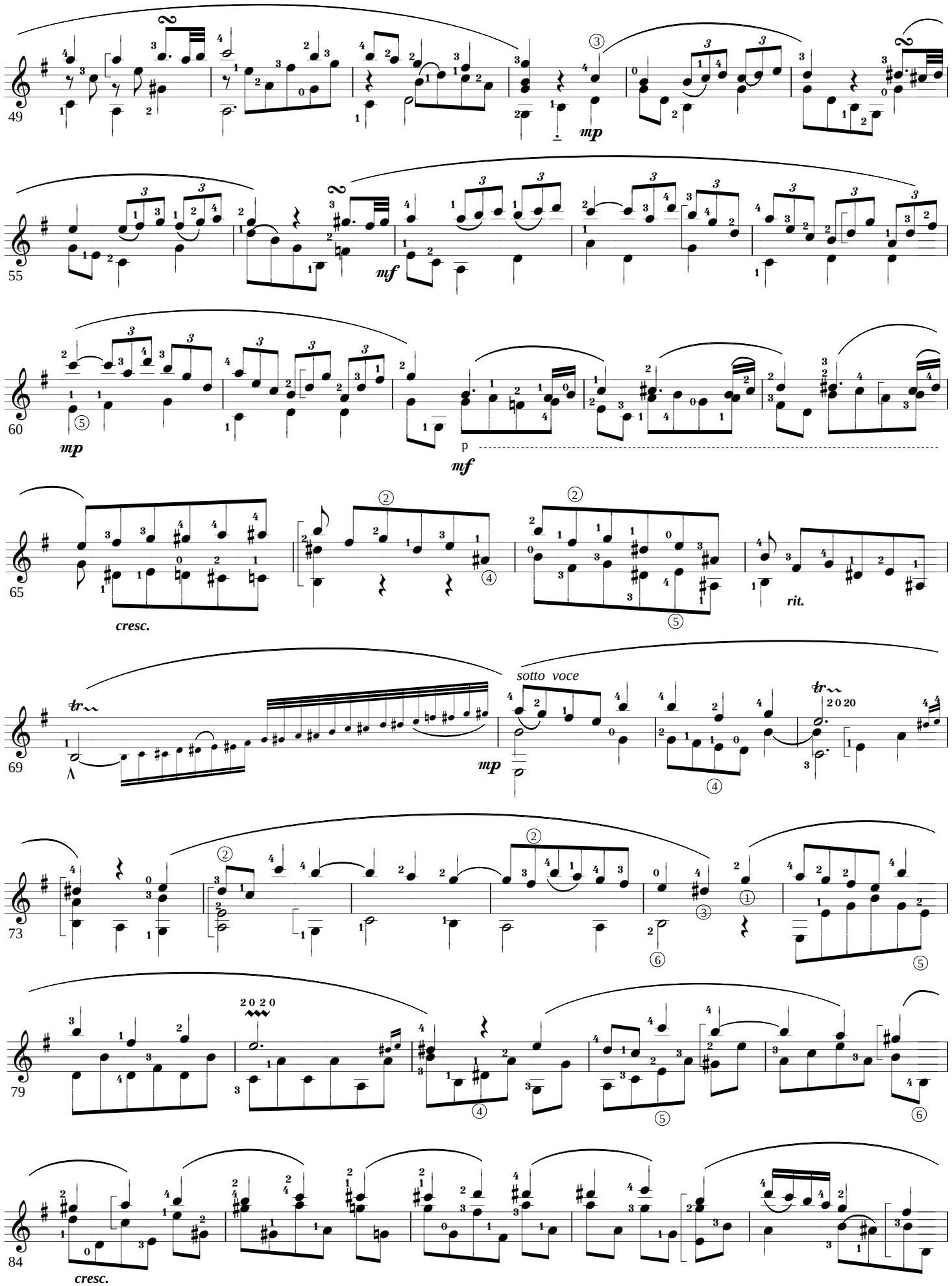
W. A. Mozart

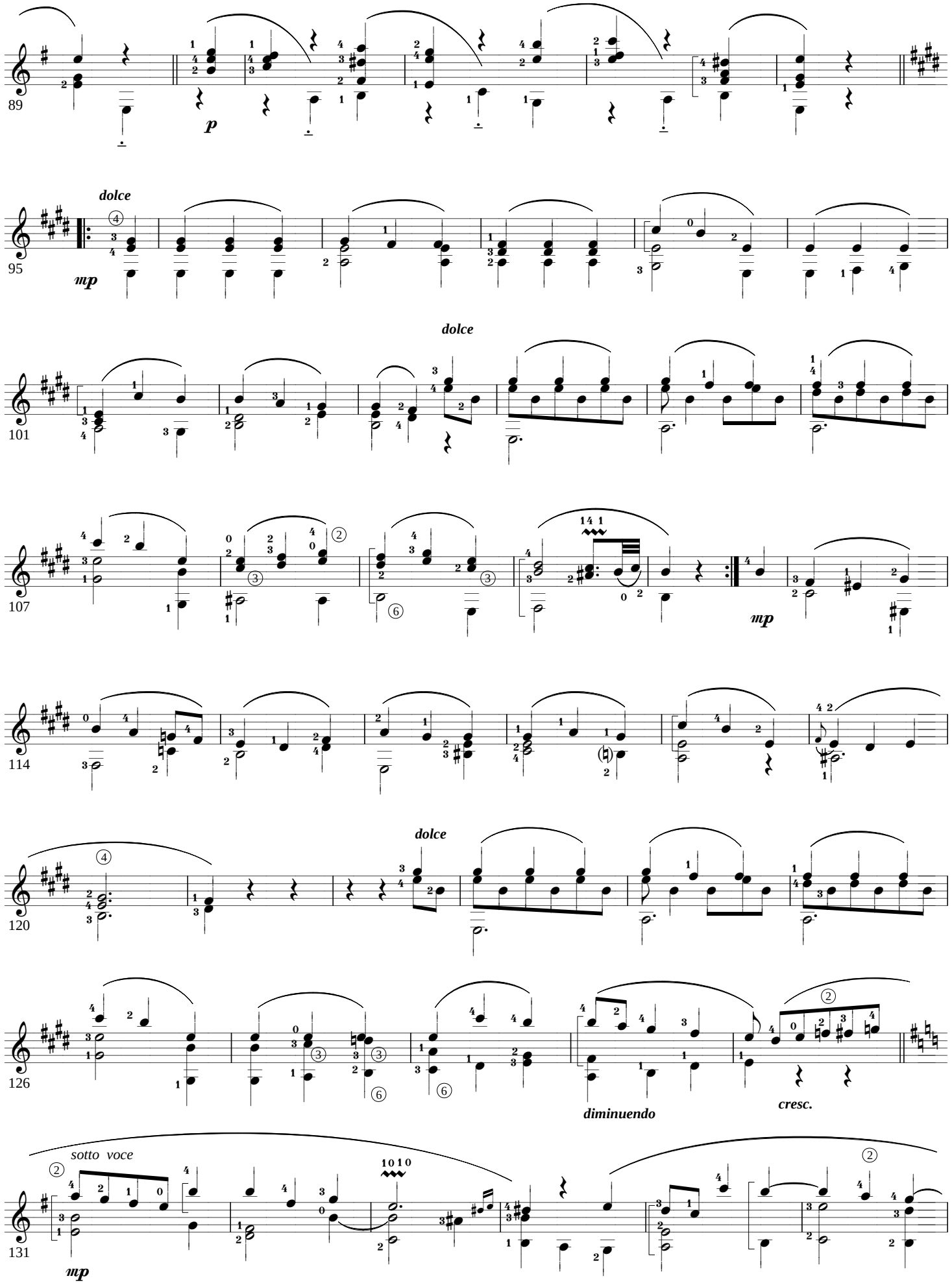
for Guitar Solo

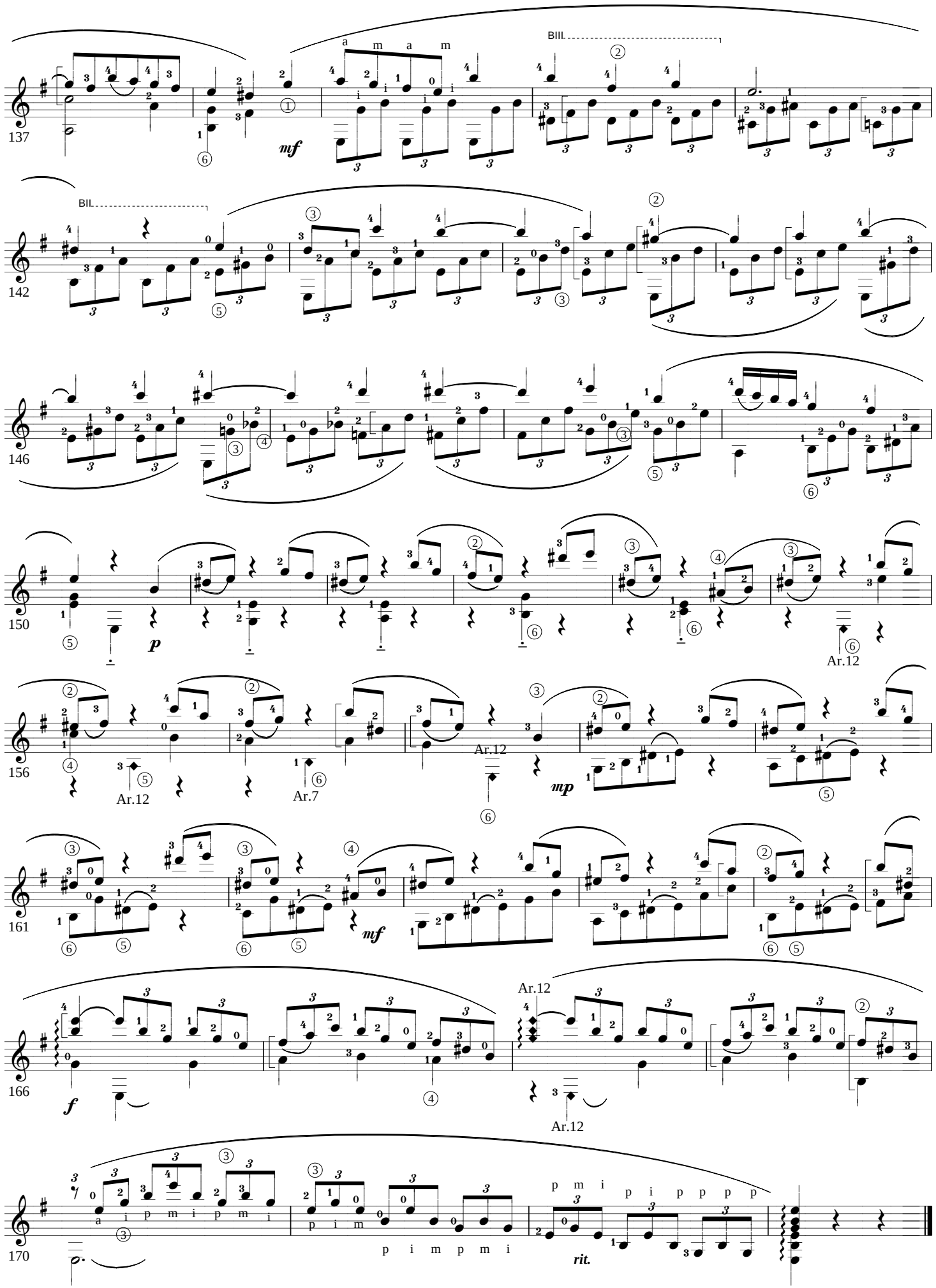
Ⅱ. Tempo di Menuetto ♩= 126

Arr. by K.Minami




49
mp
55
mf
60
mp
mf
p
65
cresc.
rit.
69
sotto voce
mp
73
79
84
cresc.


89
p
95
dolce
mp
101
dolce
107
mp
114
120
dolce
126
diminuendo
cresc.
131
sotto voce
mp

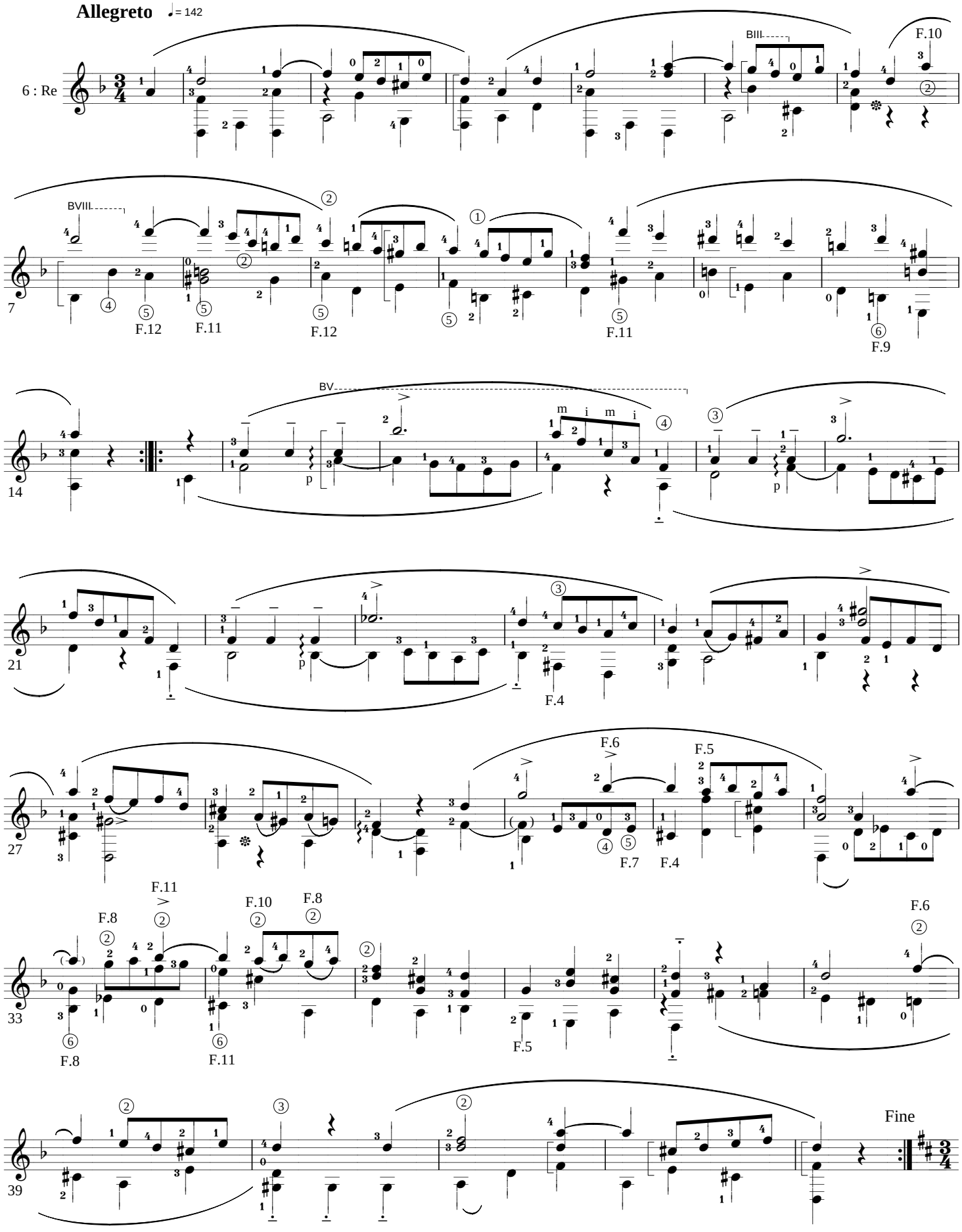

137
a m a m
mf
BIII
142
BII
146
150
p
Ar.12
156
Ar.12
Ar.7
Ar.12
mp
161
mf
166
f
Ar.12
Ar.12
170
p m i
p i p p p p
p i m p m i
rit.

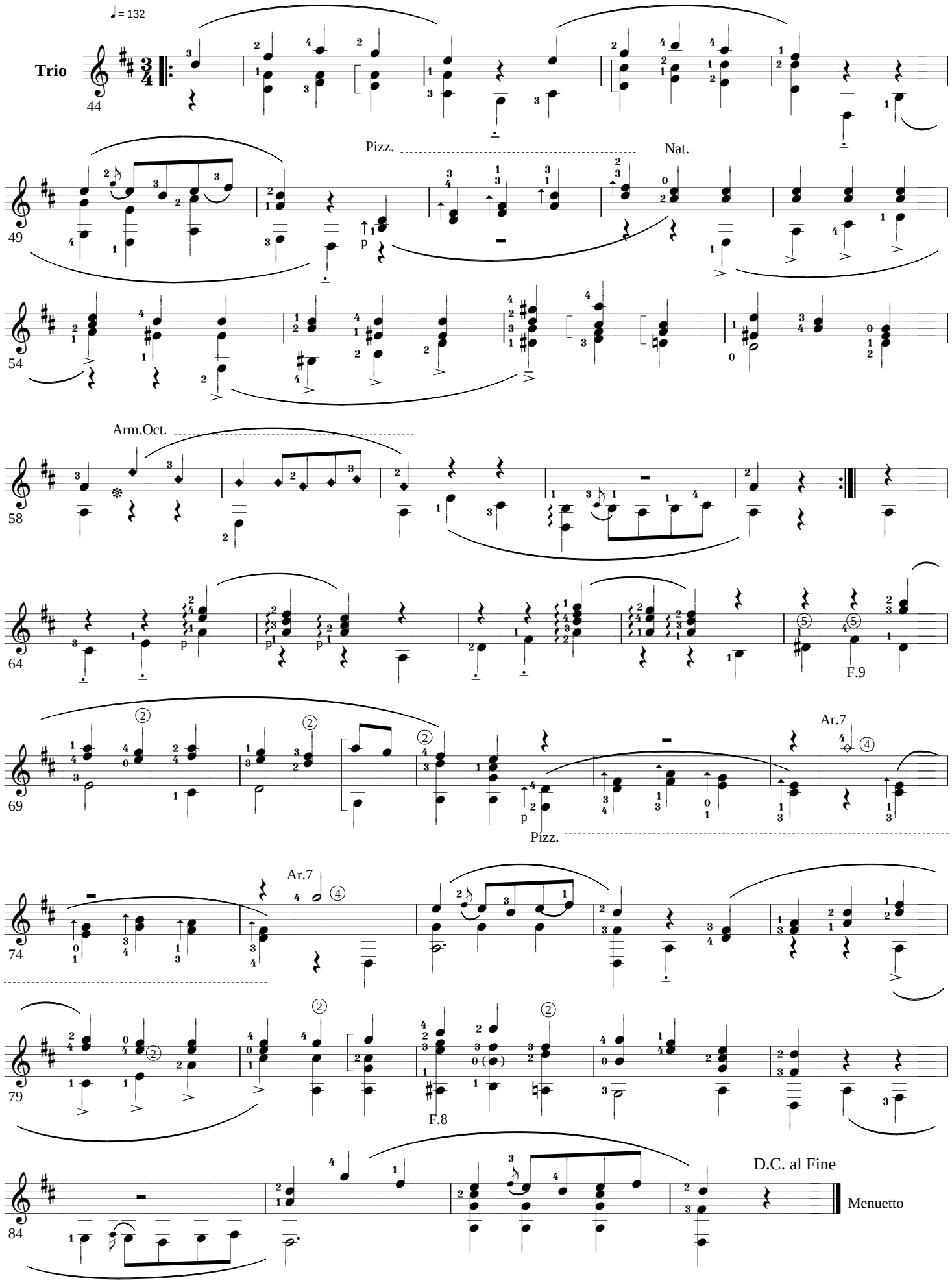
Mnuetto (Symphonie no.40 Mov-3.)

W. A. Mozart

for Guitar Solo

Arr. by K.Minami




♩= 132
Trio
44
Pizz.
Nat.
49
p
54
Arm.Oct.
58
64
p
F.9
69
Ar.7
p
Pizz.
74
Ar.7
79
F.8
84
D.C. al Fine
Menuetto

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Canzona di Cherubino

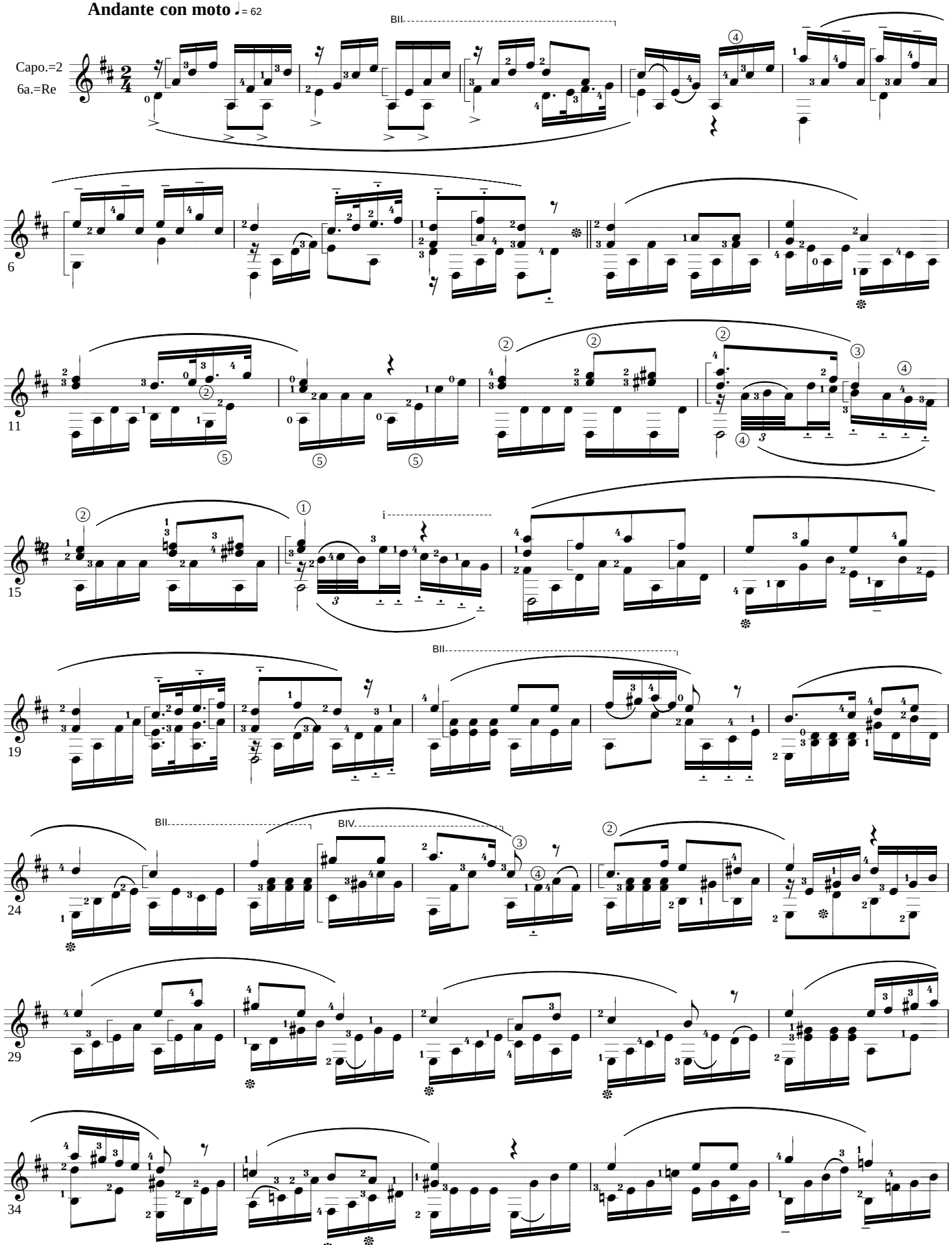
W.A.Mozart

for Guitar Solo

Le nozze di Figaro " Voi,chesapete "

Arr. by K.Minami

Andante con moto ♩= 62



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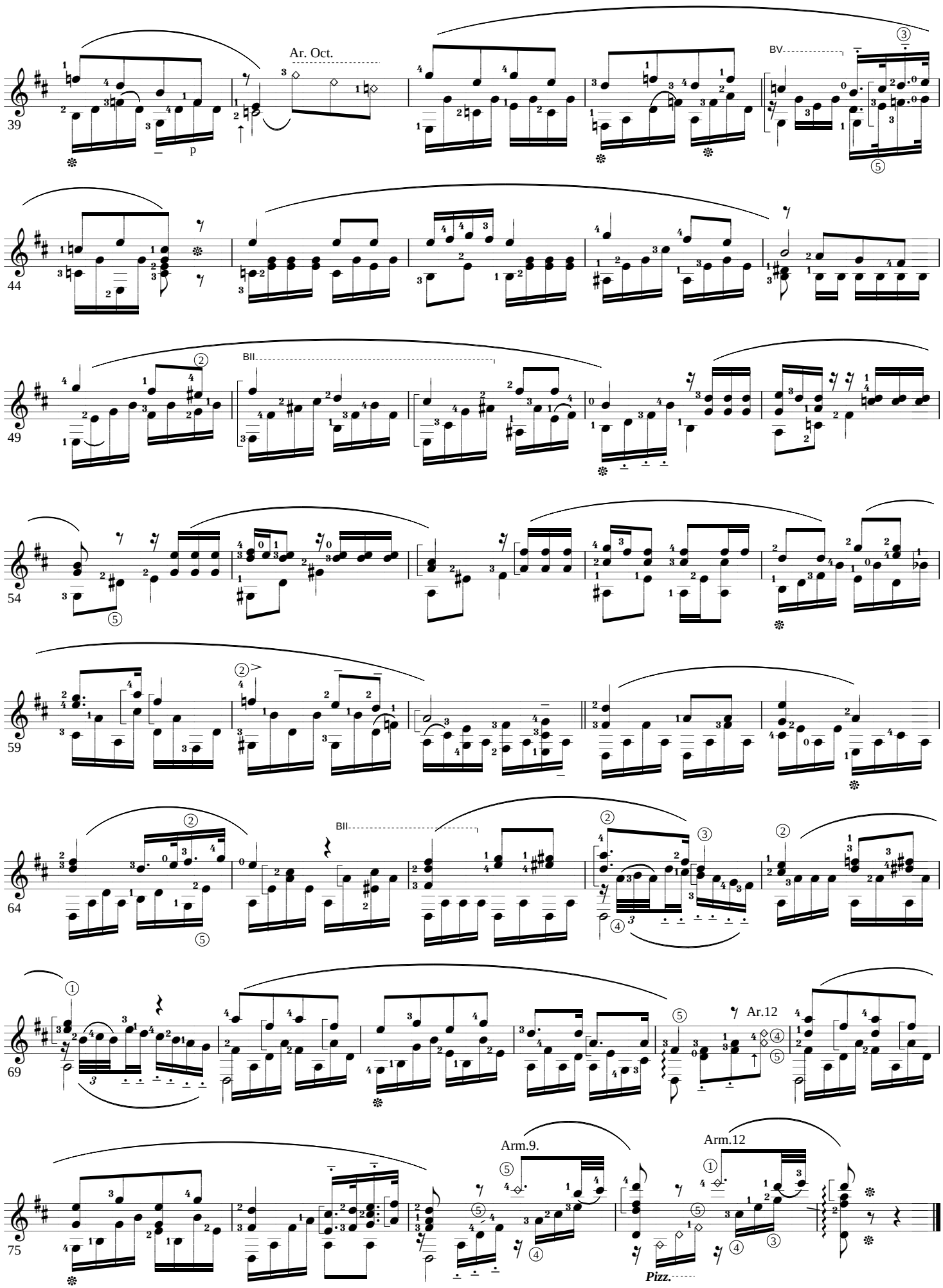

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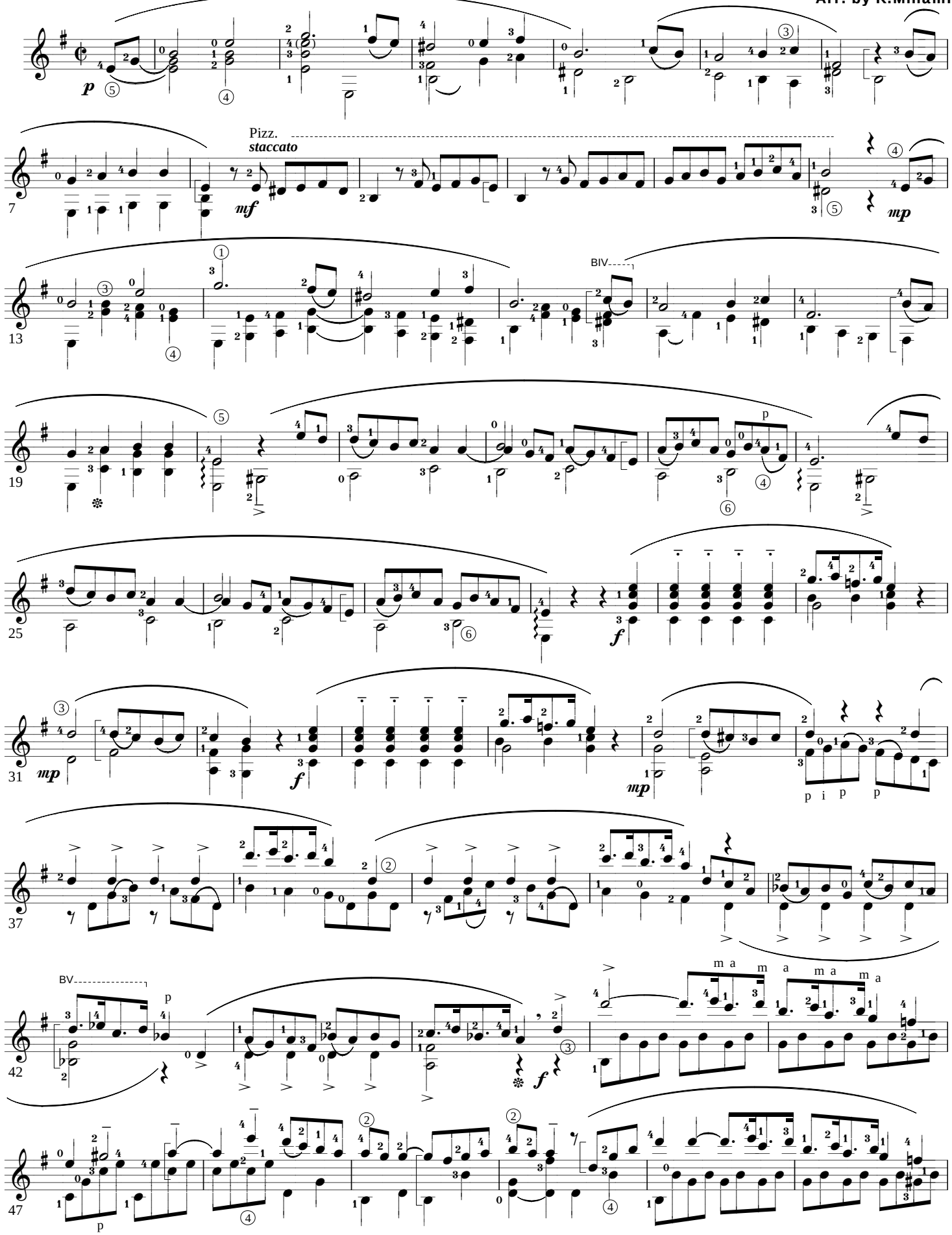
Sonata in e-moll (kv304)

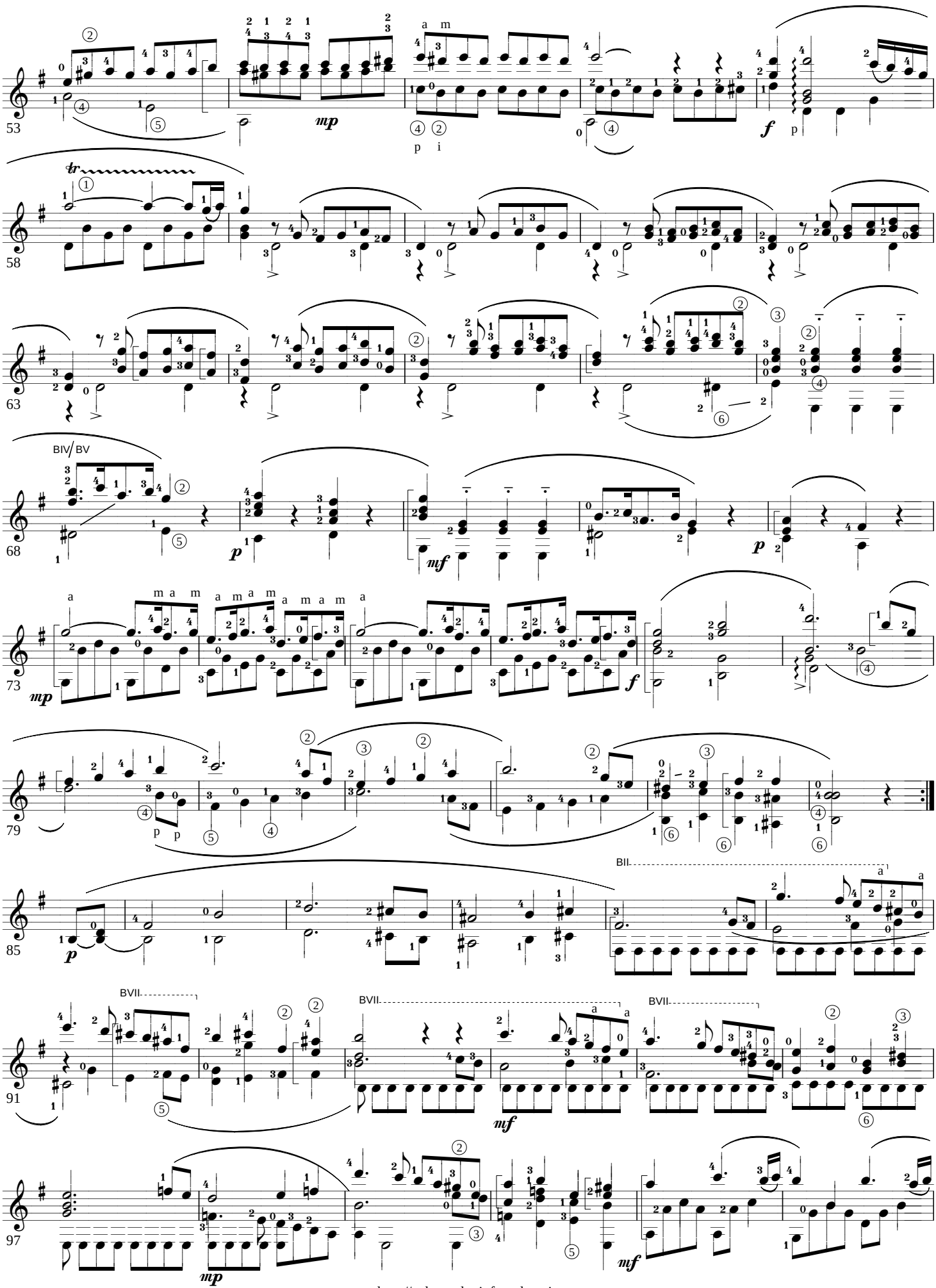
W. A. Mozart

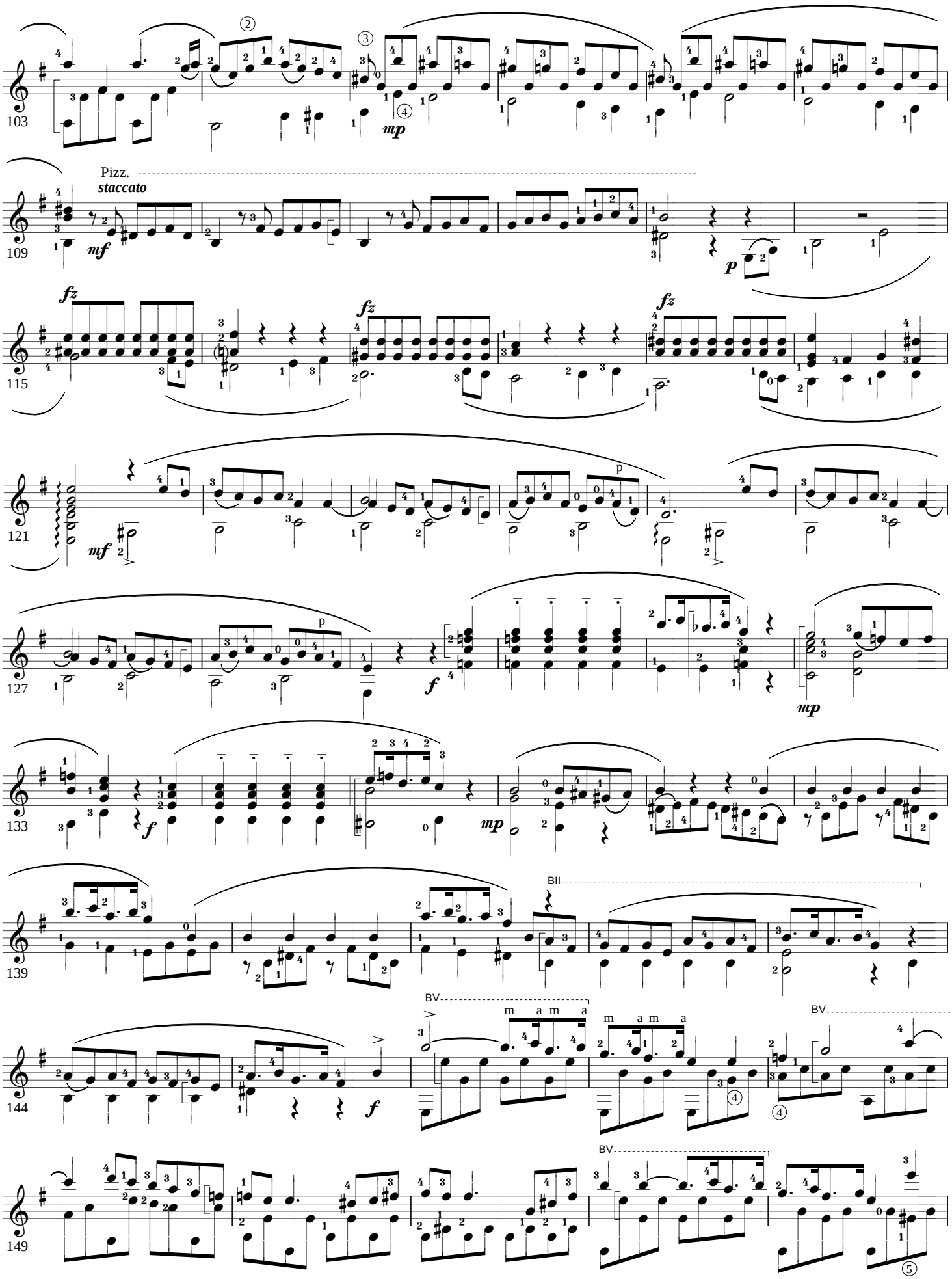
for Guitar Solo

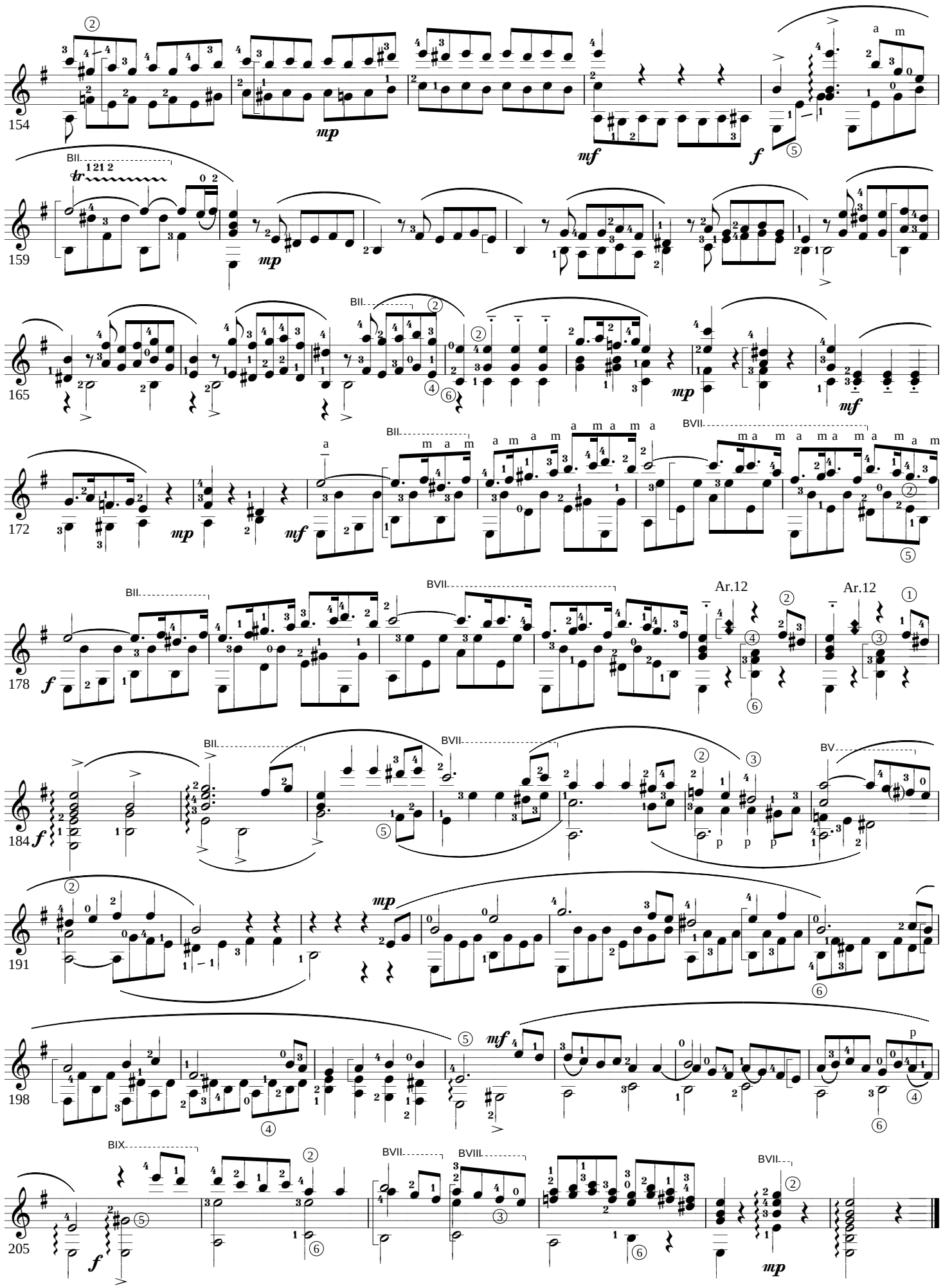
I . Allegro ♩= 154

Arr. by K.Minami




53
mp
a m
p i
f
p
58
tr
63
BIV/BV
68
p
mf
p
73
mp
m a m
a m a m
a m a m
a
f
79
p p
85
p
BII
91
BVII
BVII
BVII
mf
97
mp
mf


103
mp
109
Pizz.
staccato
mf
p
115
fz
fz
fz
121
mf
p
127
f
mp
133
f
mp
139
BII
144
BV
m a m a
m a m a
BV
f
149
BV


154
159
165
172
178
184
191
198
205
BII
BVII
BV
BIX
BVIII
Ar.12
Ar.12

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Sonata (Kv.310) 1st.mov.

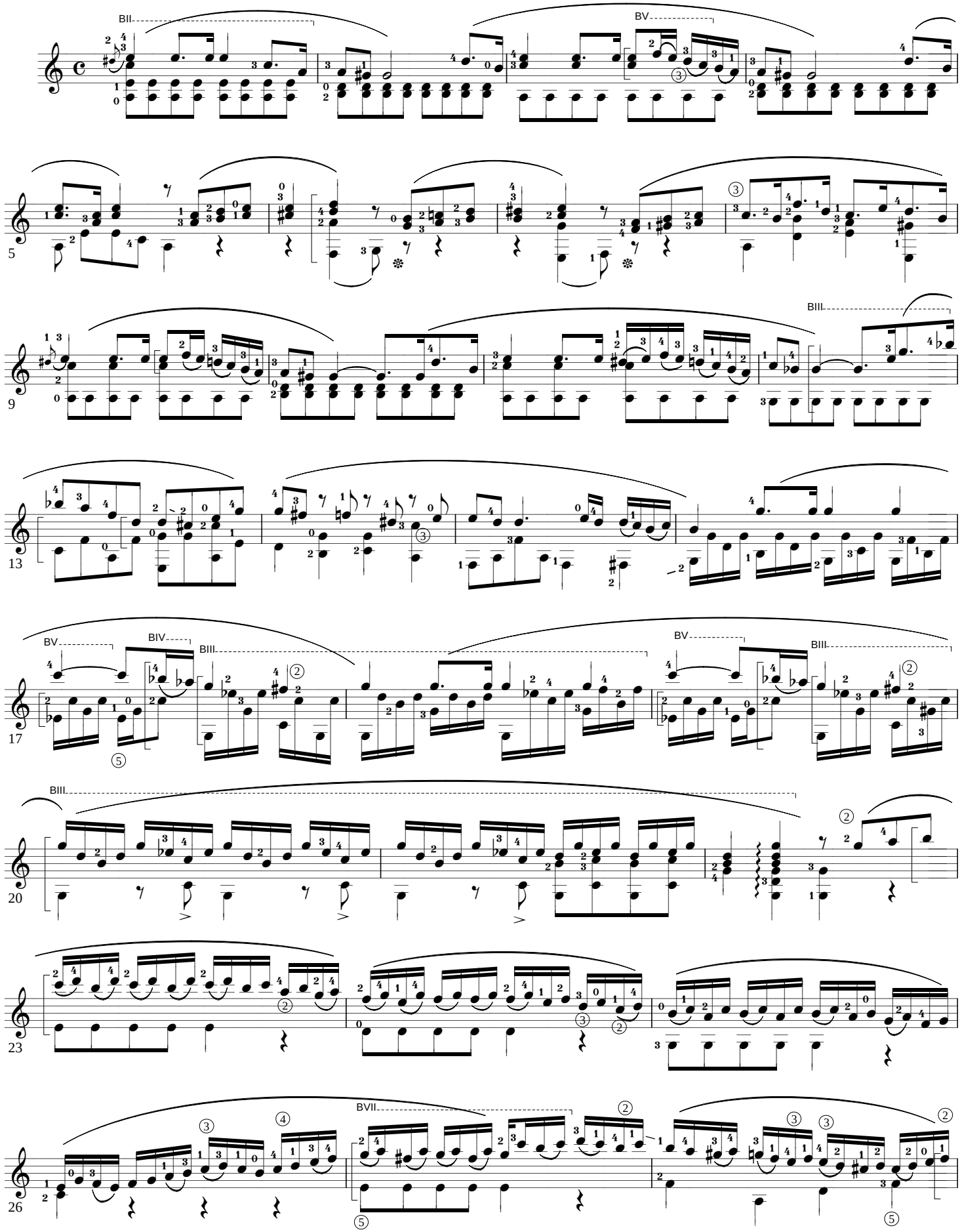
W.A.Mozart

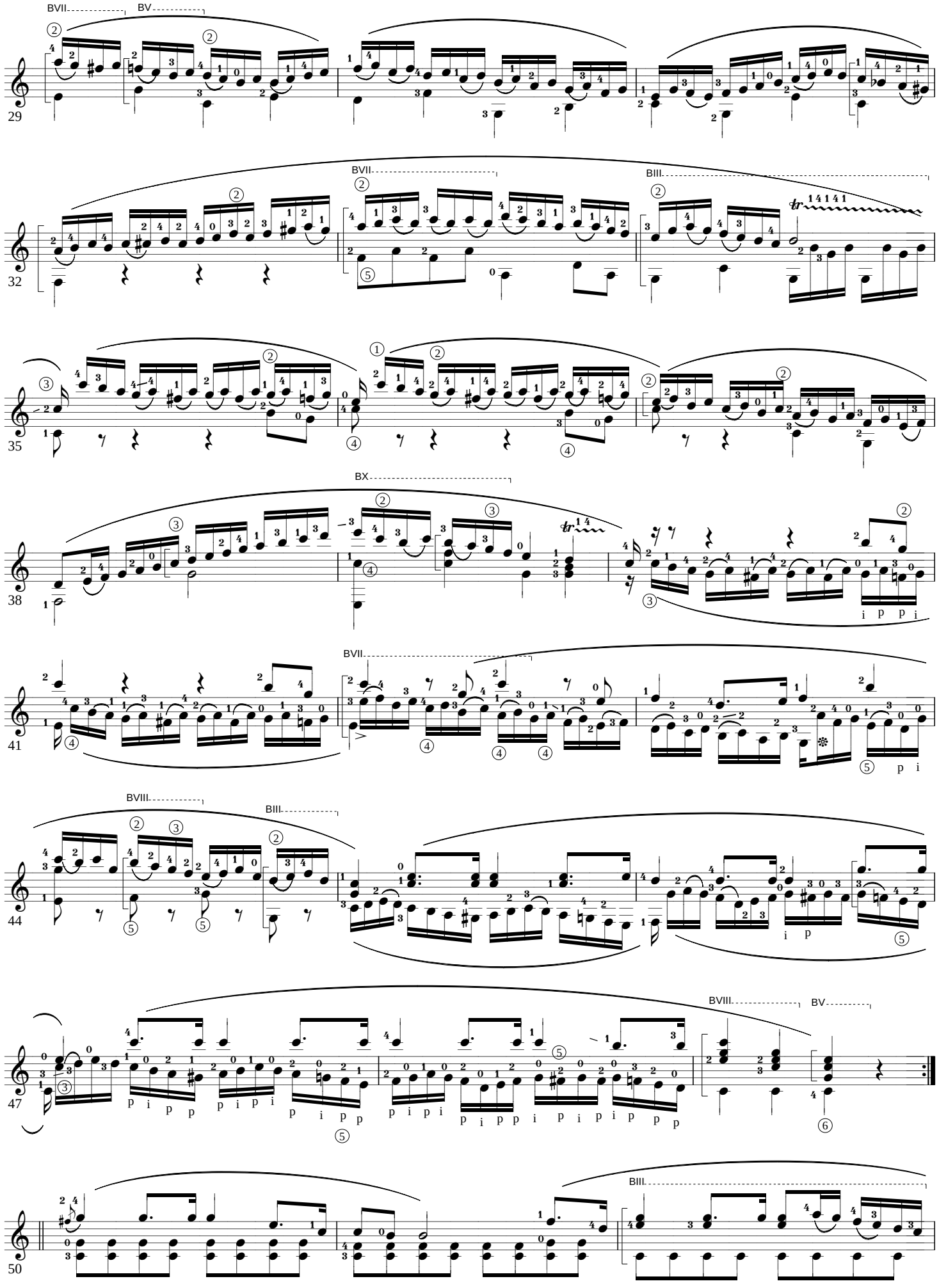
for Solo Guitar

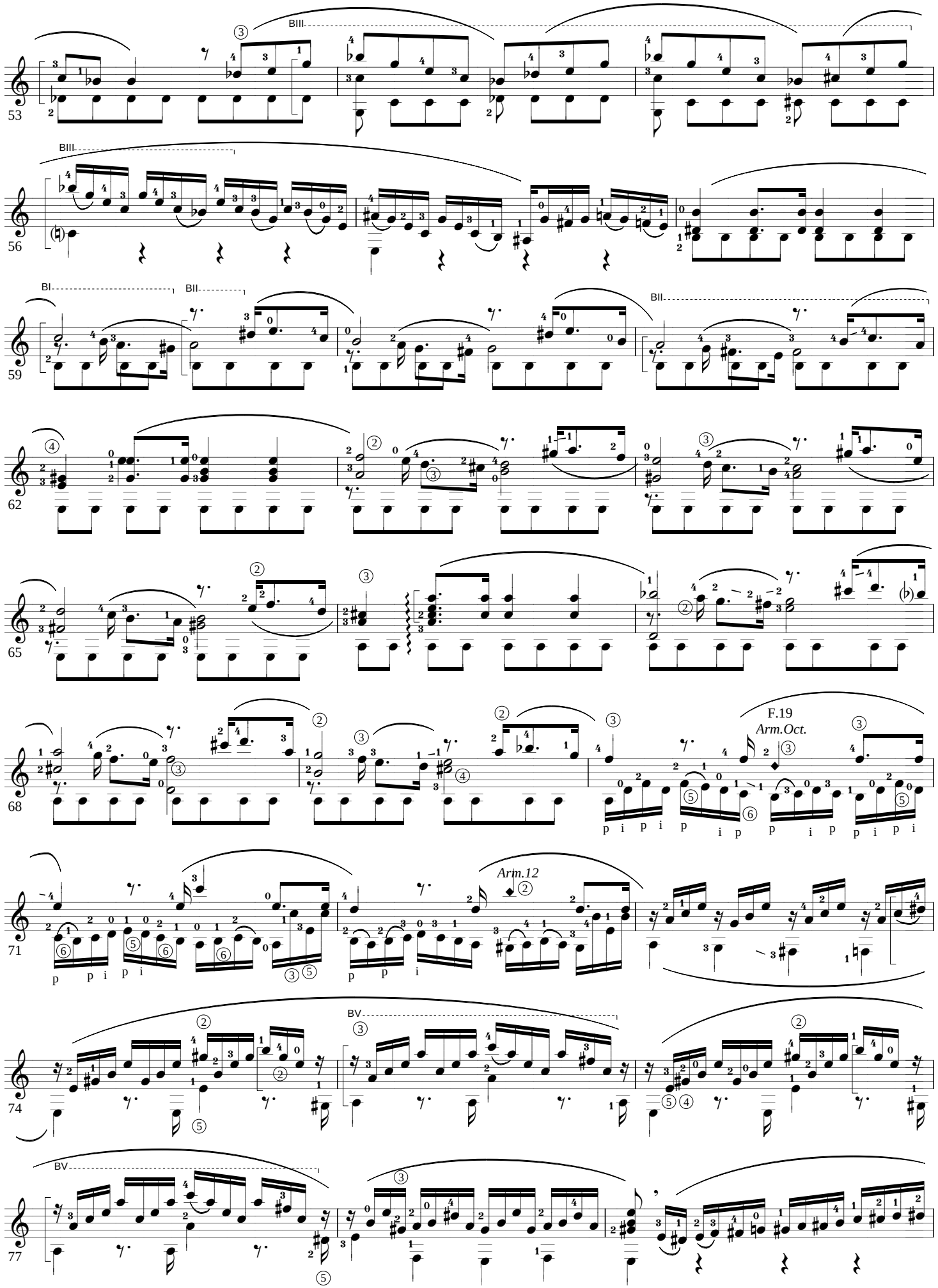
to Mr. Iwata

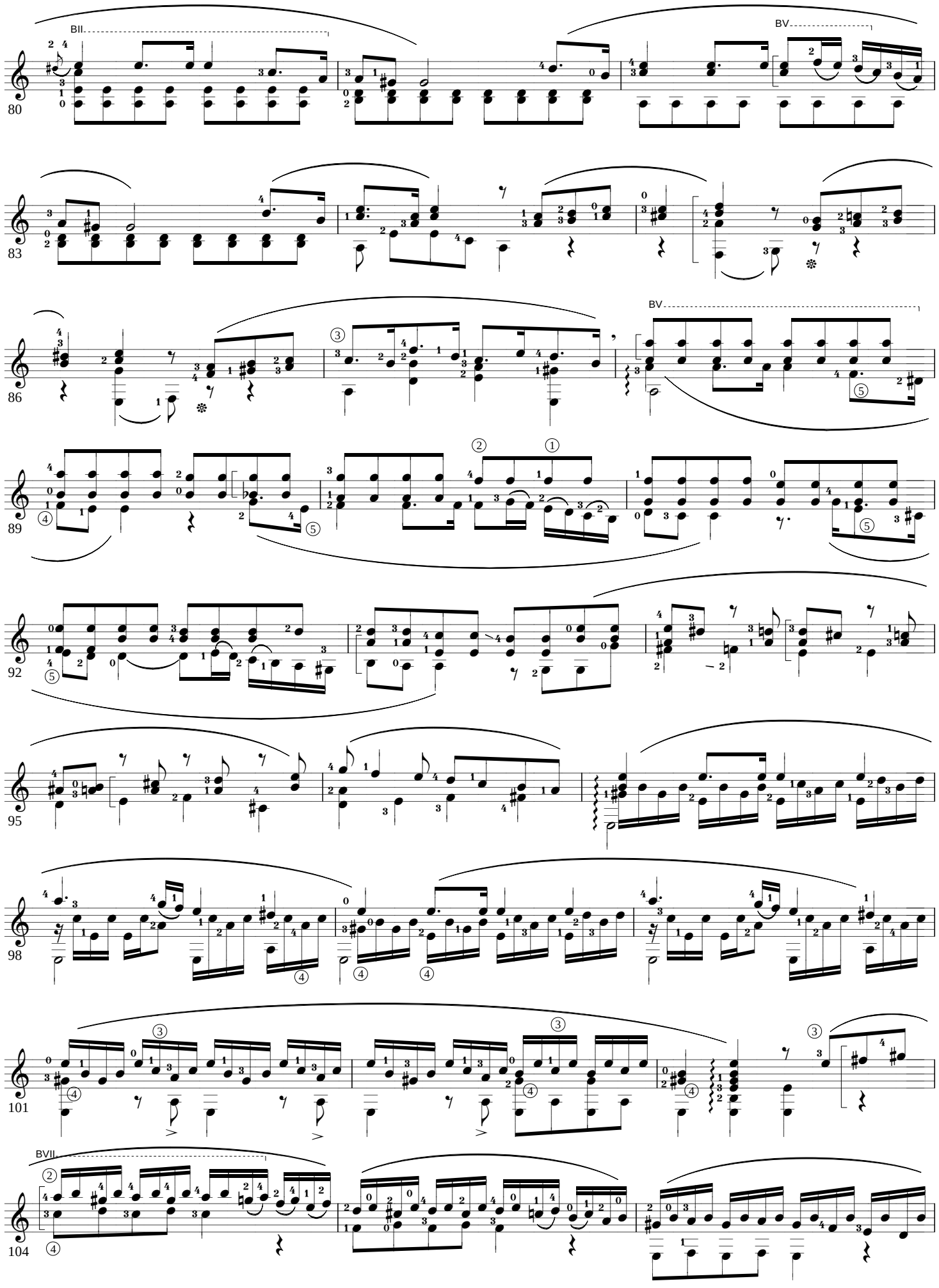
Allegro maestoso ♩= 100

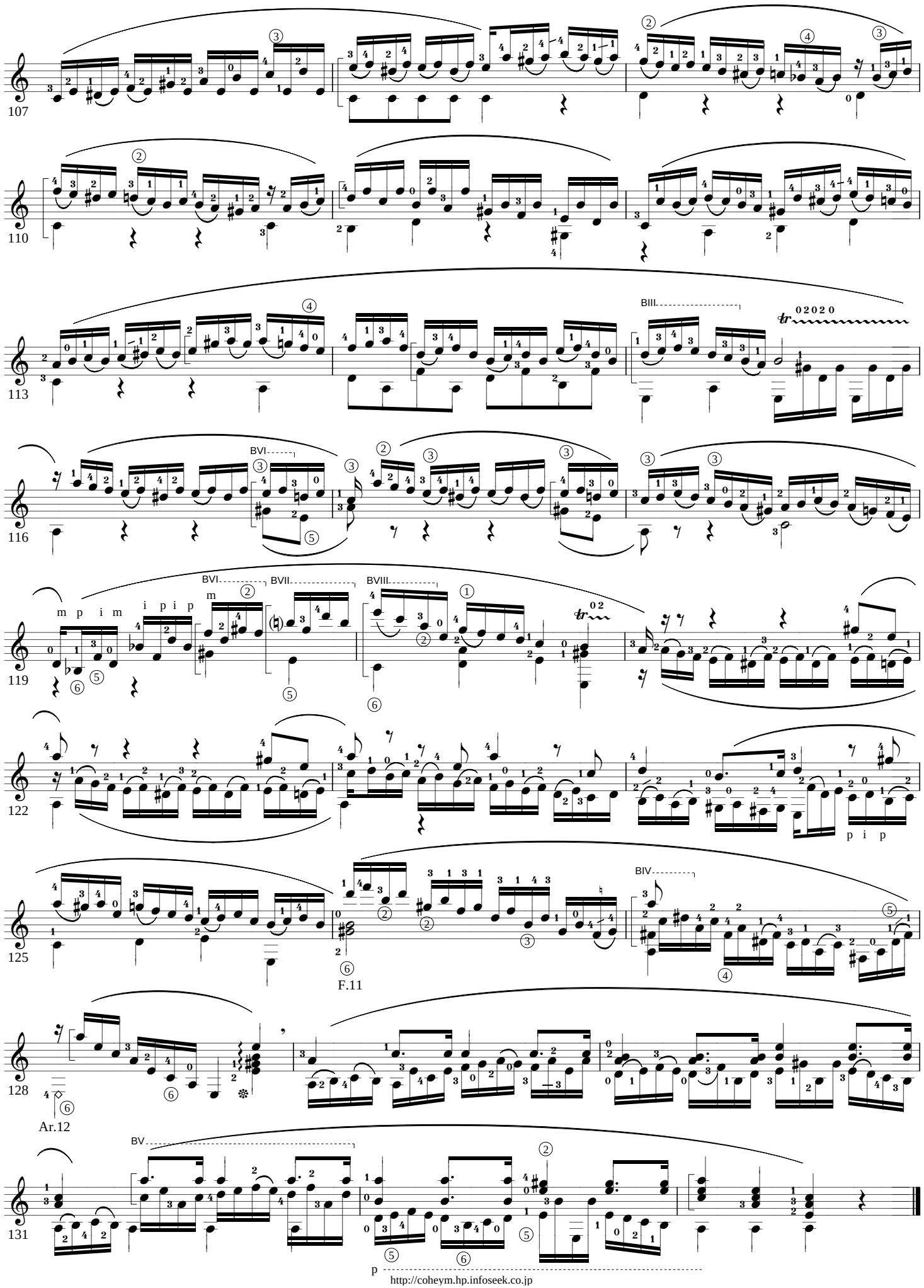
Arr. & Digit. by K.Minami




BVII
BV
29
BVII
BIII
32
35
BX
38
BVII
41
BVIII
BIII
44
BVIII
BV
47
BIII
50


53
BIII
56
BIII
59
BI
BII
BII
62
65
68
F.19
Arm.Oct.
71
Arm.12
74
BV
77
BV


BII
BV
80
83
BV
86
89
92
95
98
101
BVII
104


107
110
113
BIII
02020
116
BVI
119
BVI
BVII
BVIII
m p i m i p i p
02
122
p i p
125
BIV
F.11
128
Ar.12
131
BV
p

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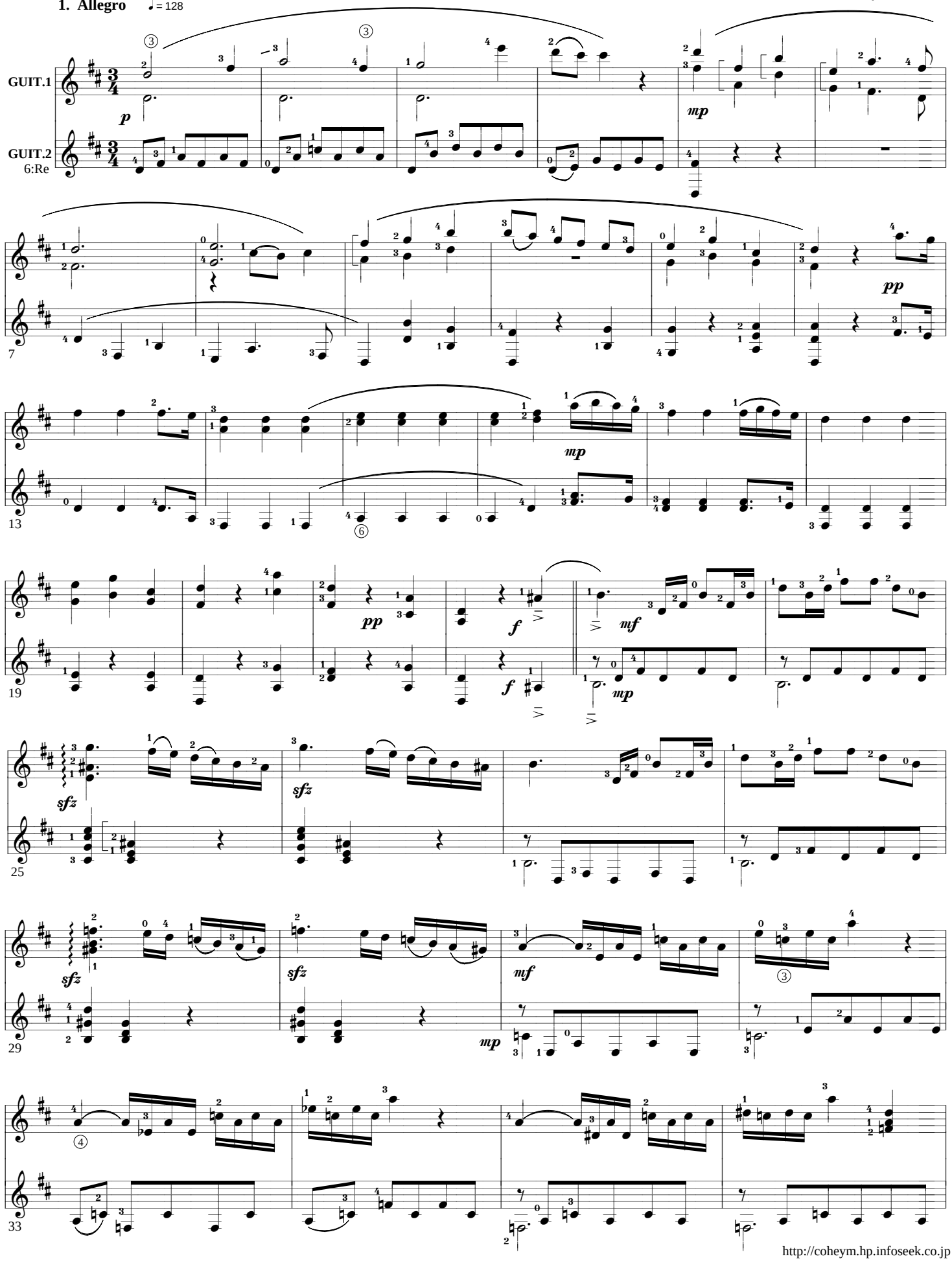
SONATA (KV.332)

W.A.Mozart

for 2 guitars

Arr.by K.MINAMI

1. Allegro ♩= 128



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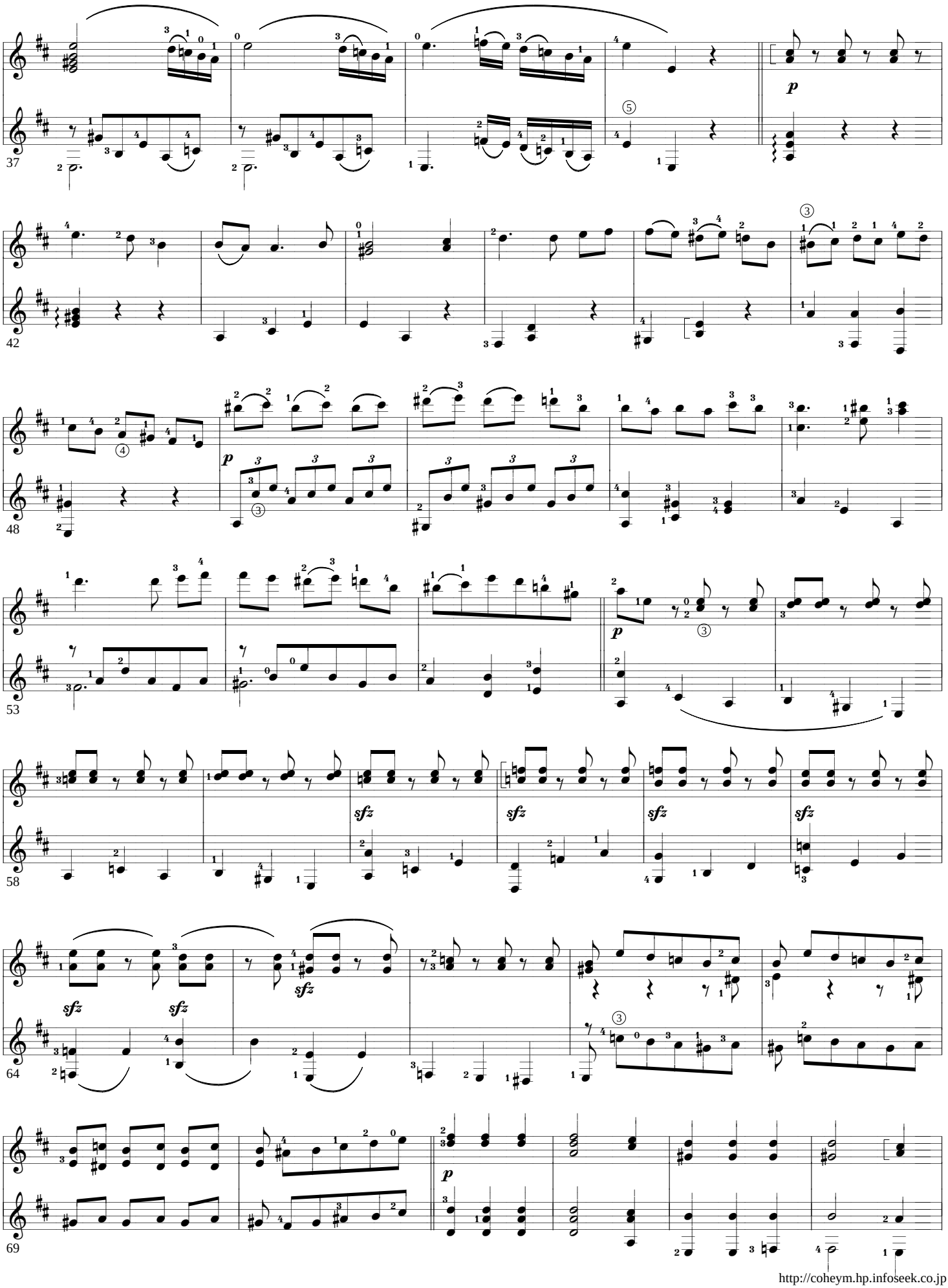

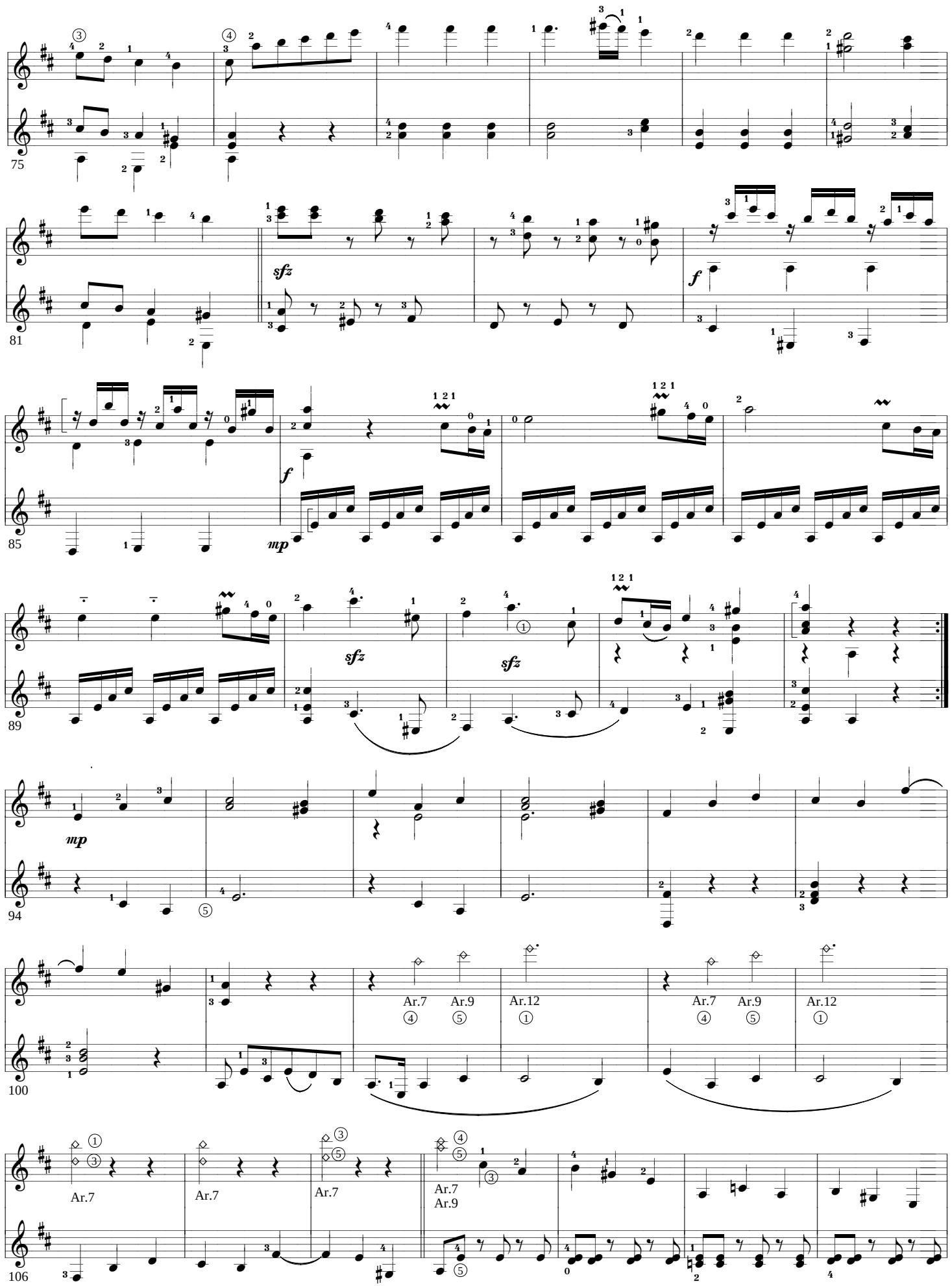
75
81
sfz
f
85
f
mp
89
sfz
sfz
94
mp
100
Ar.7
Ar.9
Ar.12
Ar.7
Ar.9
Ar.12
106
Ar.7
Ar.7
Ar.7
Ar.7
Ar.9

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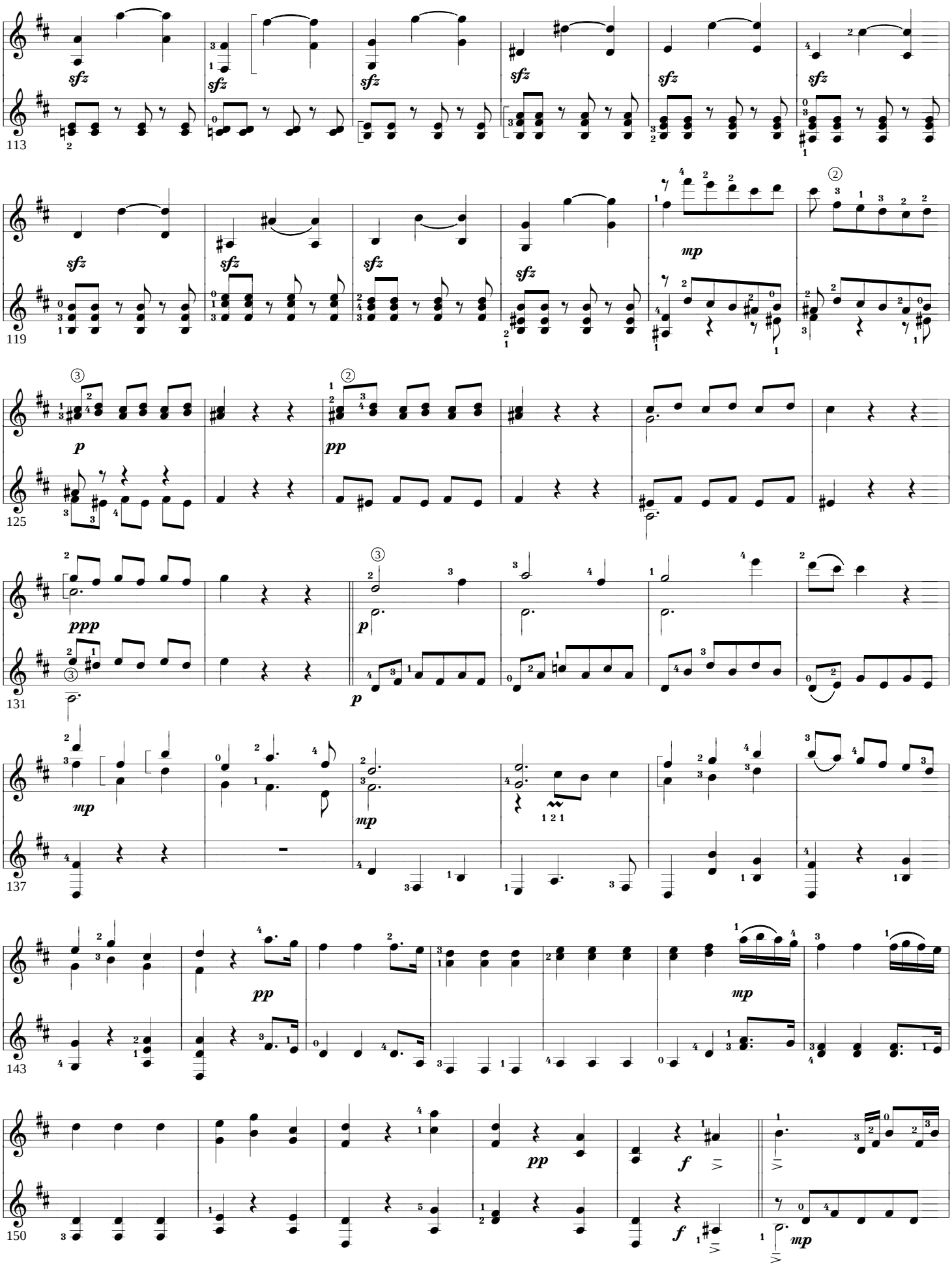

http://coheym.hp.infoseek.co.jp

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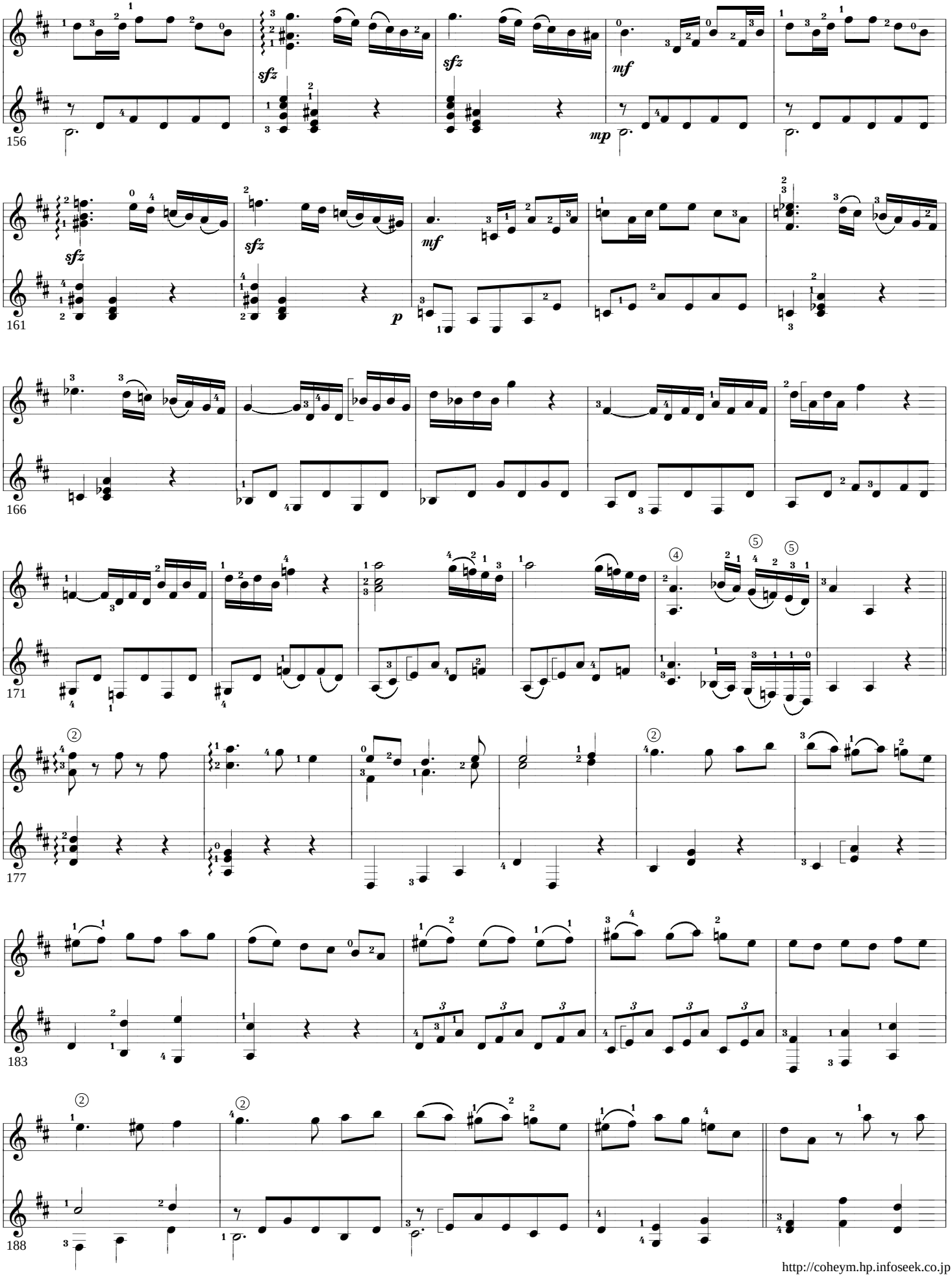

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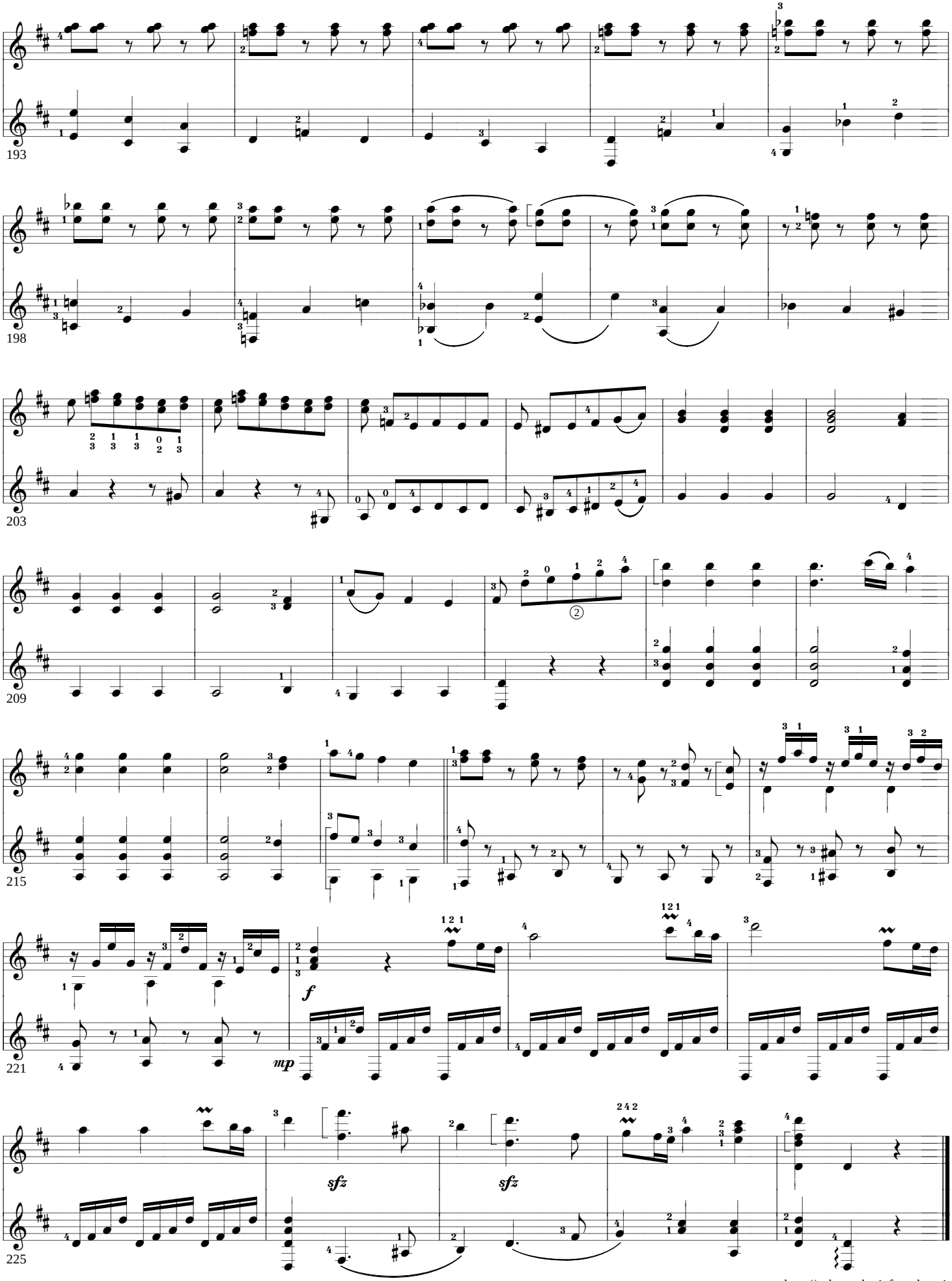

http://coheym.hp.infoseek.co.jp

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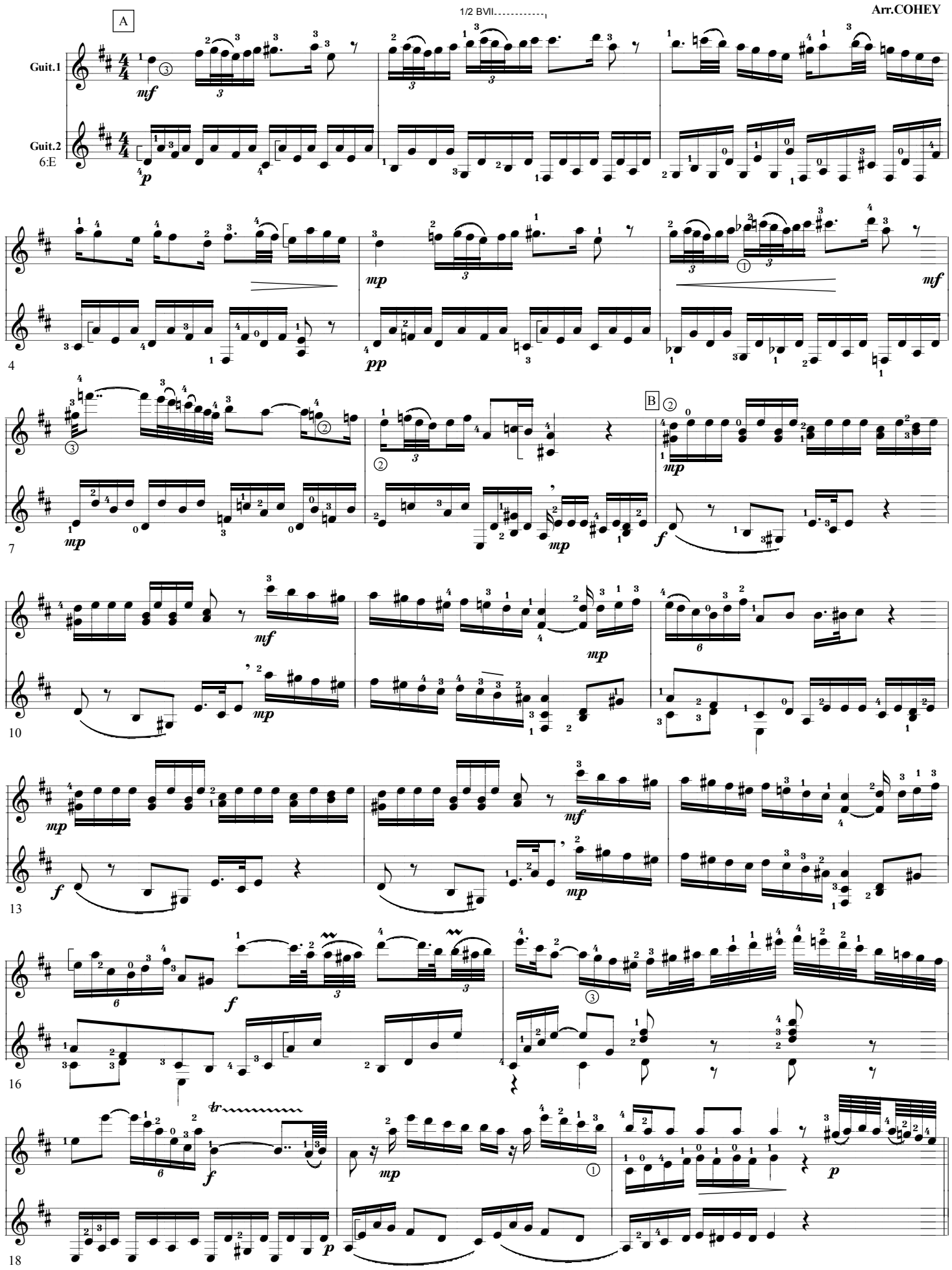
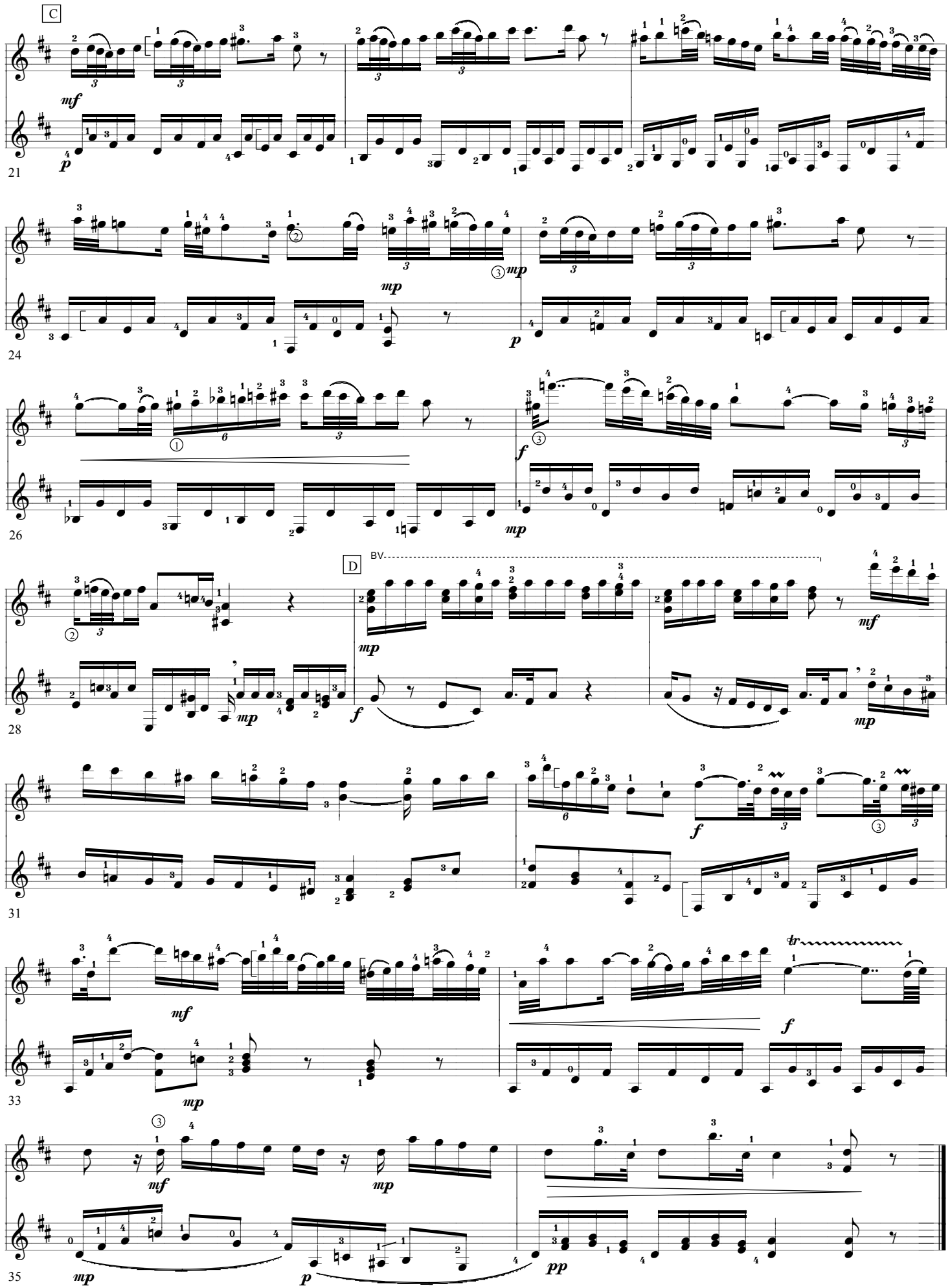
SONATA

KV.332

2. Adagio ♩= 44

W.A.MOZART
Arr.COHEY




C
mf
p
21
mp
mp
p
24
f
mp
26
D
BV
mp
f
mf
mp
28
f
31
mf
mp
f
tr
33
mf
mp
mp
p
pp
35

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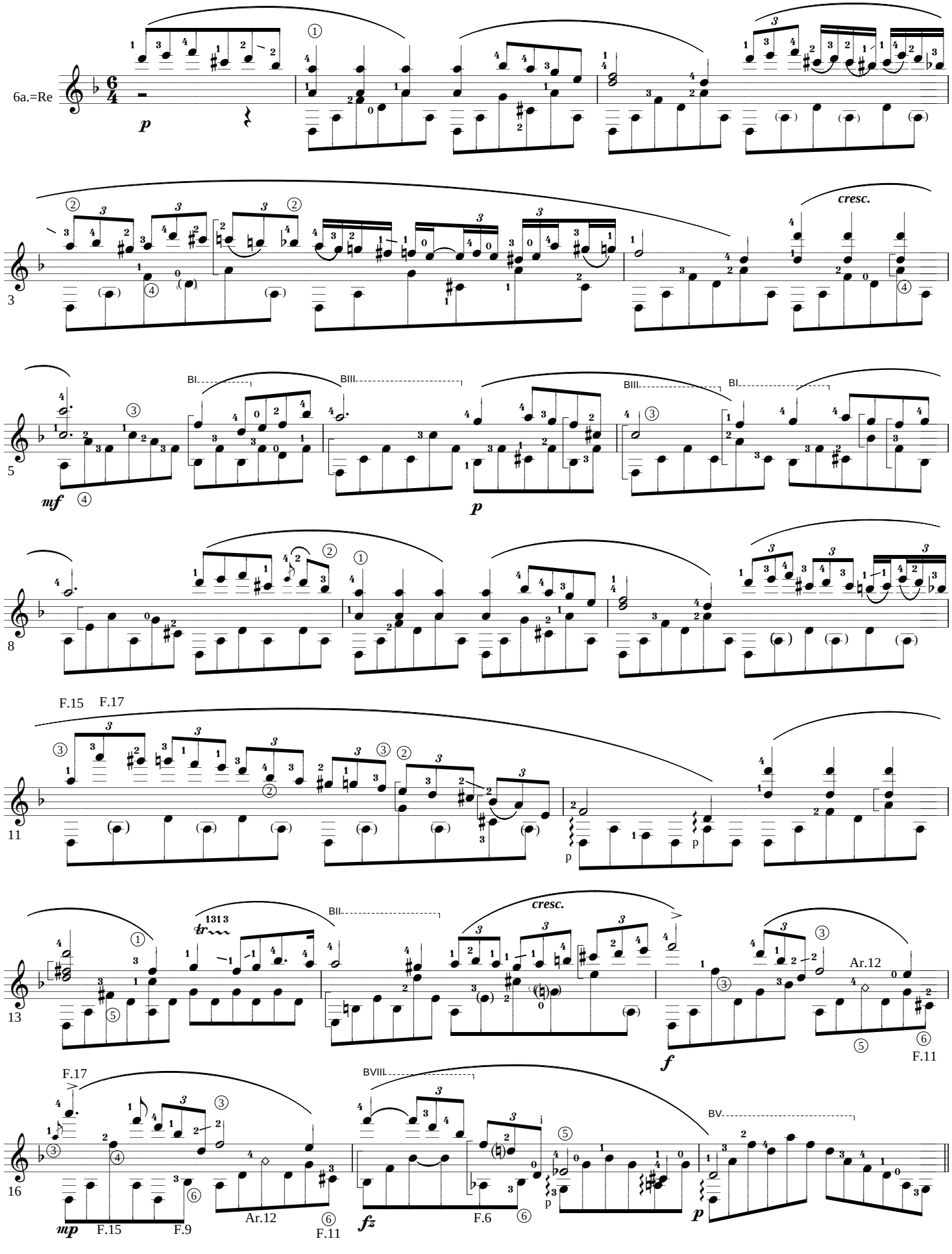
Nocturn 1. (OP.9-1)

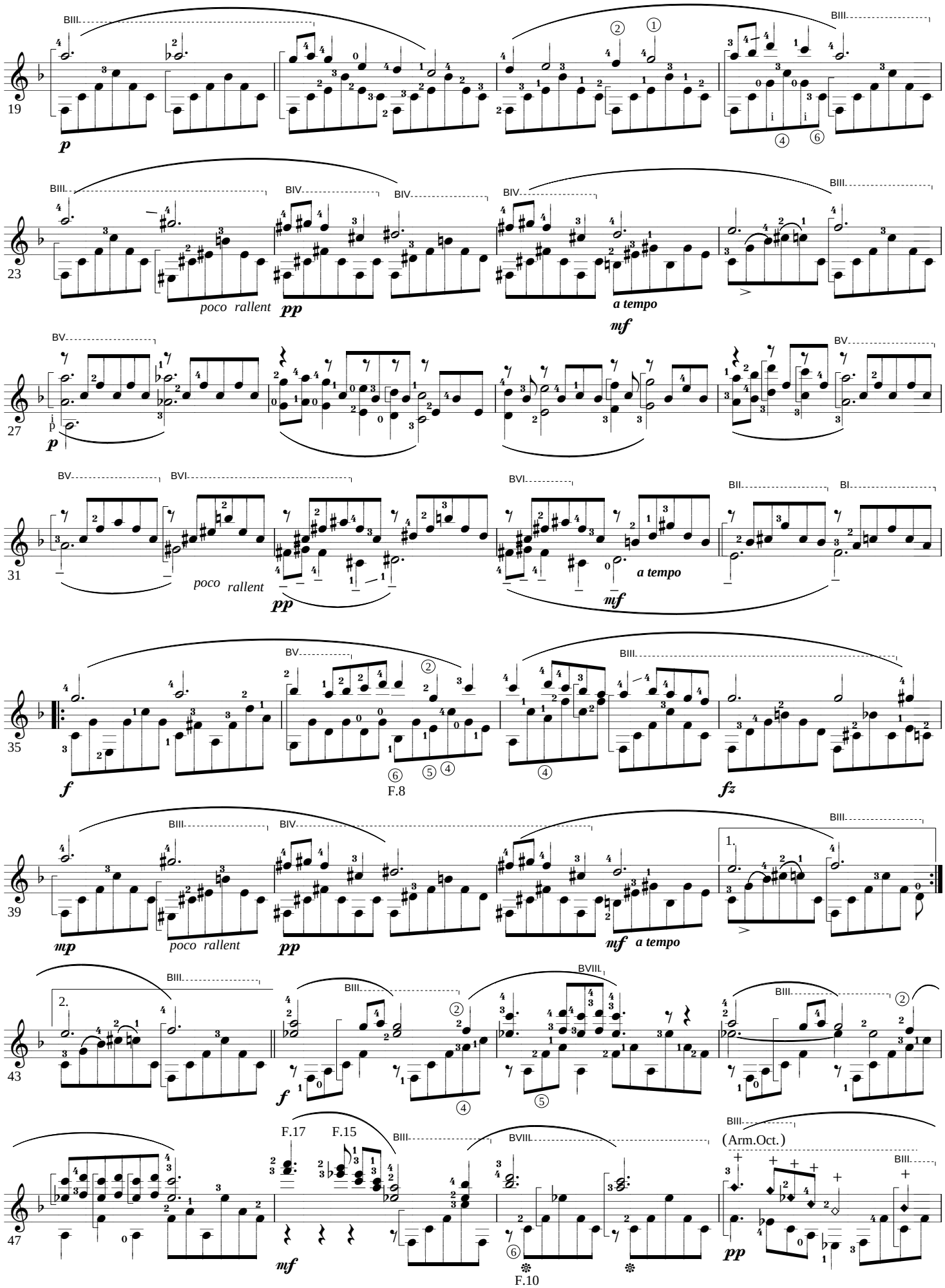
F. Chopin

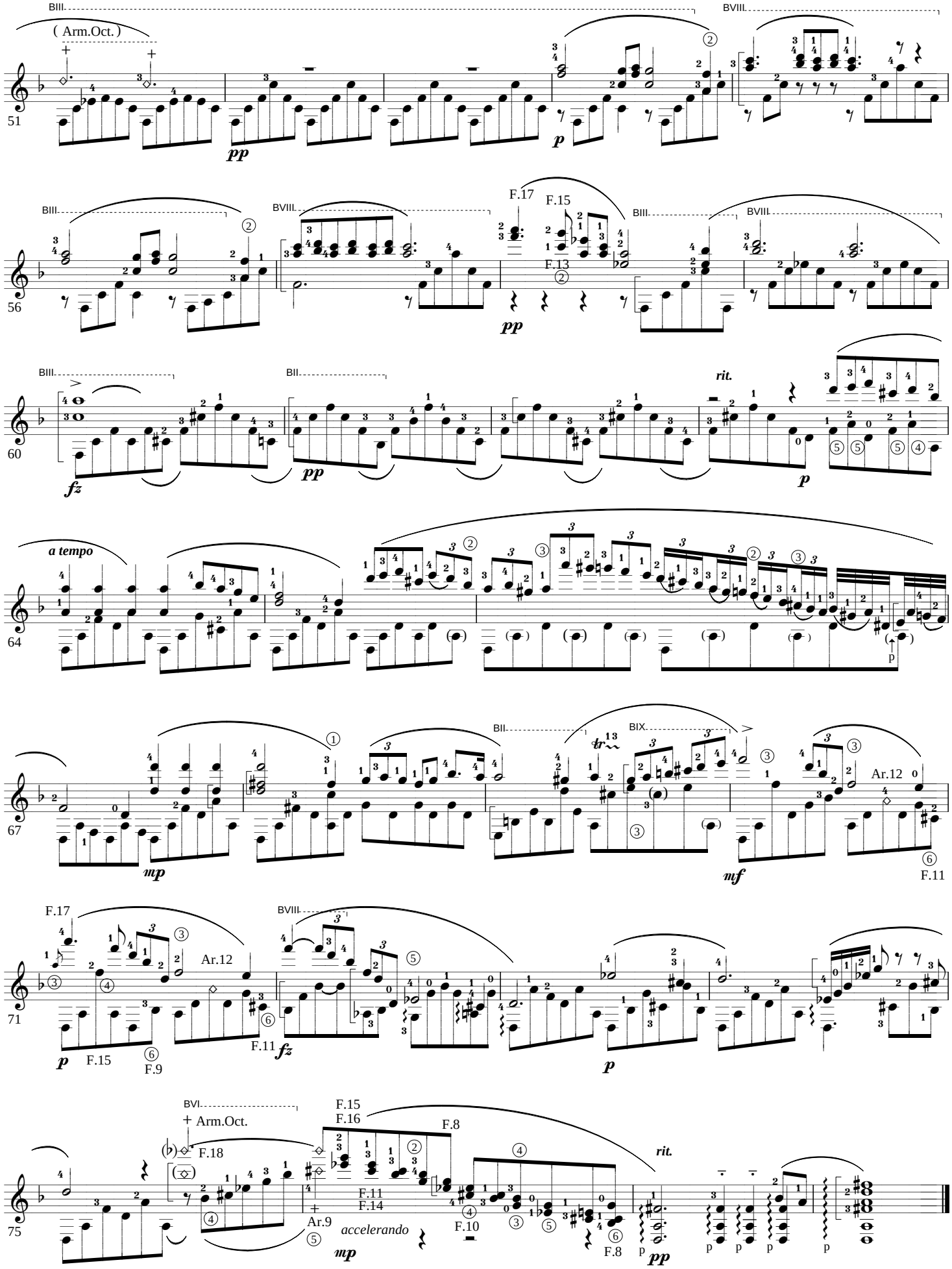
for Guitar Solo

Larghetto ♩= 98

Arr. by K.Minami




19
BIII
p
23
BIII
BIV
poco rallent
pp
a tempo
mf
27
BV
p
31
BVI
poco rallent
pp
a tempo
mf
BII
BI
35
f
F.8
fz
39
mp
poco rallent
pp
mf a tempo
1.
43
2.
f
BVIII
47
F.17
F.15
mf
F.10
(Arm.Oct.)
pp


BIII
(Arm.Oct.)
BVIII
51
pp
p
BIII
BVIII
F.17
F.15
F.13
56
pp
BIII
BVIII
BIII
BII
rit.
60
fz
pp
p
a tempo
64
p
BII
BIX
tr
Ar.12
67
mp
mf
F.11
F.17
BVIII
Ar.12
71
p
F.15
F.9
F.11
fz
p
BVI
+ Arm.Oct.
F.18
F.15
F.16
F.8
rit.
75
Ar.9
accelerando
mp
F.11
F.14
F.10
F.8
p
pp
p
p
p
p

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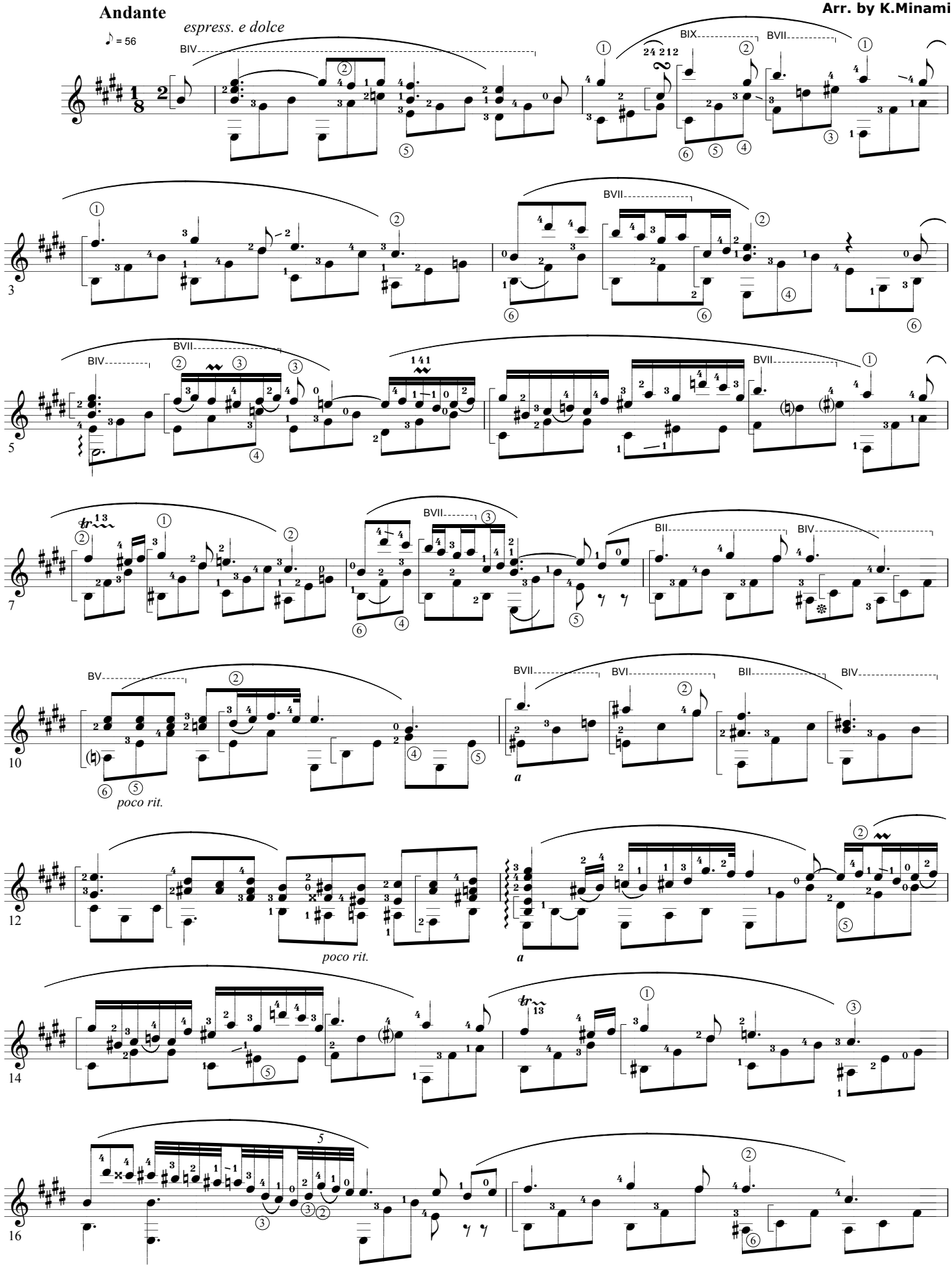
Nocturn 2. (Op.9-2)

F. Chopin

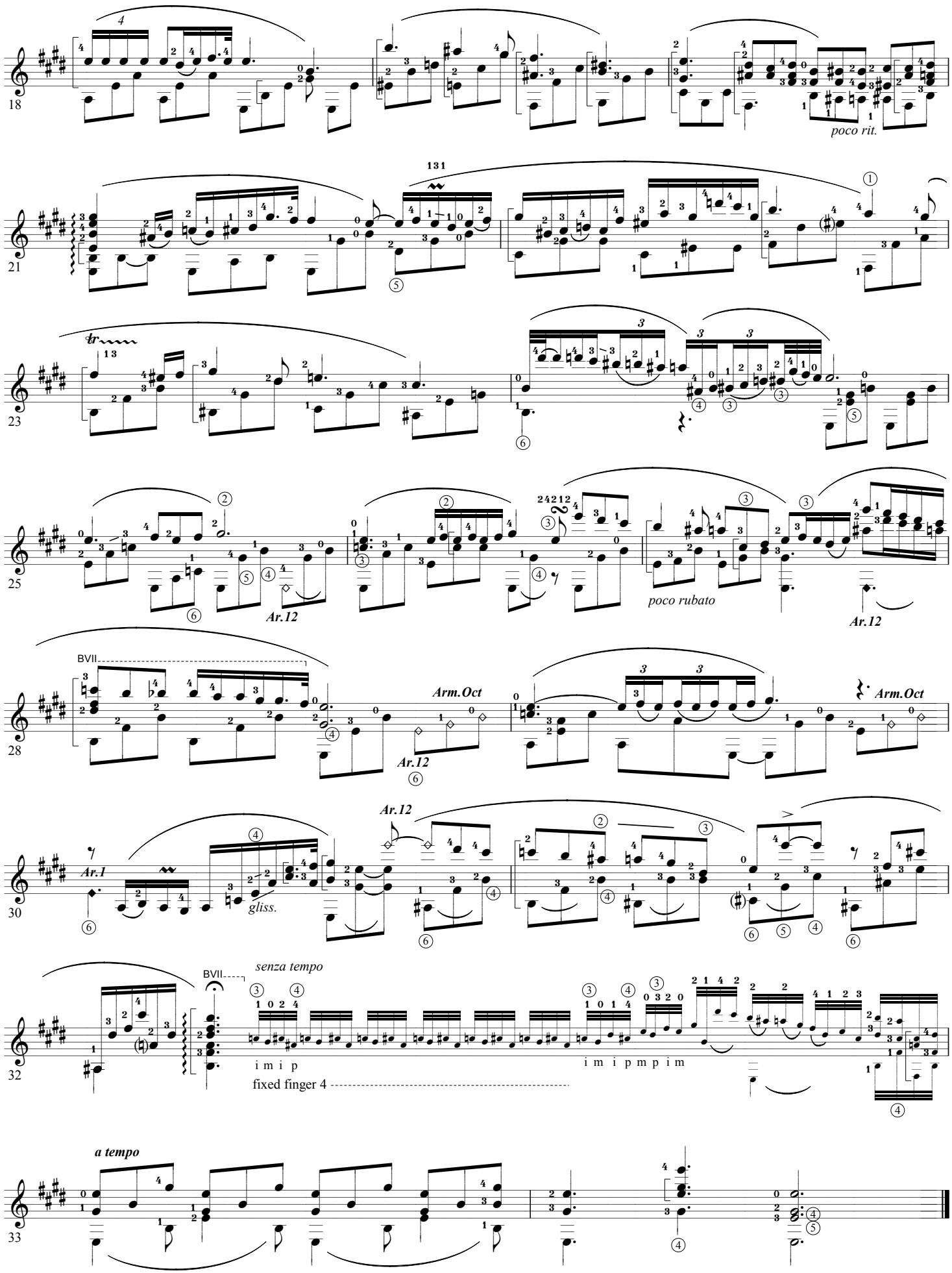
for Guitar Solo

Andante

Arr. by K.Minami



Copyright K.MINAMI 1999.5.



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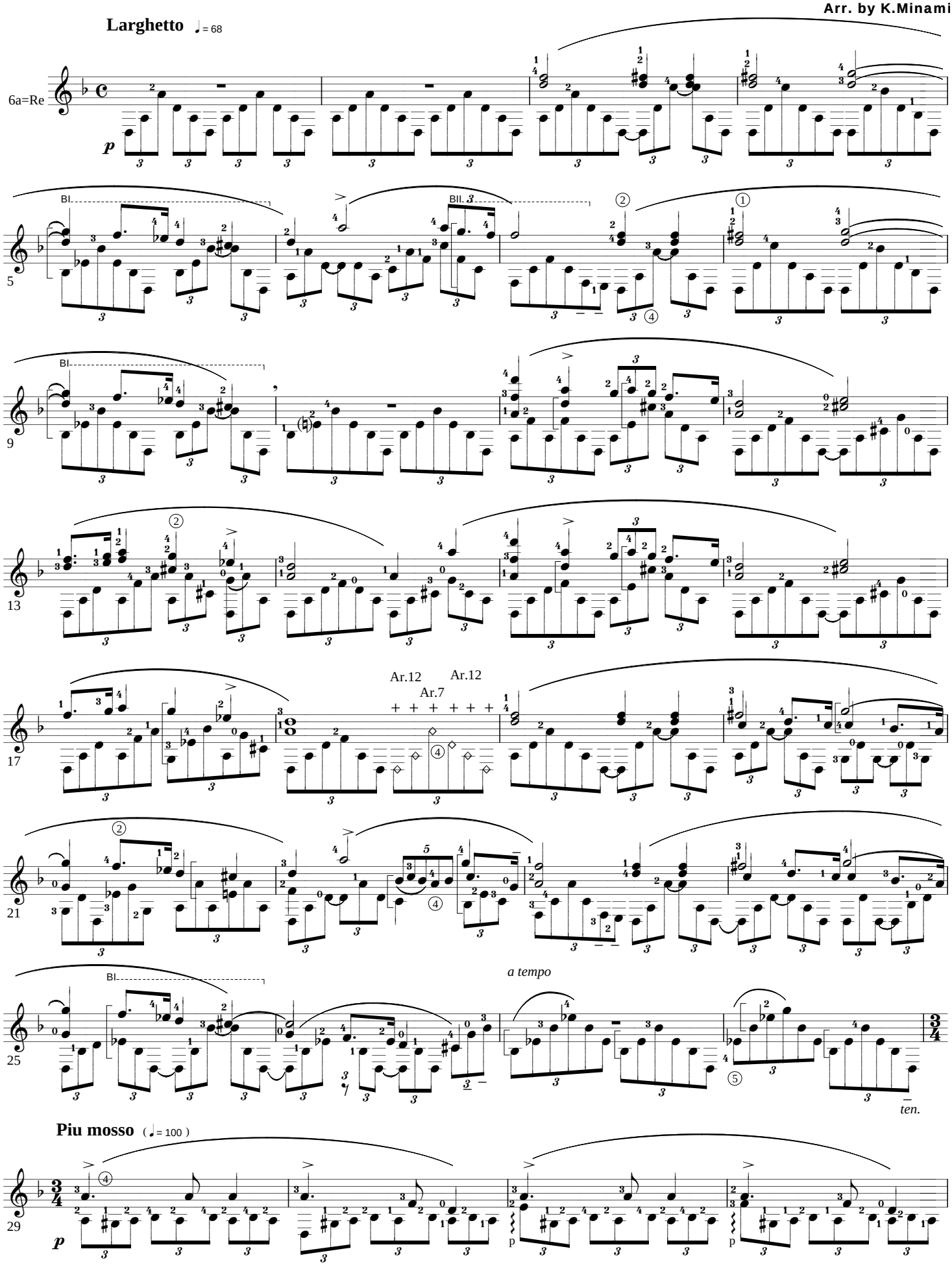
Nocturn 7. (OP27-1)

F.Chopin

for Guitar Solo

Arr. by K.Minami

Larghetto ♩= 68



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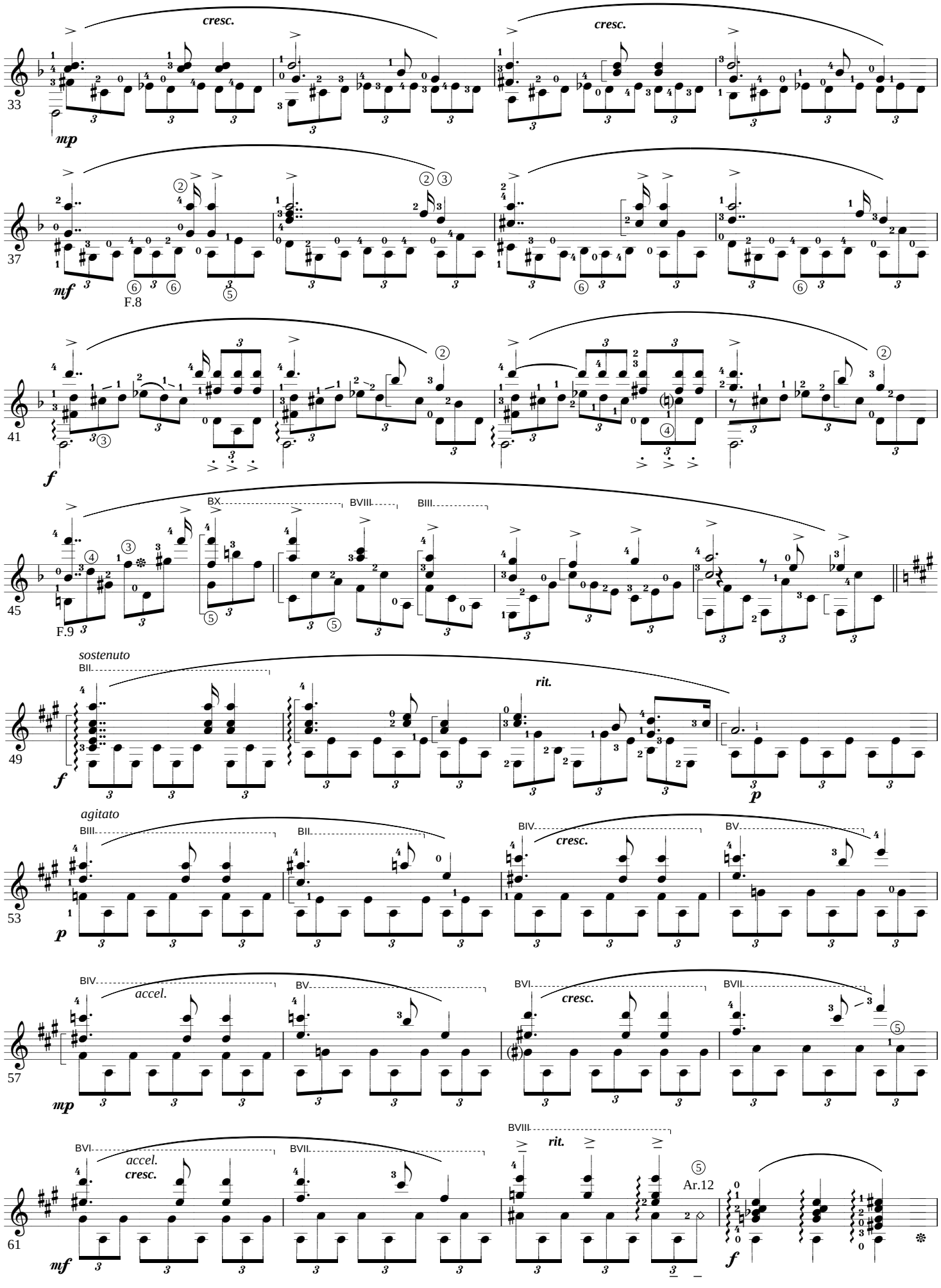
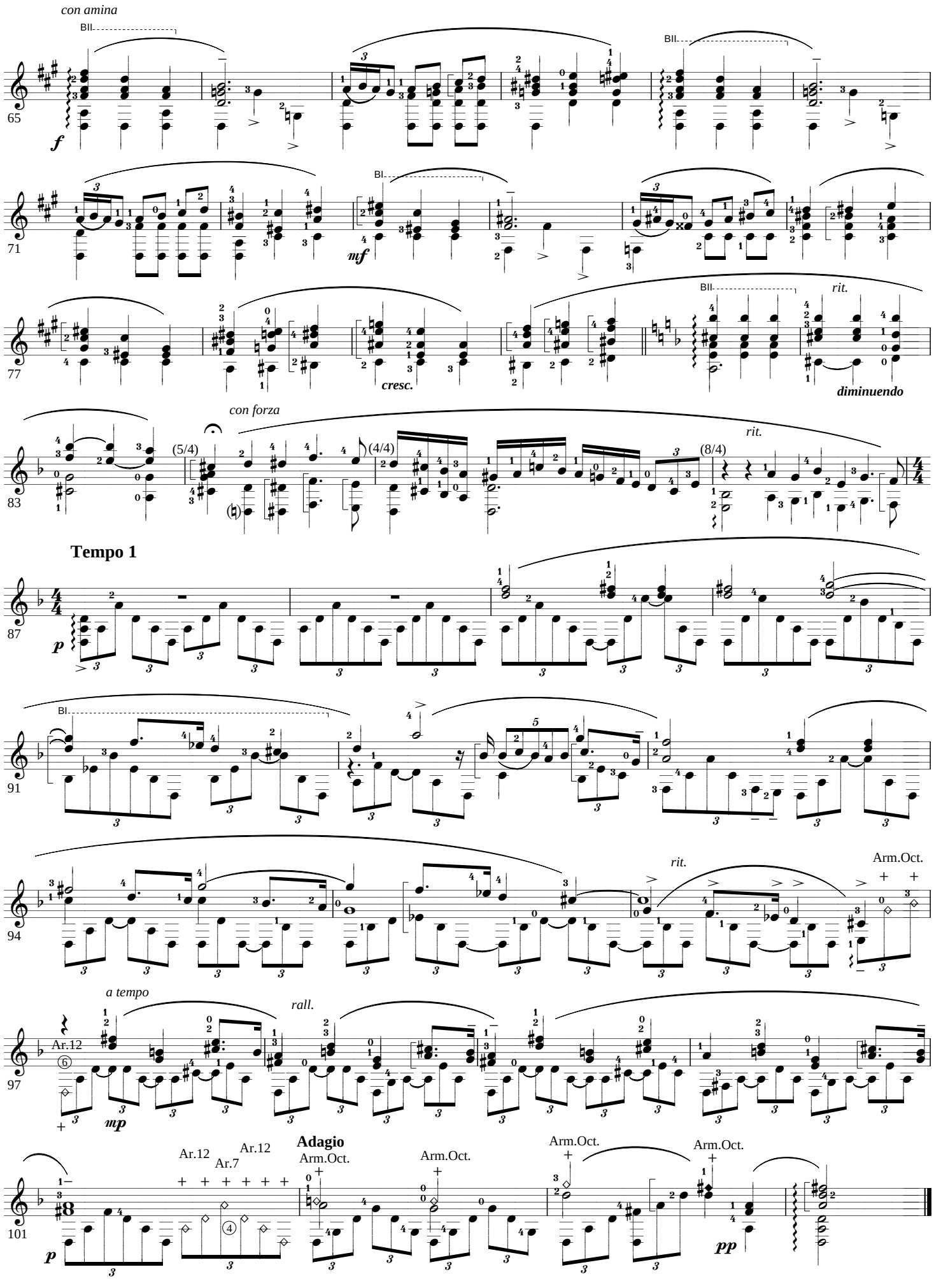


Copyright K.MINAMI 2002.6.1.



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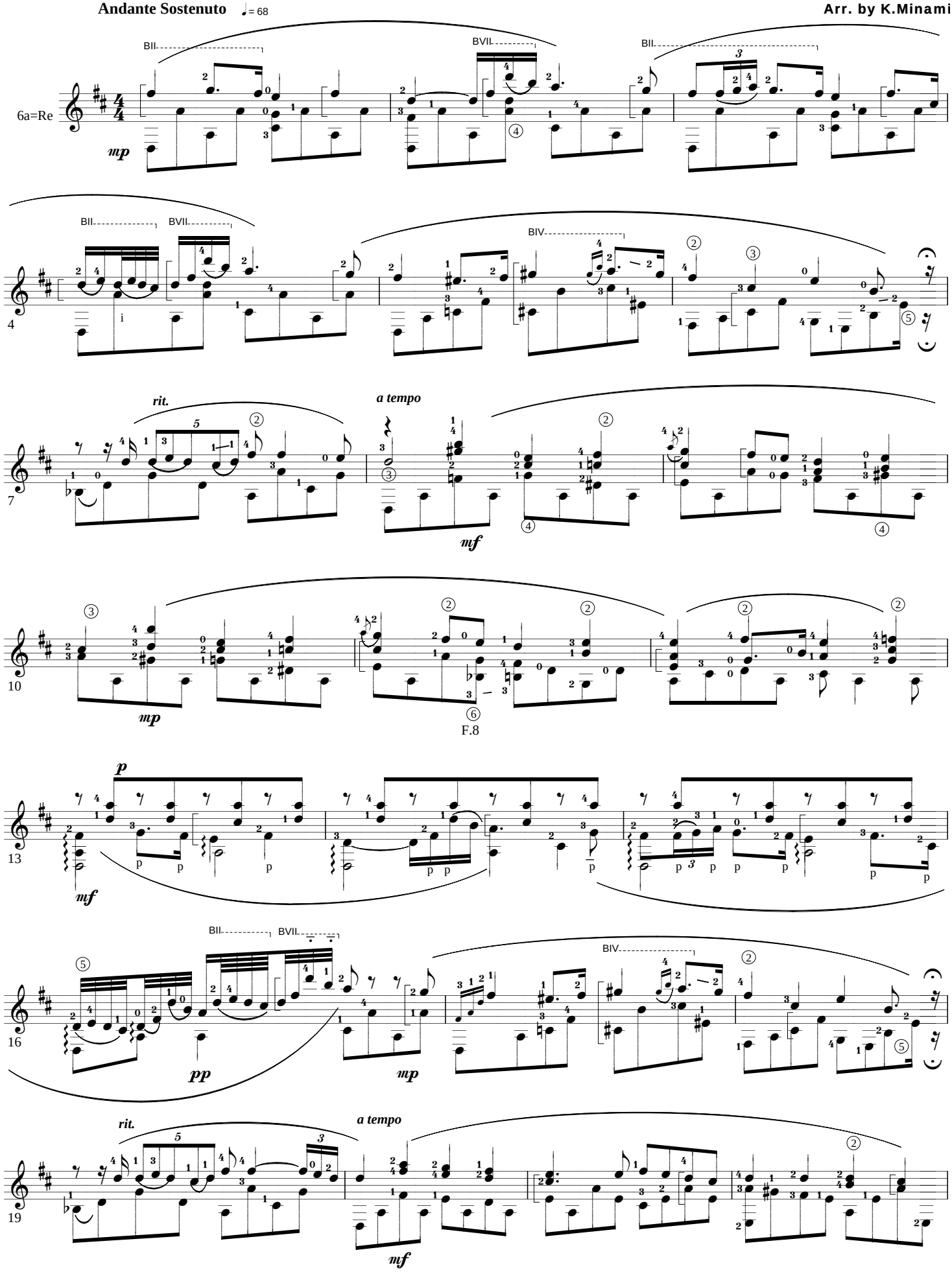
Nocturn 9. (OP.32-1)

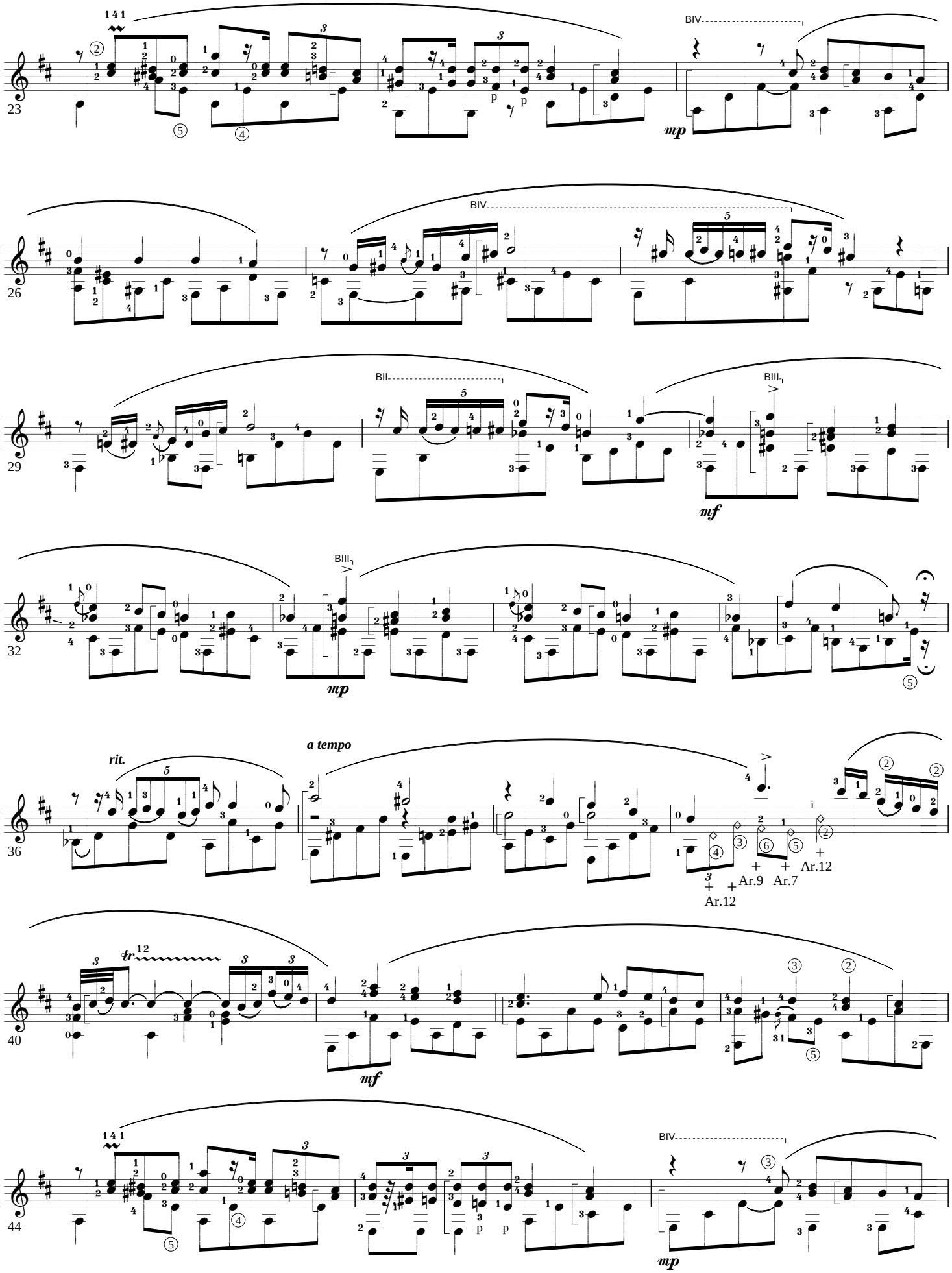
F.Chopin

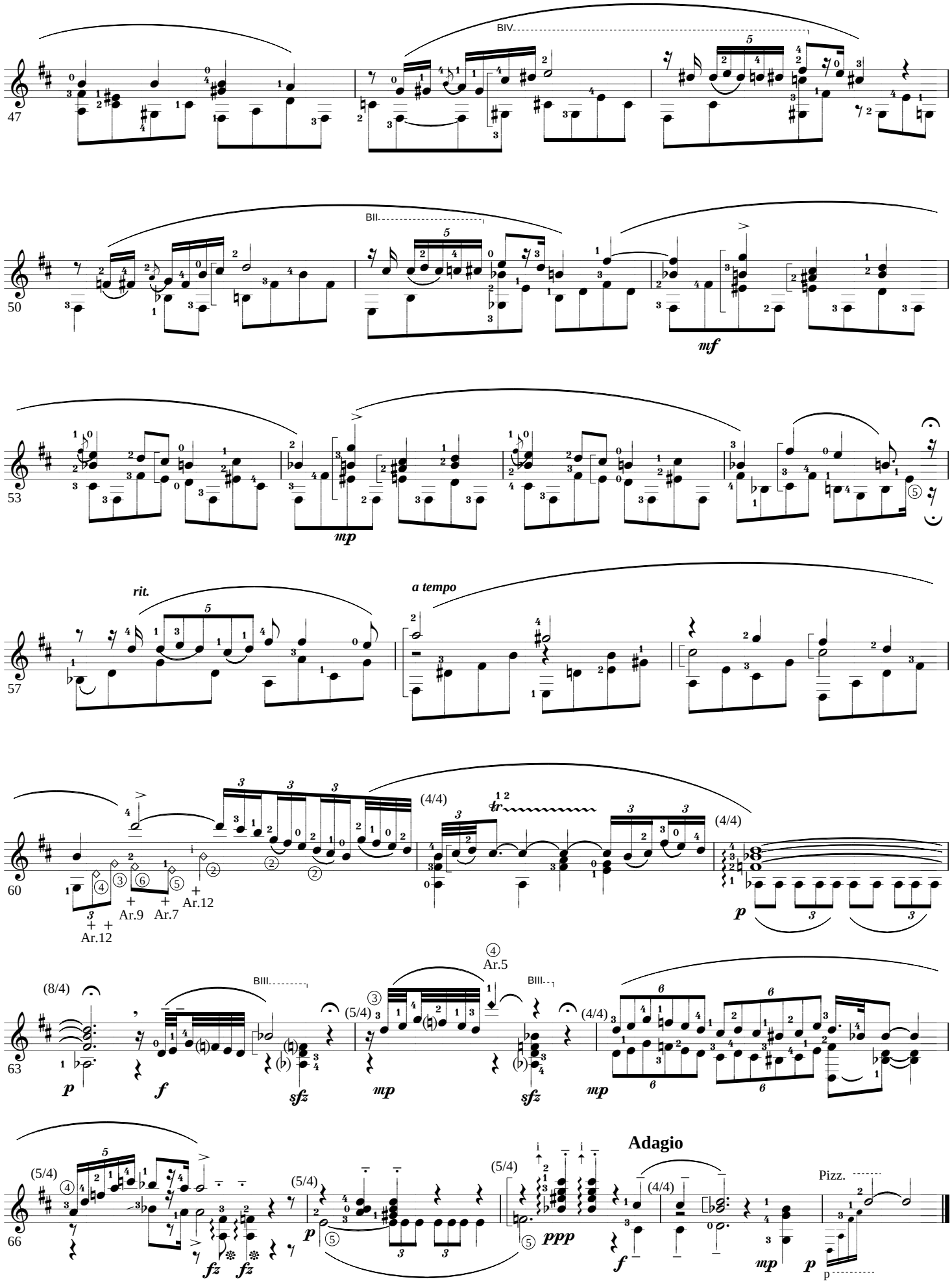
for Guitar Solo

Andante Sostenuto ♩= 68

Arr. by K.Minami




23
BIV
mp
26
BIV
29
BII
BIII
mf
32
BIII
mp
36
rit.
a tempo
Ar.12
Ar.9
Ar.7
Ar.12
40
tr
mf
44
BIV
mp


47
BIV
50
BII
mf
53
mp
rit.
a tempo
57
60
Ar.12
Ar.9
Ar.7
Ar.12
(4/4)
(4/4)
p
63
(8/4)
BIII
p
f
sfz
(5/4)
Ar.5
BIII
mp
sfz
(4/4)
mp
66
(5/4)
fz
fz
(5/4)
p
(5/4)
ppp
Adagio
(4/4)
f
Pizz.
mp
p
p

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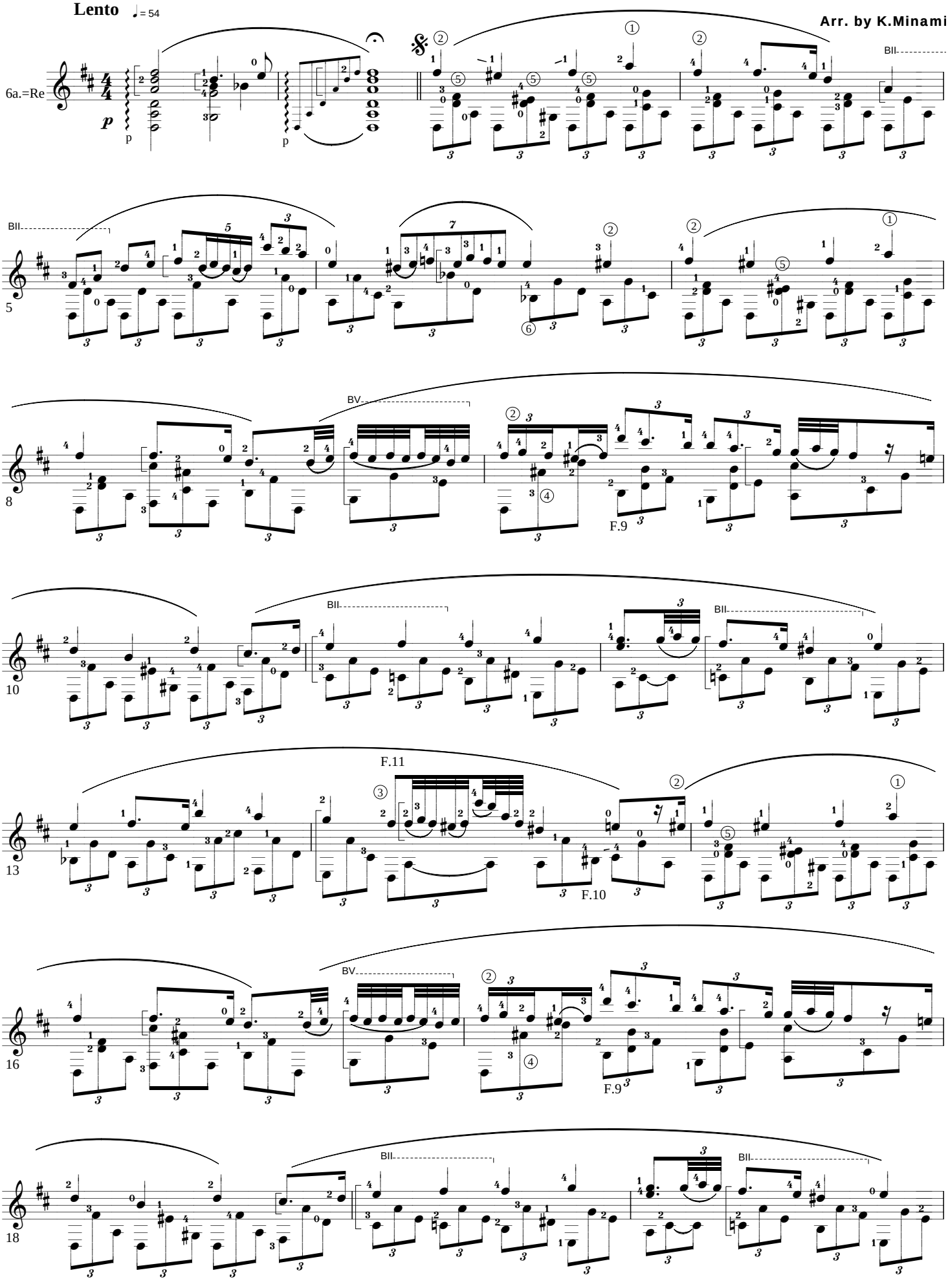
Nocturn 10. (op32-2)

F. Chopin

for Guitar Solo

Lento ♩= 54

Arr. by K.Minami



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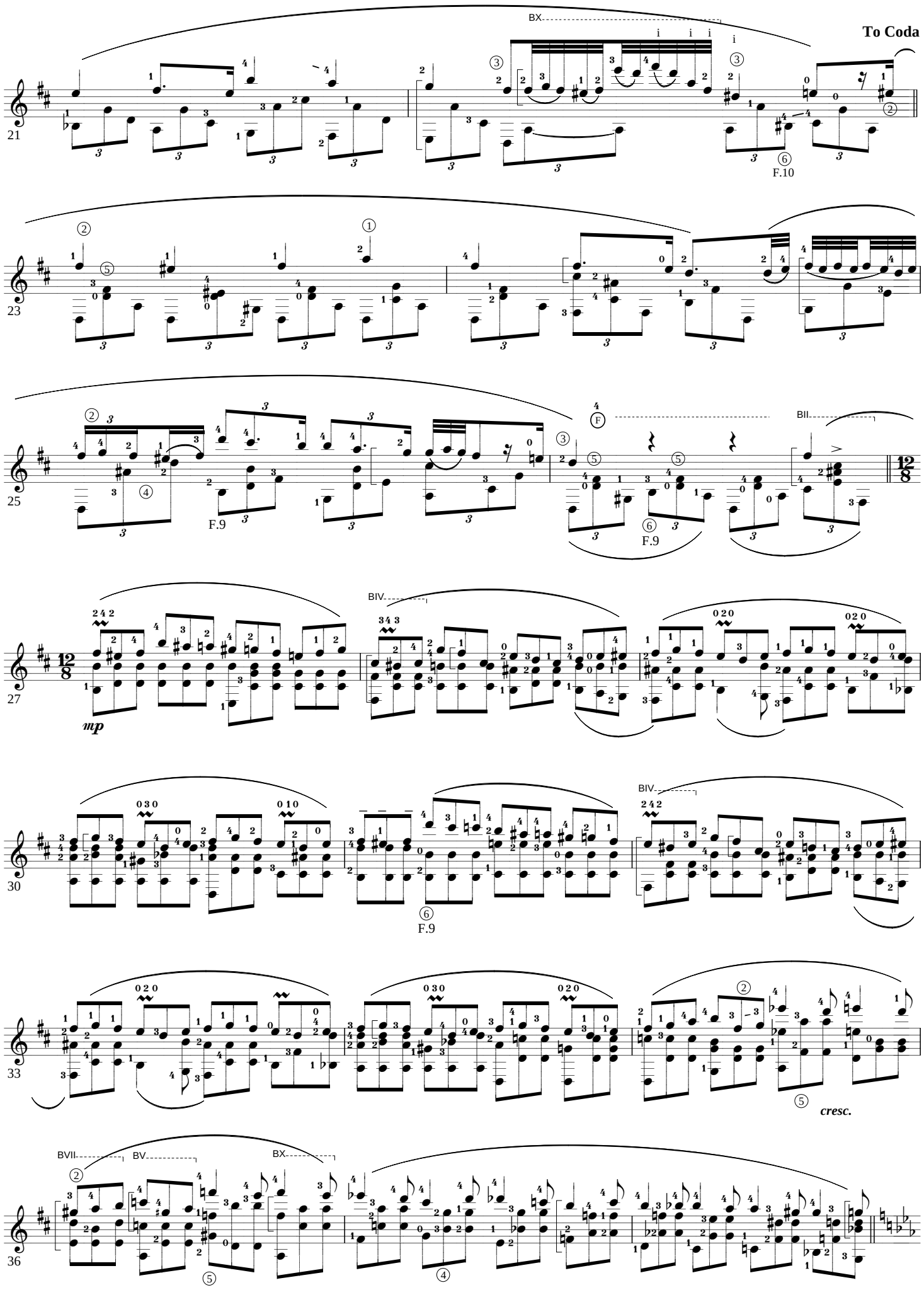
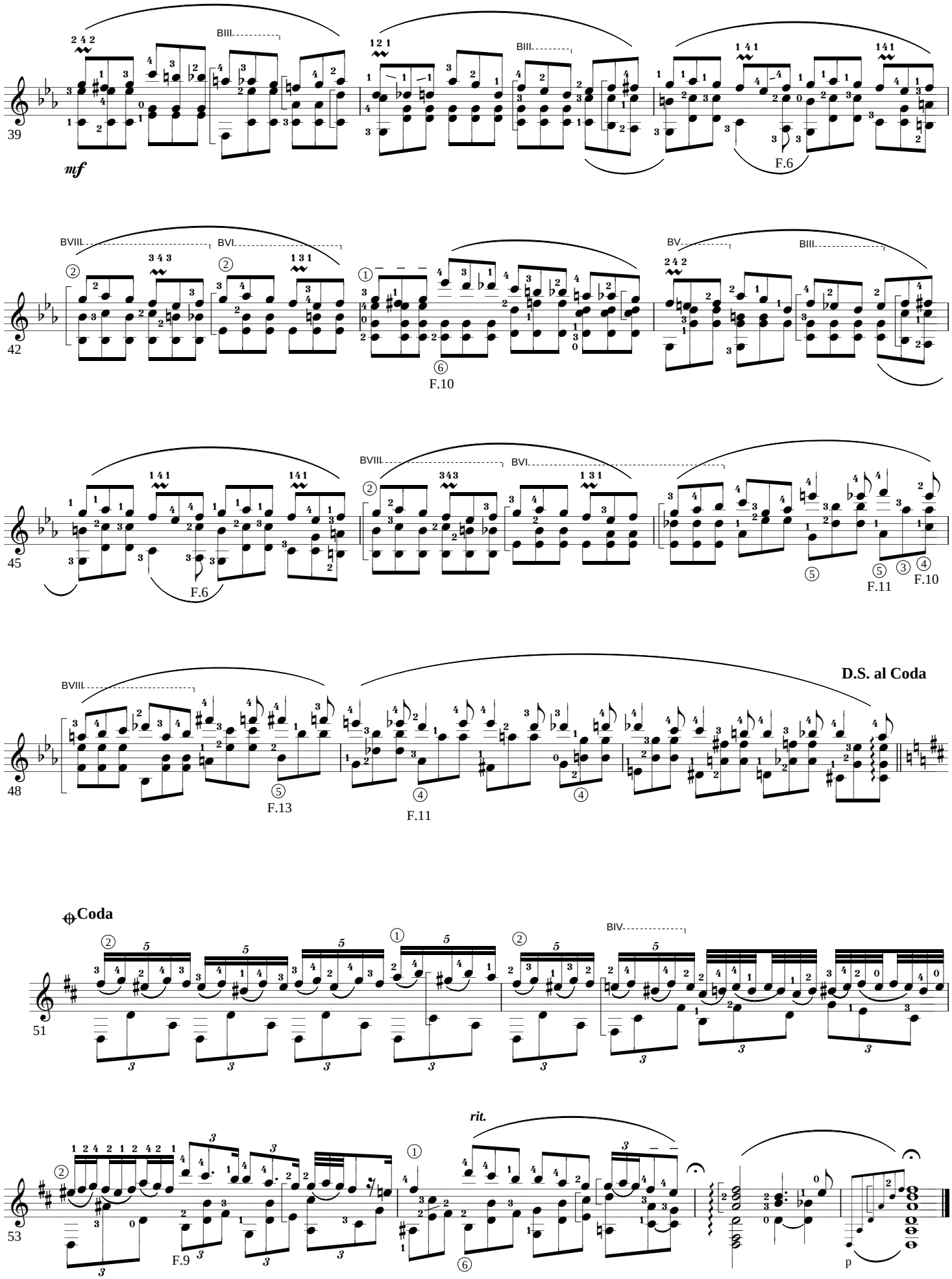



39
mf
BIII
BIII
F.6
42
BVIII
BVI
F.10
BV
BIII
45
F.6
BVIII
BVI
F.11
F.10
48
D.S. al Coda
BVIII
F.13
F.11
Coda
51
BIV
53
rit.
F.9
p

Copyright K.MINAMI 2002.5.6.revision

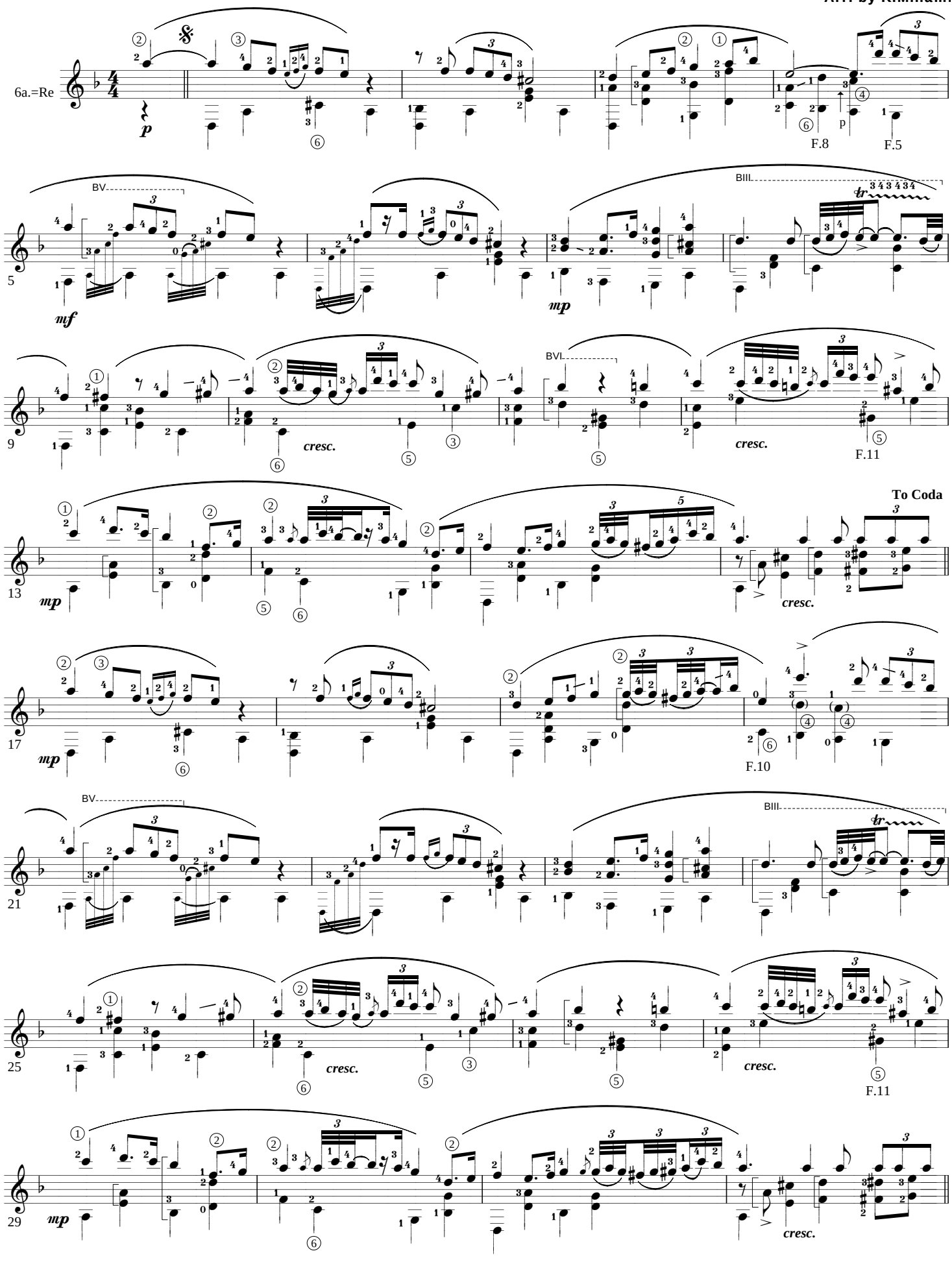
Noctune 11. (op37-1)

F. Chopin

for Guitar Solo

Andante Sostenuto ♩= 78

Arr. by K.Minami



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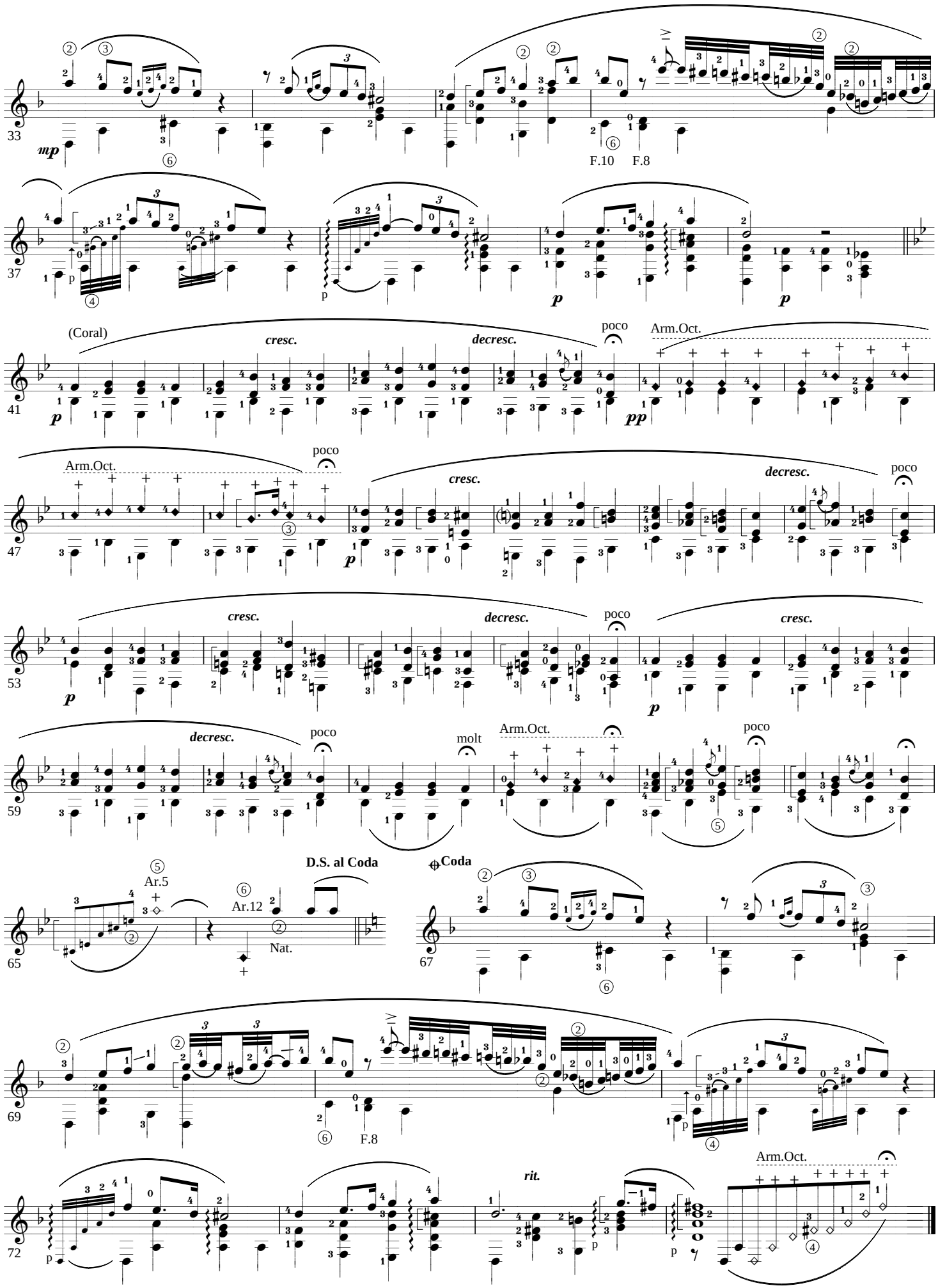

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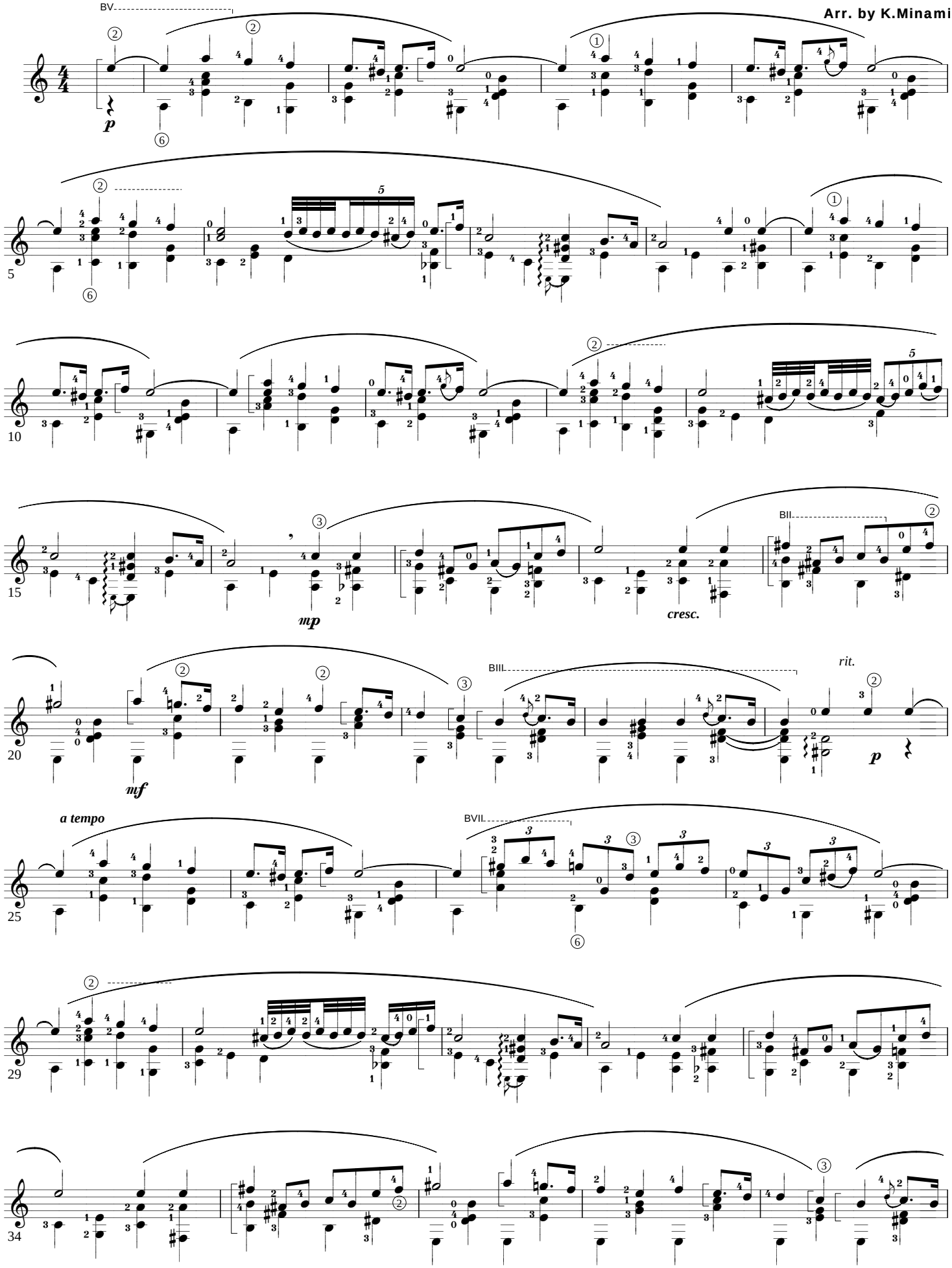
Nocturn 15. (op.55-1)

F.Chopin

for Guitar Solo

Andante ♩= 88

Arr. by K.Minami



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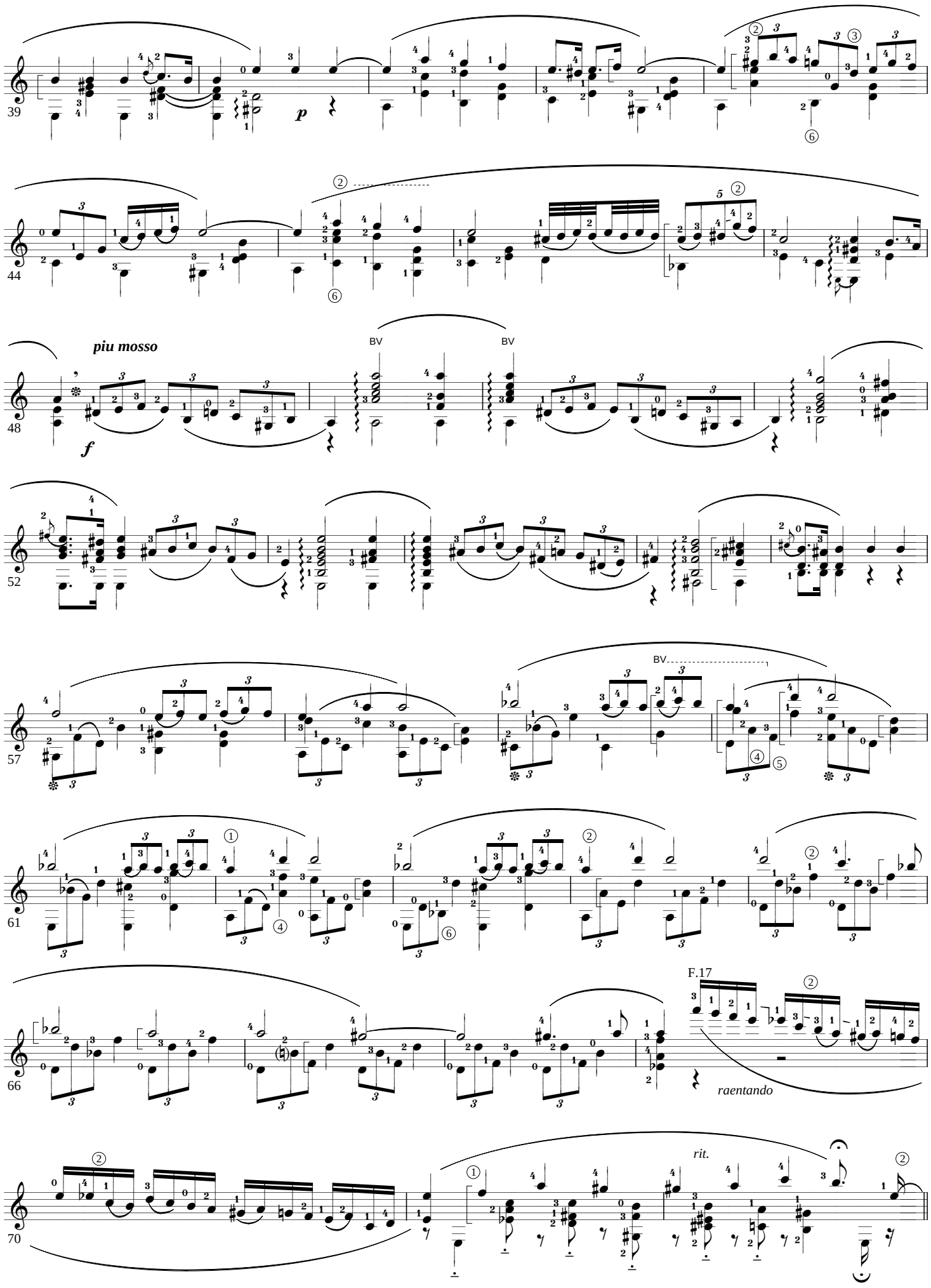
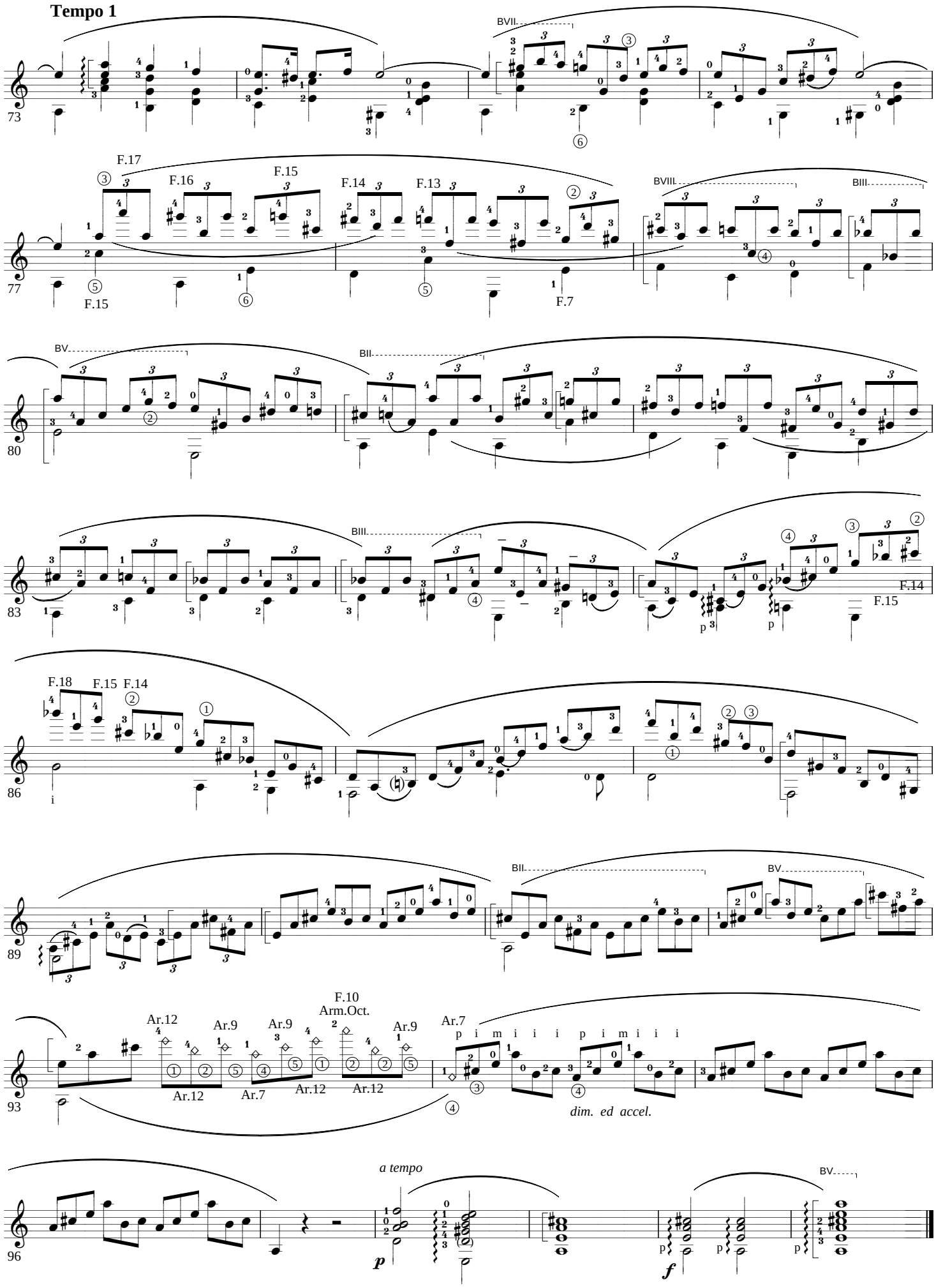


Copyright K.MINAMI 2002.5.3.



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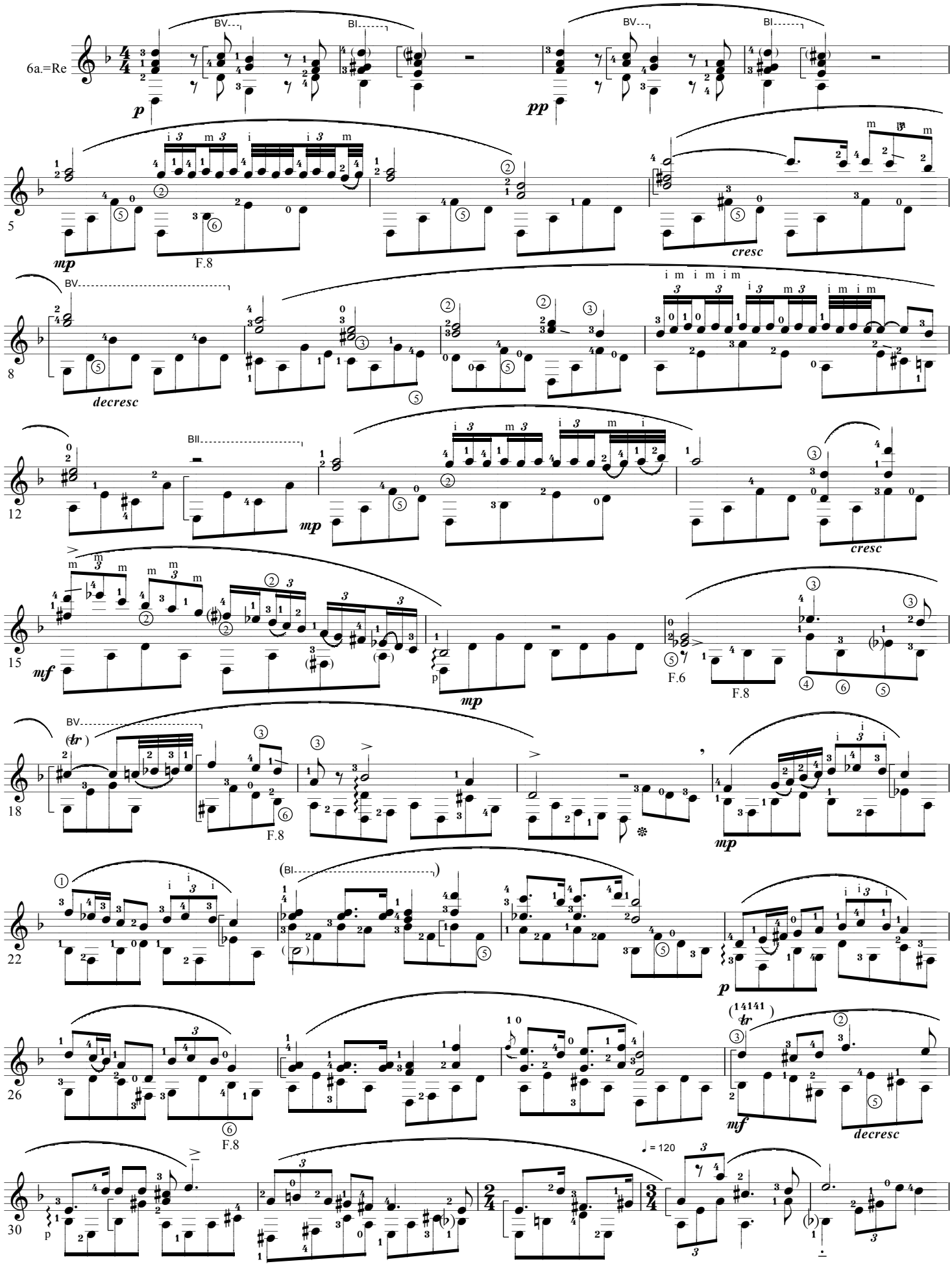
NOCTURNE 20. (1830)

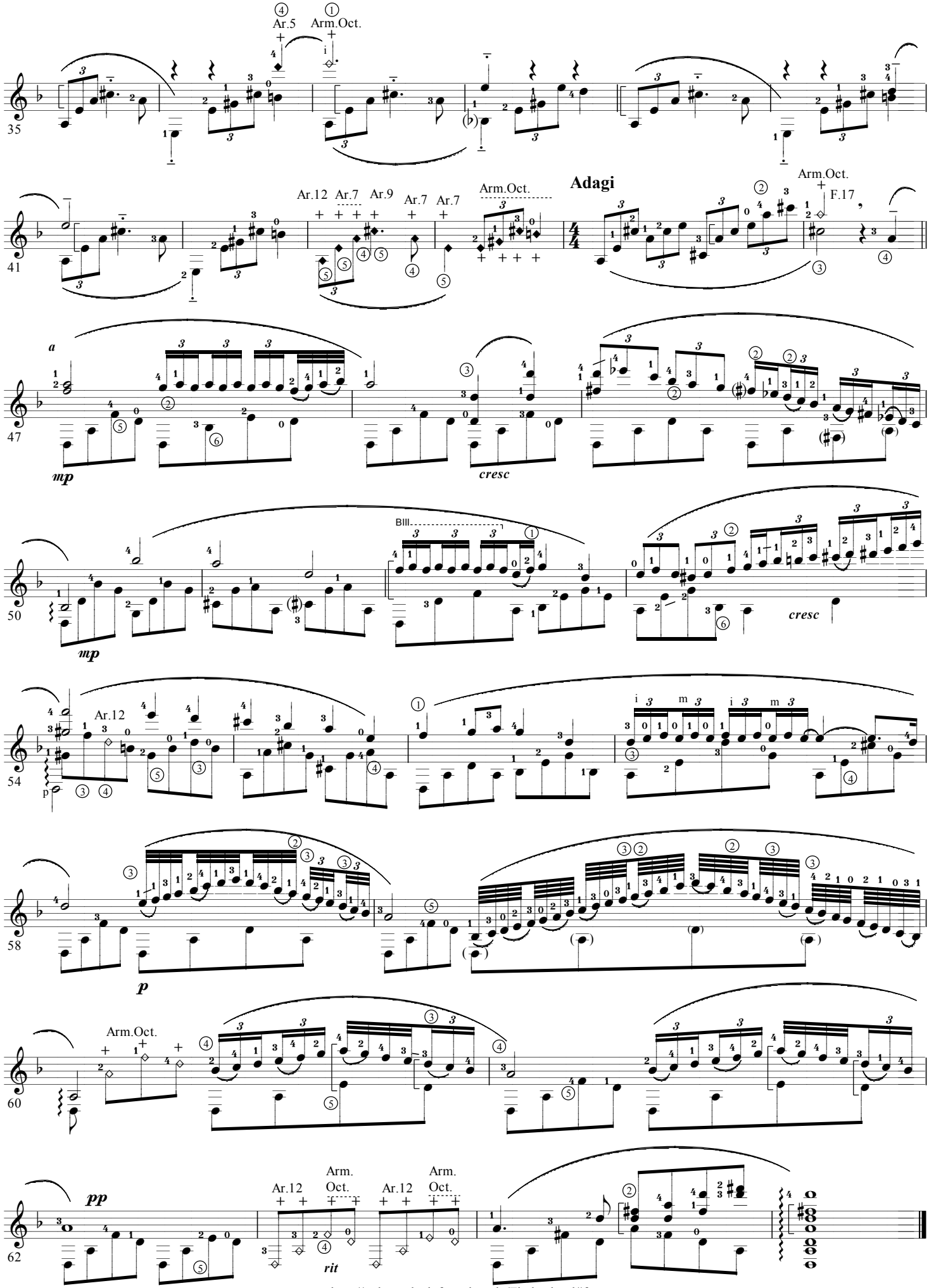
F.Chopin

for Guitar Solo

Arr. by K.Minami

Lento con gran espressione ♩= 64




Ar.5
Arm.Oct.
35
Ar.12
Ar.7
Ar.9
Ar.7
Ar.7
Arm.Oct.
Adagi
Arm.Oct.
F.17
41
a
mp
47
cresc
BIII
mp
50
cresc
Ar.12
54
p
58
p
Arm.Oct.
60
pp
Ar.12
Arm.
Oct.
Ar.12
Arm.
Oct.
rit
62

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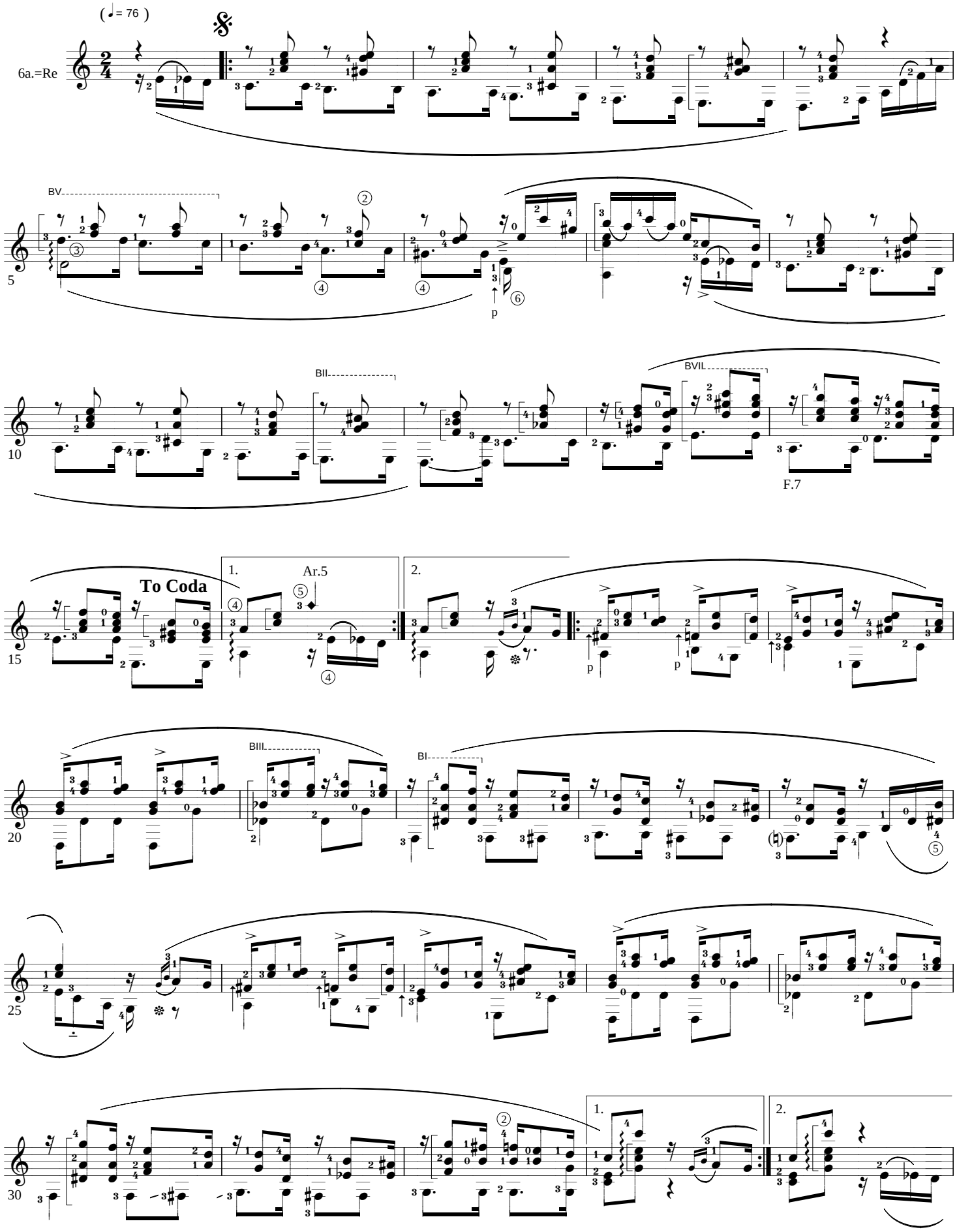
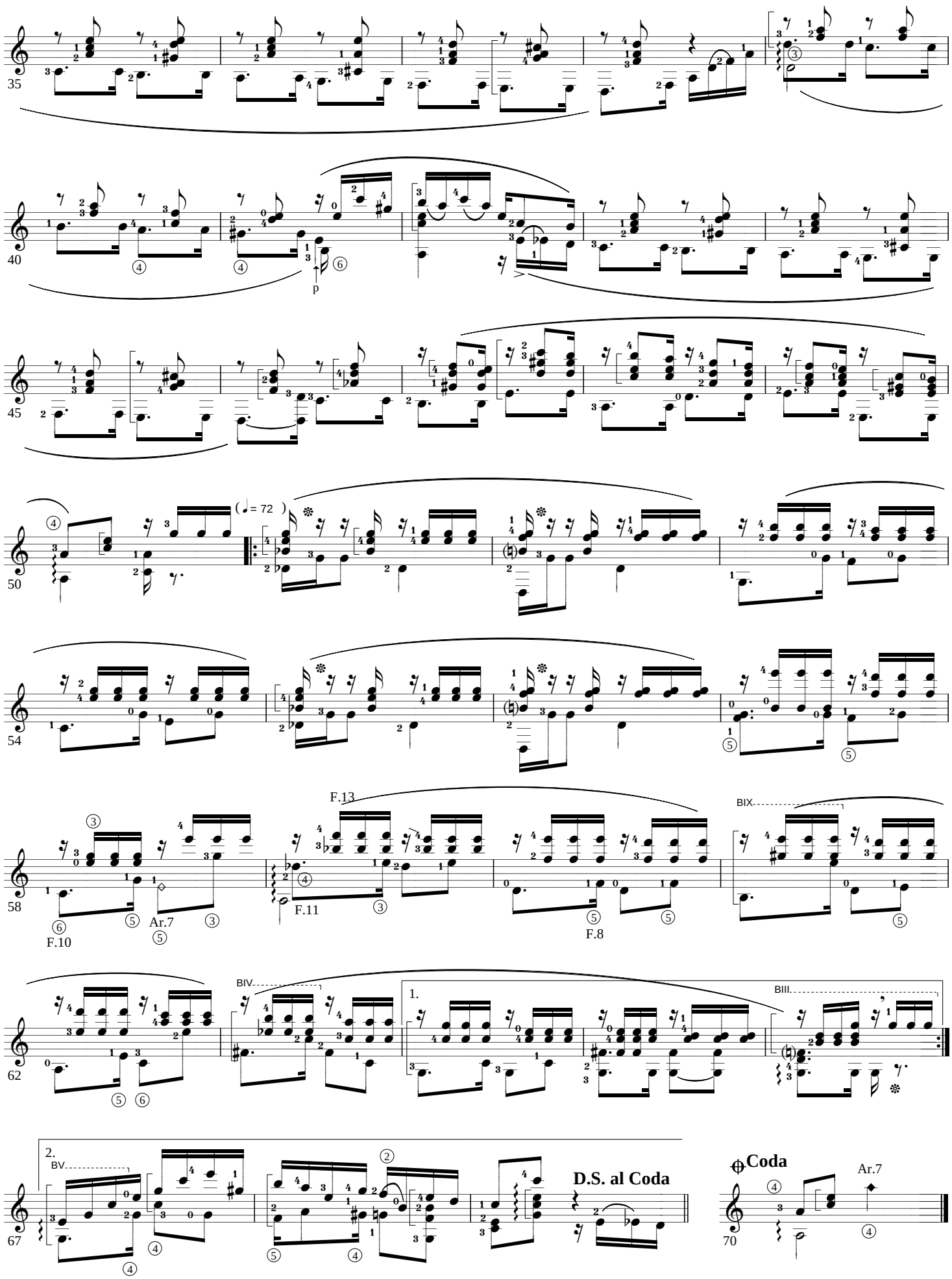
Odeon **Tango Brasileiro**

E. Nazareth

for Guitar Solo

Arr. & Digit. by K.Minami




35
40
p
45
50
(= 72)
54
58
F.10
Ar.7
F.13
F.11
F.8
BIX
62
BIV
1.
BIII
67
2.
BV
D.S. al Coda
Coda
70
Ar.7

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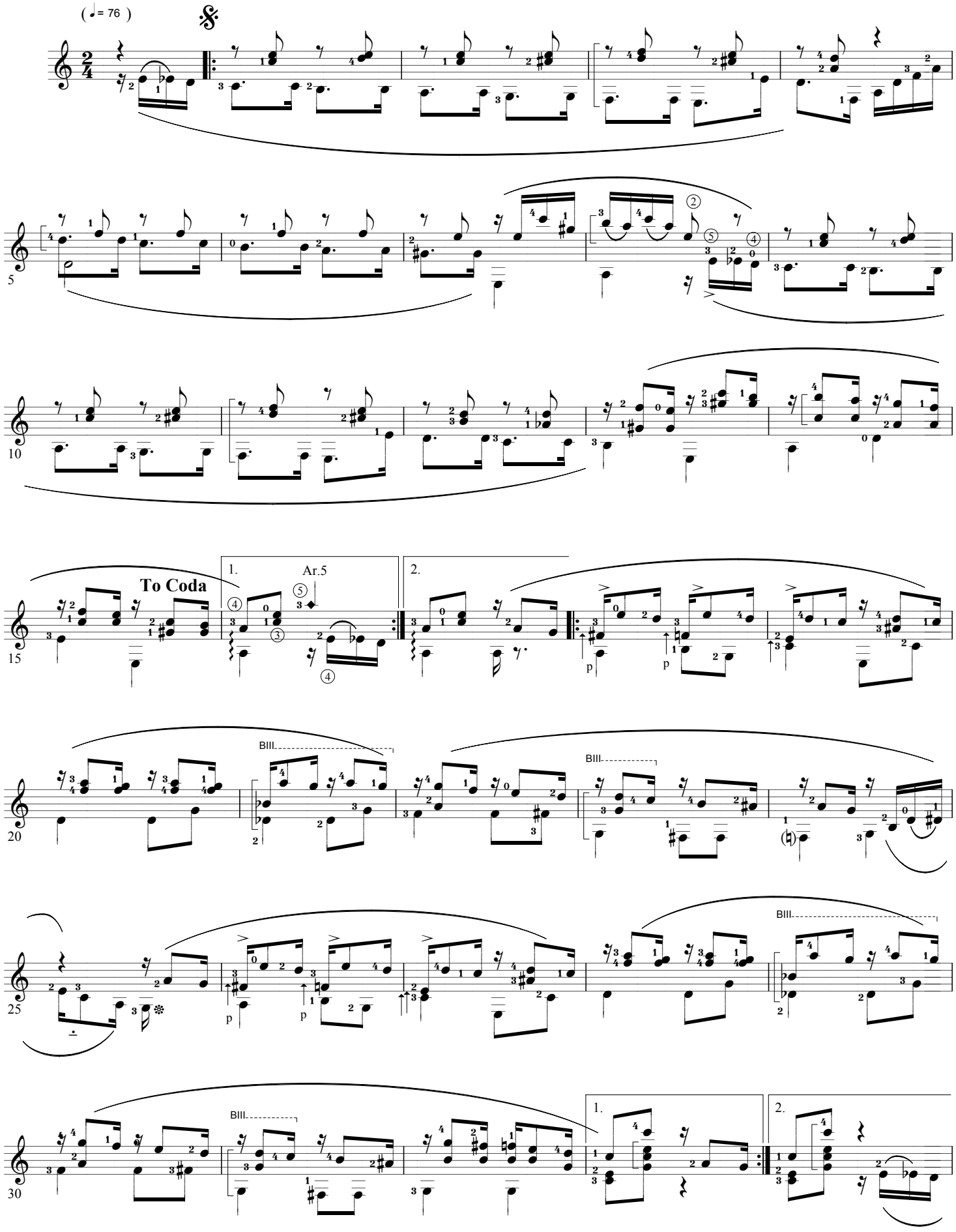
Odeon Tango Brasileiro

E. Nazareth

for Guitar Solo

Facile Version

Arr. & Digit. by K.Minami



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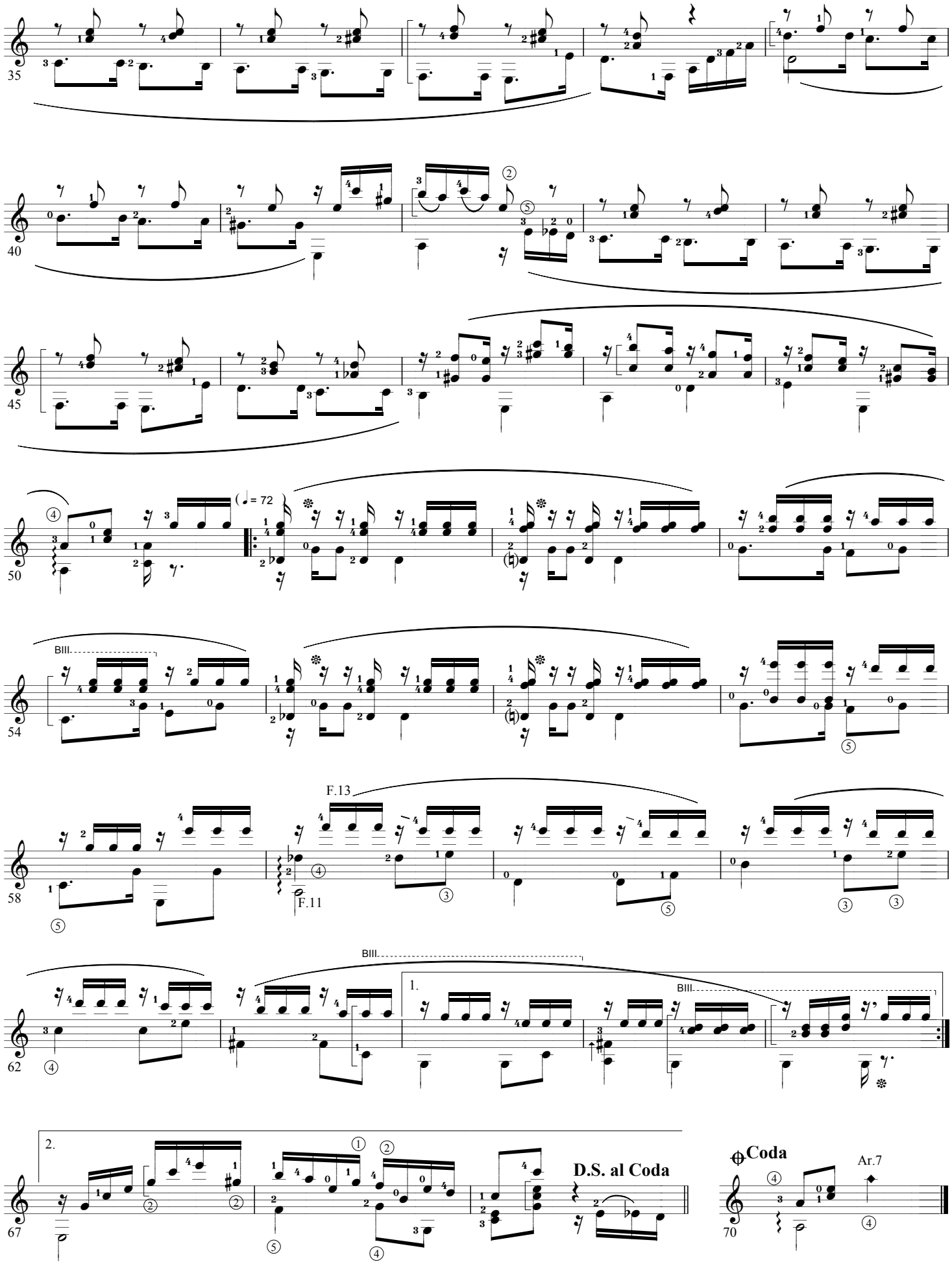

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Canon

J. Pchelbel

for Guitar Solo

Andante ♩= 84

Arr. by K.Minami

(Pizzicato .....)

6a=Re

p

(Arm.Oct. .....)

5

9

mp

13

BII

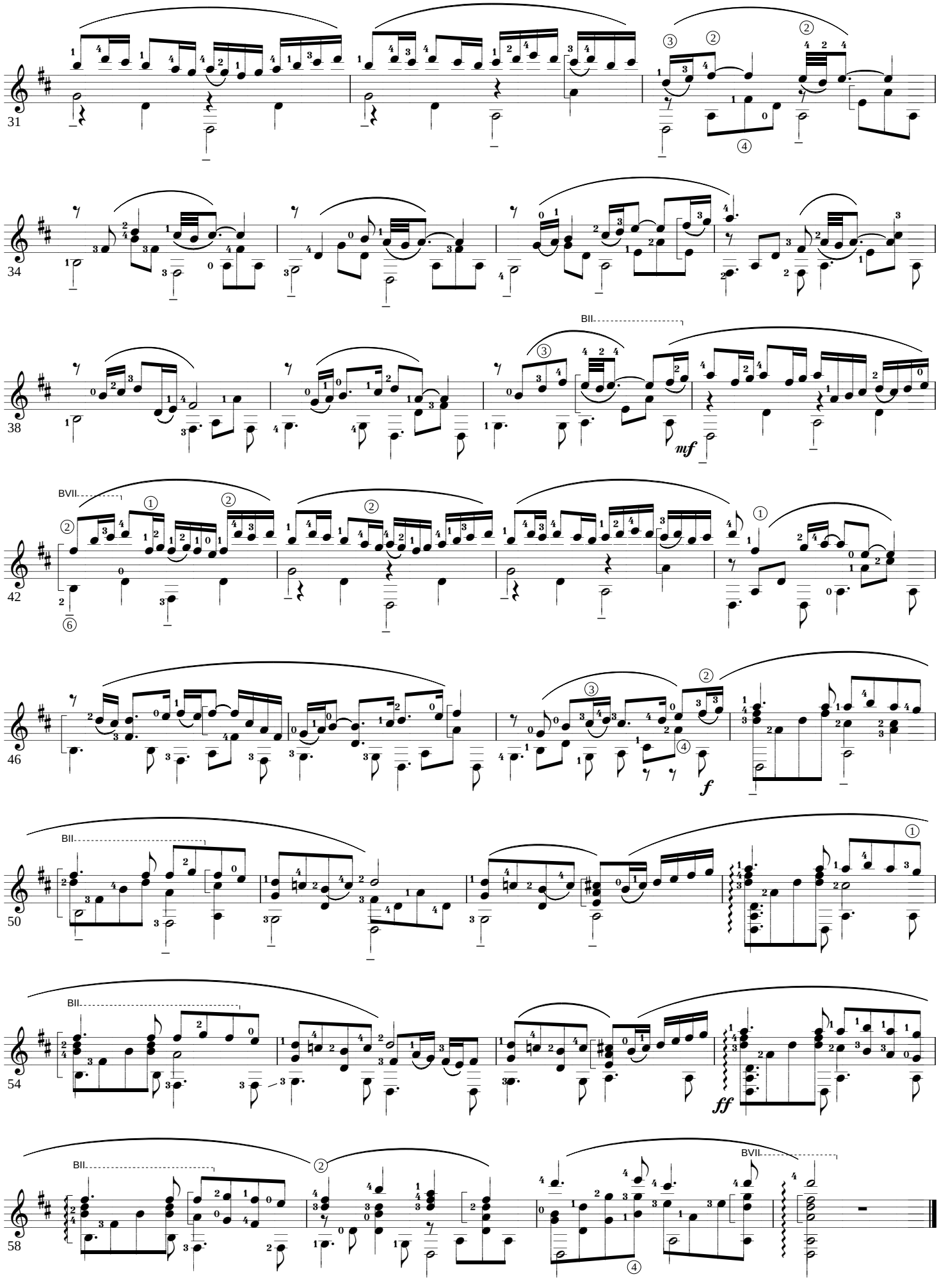
17

21

25

28

BVII


31
34
38
BII
mf
42
BVII
46
f
50
BII
54
ff
58
BII
BVII

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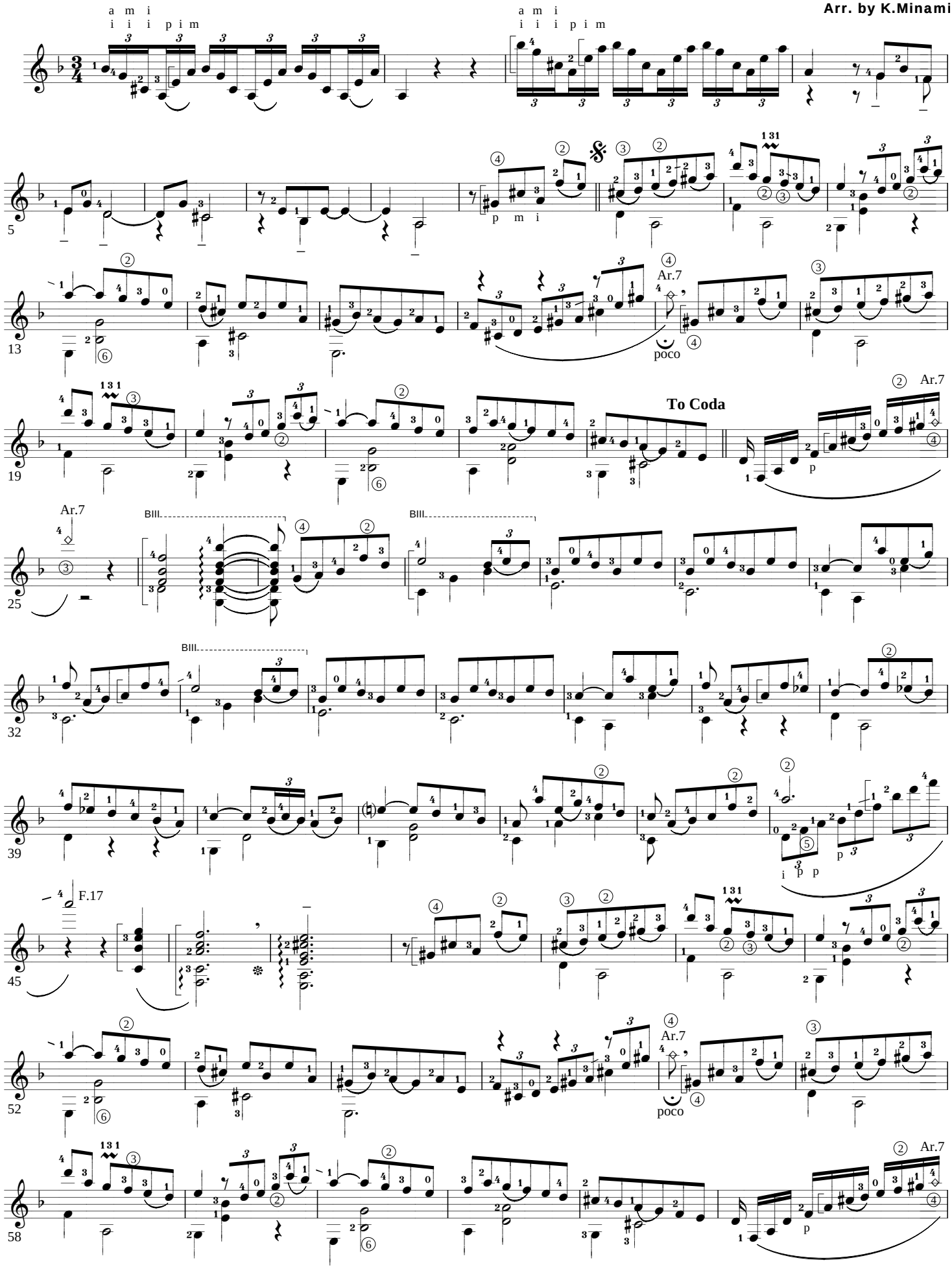
Petite Valse

A.Hasselmans

Allegro Moderato ♩= 92

for Guitar Solo

Arr. by K.Minami



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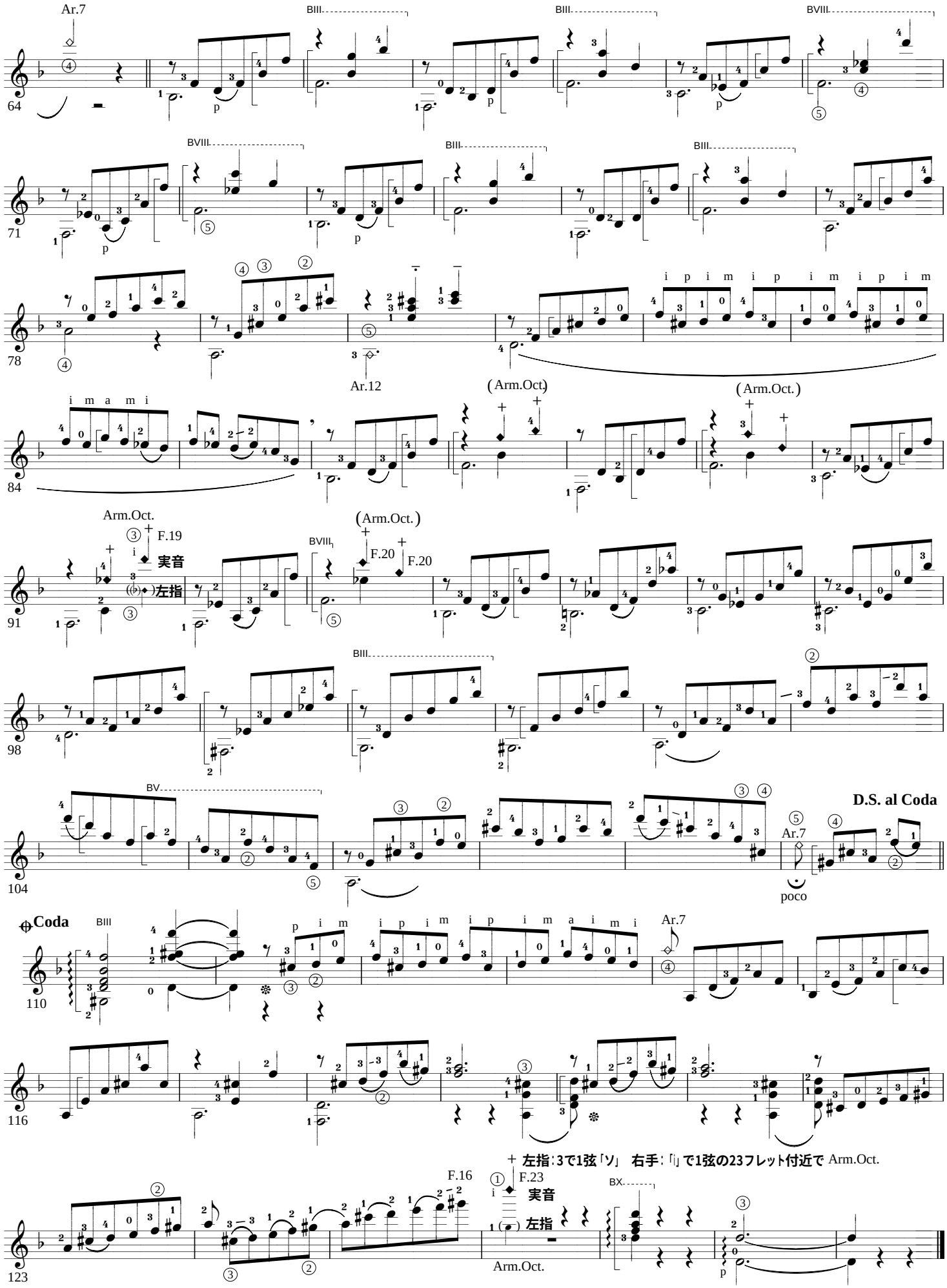

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PIE JESU (Requiem Op.48)

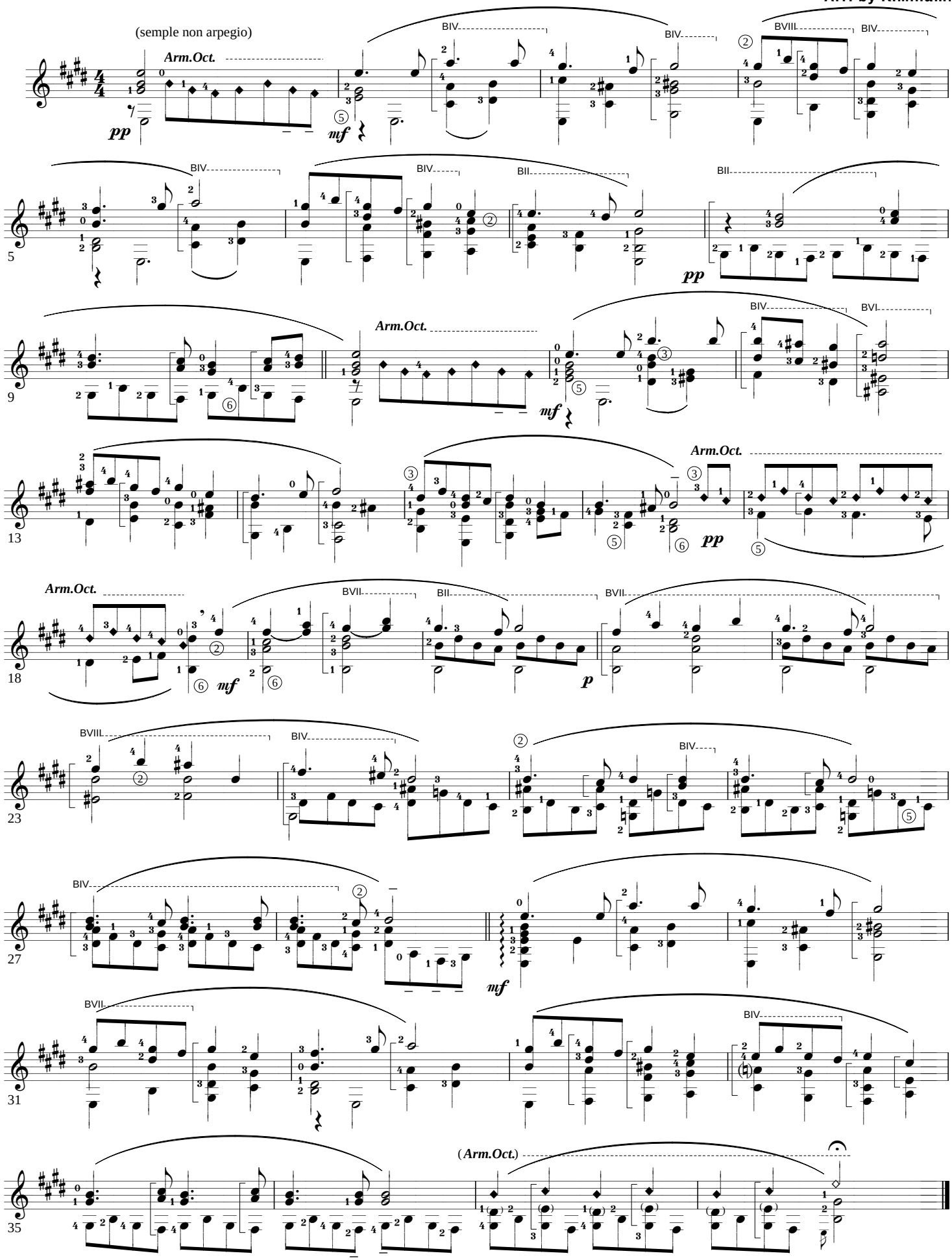
G. Faure

for Guitar Solo

Adagio ♩= 62

Pie Jesu, Domine, Dona eis requiem; dona eis sempiternam requiem.

Arr. by K.Minami



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Polonaise

Suite 2. (BWV 1067)

J.S.Bach

for Solo Guitar

to Pierre A.Muzac

Arr. & Digit. by K.Minami

Ossia Capotasto on 2nd. fret

(Moderato)

♩= 56

6a.=Re

5

9

Ar.12 quando Fine

Fine

Double

♩= 50

13

15

18

21

24

D.C.

SINFONIA

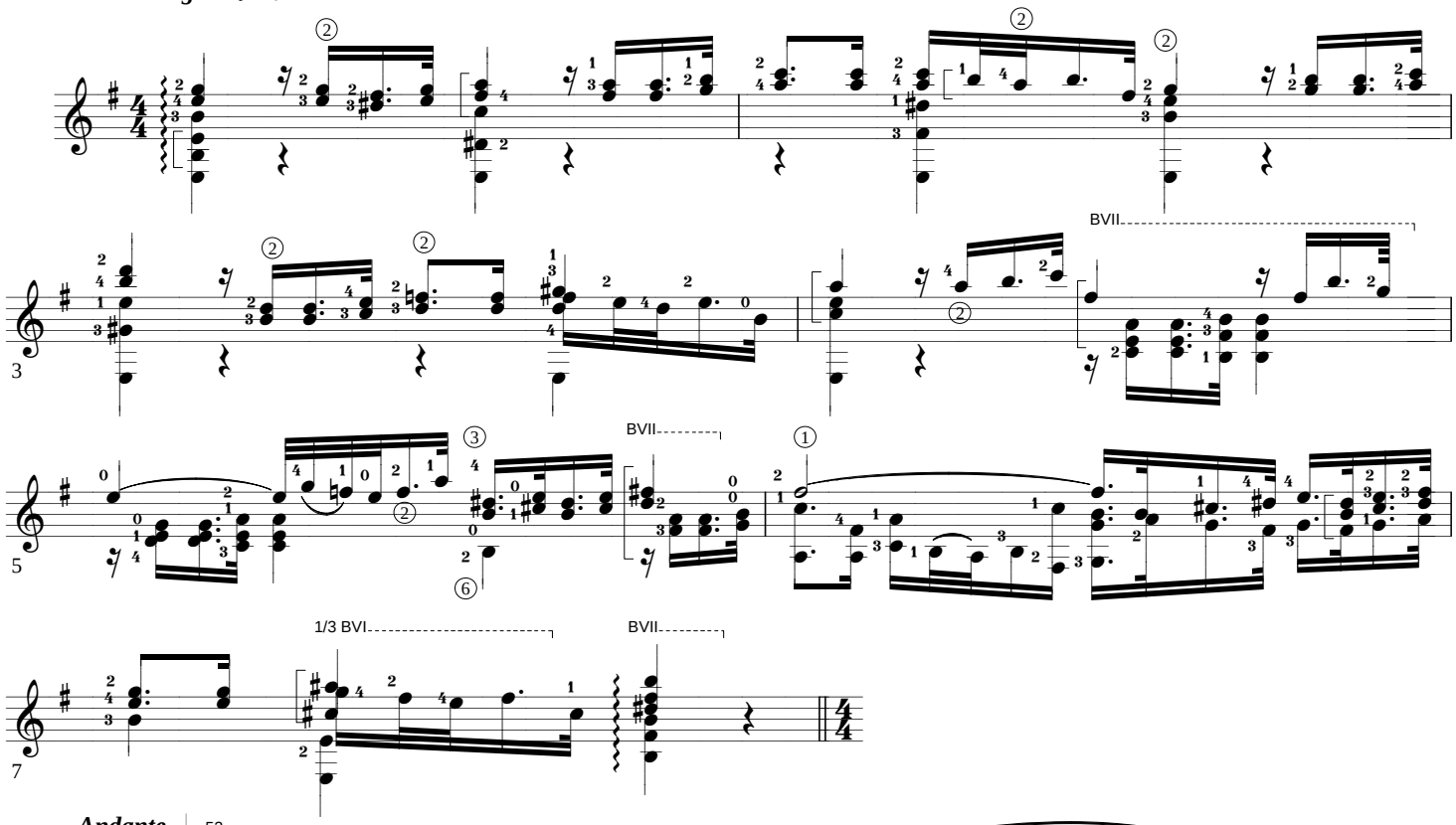
J. S. Bach <Prtita 2 Sec.1> BWV826

for Guitar Solo

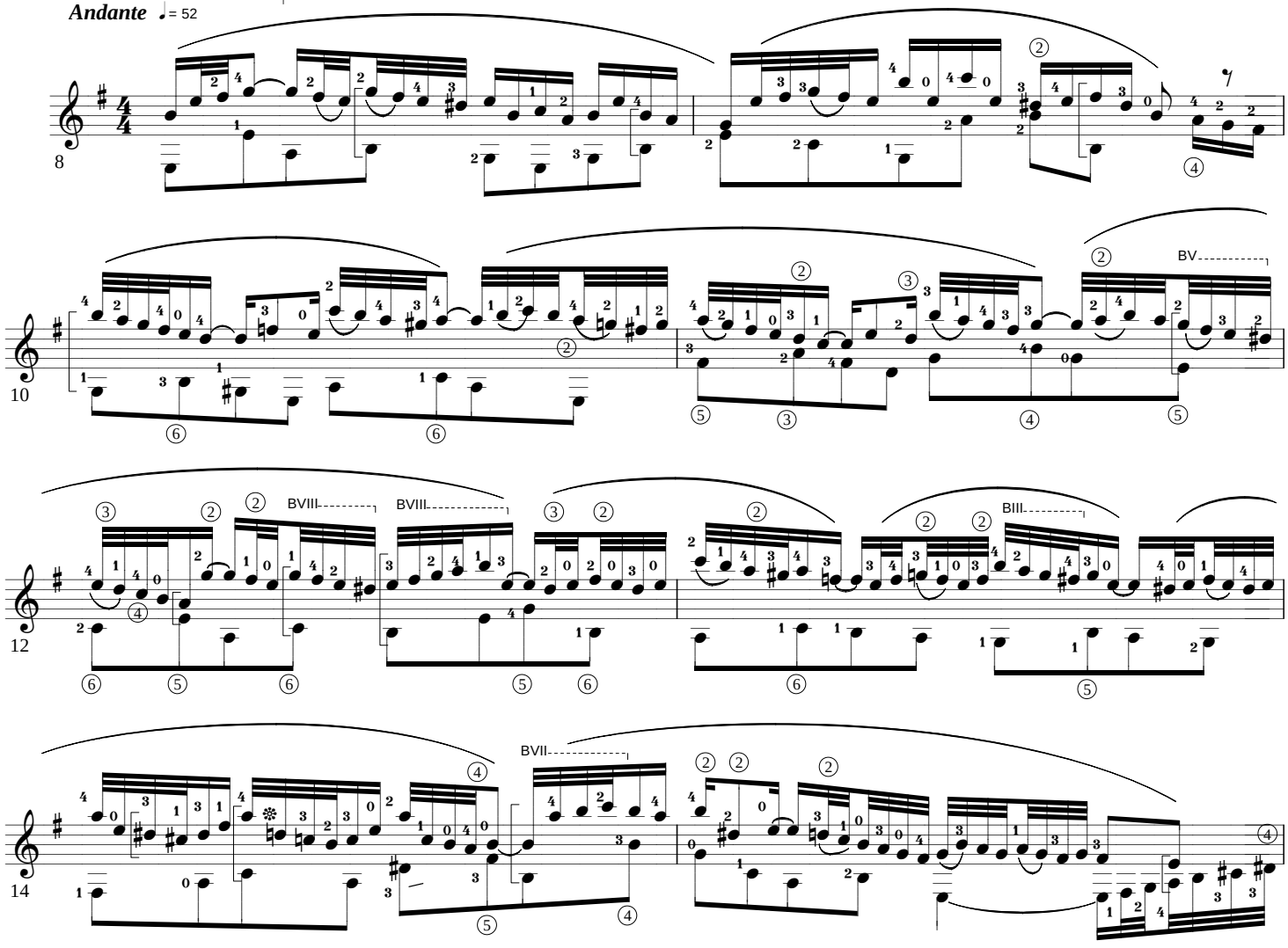
Original : Cembalo

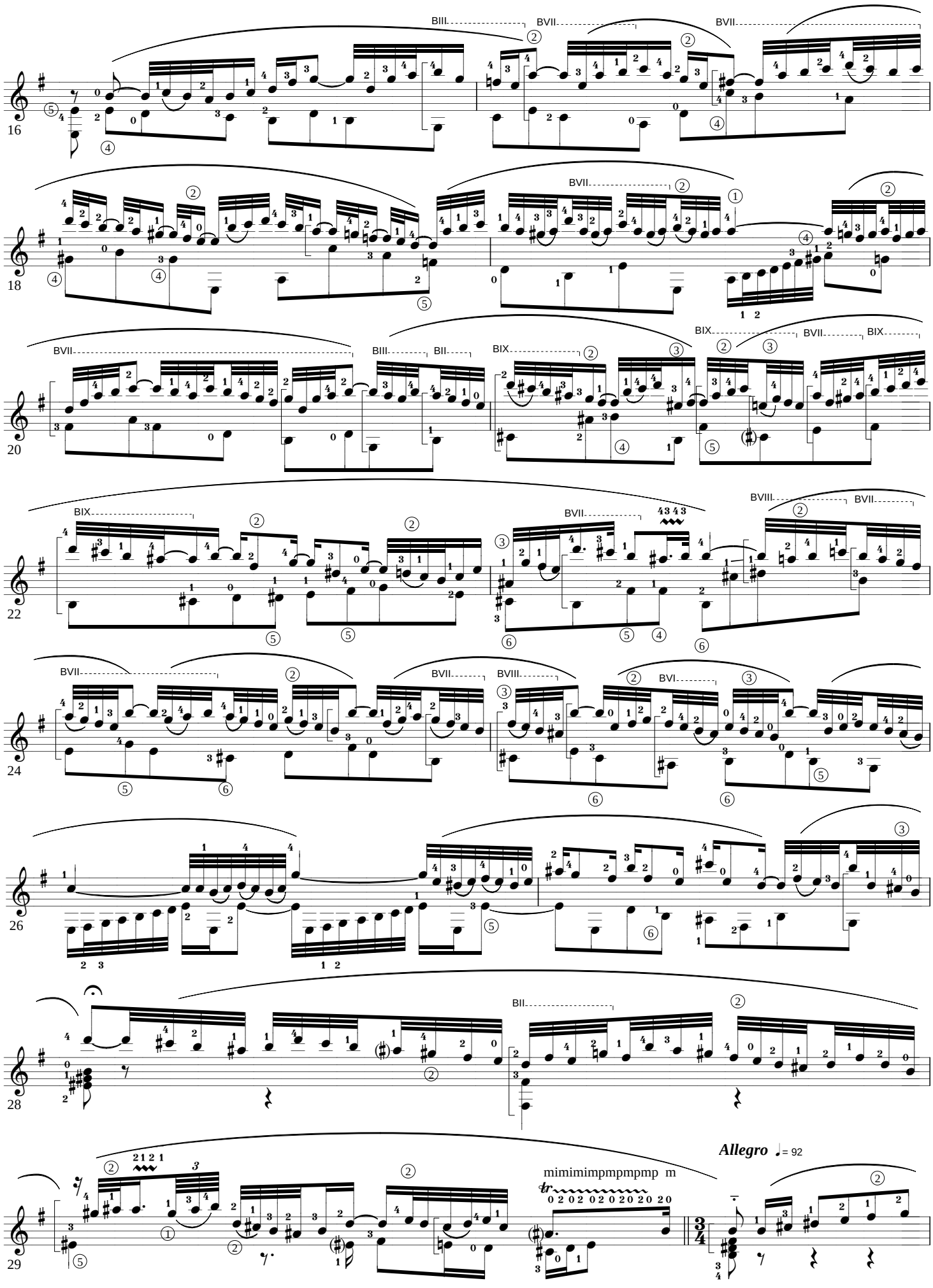
Arr. by K.Minami

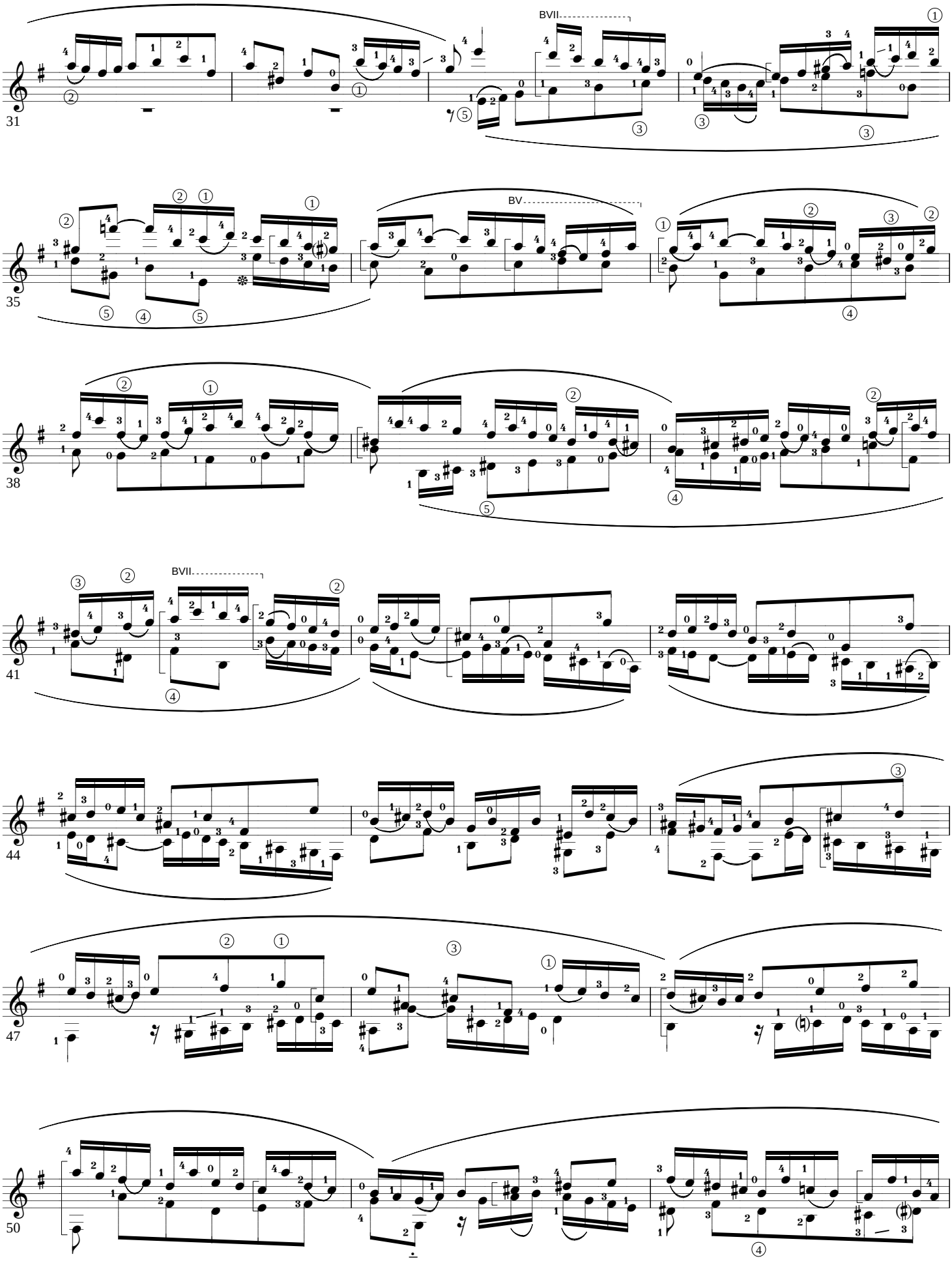
Grave adagio ♩= 48

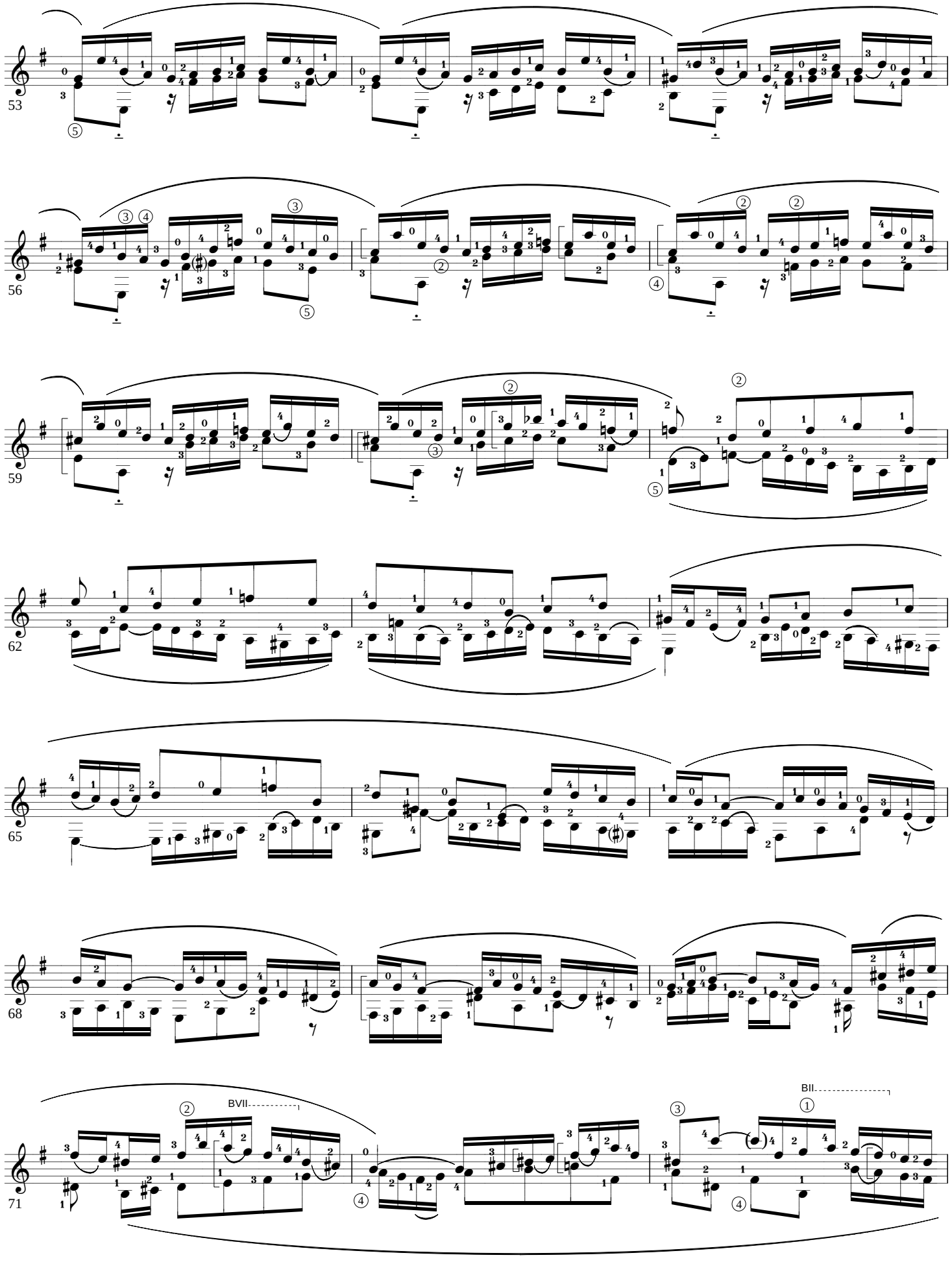


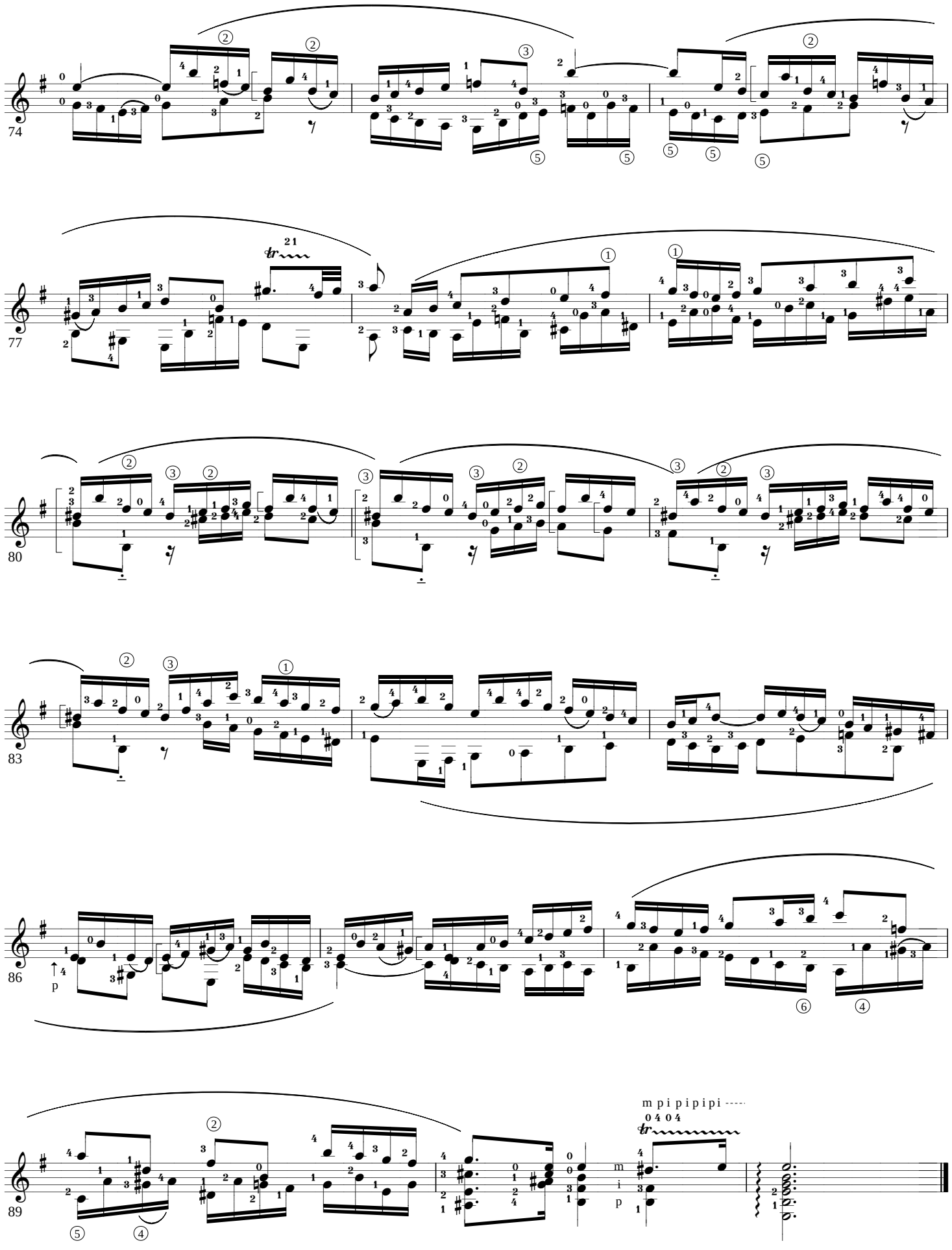
Andante ♩= 52




16
BIII
BVII
BVII
18
BVII
20
BVII
BIII
BII
BIX
BIX
BVII
BIX
22
BIX
BVII
BVIII
BVII
24
BVII
BVII
BVIII
BVI
26
28
BII
29
mimimimpmpmpmp m
Allegro ♩= 92


31
BVII
35
BV
38
41
BVII
44
47
50


53
56
59
62
65
68
71
BVII
BII


74
77
80
83
86
p
89
m p i p i p i
0 4 0 4
m i
p

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(Rev.2003.9.27.)

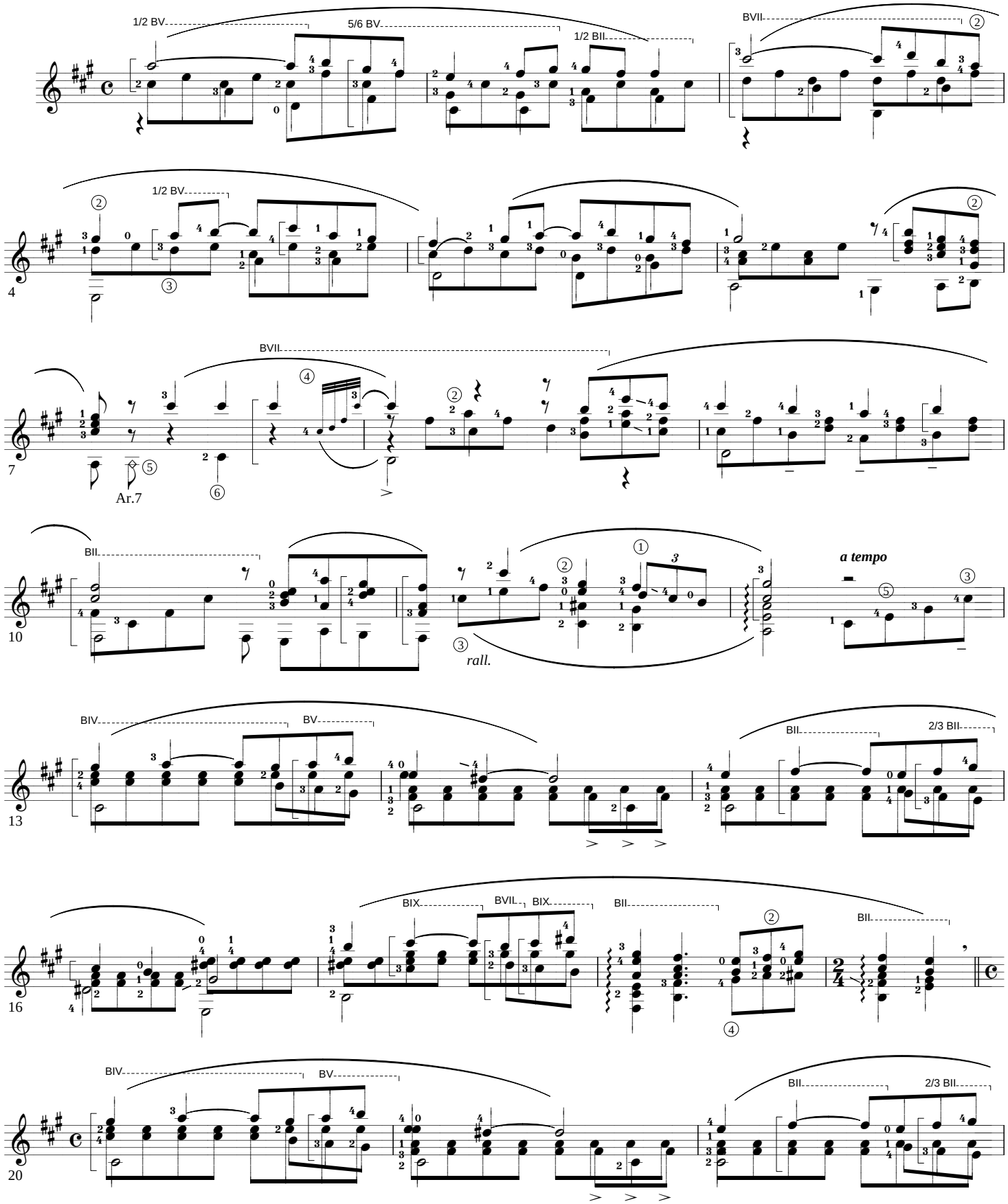
Pavane pour une infante defunte

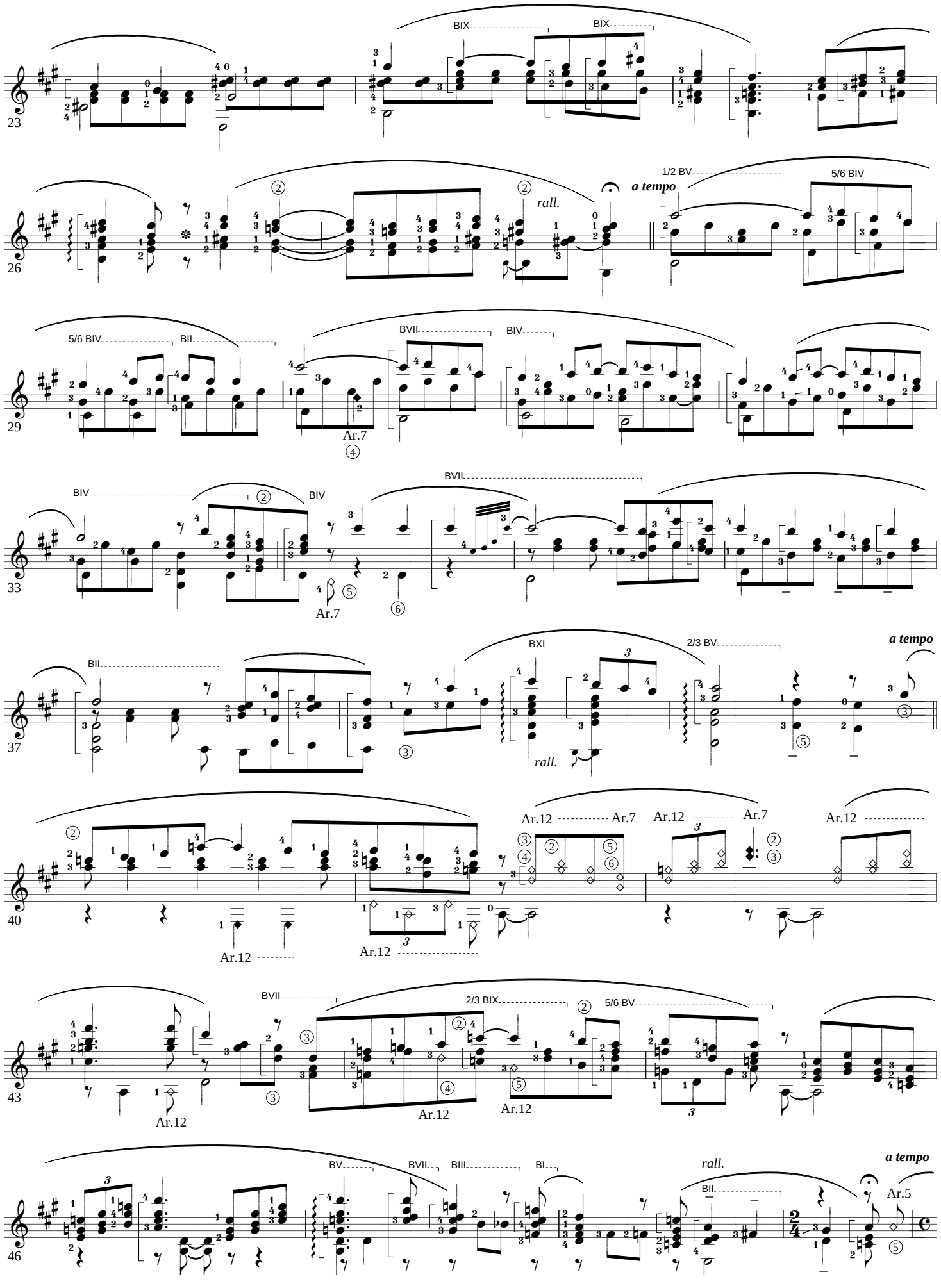
M. Ravel

for Solo Guitar

Arr. & Digit. by K.Minami
(referred to J.Bream in 1966)

Assez doux,mais d'une sonorite large ♩= 54




23
BIX
BIX
26
rall.
a tempo
1/2 BV
5/6 BIV
29
5/6 BIV
BII
BVII
BIV
Ar.7
33
BIV
BIV
BVII
Ar.7
37
BII
BXI
2/3 BV
a tempo
rall.
40
Ar.12
Ar.7
Ar.12
Ar.7
Ar.12
Ar.12
Ar.12
43
BVII
2/3 BIX
5/6 BV
Ar.12
Ar.12
Ar.12
46
BV
BVII
BIII
BI
rall.
BII
a tempo
Ar.5

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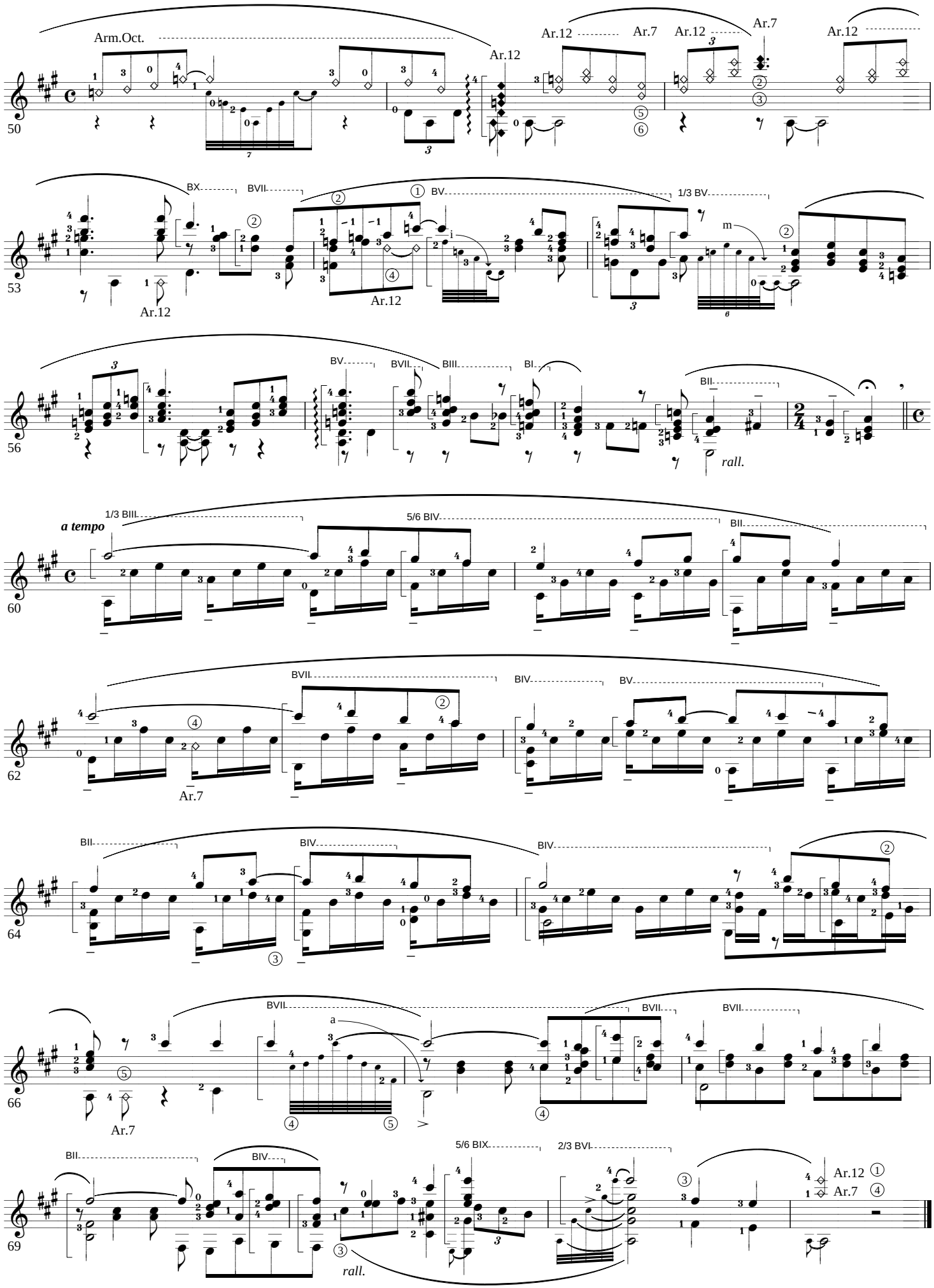

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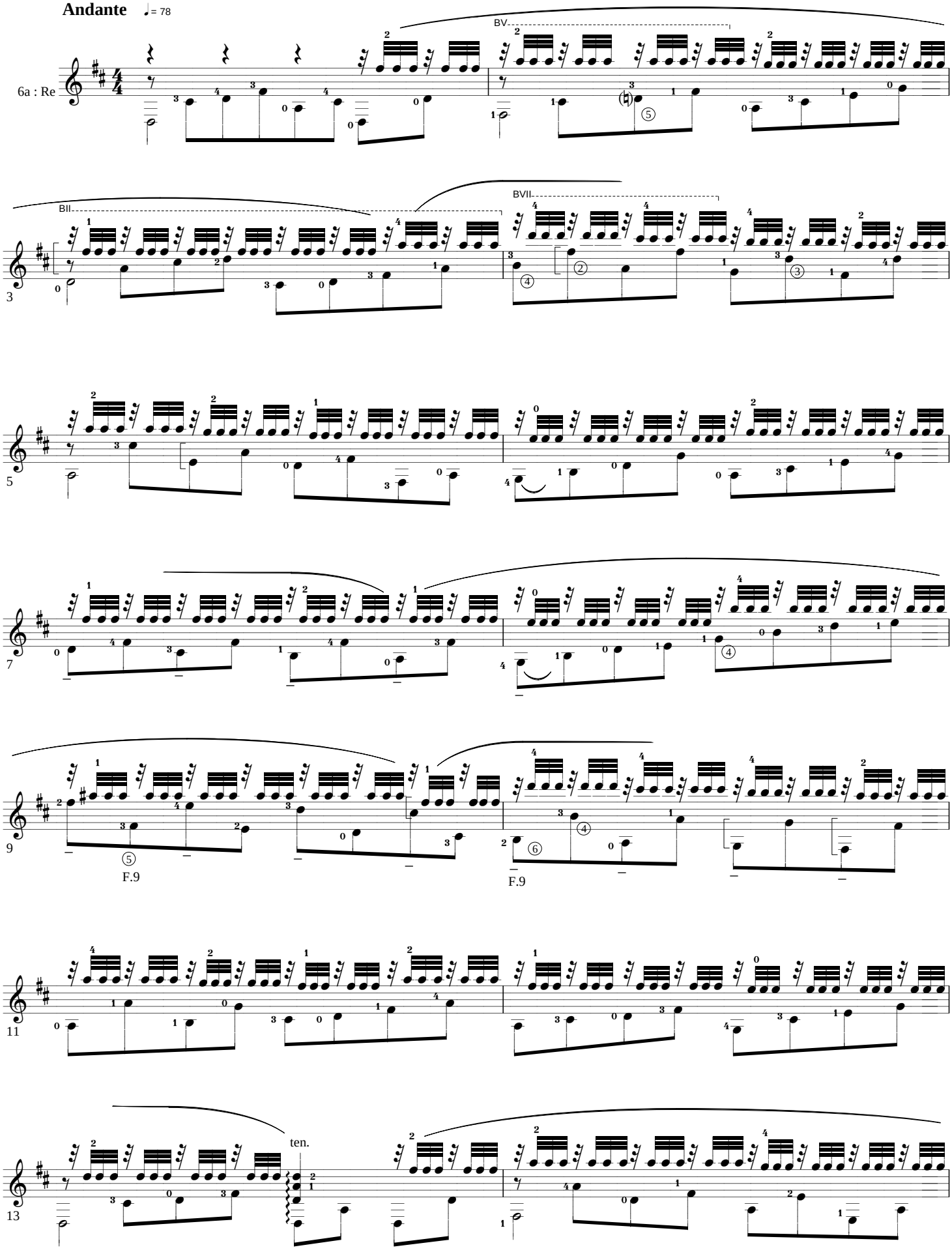
CANTIQUE DE JEAN RACINE

G.Faure

for Guitar Solo

Arr. by K.Minami



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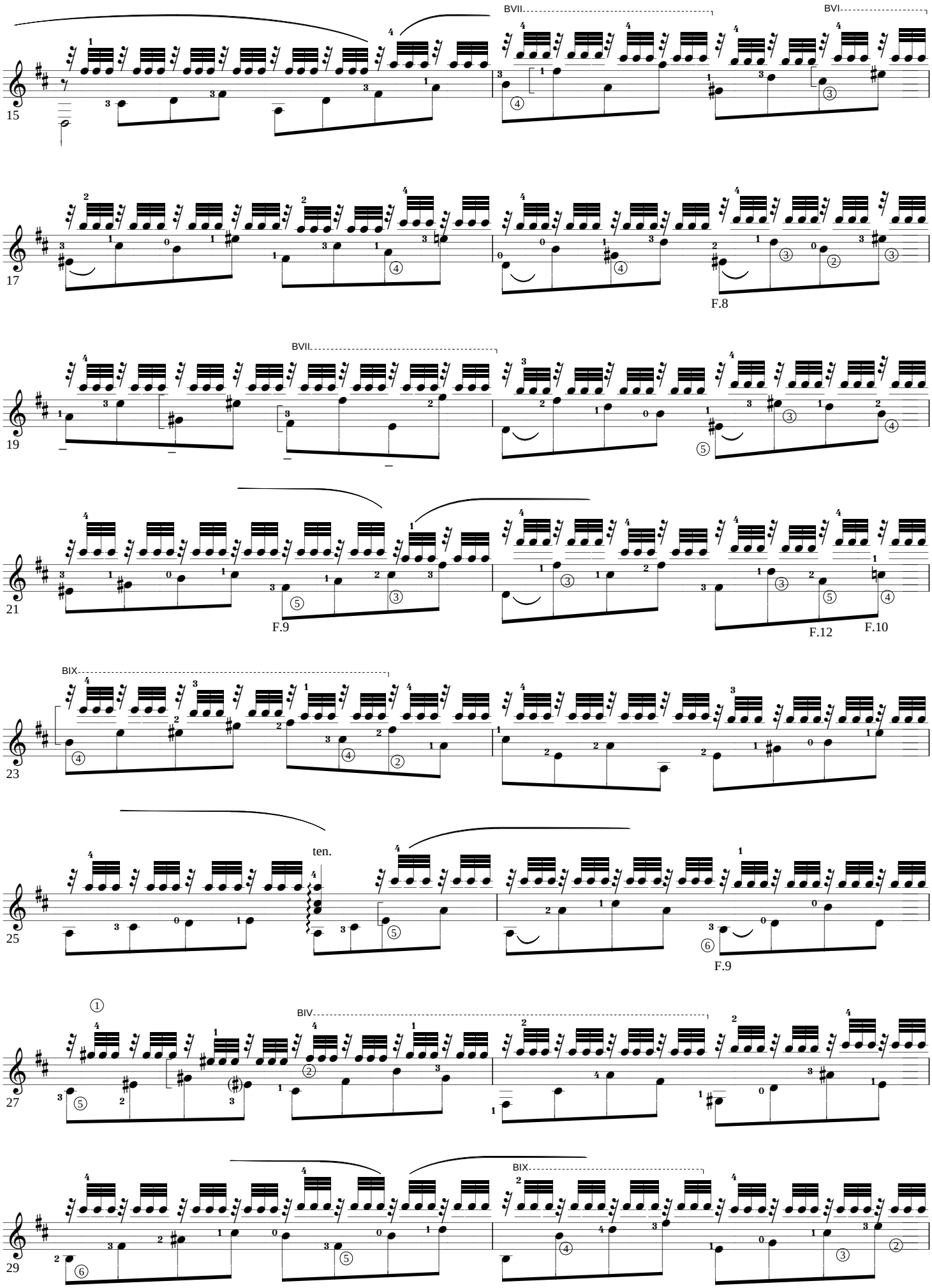
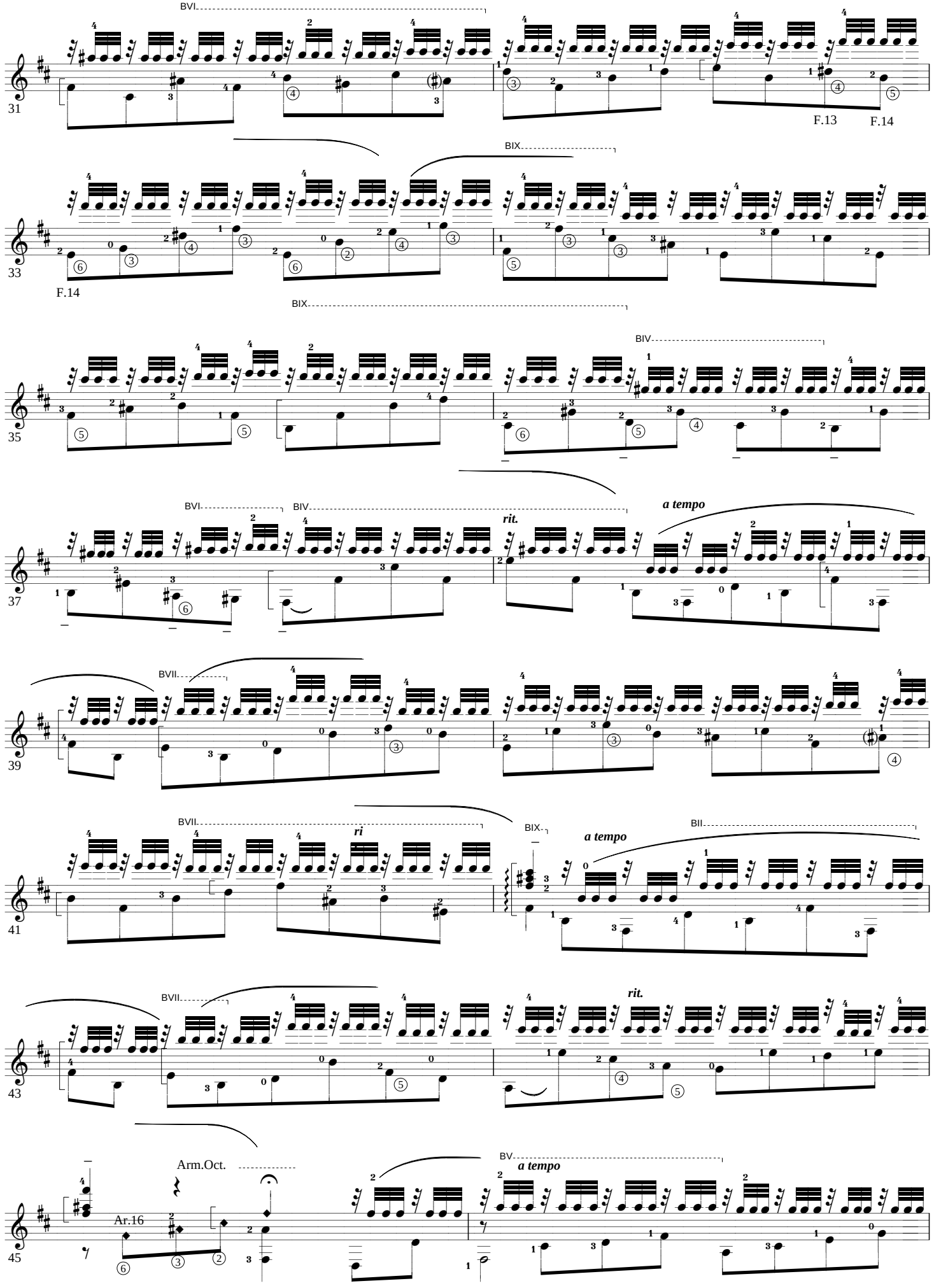
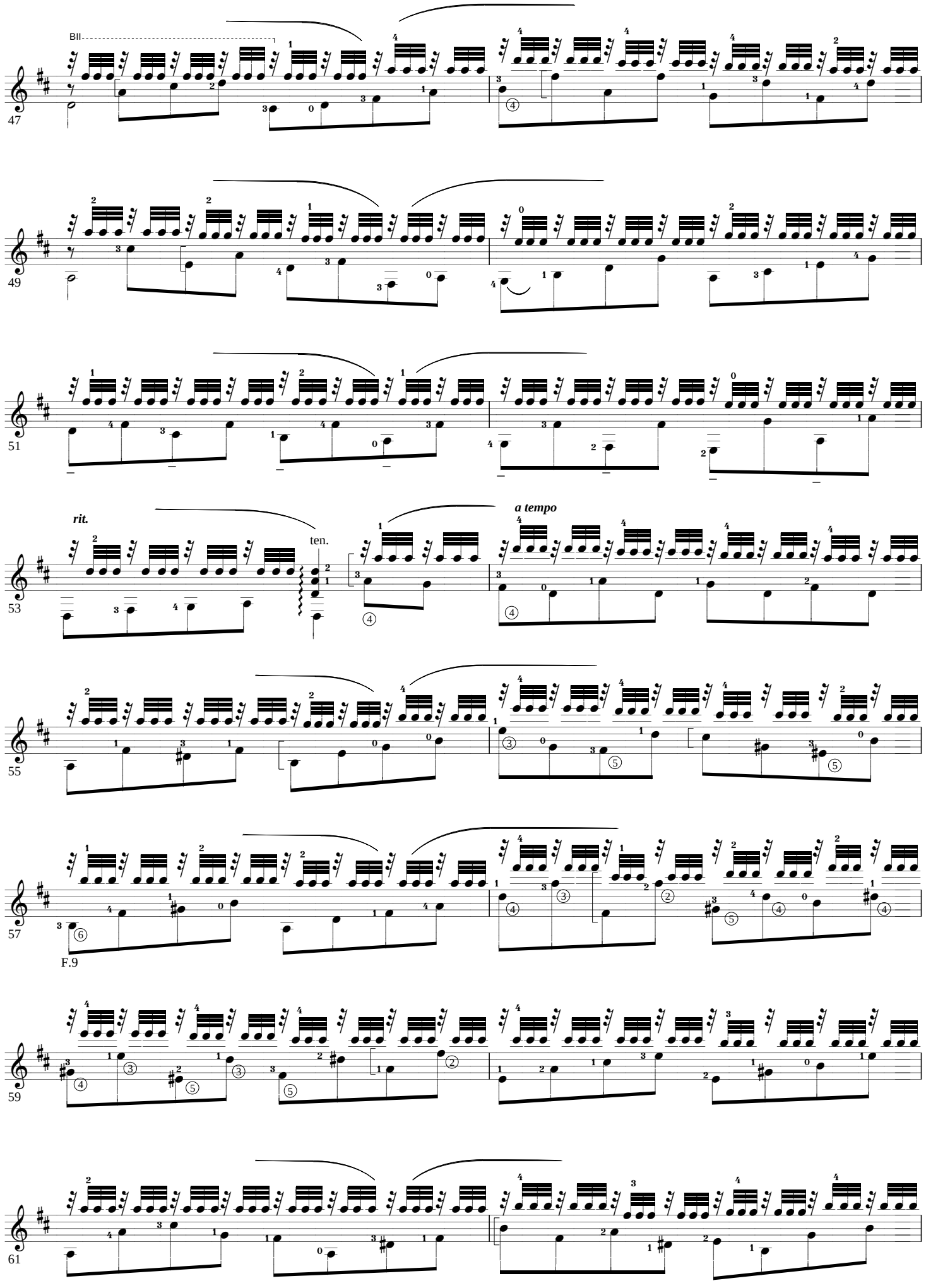
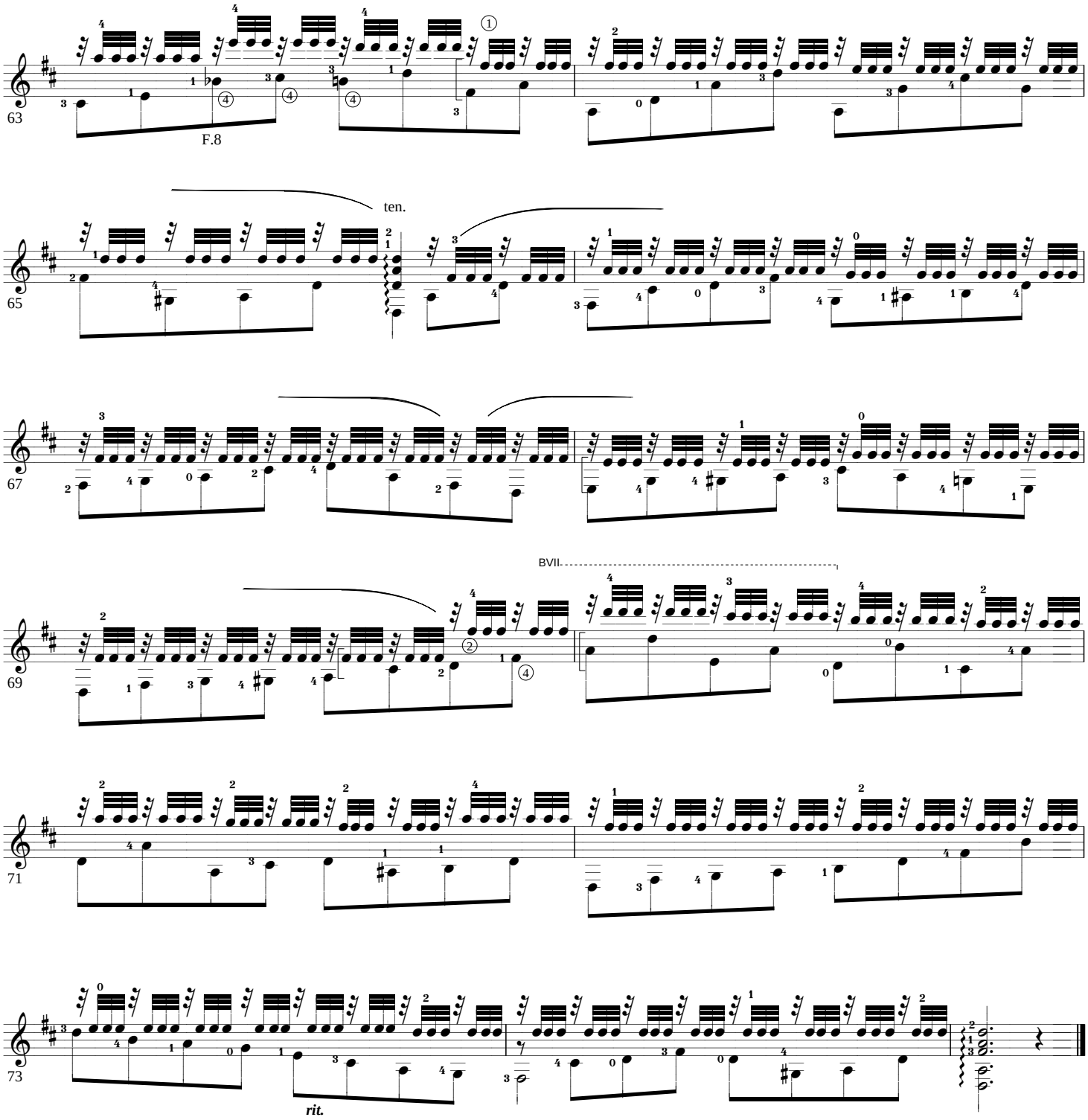



BVI
31
F.13
F.14
BIX
33
F.14
BIX
BIV
35
BVI
BIV
rit.
a tempo
37
BVII
39
BVII
ri
BIX.
a tempo
BII
41
BVII
rit.
43
Arm.Oct.
Ar.16
BV.
a tempo
45


BII
47
49
51
rit.
ten.
a tempo
53
55
57
F.9
59
61



「ラシーヌの雅歌」

いと高きところの御言葉、我らの唯一の希望、
天と地とのとこしえなる日。
我らは静かな夜のしじまを破る。

崇高なる神よ、
その聖なるまなざしを我らにむけたまえ。
なんじの力強い恵みの炎を我らの上に降り注ぎたまえ。

すべての苦難がなんじの声の響きをまえに消え去らんことを。
なんじの戒めを忘れさせる力なき魂の眠りを消し去りたまえ。

おおキリストよ、なんじを祝福するために集まりし、
この忠実な僕に、御恵みを与えたまえ。

その僕がなんじの不滅の栄光のために捧げる歌を聞き、
なんじのじへの捧げものから、神への帰依に満たされしを
受入れたまえ。

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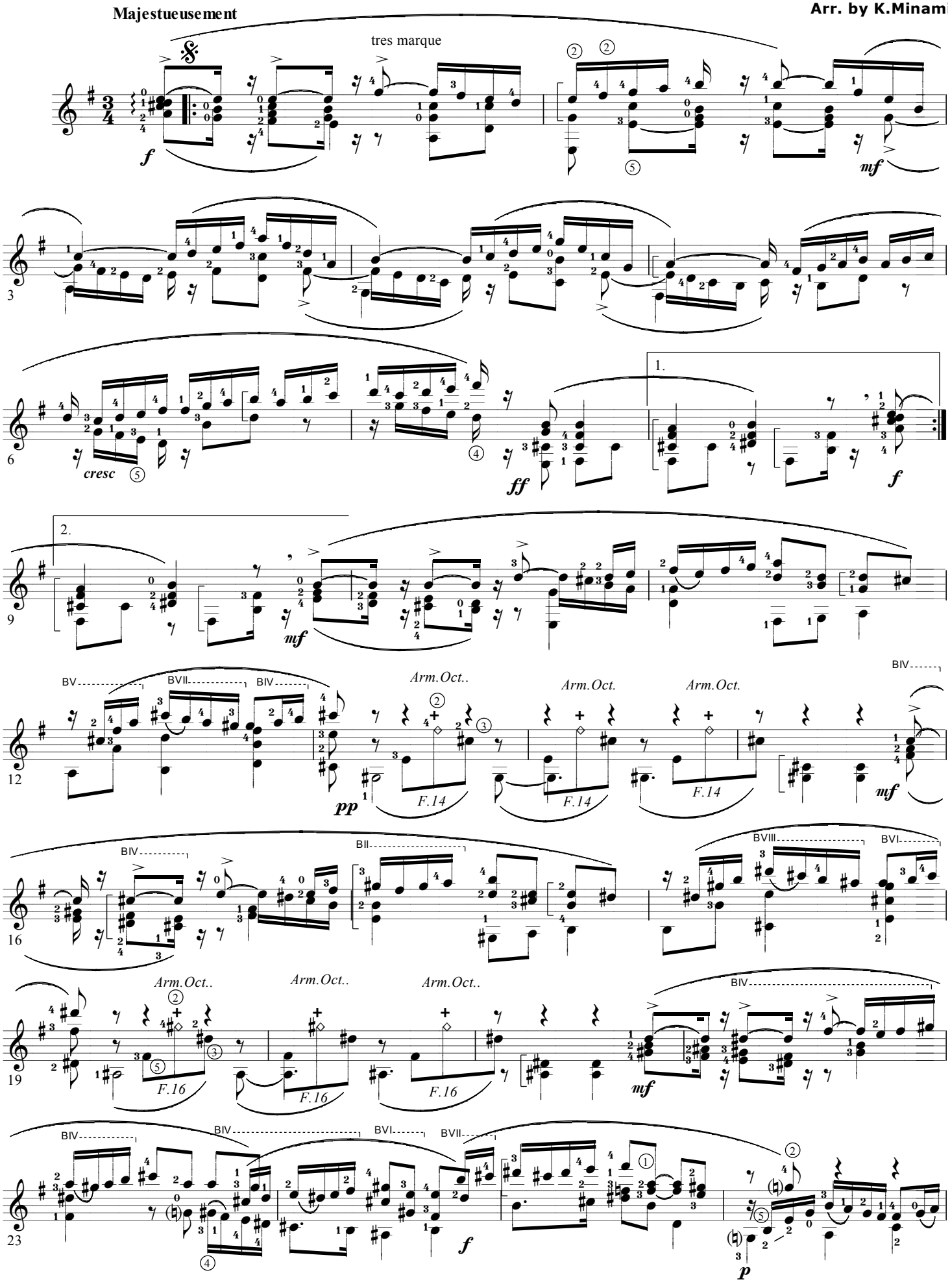
Menuet antique

M.Ravel

for Guitar Solo

Majestueusement

Arr. by K.Minam



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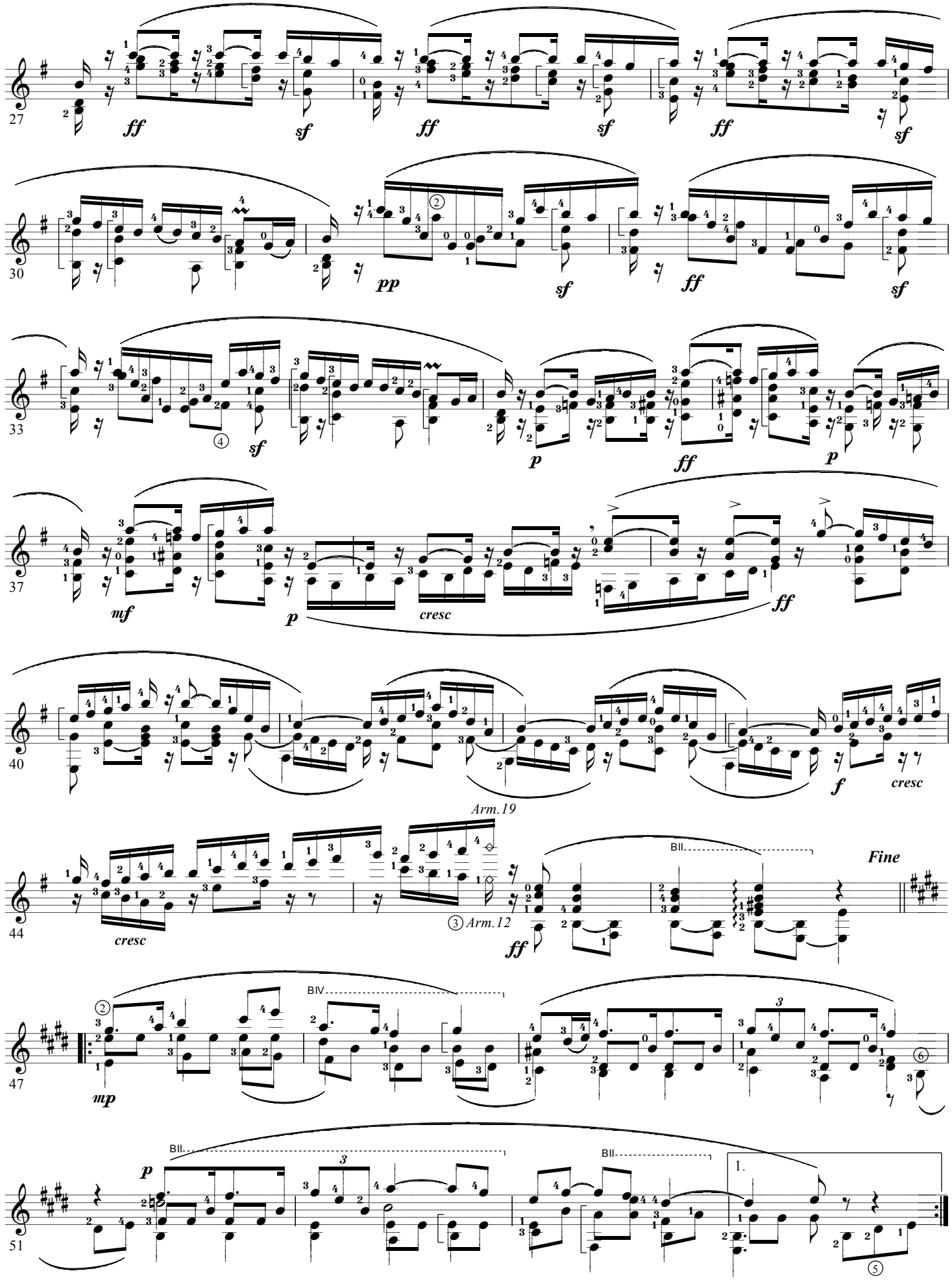
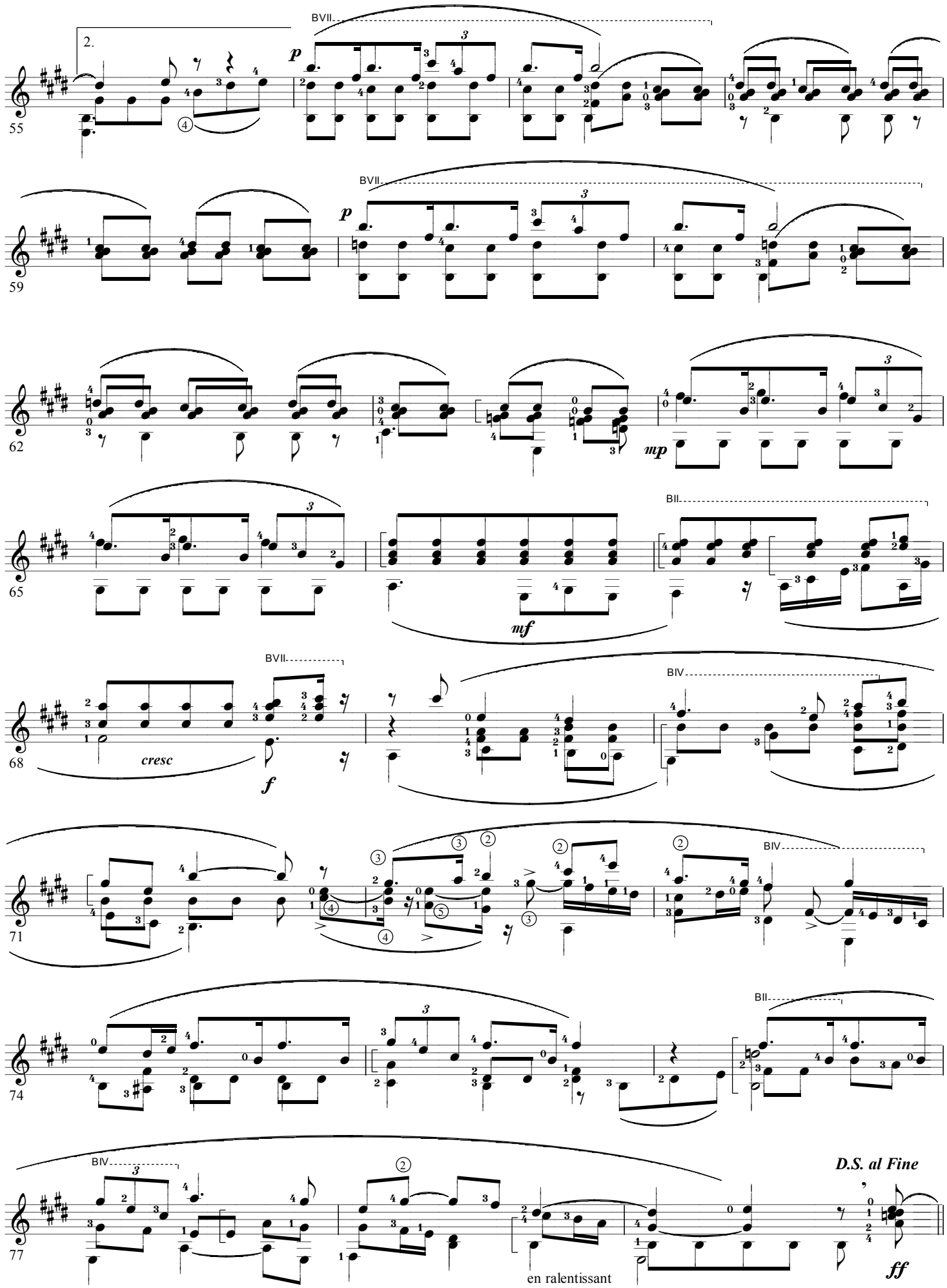


Copyright 1997.4.20. K.Minami



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Praeludium und Fuge

M. Reger

for Solo Guitar

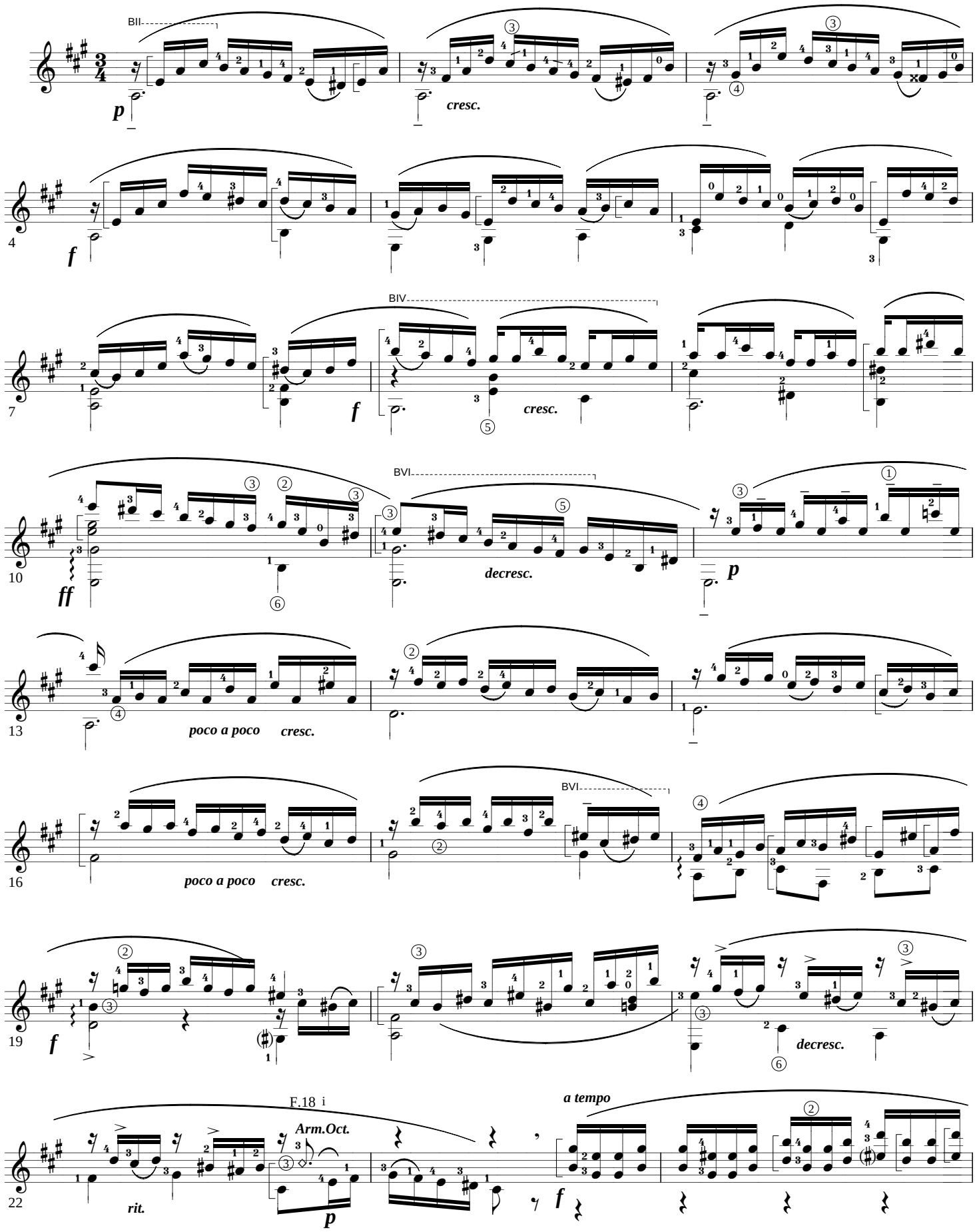
to Mr. Hiki-Nakamura

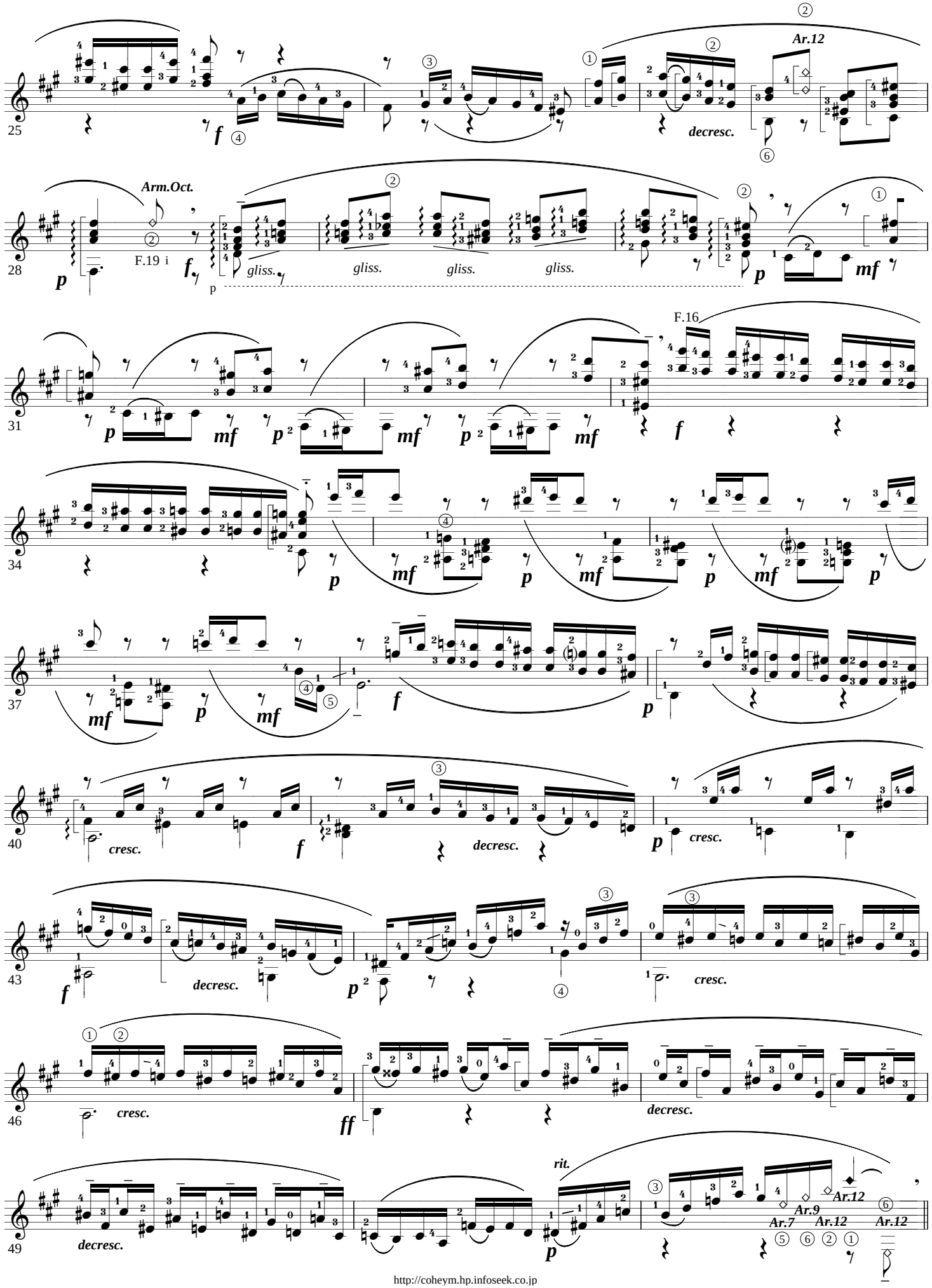
Suite 1. fur Violoncell allein Op.131c-1(1914)

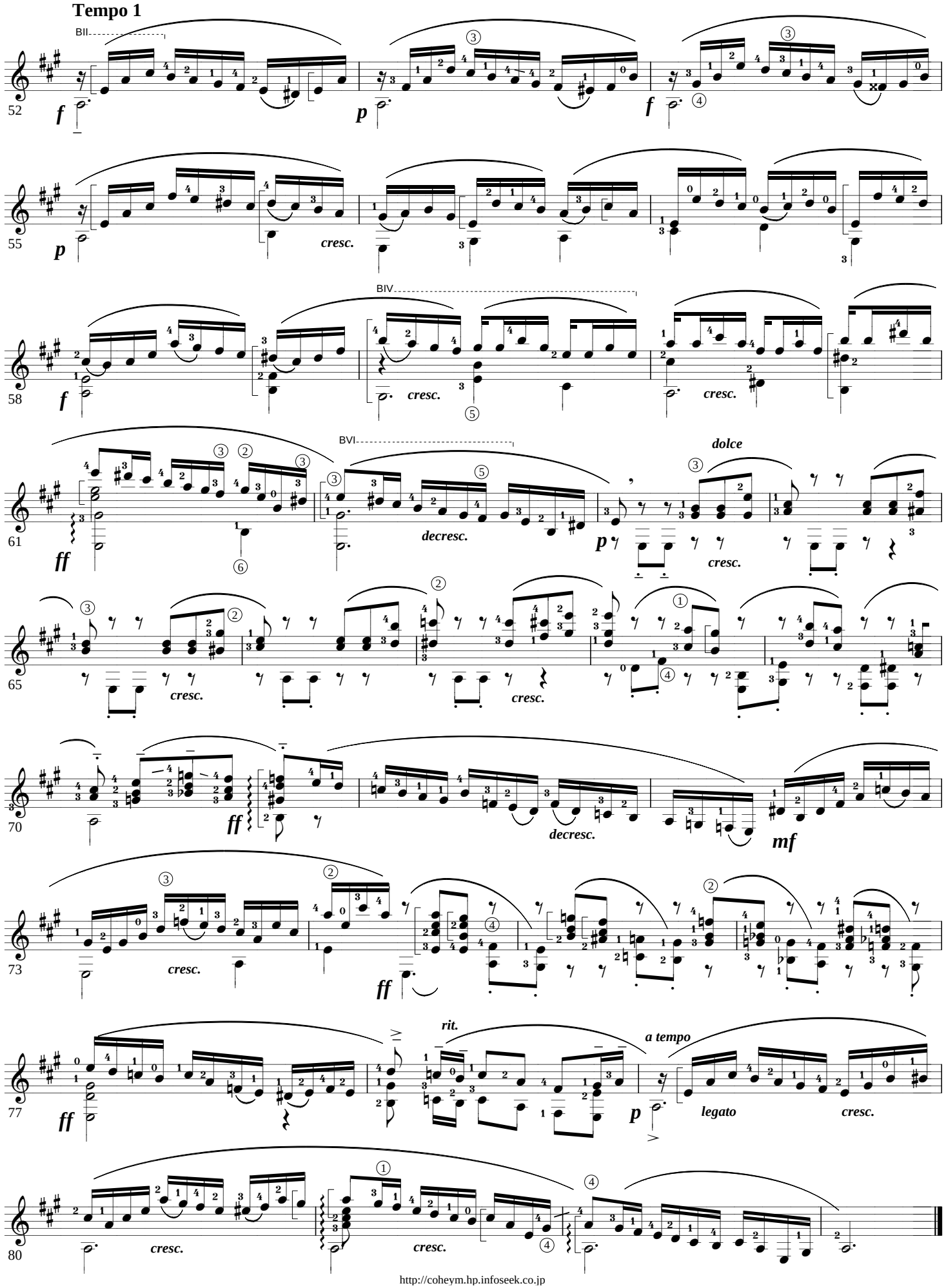
Arr. & Digit. by K.Minami

Praeludium

vivace (♩= 90)




25
Ar.12
decresc.
28
Arm.Oct.
F.19 i
gliss.
gliss.
gliss.
gliss.
31
F.16
34
37
40
cresc.
decresc.
cresc.
43
decresc.
cresc.
46
cresc.
decresc.
49
decresc.
rit.
Ar.12
Ar.9
Ar.7
Ar.12
Ar.12


Tempo 1
BII
52
f
p
f
55
p
cresc.
BIV
58
f
cresc.
cresc.
BVI
61
ff
decresc.
p
dolce
cresc.
65
cresc.
cresc.
70
ff
decresc.
mf
73
cresc.
ff
77
ff
rit.
a tempo
p
legato
cresc.
80
cresc.
cresc.

Copyright K.MINAMI 2004.5.18.

Praeludium und Fuge

M. Reger

for Solo Guitar

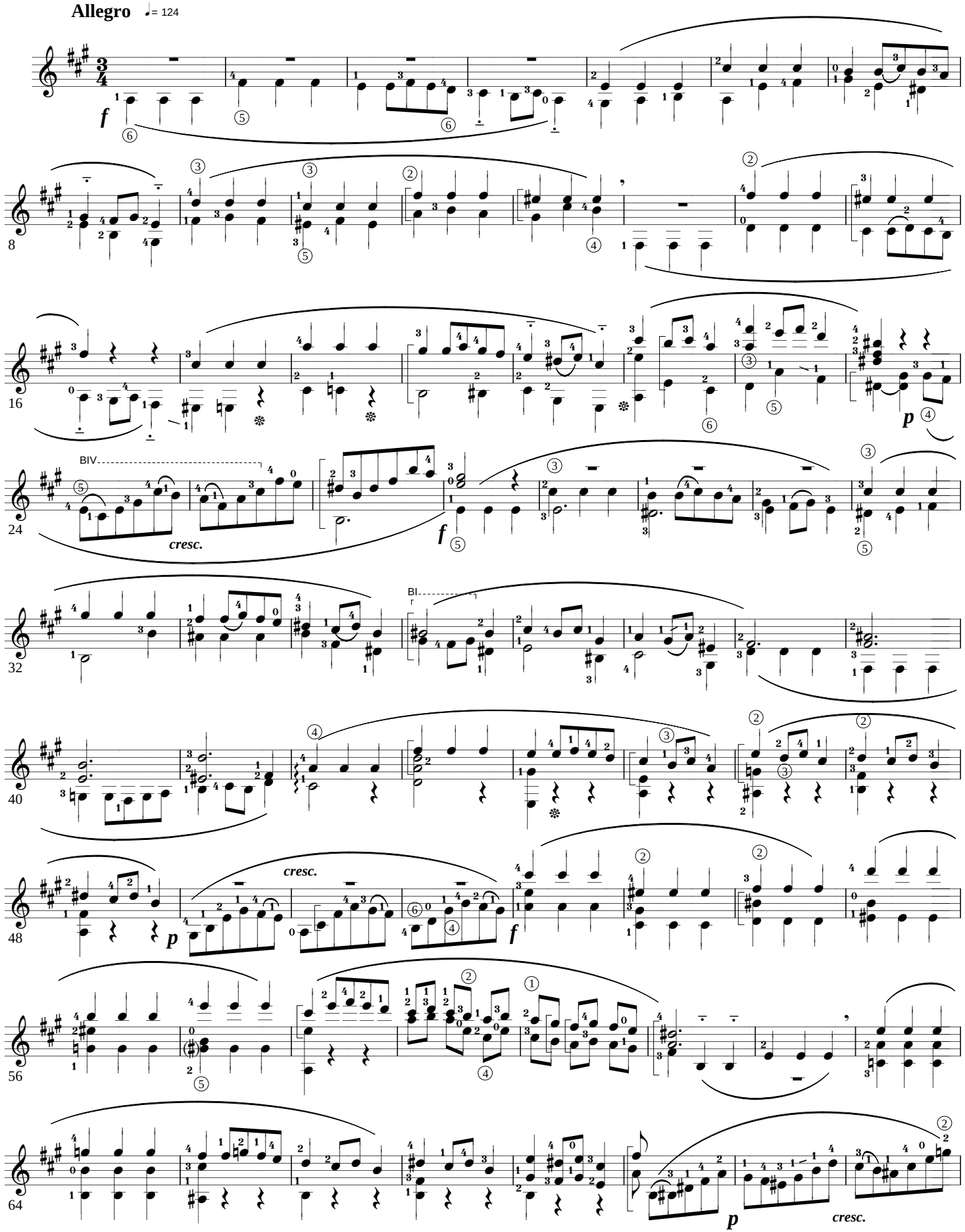
to Mr. Hiki-Nakamura

Fuge

Suite 1. fur Violoncell allein Op.131c-1(1914)

Arr. & Digit. by K.Minami

Allegro ♩= 124



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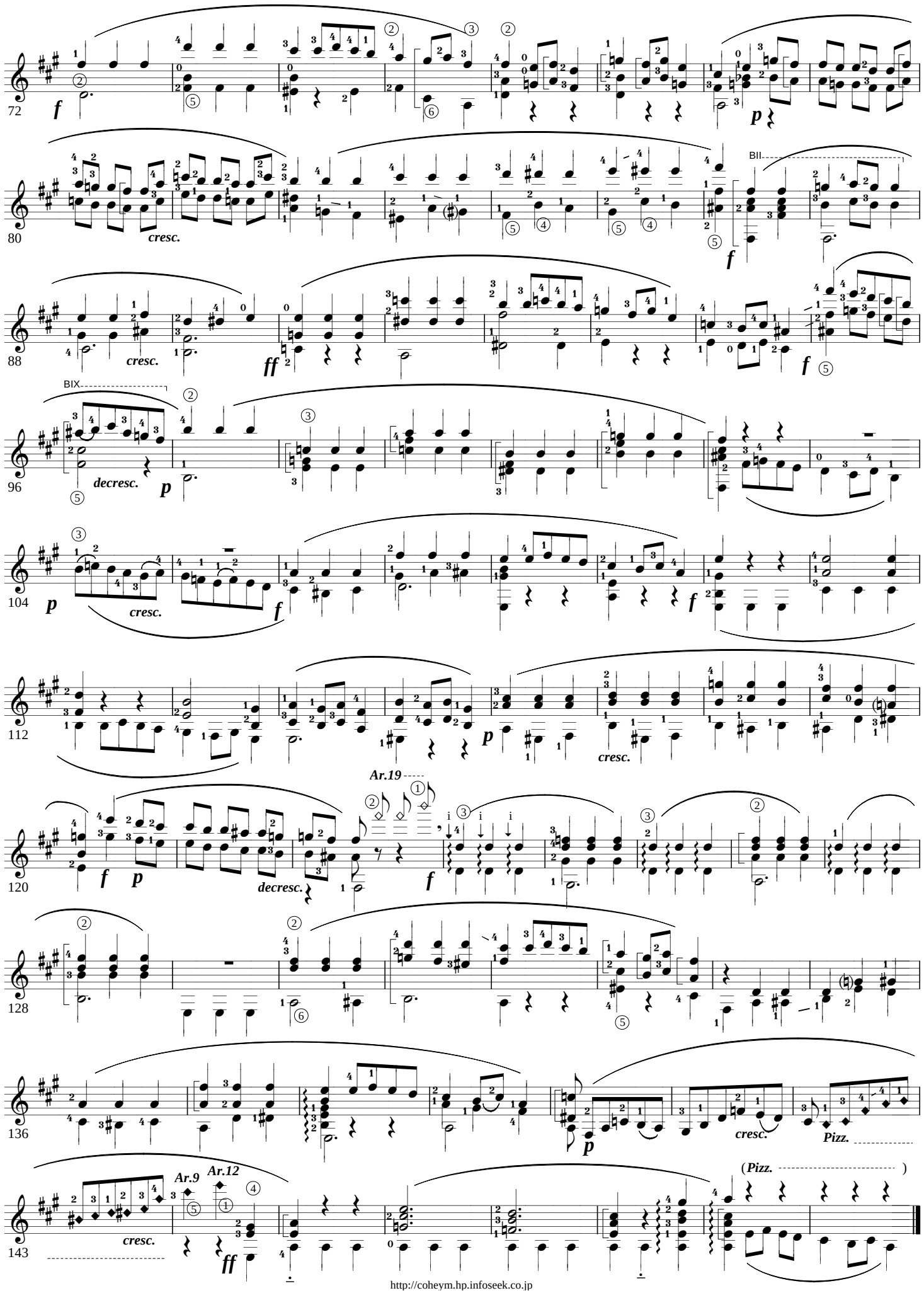

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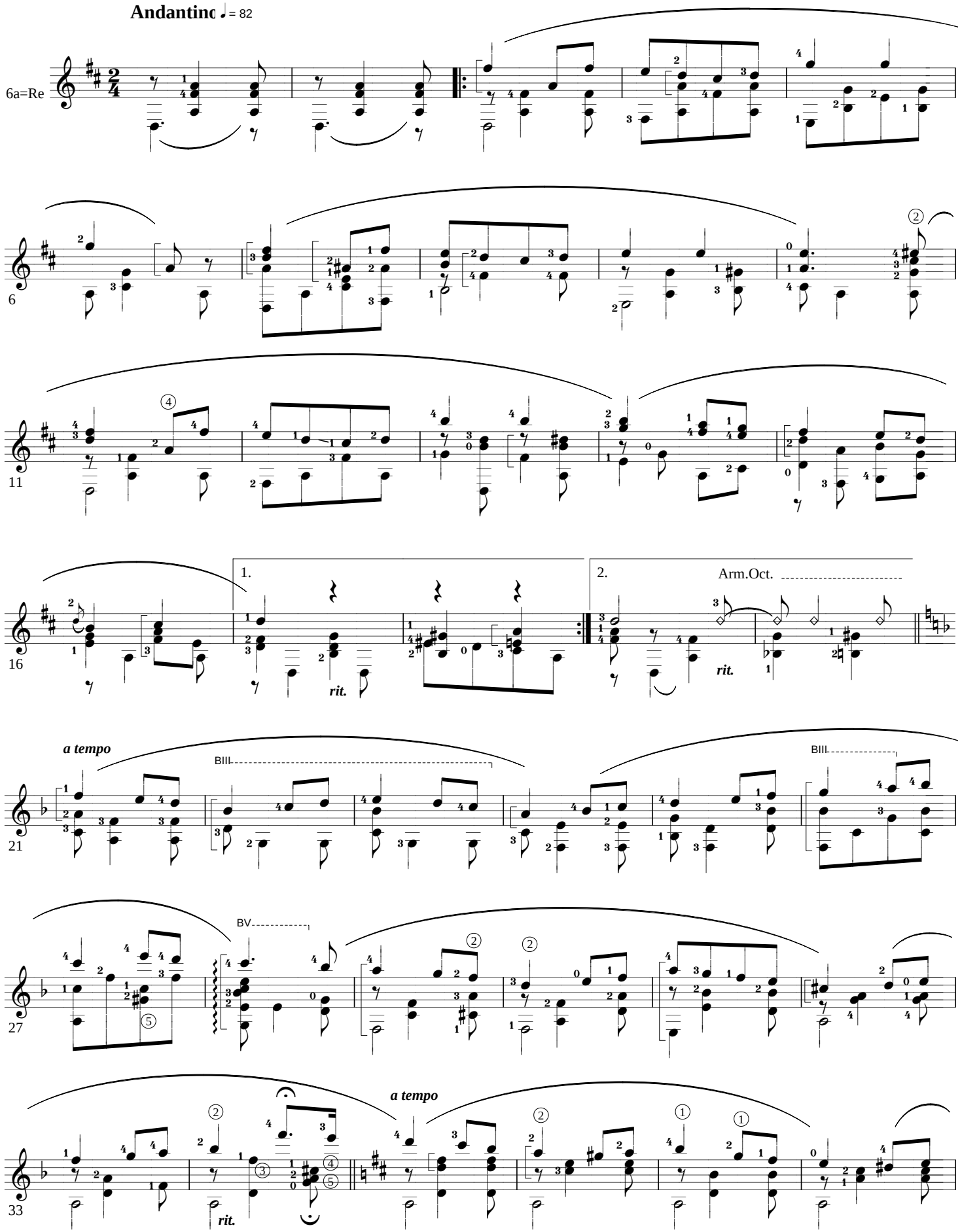
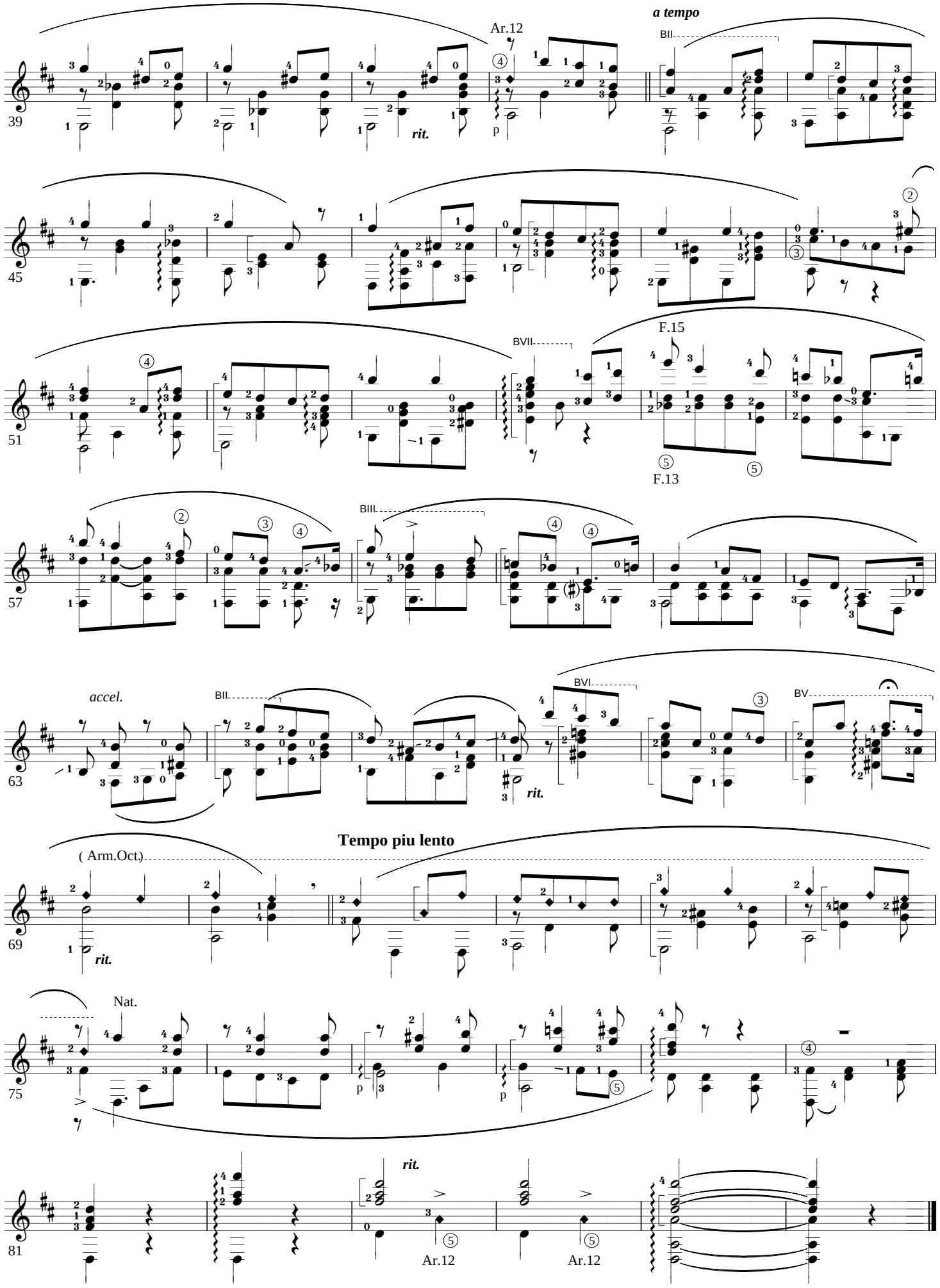
Salut d'amor

E. Elgar

for Guitar Solo

Arr. & Digit. by K.Minami




39
Ar.12
rit.
p
a tempo
BII
45
51
BVII
F.15
F.13
57
BIII
63
accel.
BII
BVI
rit.
BV
Tempo piu lento
(Arm.Oct.)
69
rit.
Nat.
75
p
p
81
rit.
Ar.12
Ar.12

Copyright K.MINAMI 2003.9.3.

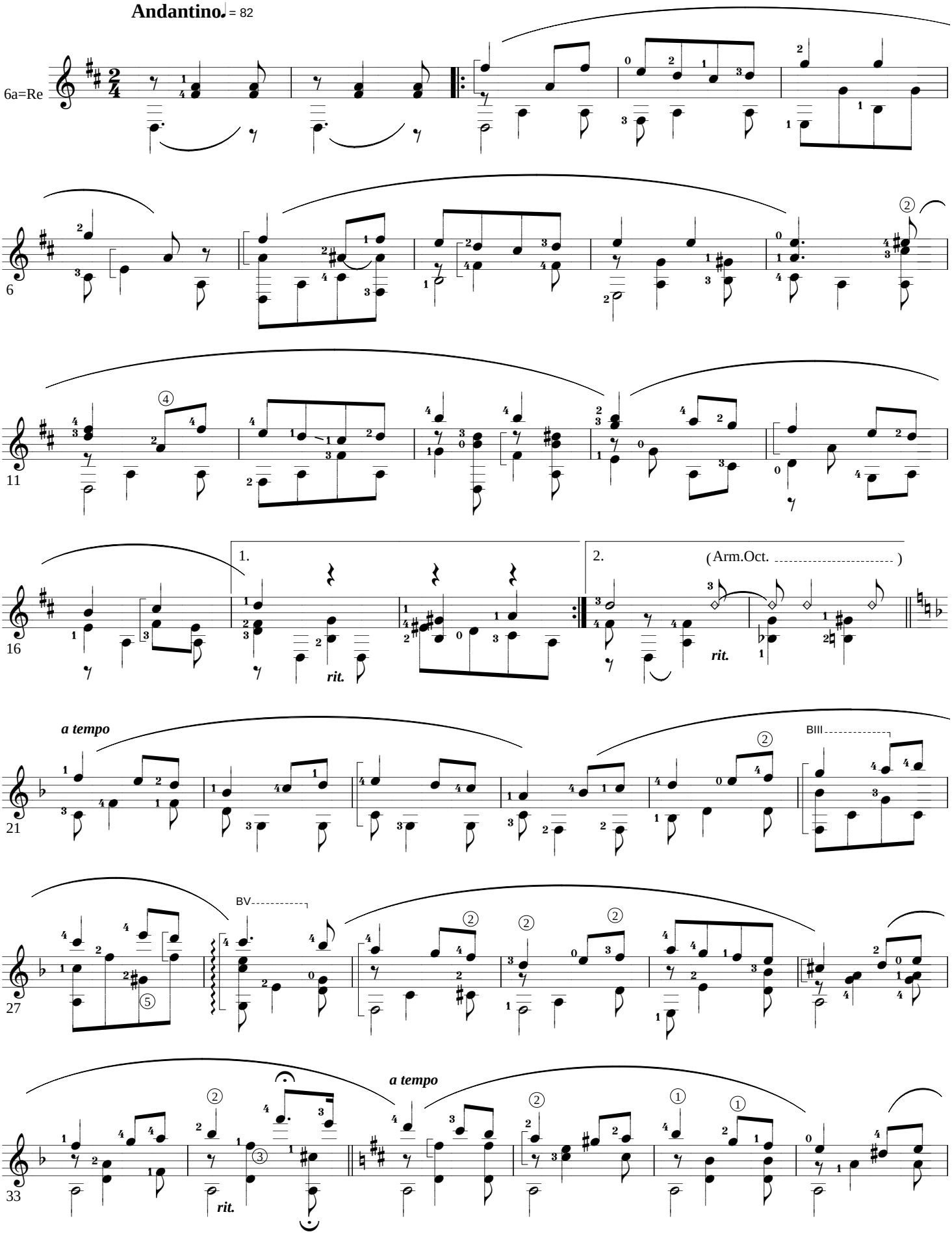
Salut d'amor

E. Elgar

for Guitar Solo

<Facile Version>

Arr. & Digit. by K.Minami



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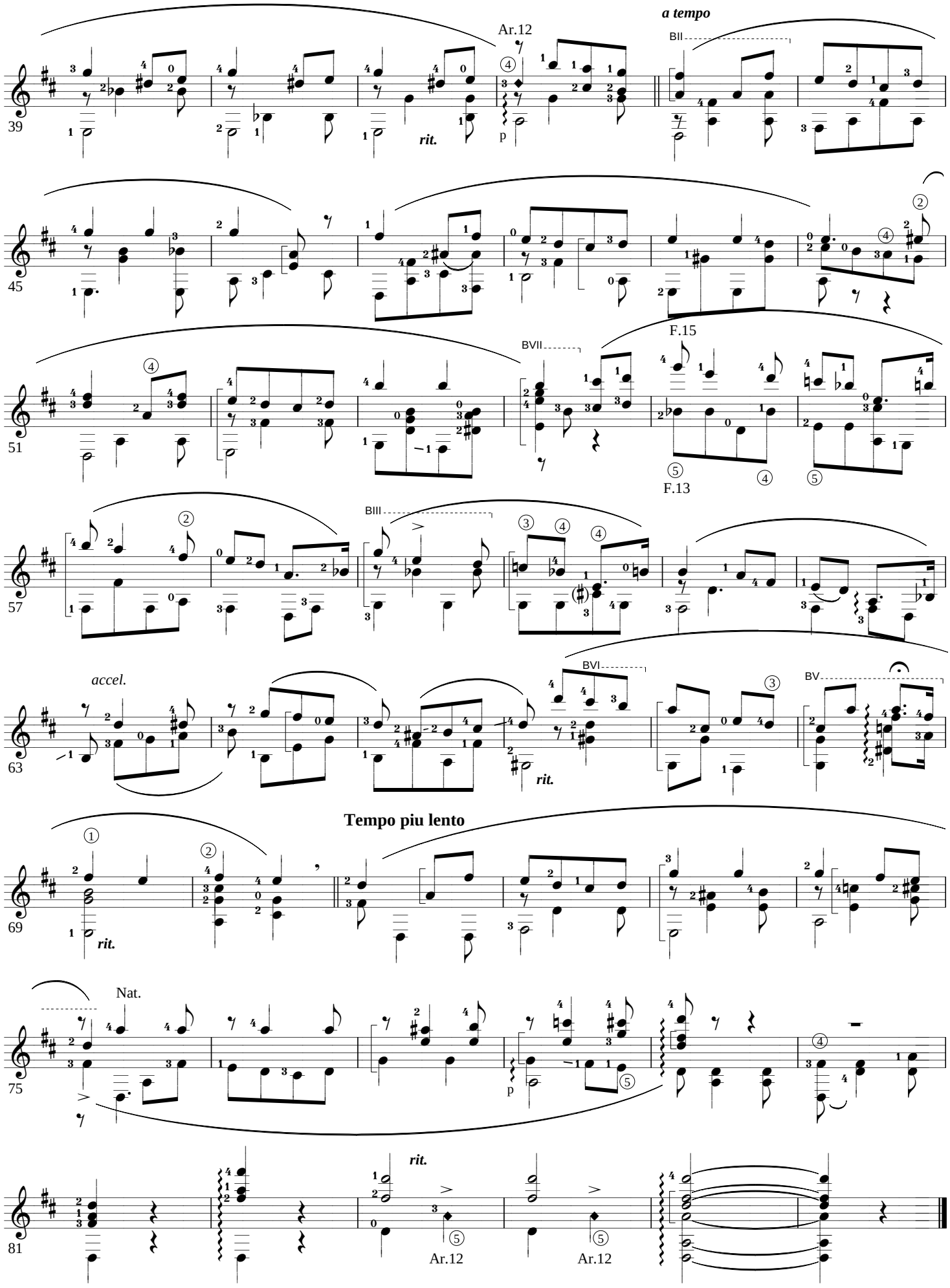

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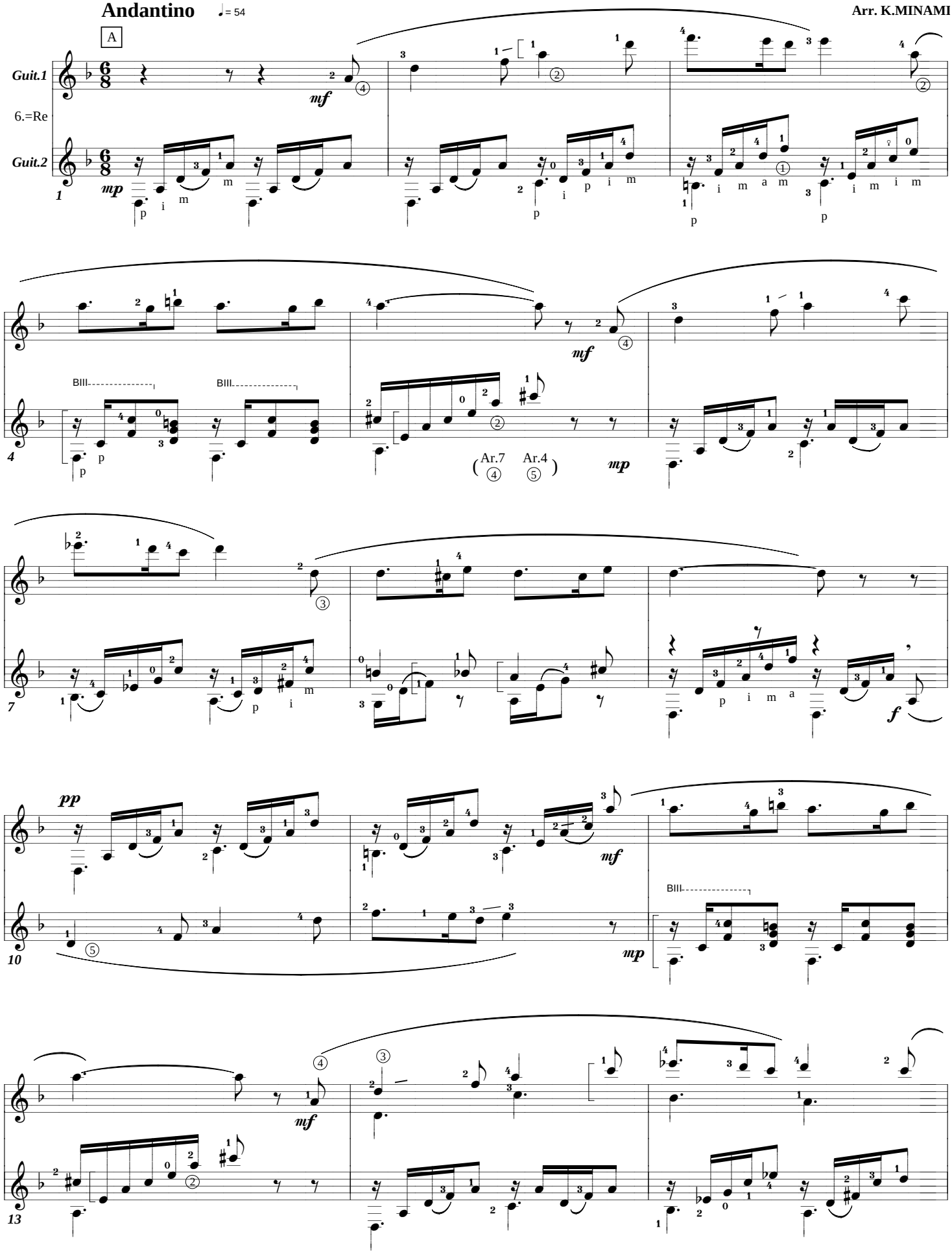
Sicilienne

Gabriel FAURE

Op.78

Andantino ♩= 54

Arr. K.MINAMI



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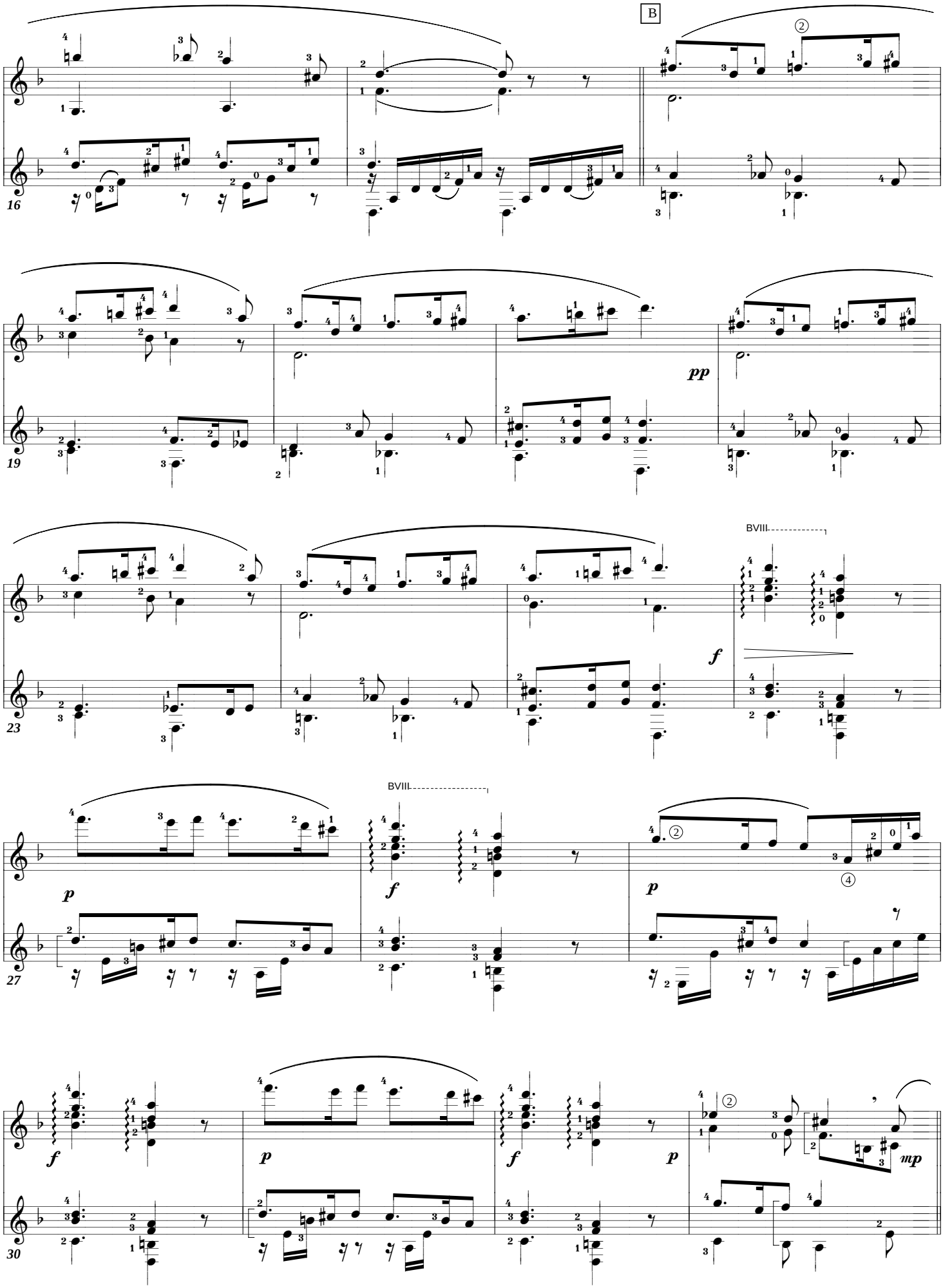

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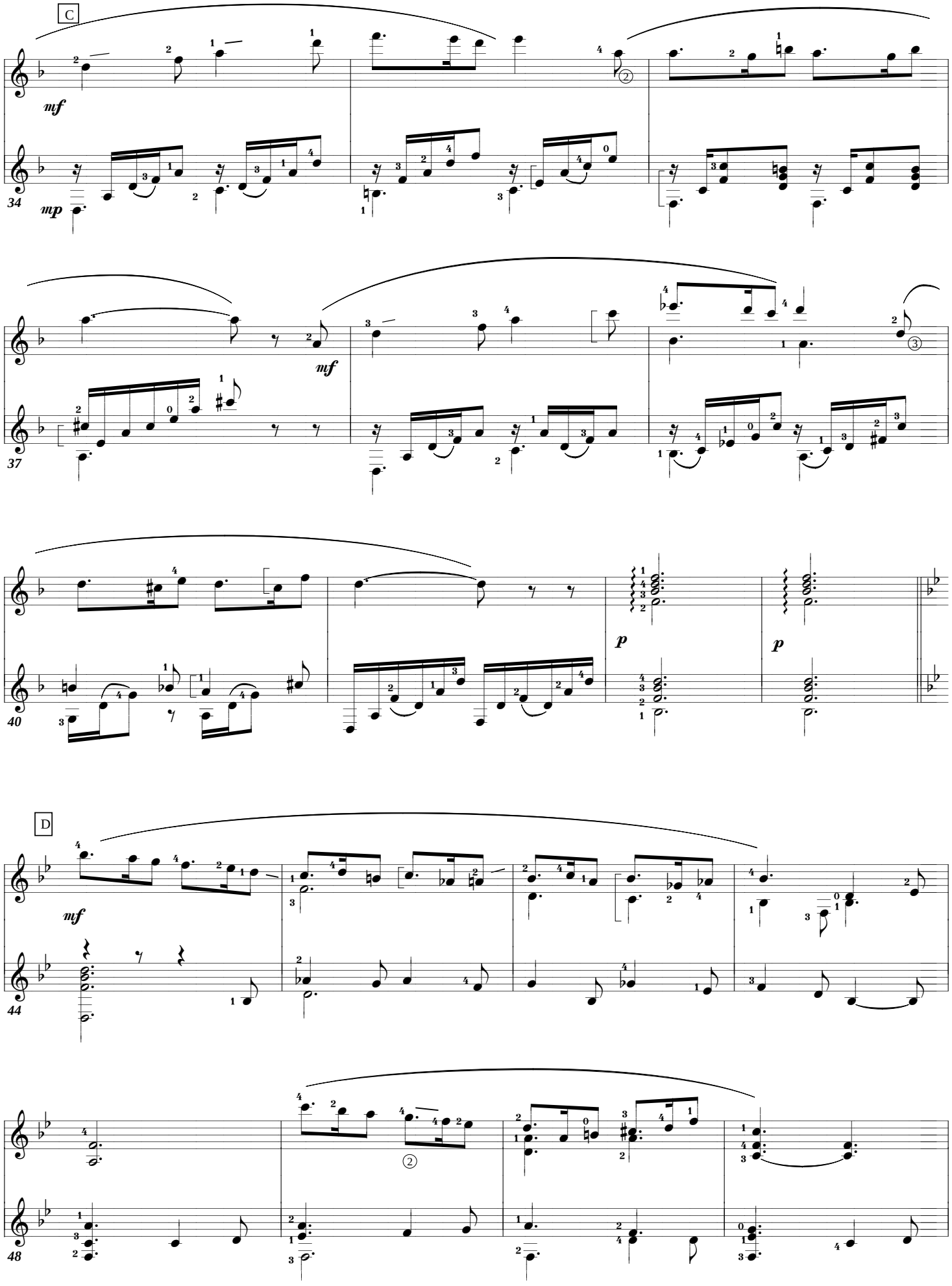

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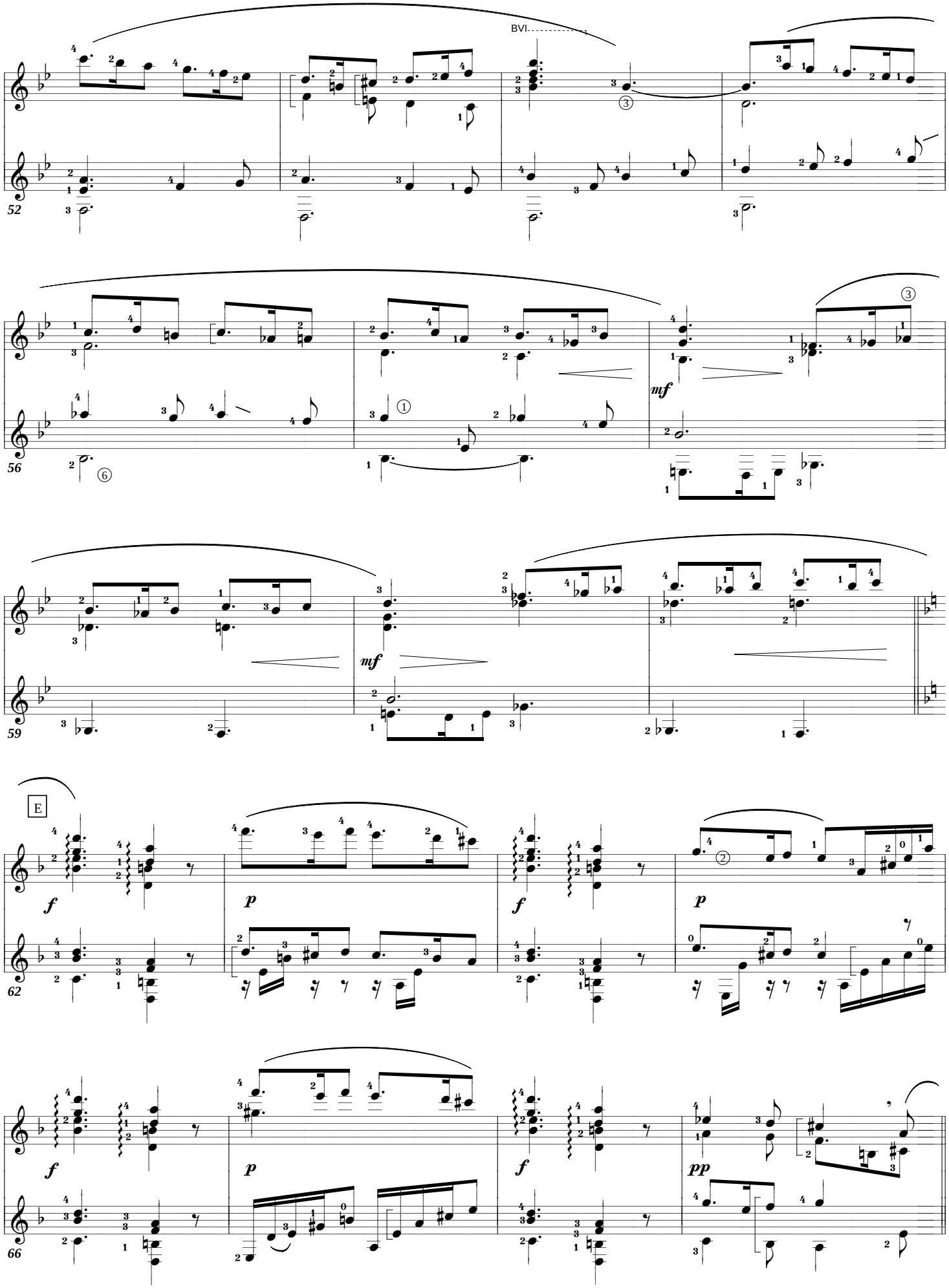

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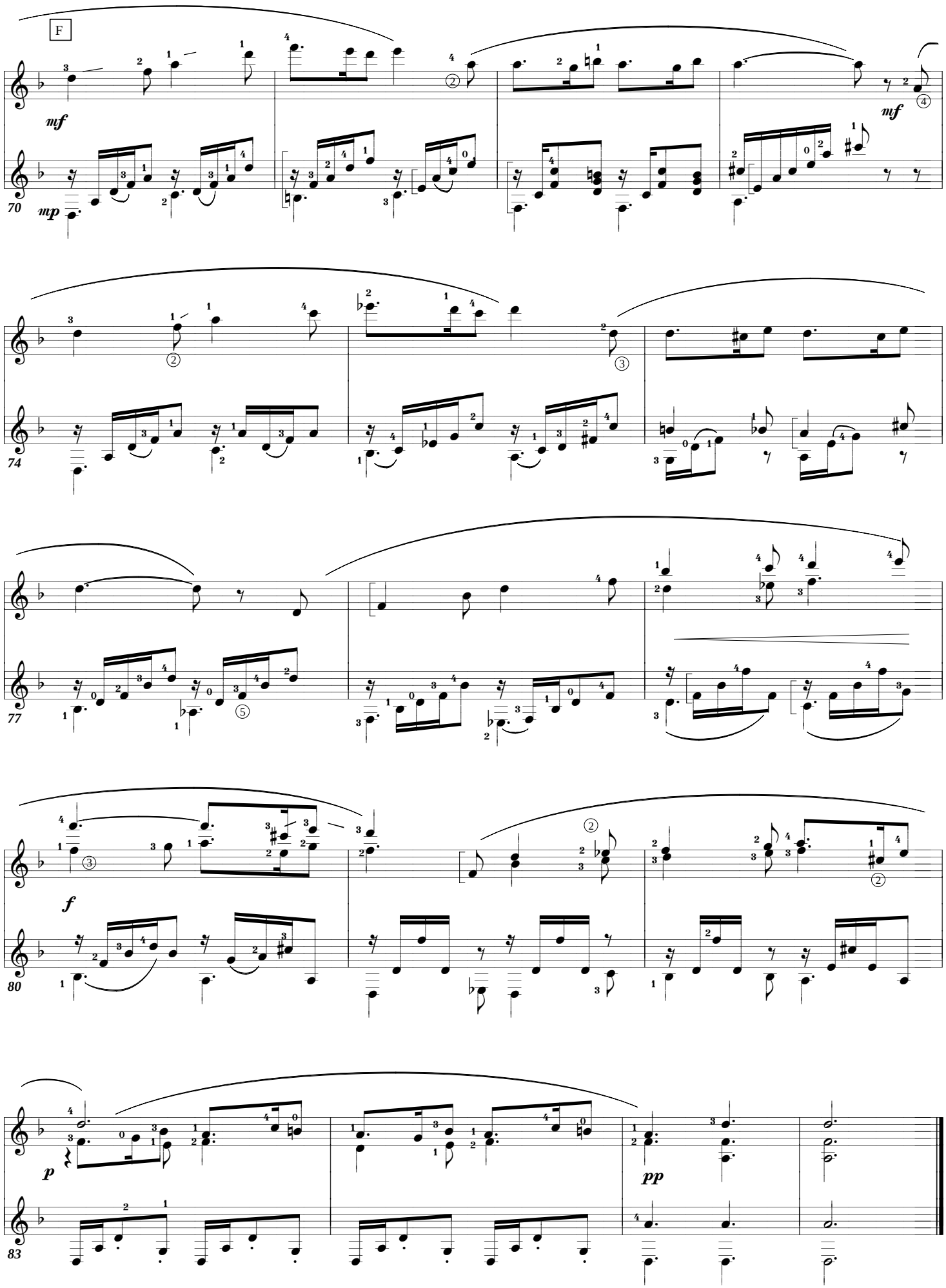

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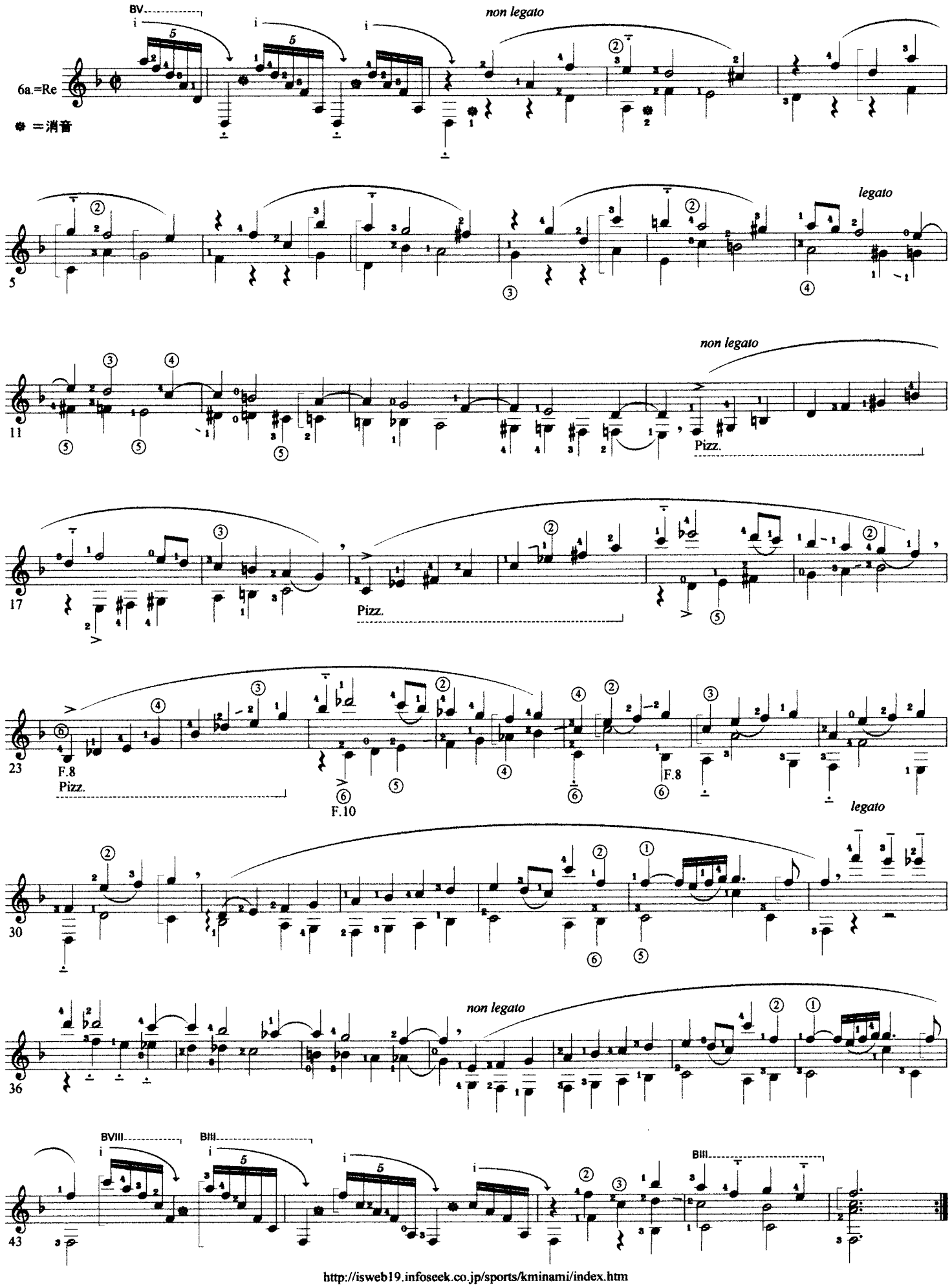
SONATA (K3, L378)

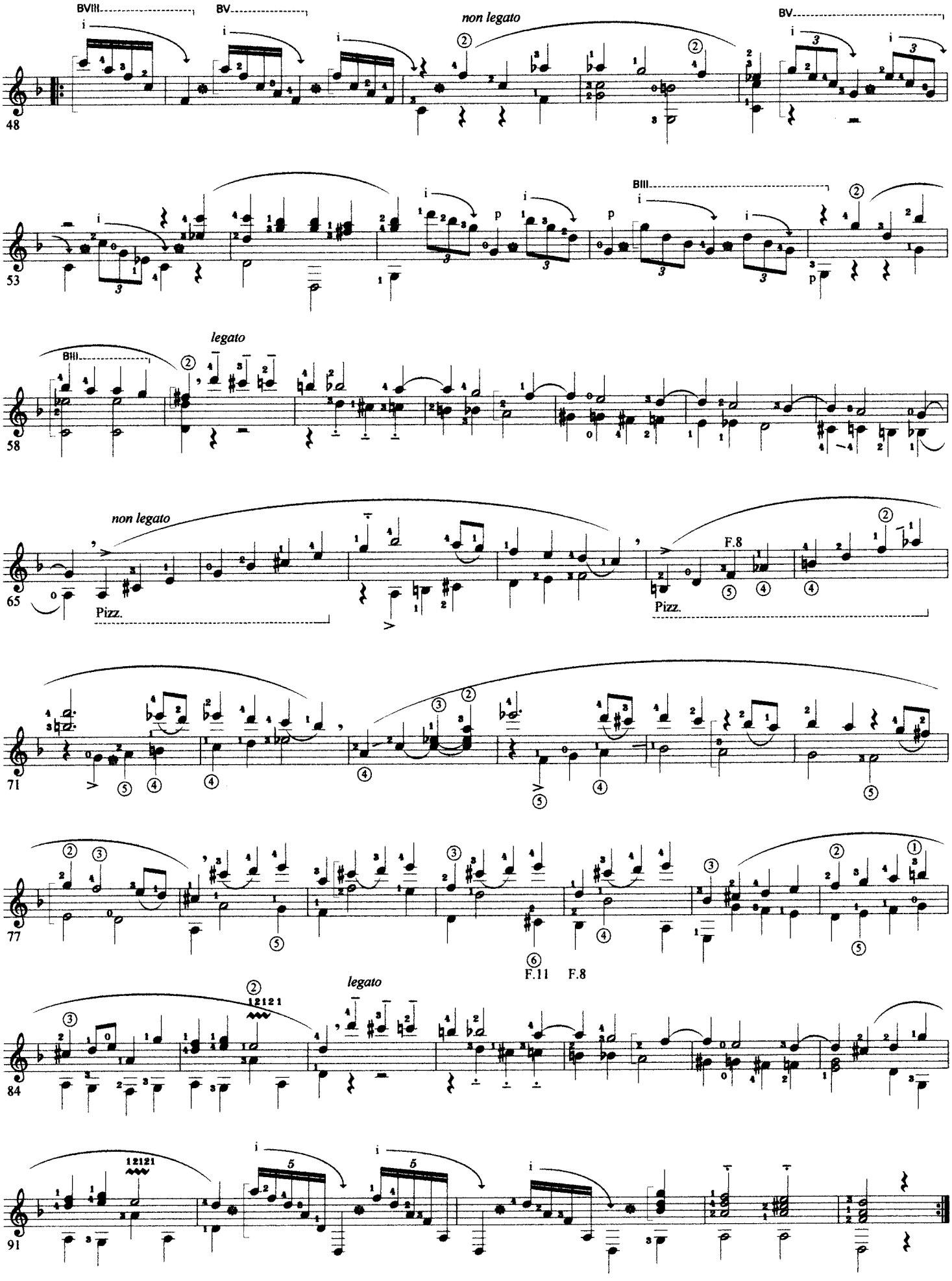
D.Scarlatti

for Guitar Solo

Presto ♩= 204

Arr. by K.Minami




BVIII
BV
non legato
BV
48
p
BIII
53
legato
BIII
58
non legato
F.8
Pizz.
Pizz.
65
71
77
F.11 F.8
legato
12121
84
12121
91

Copyright K.MINAMI 2003.5.12.

SONATA (K.149 L.93)

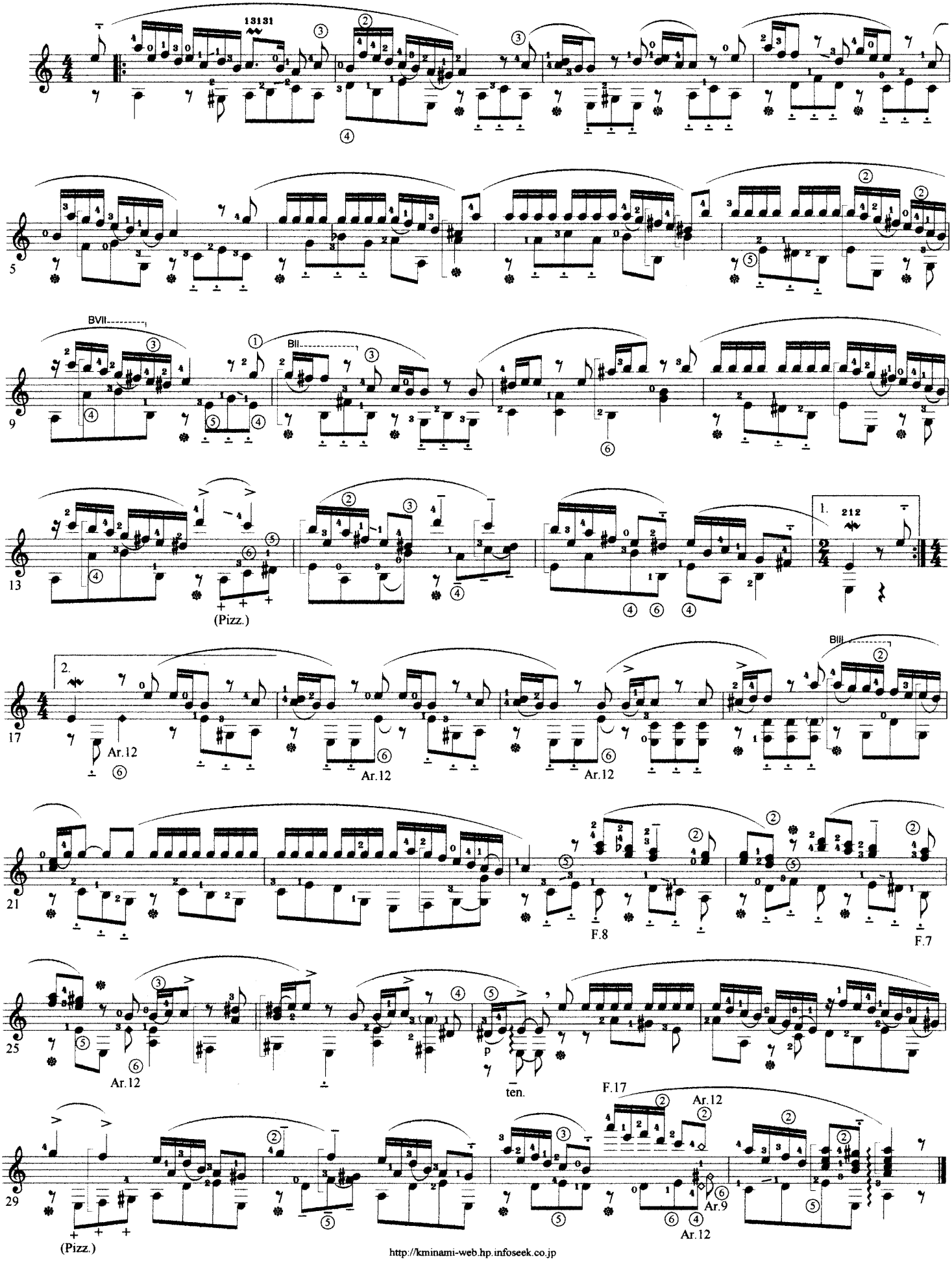
D. Scarlatti

for Solo Guitar

for Eddy (Germany)

Allegro ♩= 76

Arr. & Digit. by K.Minami



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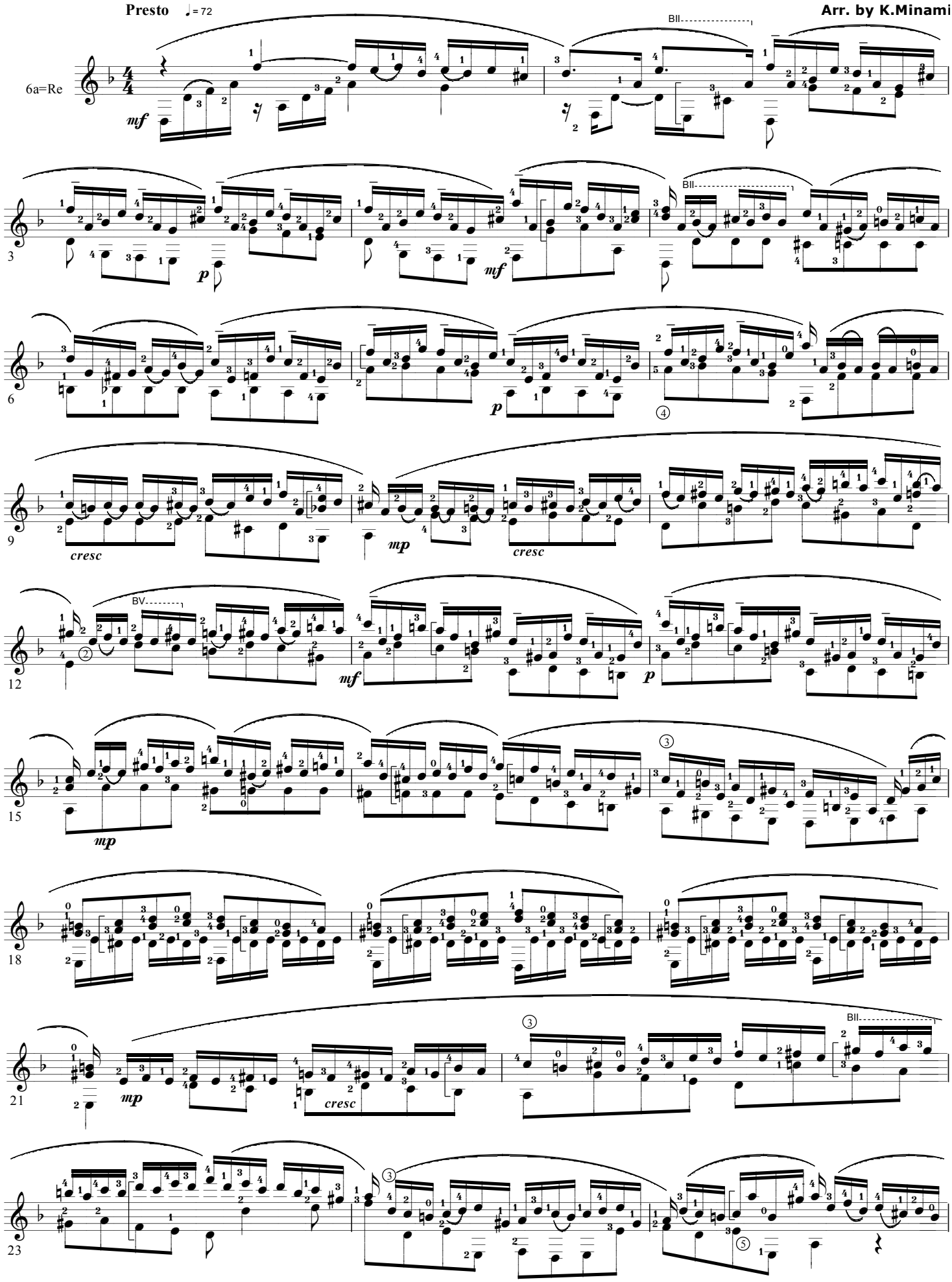
Sonata (k18, L416)

D. Scarlatti

for Guitar Solo

Presto ♩= 72

Arr. by K.Minami



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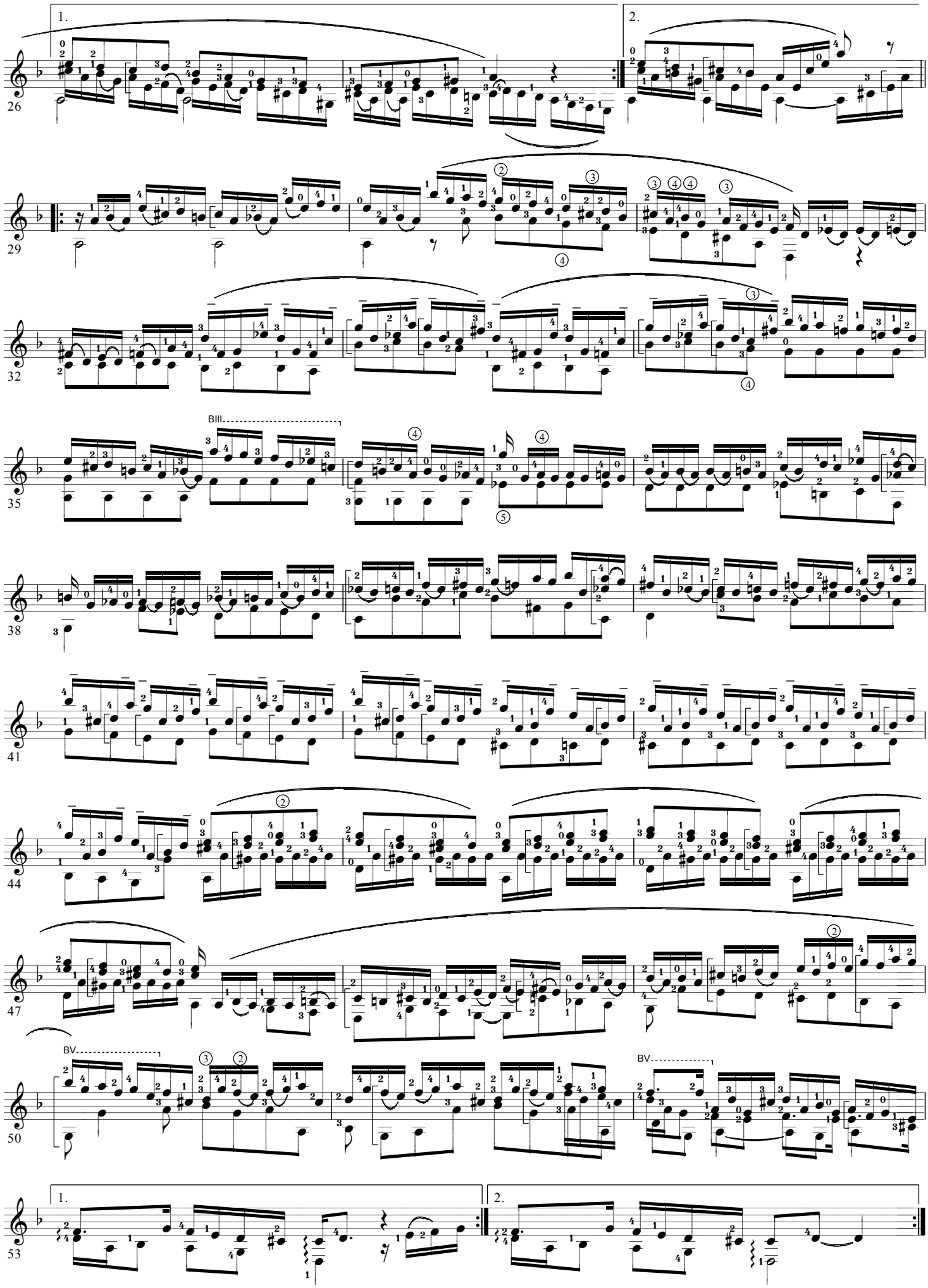

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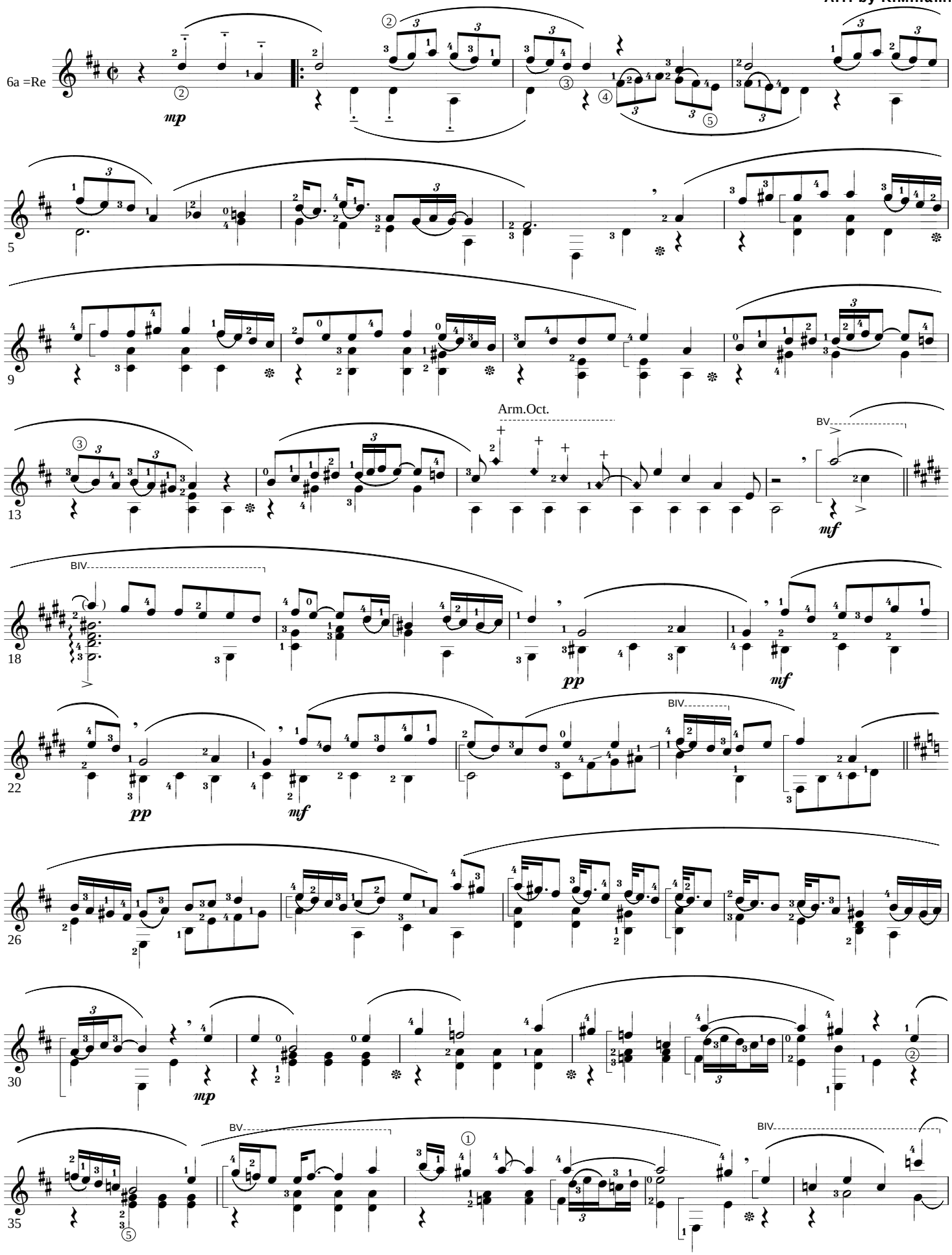
Sonata (K.206)

D. Scarlatti

for Guitar Solo

Andante ♩= 96

Arr. by K.Minami



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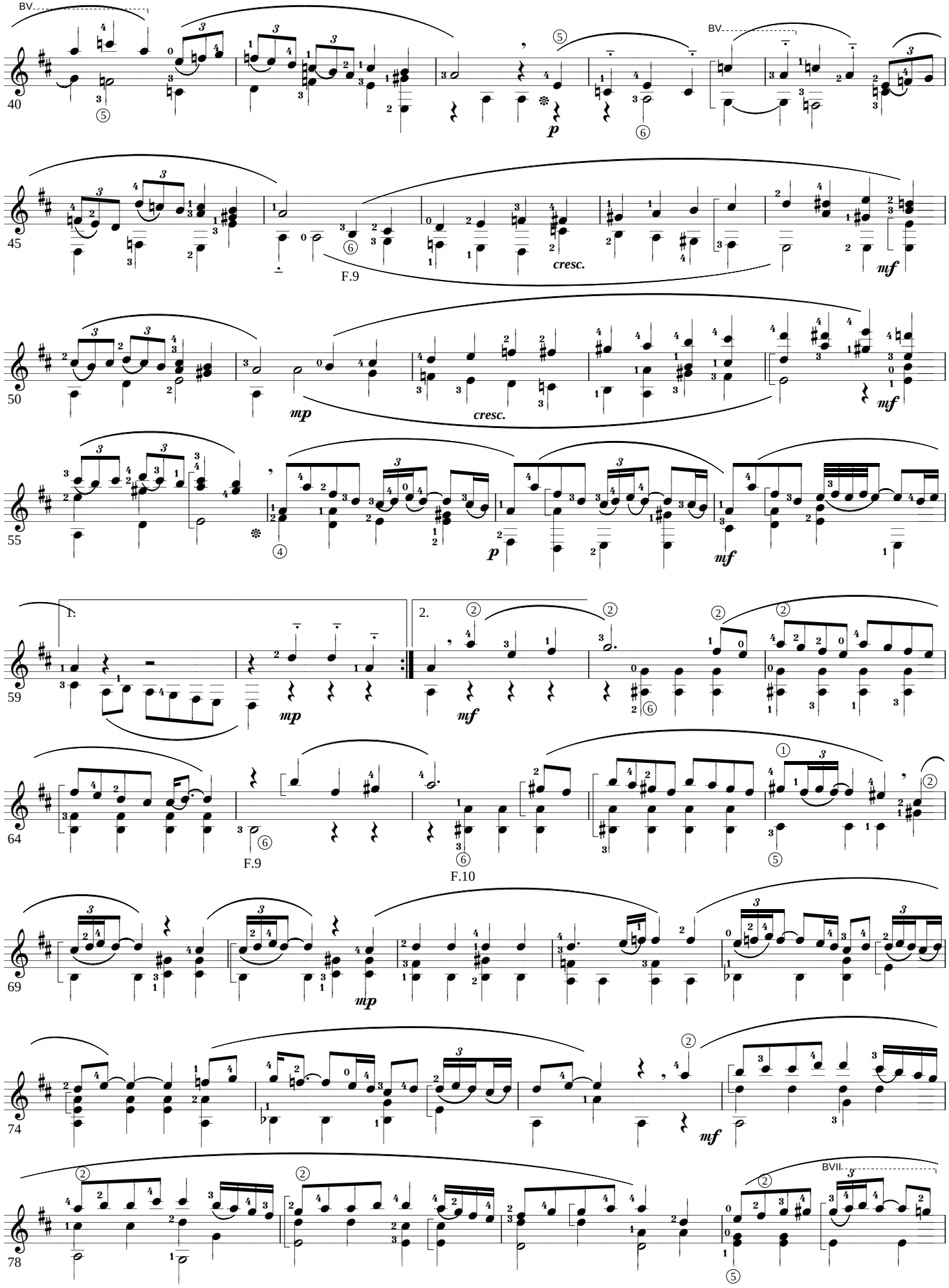

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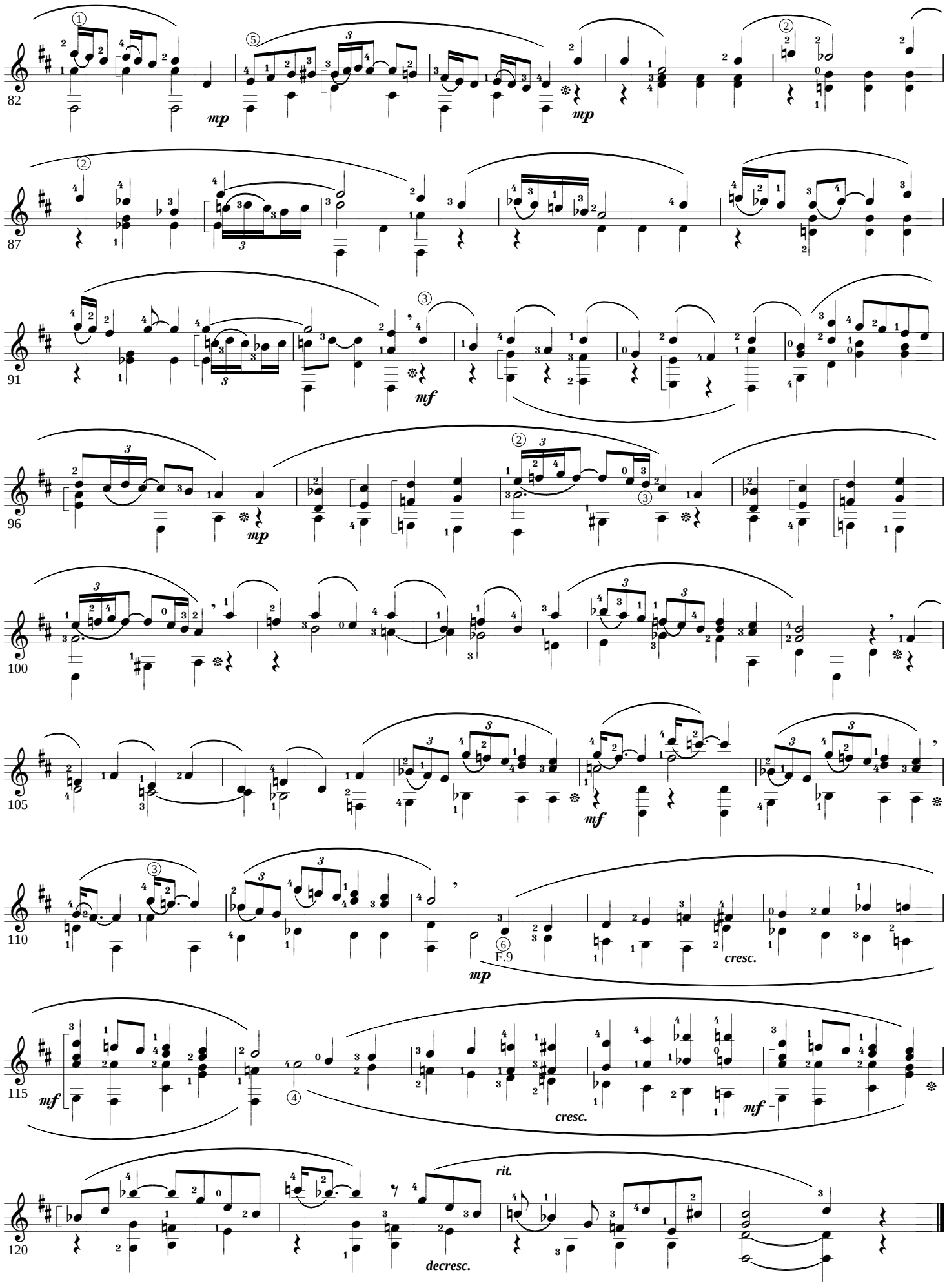

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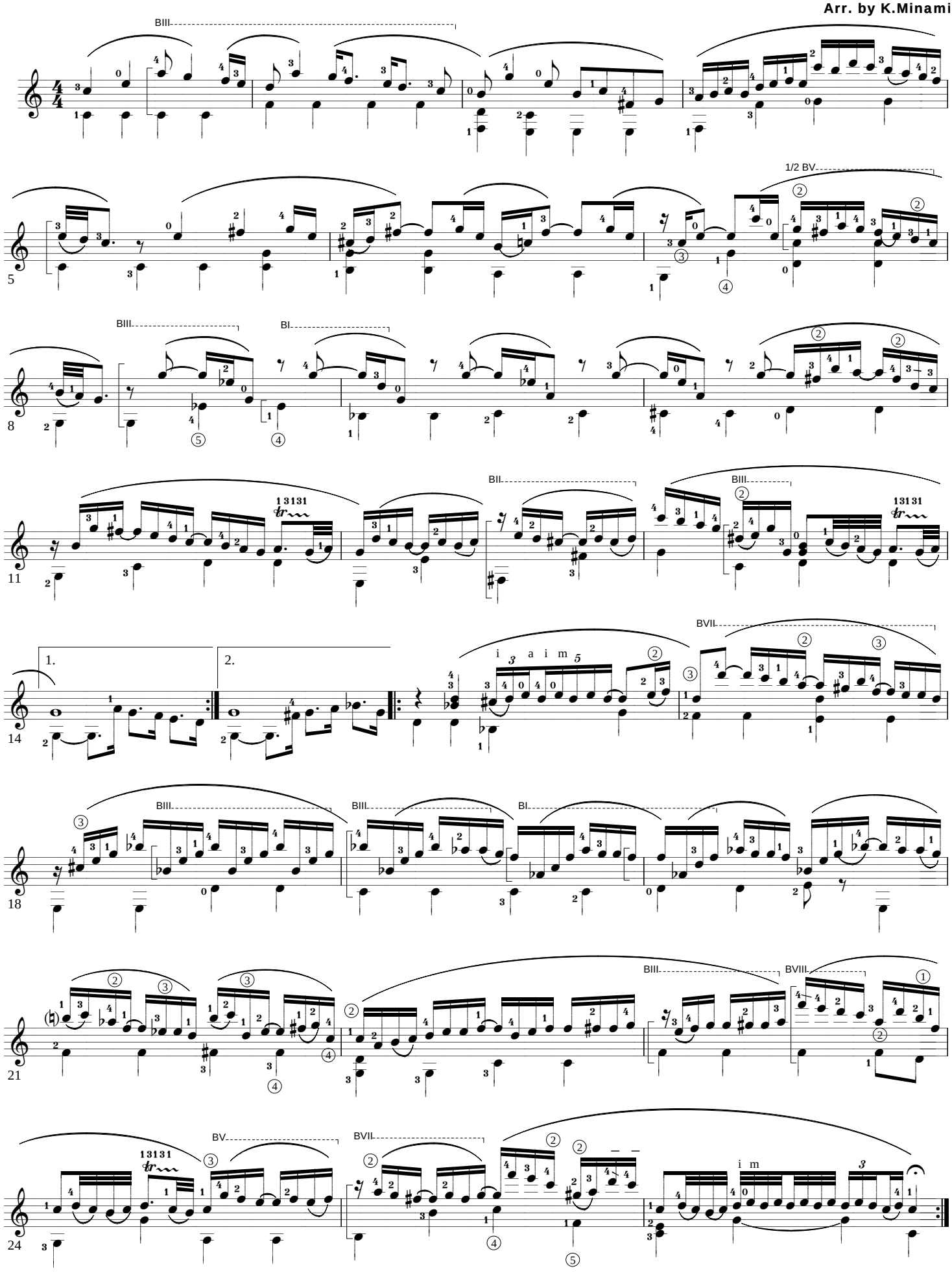
Sonata (K.208)

D. Scarlatti

for Guitar Solo

Andante cantabile ♩= 62

Arr. by K.Minami



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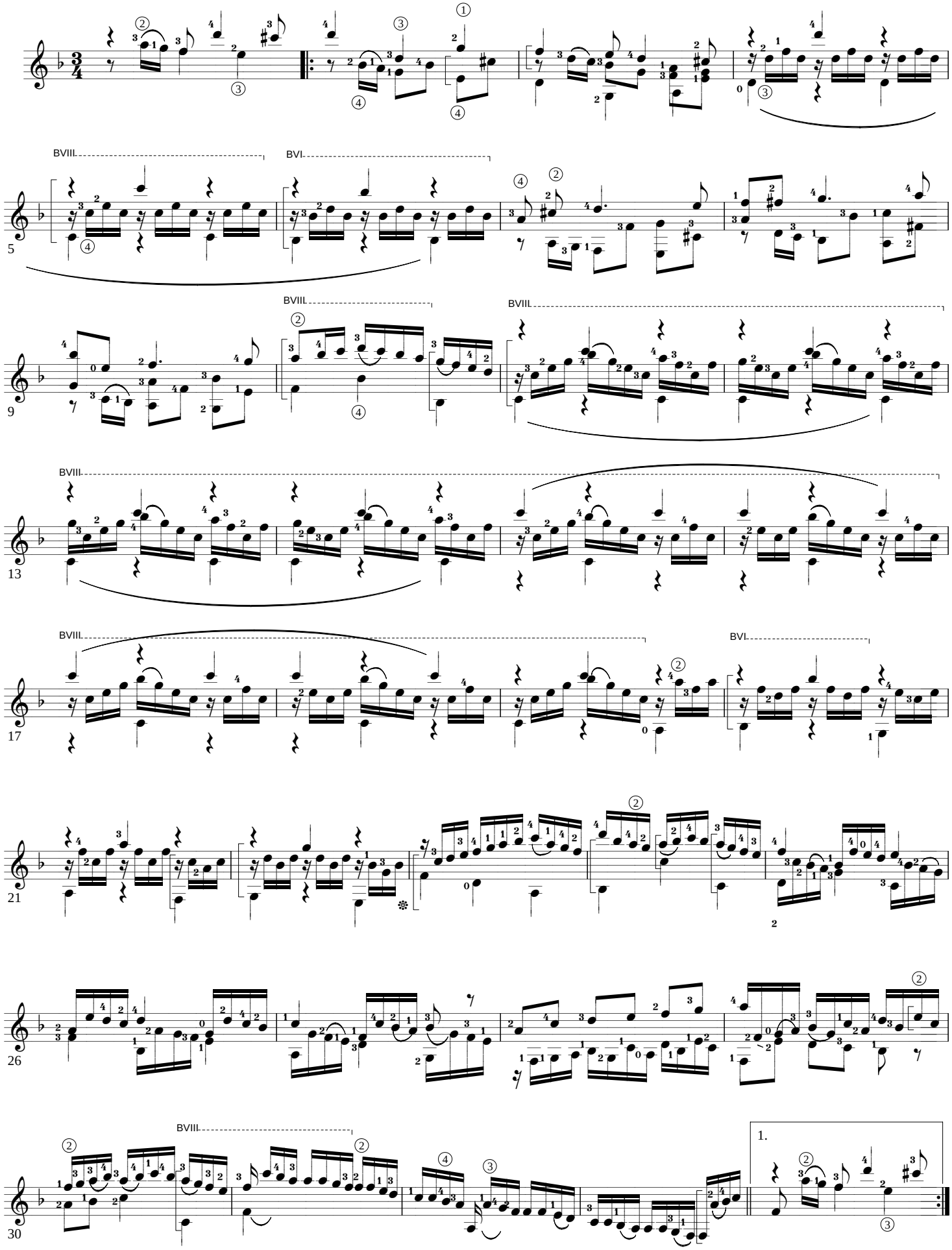
SONATA (K.27 L.499)

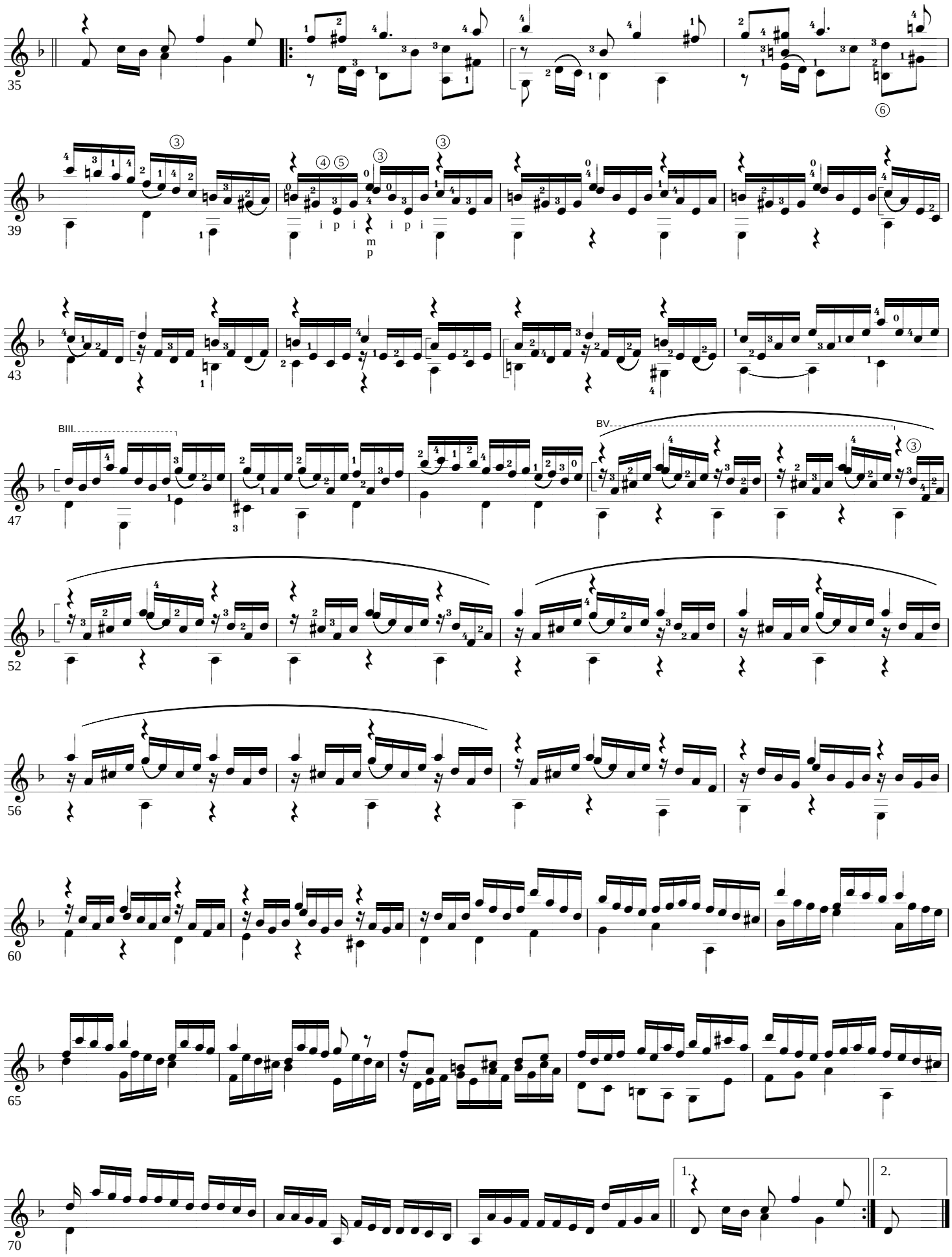
D. Scarlatti

for Guitar Solo

Allegro ♩= 82

Arr. by K.Minami




35
39
i p i i p i
m
p
43
BIII.
BV.
47
52
56
60
65
70
1.
2.

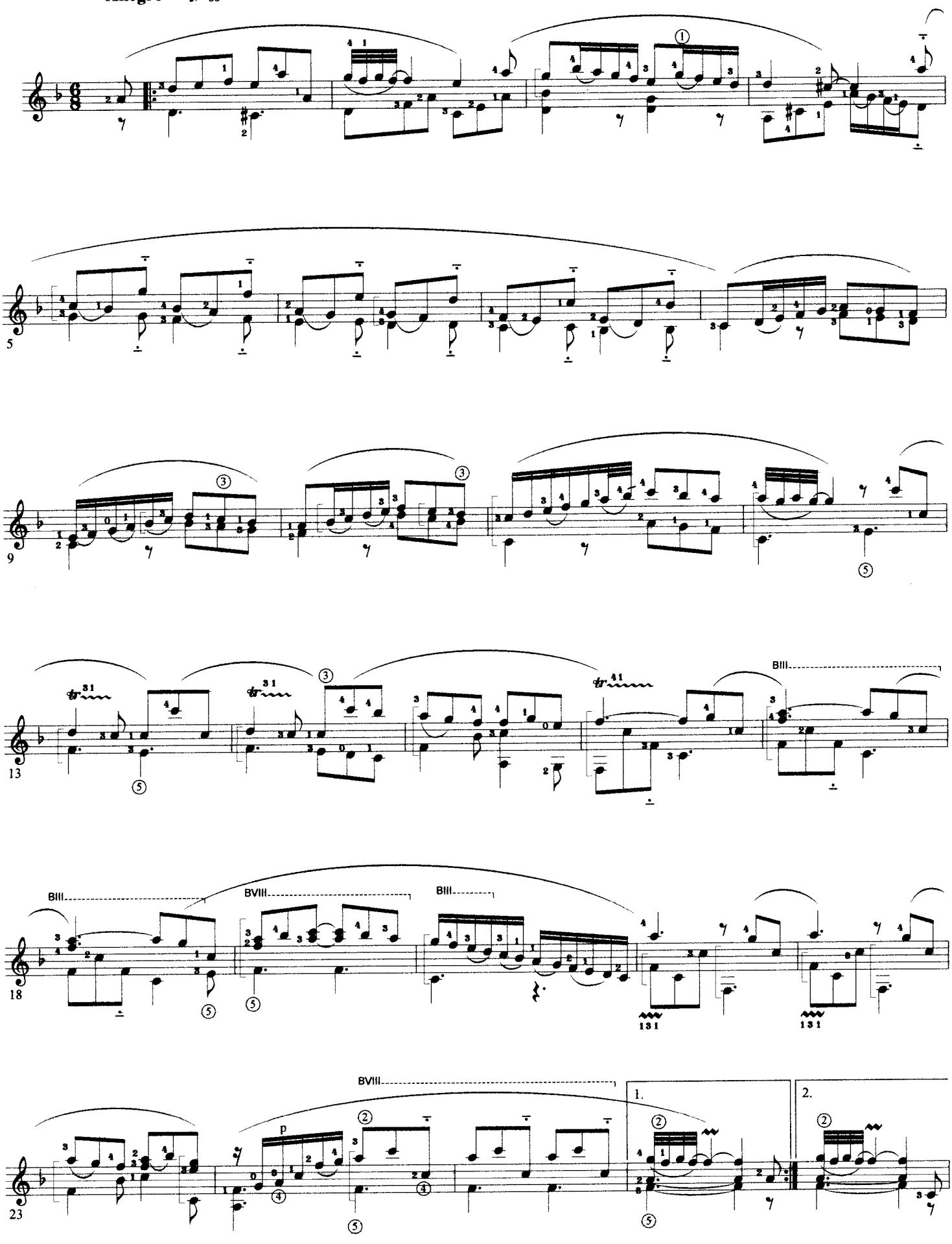
Copyright K.MINAMI 2002.6.30.

SONATA (K.9)

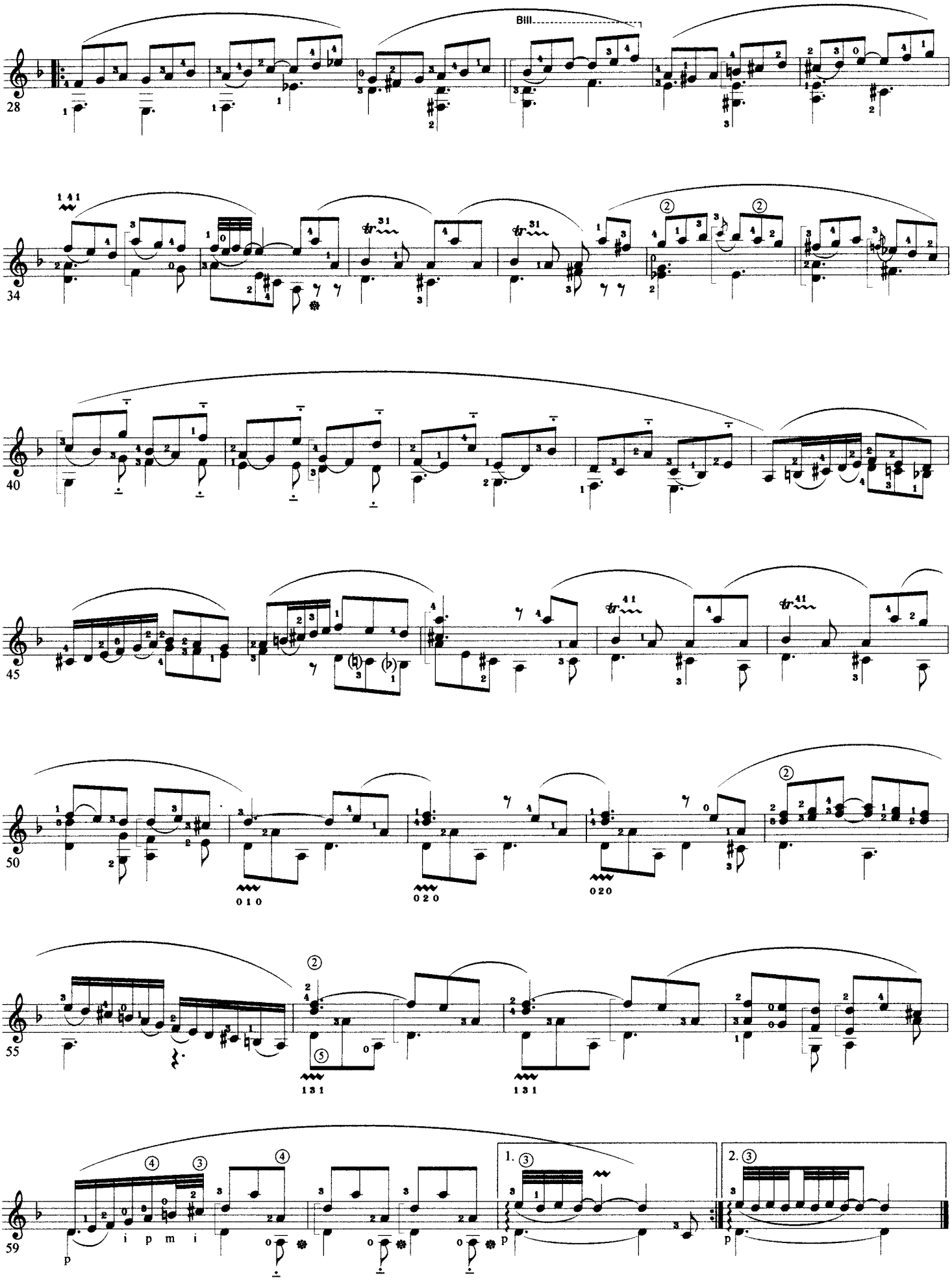
D. Scarlatti

for Guitar Solo

Arr. by K.Minami



Copyright K.MINAMI 2002.6.30.



Copyright K.MINAMI 2002.9.7.

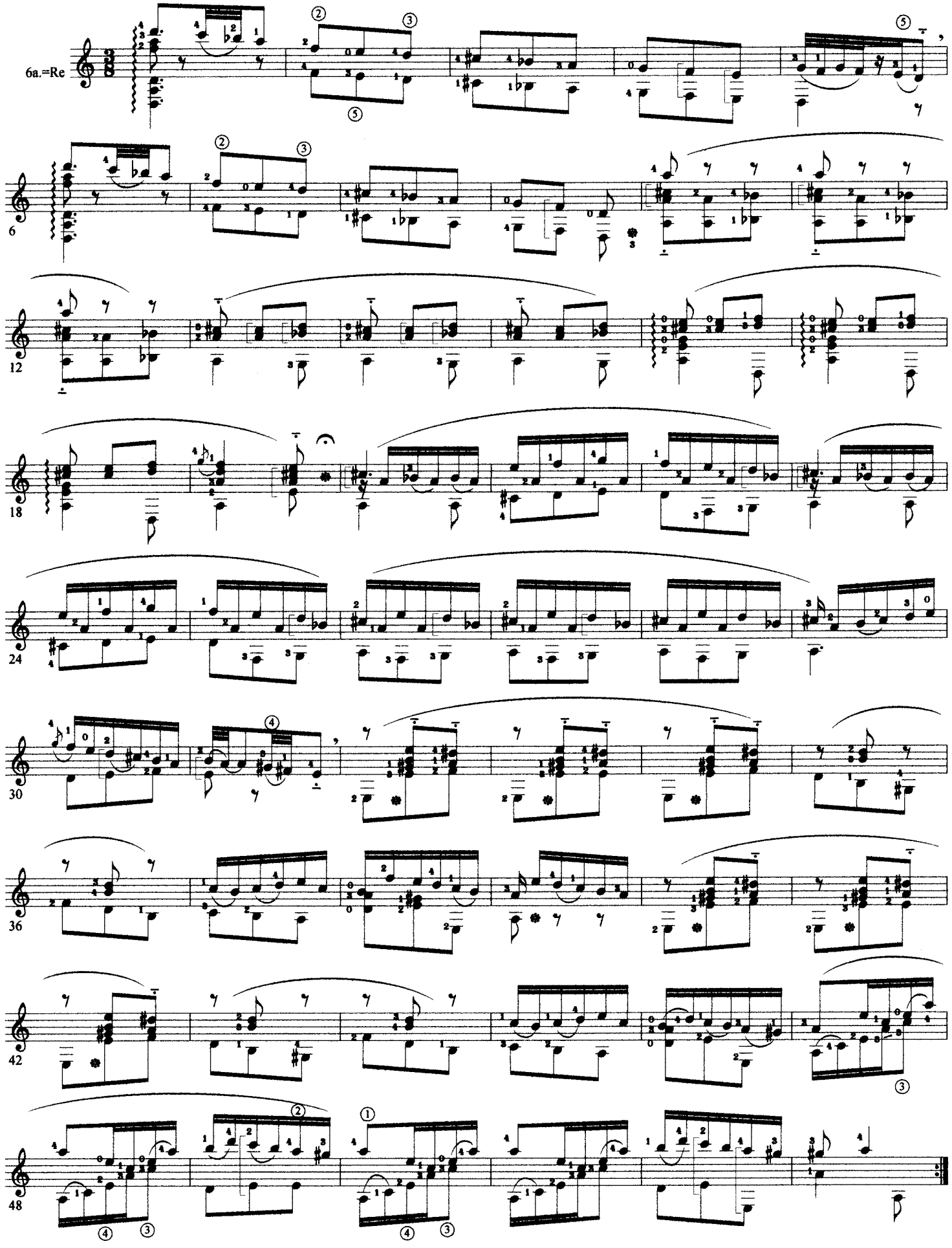
SONATA NO.48

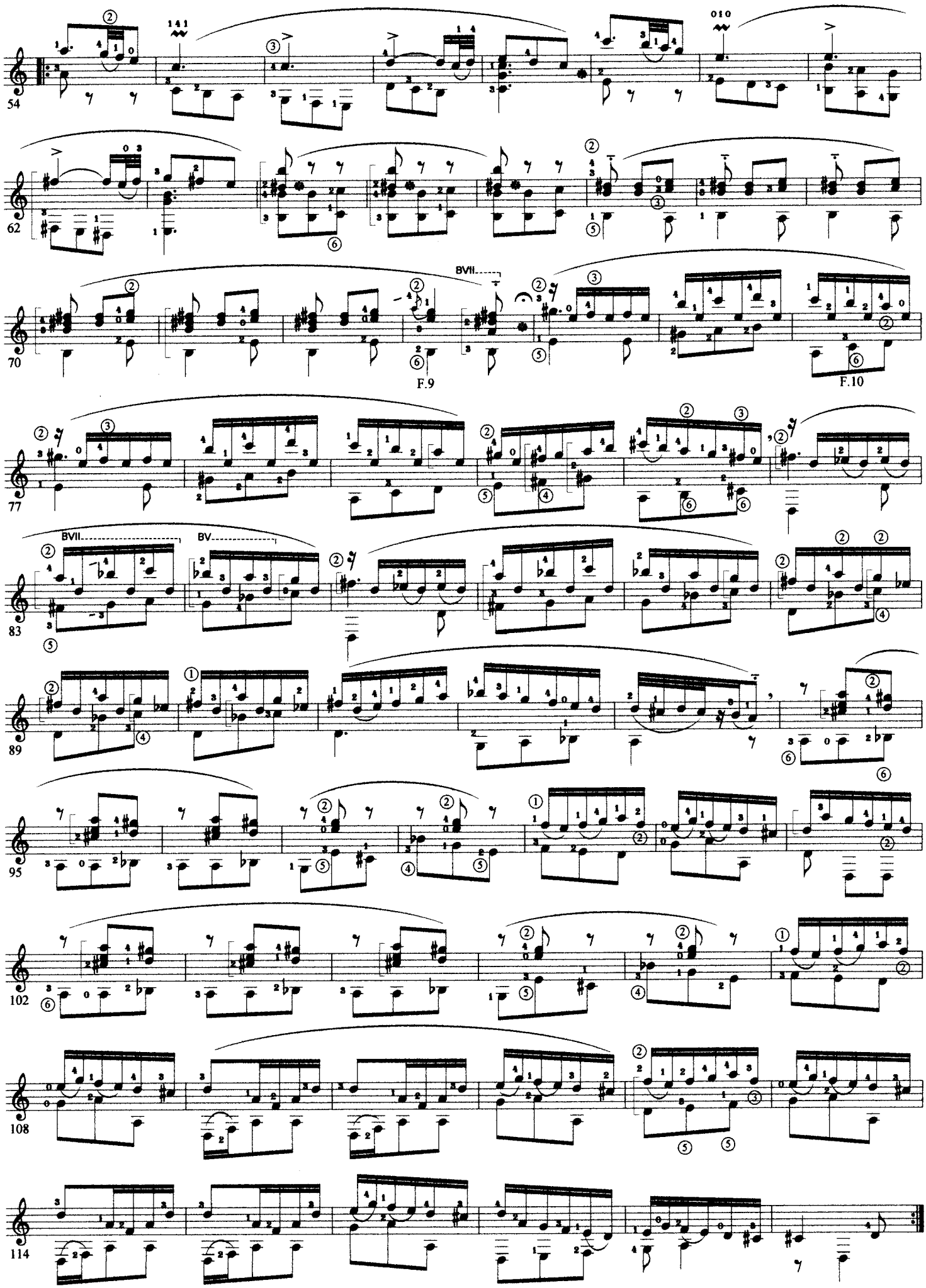
A.Soler

for Guitar Solo

Allegro ♪= 98

Arr. by K.Minami




54
62
70
BVII
F.9
F.10
77
83
BVII
BV
89
95
102
108
114

Copyright K.MINAMI 2002.3.3

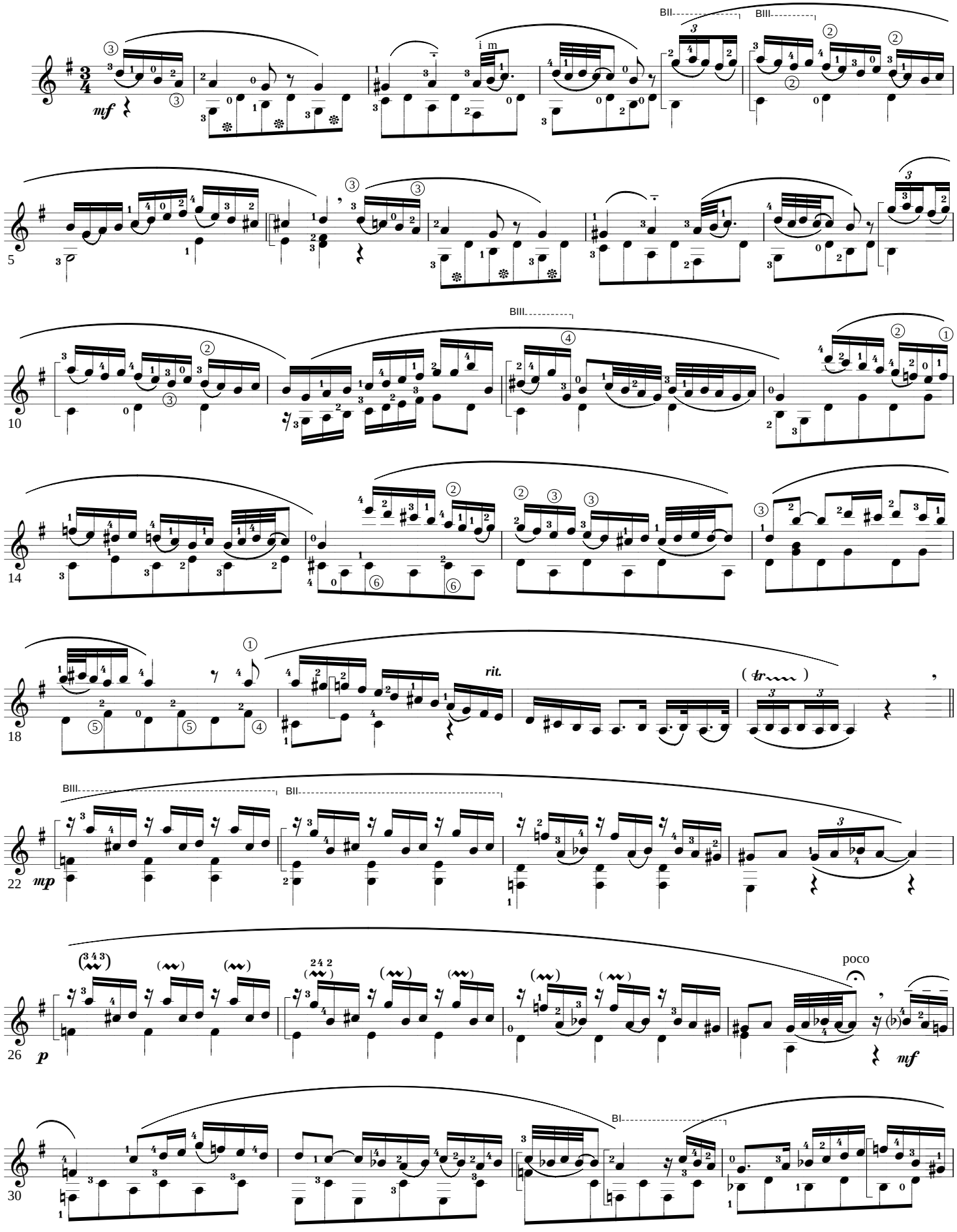
SONATA (NO.56)

P.A.Soler (-1783)

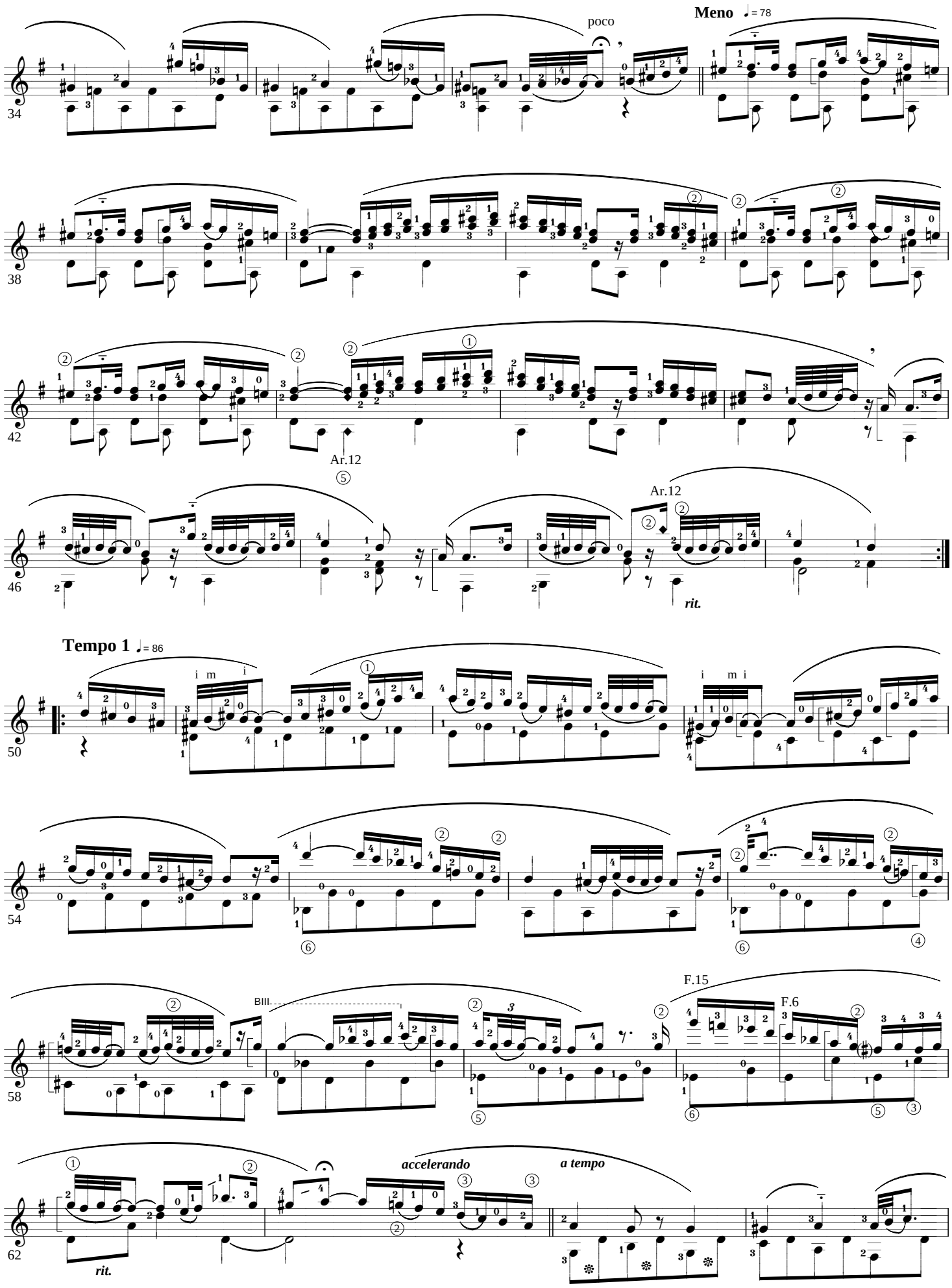
for Guitar Solo

Andante cantabile ♩= 86

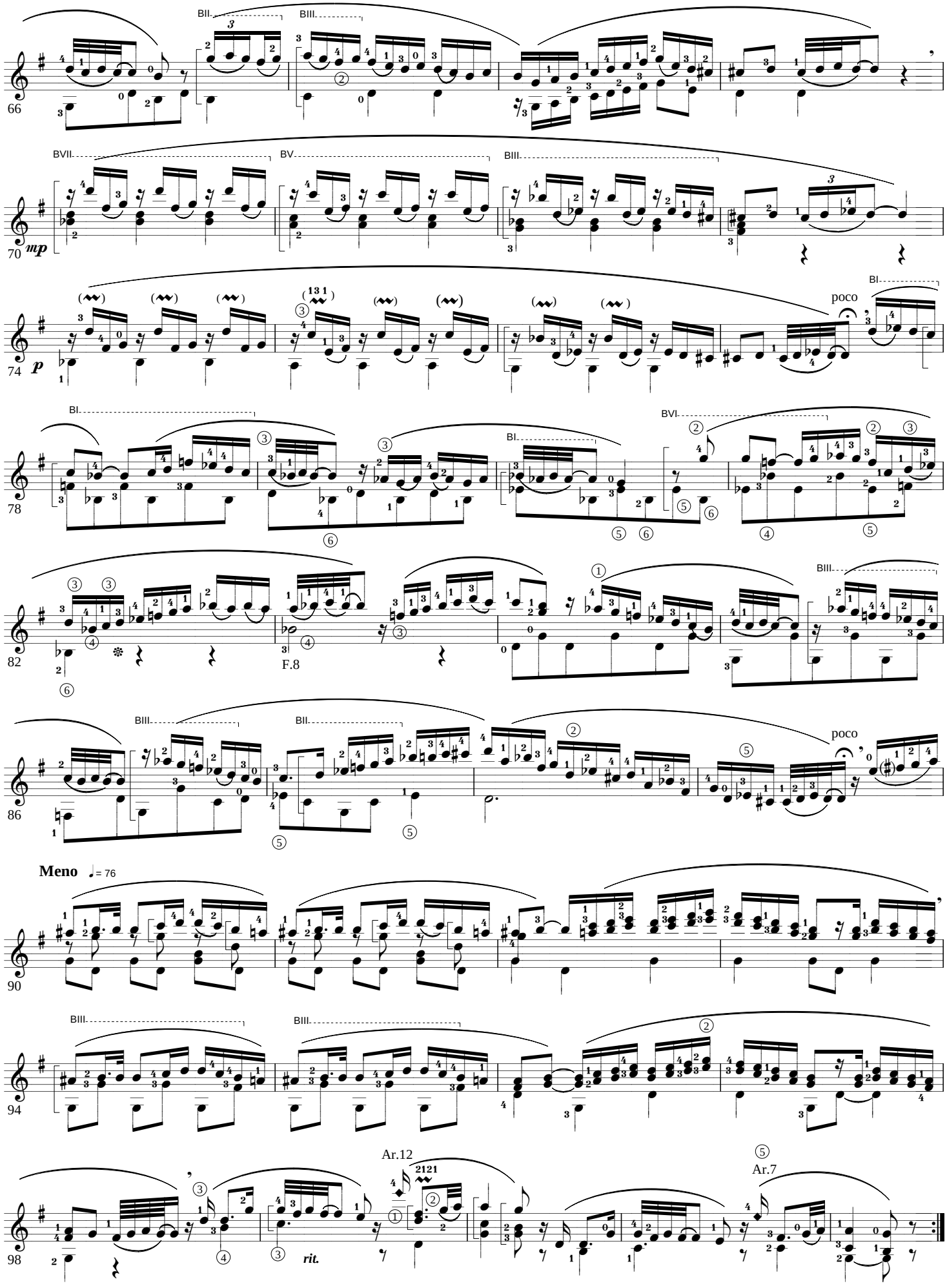
Arr. by K.Minami



Copyright K.MINAMI 2002.3.3



Copyright K.MINAMI 2002.3.3



Copyright K.MINAMI 2003.10.11.

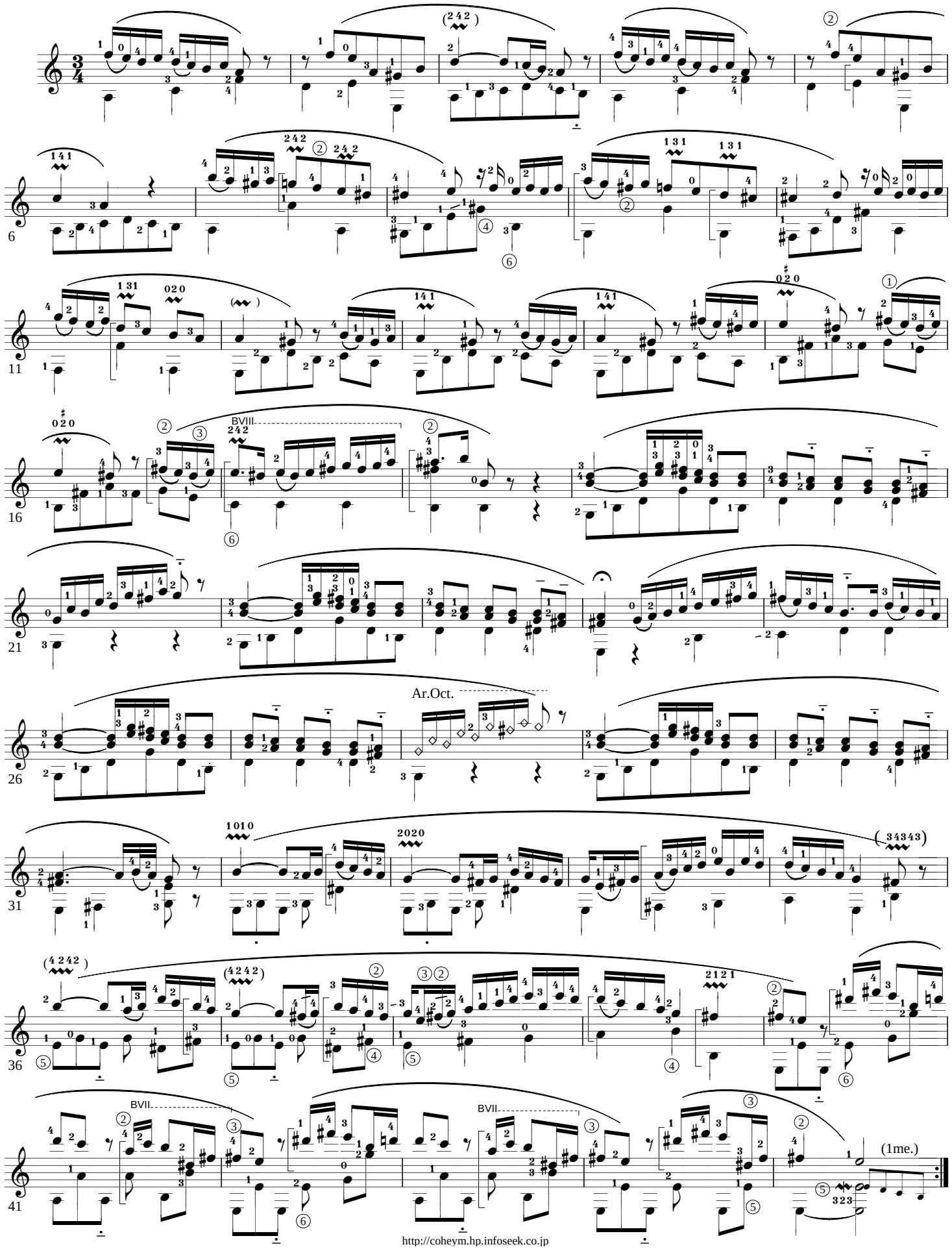
Sonata 65.

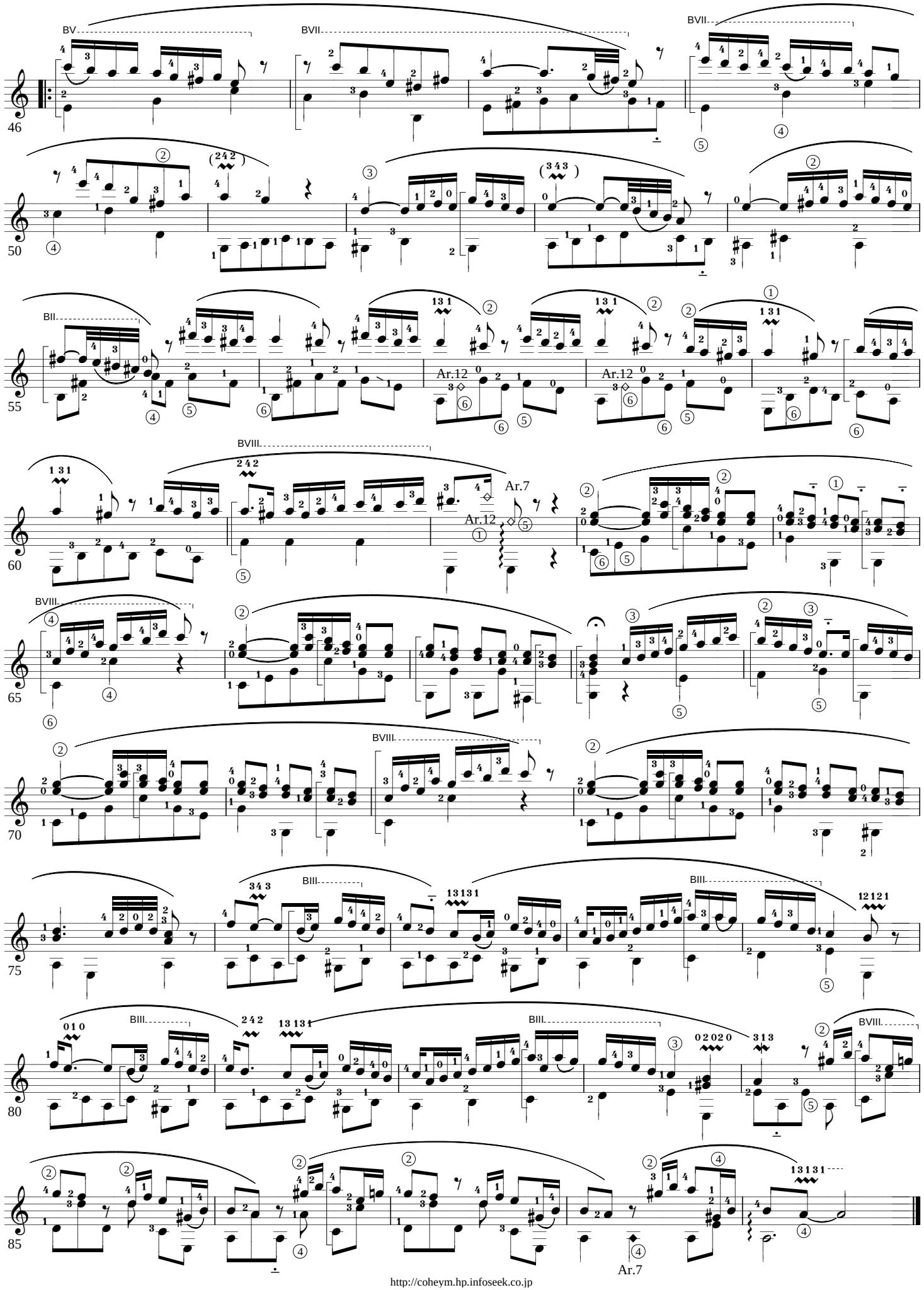
P.A.Soler

for Solo Guitar

Andante cantabile ♩= 74

Arr. & Digit. by K.Minami




BV
BVII
BVII
46
50
BII
55
Ar.12
Ar.12
BVIII
60
Ar.7
Ar.12
BVIII
65
70
BVIII
BIII
BIII
75
BIII
BIII
BVIII
80
85
Ar.7

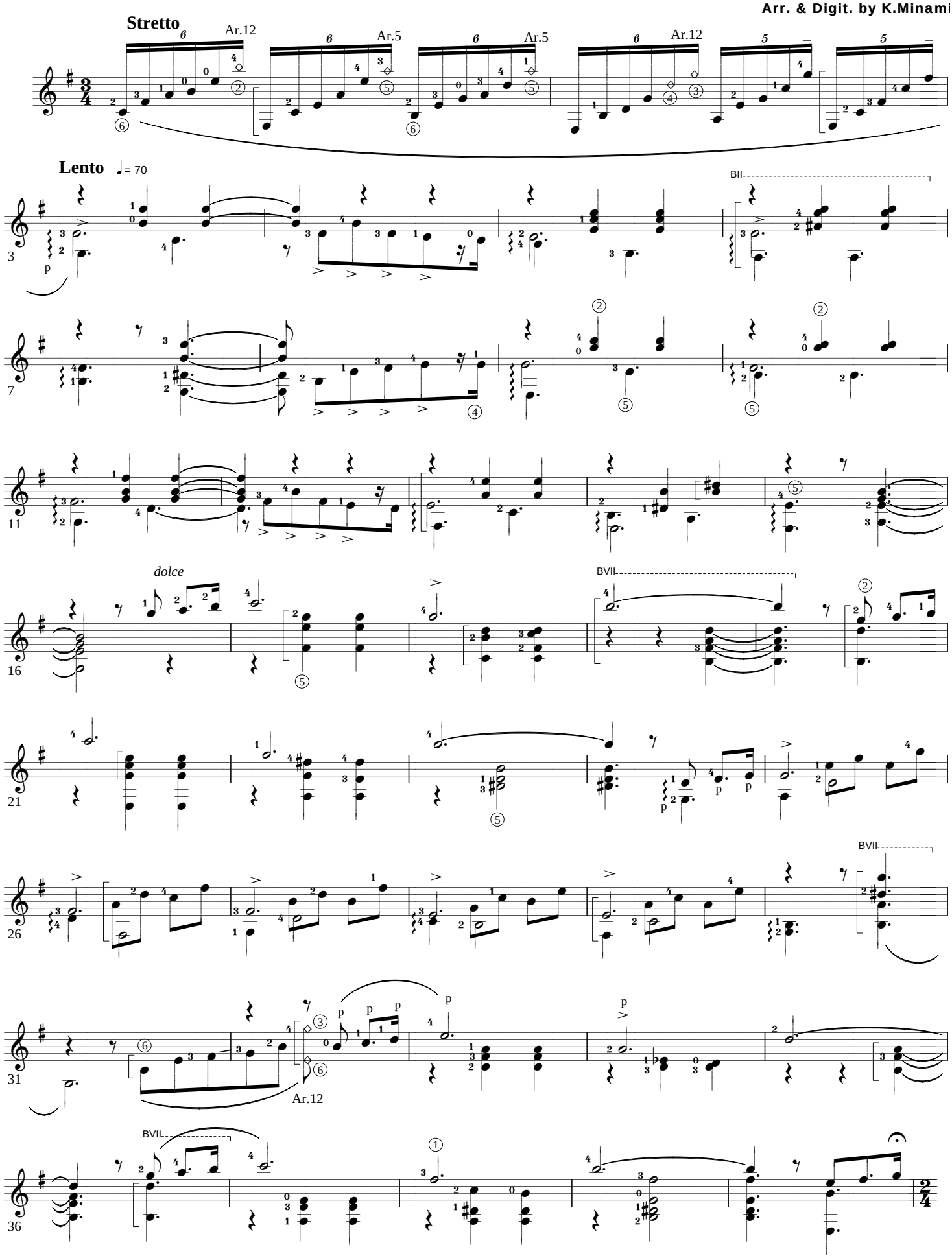
Copyright K.MINAMI 2003.1.24.

Spruce Pine (from 5 Pieces)

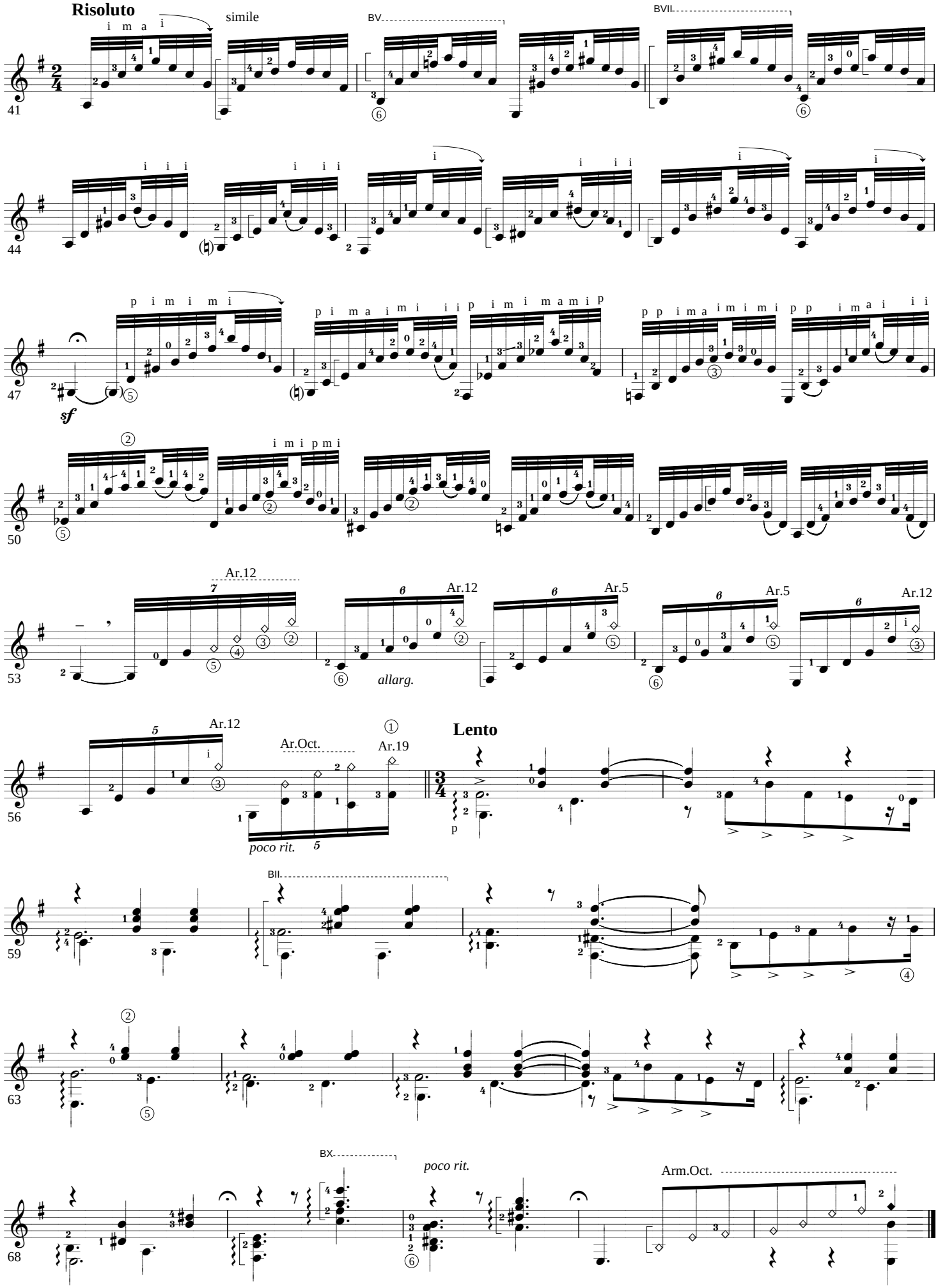
J. Sibelius

for Guitar Solo

Arr. & Digit. by K.Minami



Copyright K.MINAMI 2003.1.24.



Copyright K.MINAMI 2002.7.14

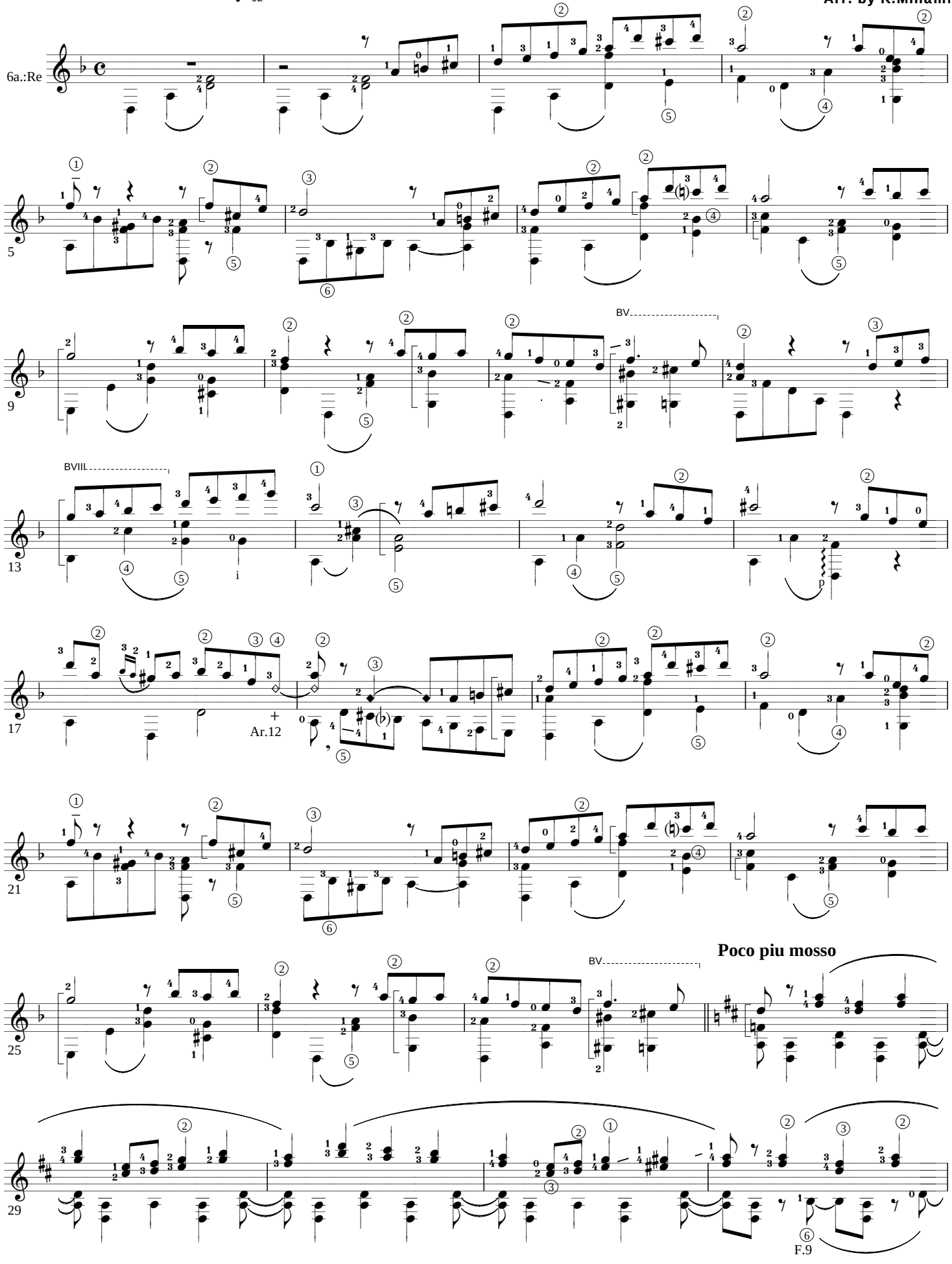
Barcarolle (Les Saisons) Op.37b-6

P.I.Tchaikovsky

for Guitar Solo

Andante cantabile ♩= 92

Arr. by K.Minami



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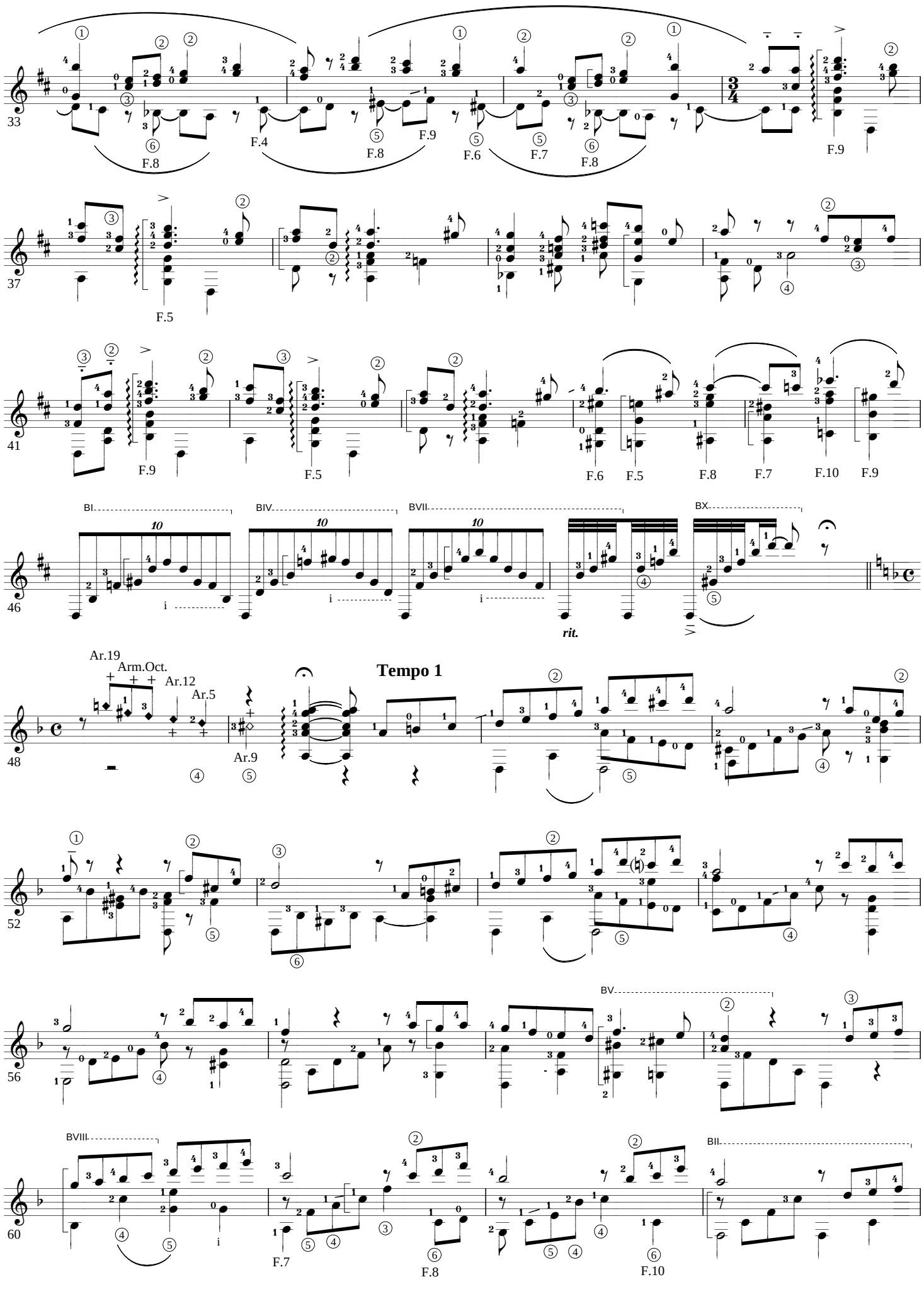
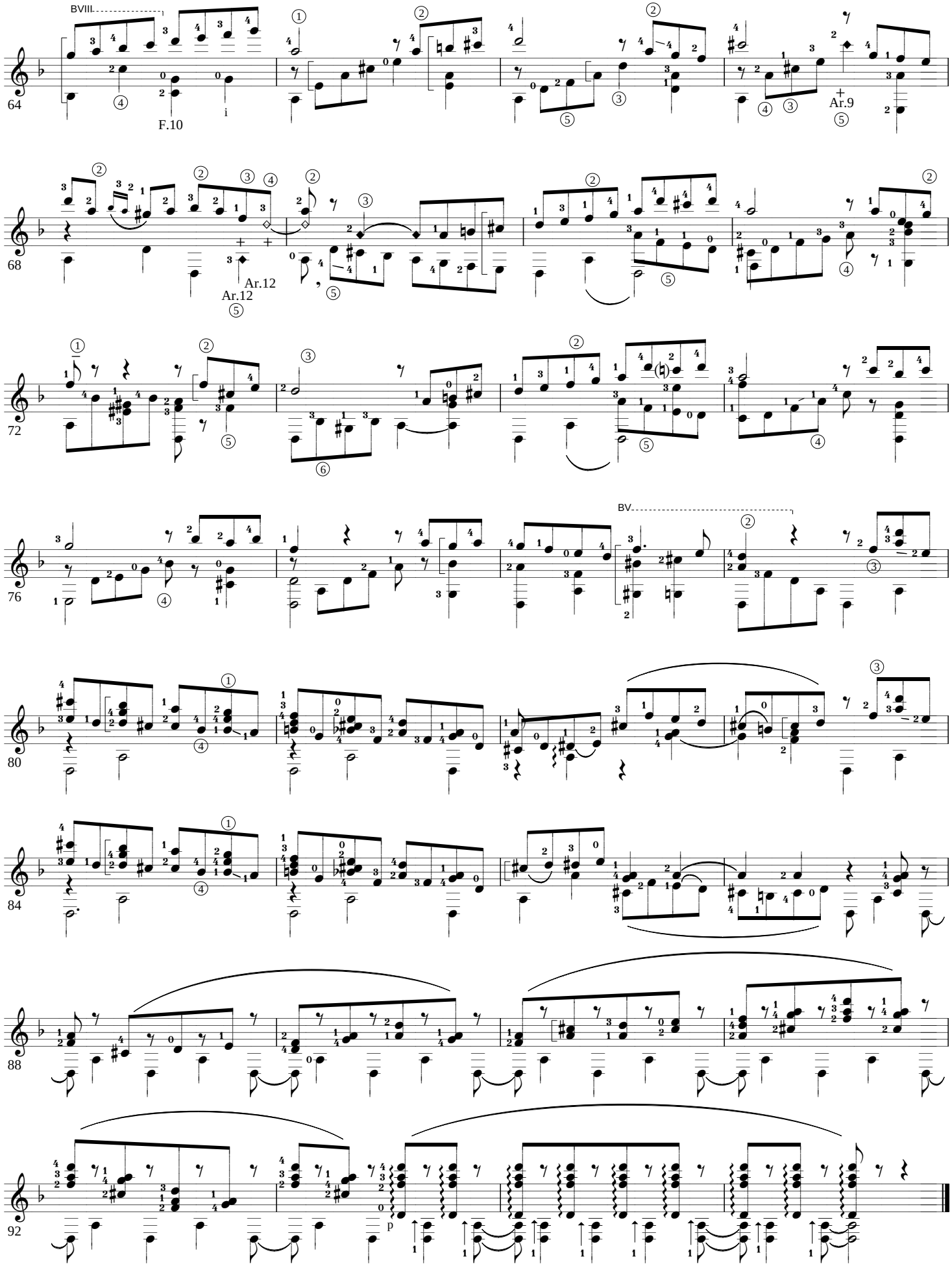


Copyright K.MINAMI 2002.7.14



Copyright K.MINAMI 2003.11.2.

1.Fantasie (for Violin solo,1735)

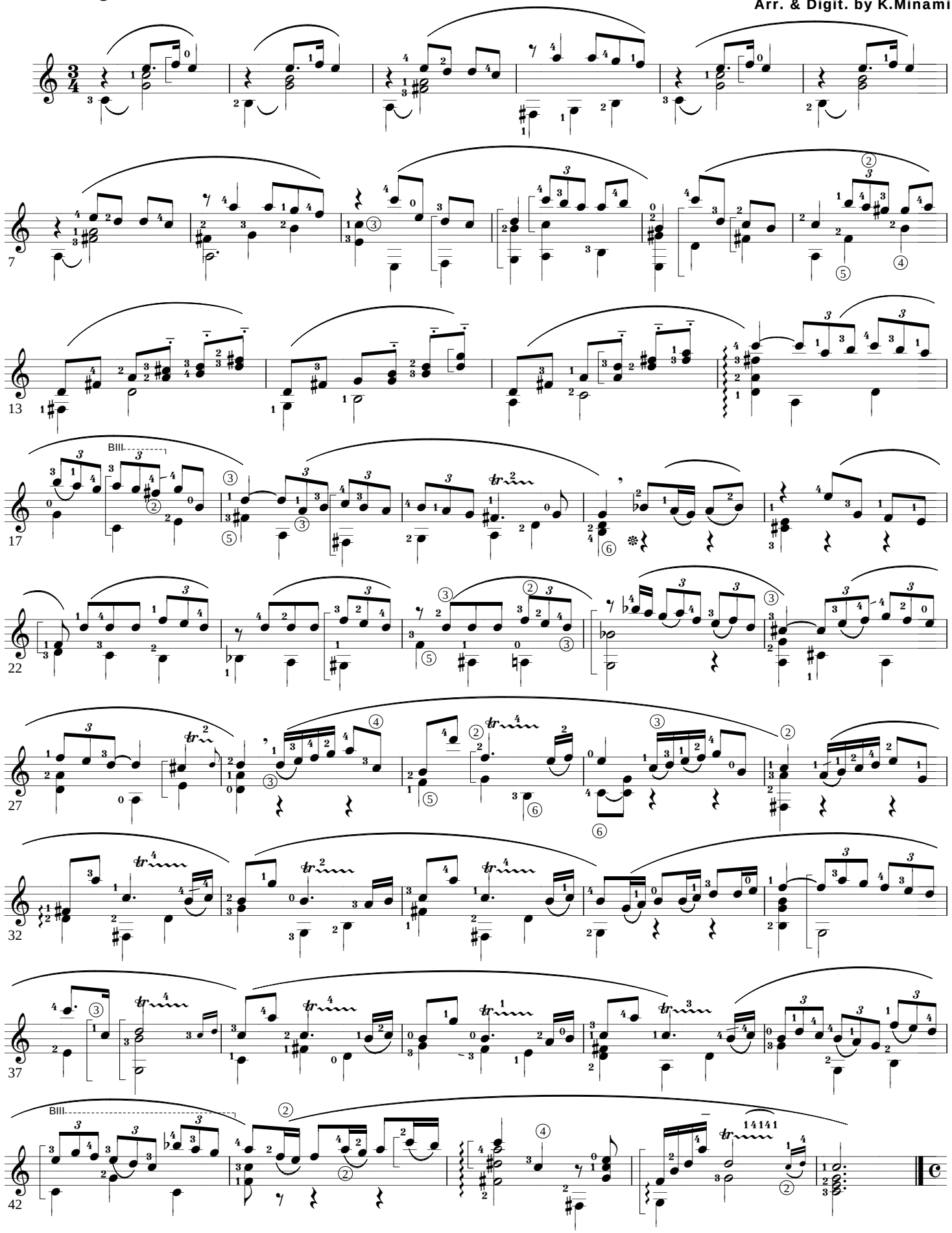
G. P. Telemann

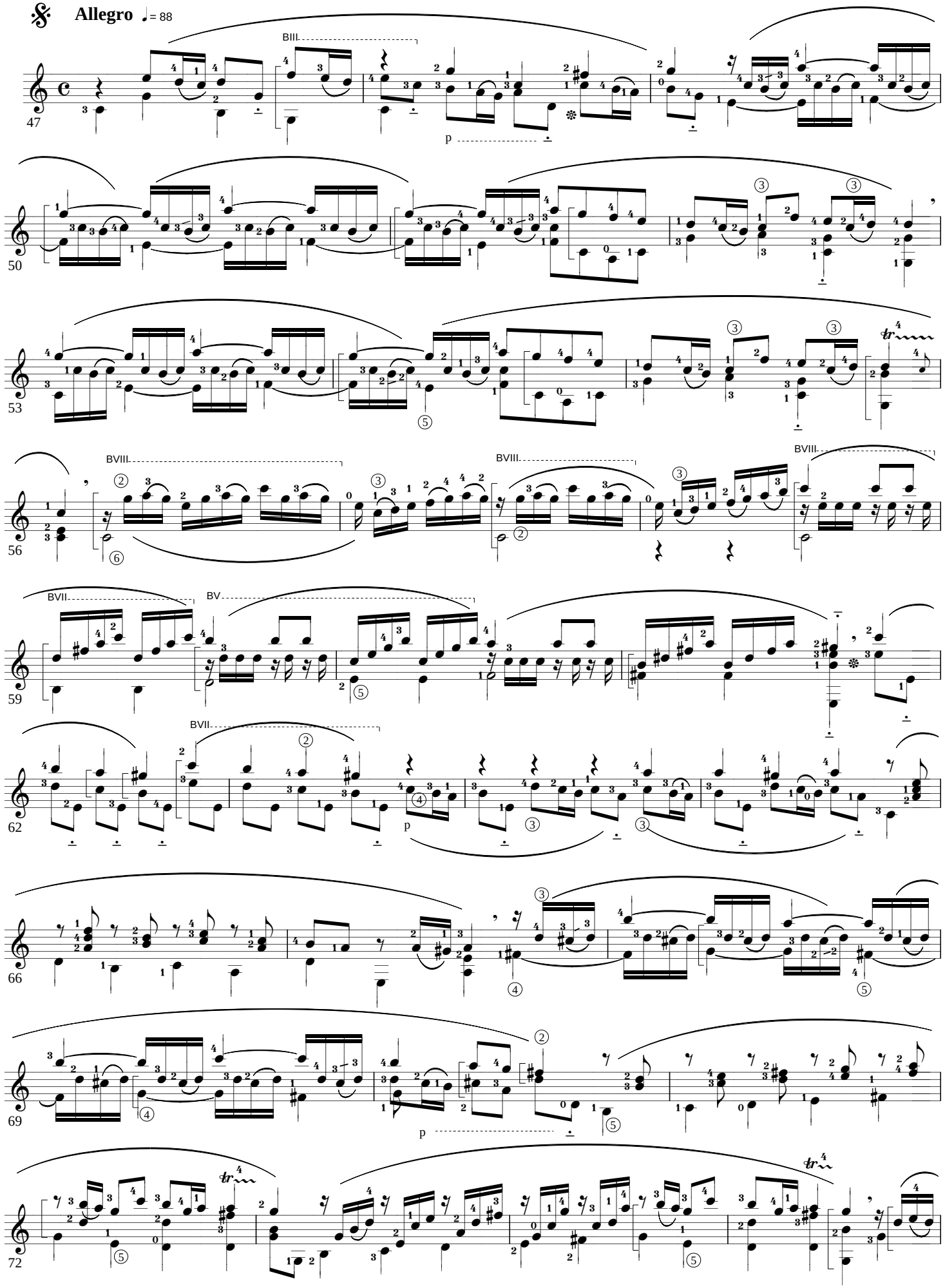
for Solo Guitar ***(Facile version)***

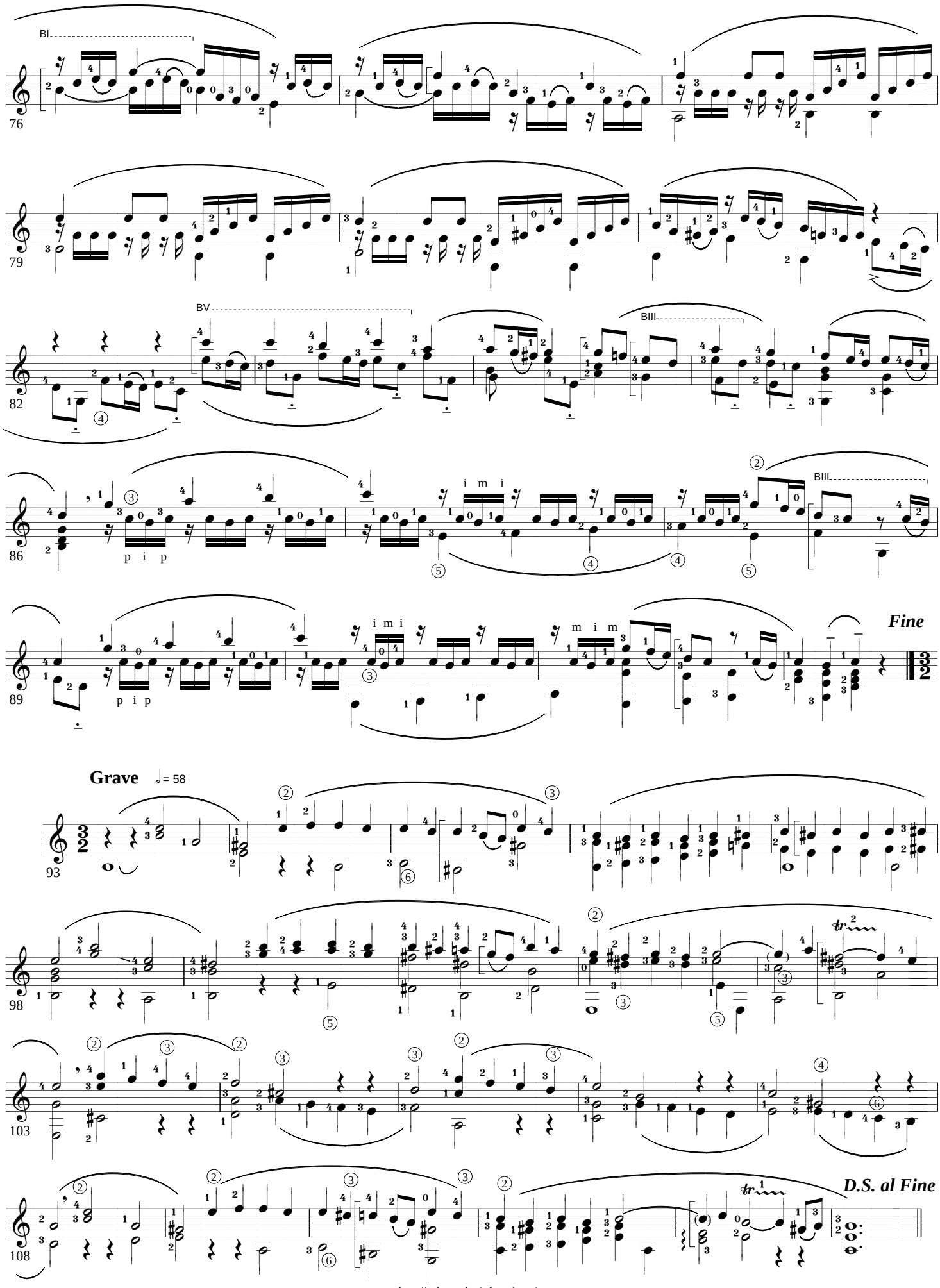
Thanks to Carol(U.S.A.)

Largo ♩= 78

Arr. & Digit. by K.Minami




Allegro ♩= 88
BIII
47
p
50
53
BVIII
56
BVII
BV
59
62
66
69
72


BI
76
79
BV
BIII
82
BIII
86
p i p
i m i
89
p i p
i m i
m i m
Fine
Grave ♩= 58
93
98
103
108
D.S. al Fine

Copyright K.MINAMI 2003.10.18.

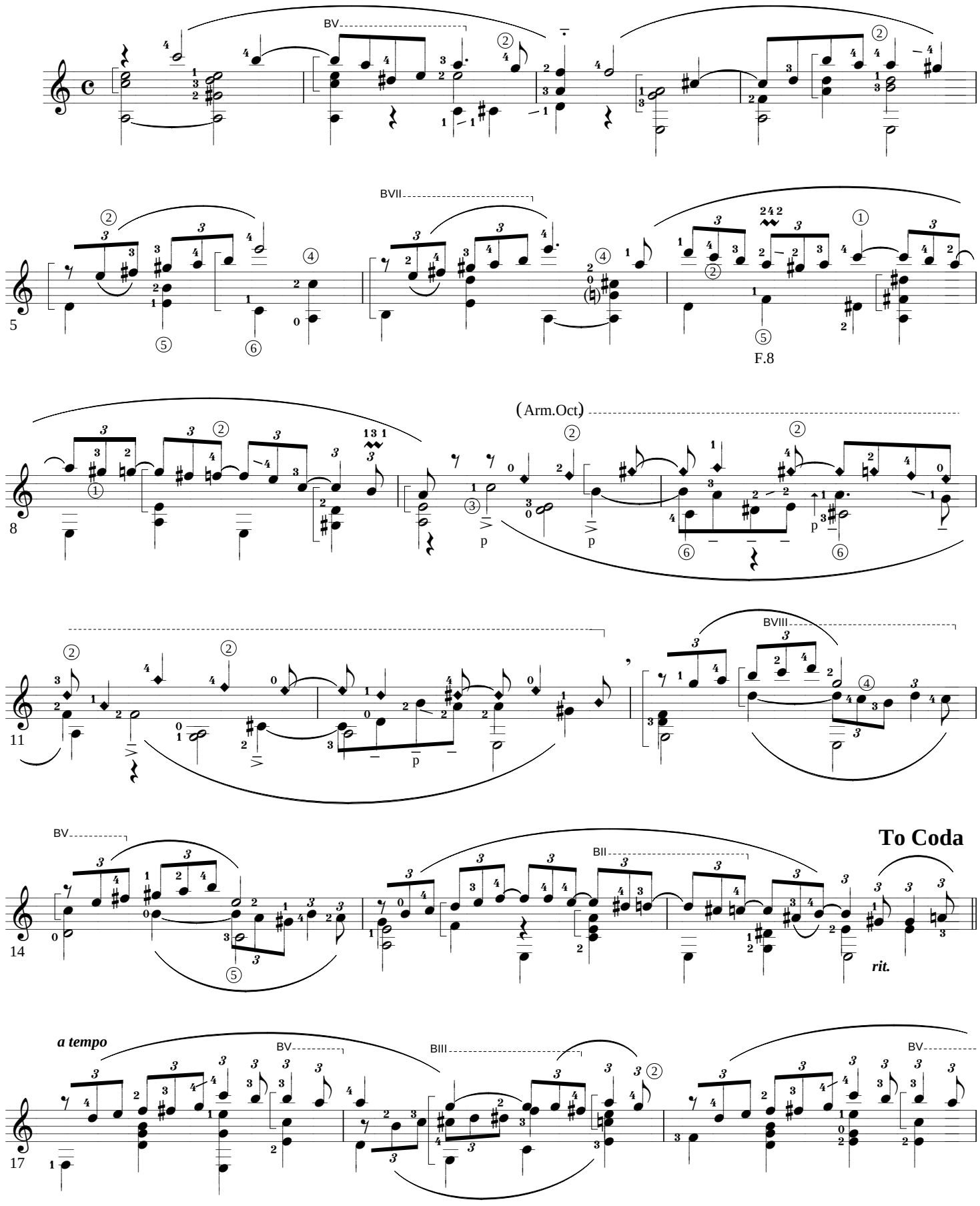
Herbstlied (Die Jahreszeiten-October)

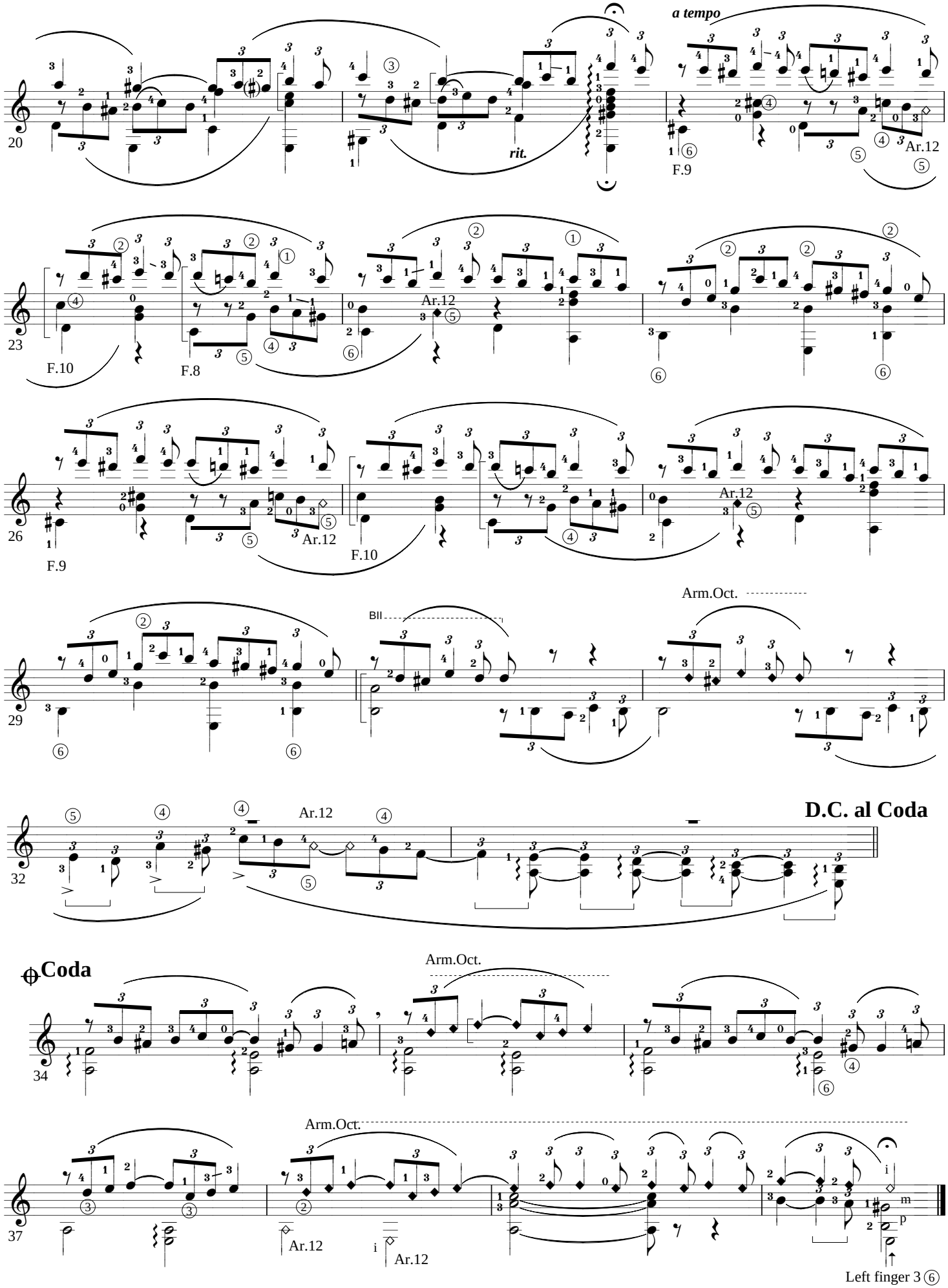
P.I.Tchaikowsky

for Solo Guitar

Arr. & Digit. by K.Minami

Andante doloroso e molto cantabile ♩= 78




a tempo
rit.
Ar.12
F.9
F.10
F.8
Arm.Oct.
BII
D.C. al Coda
Coda
Left finger 3 ⑥

Copyright K.MINAMI 2004.7.31.Rev.

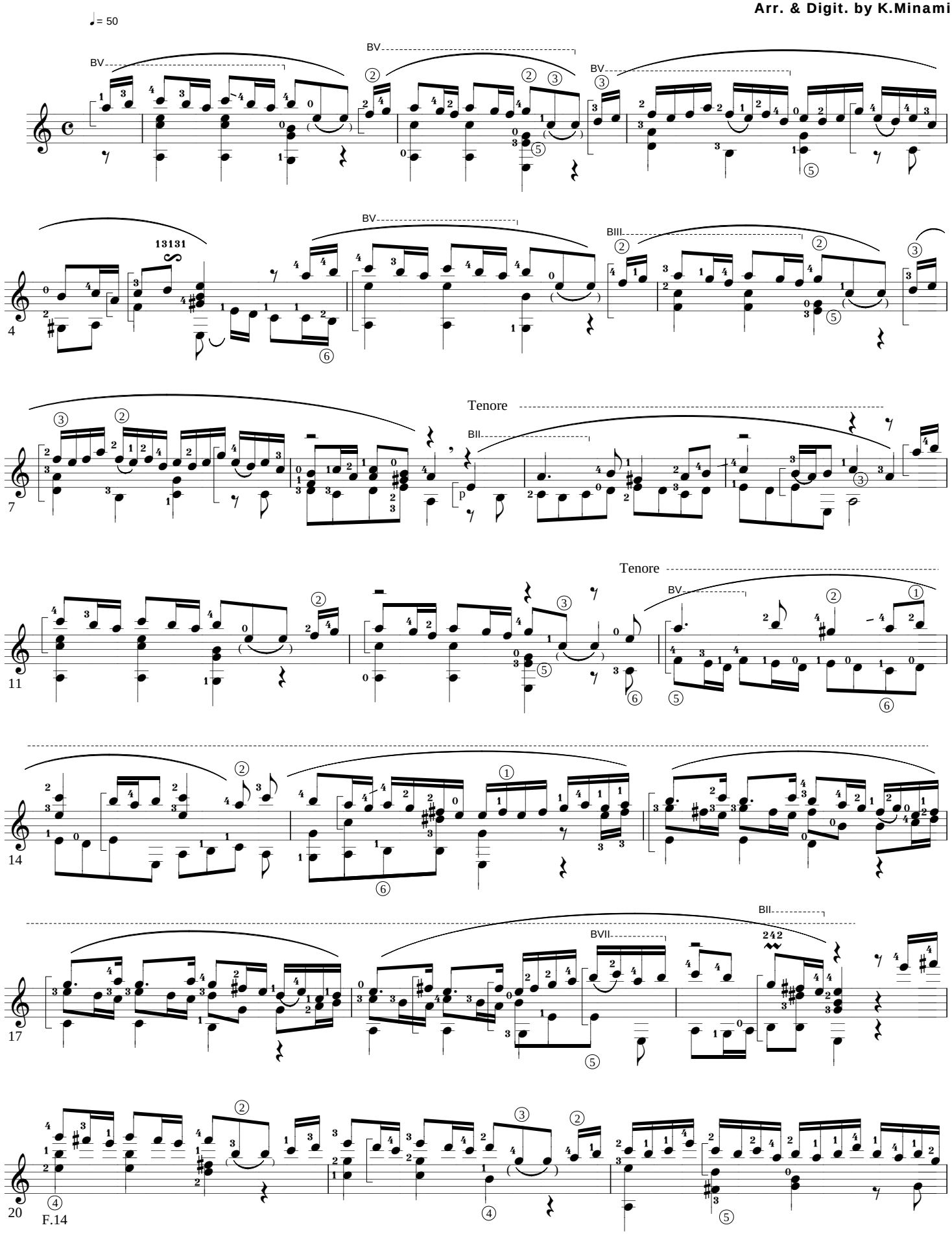
Aria

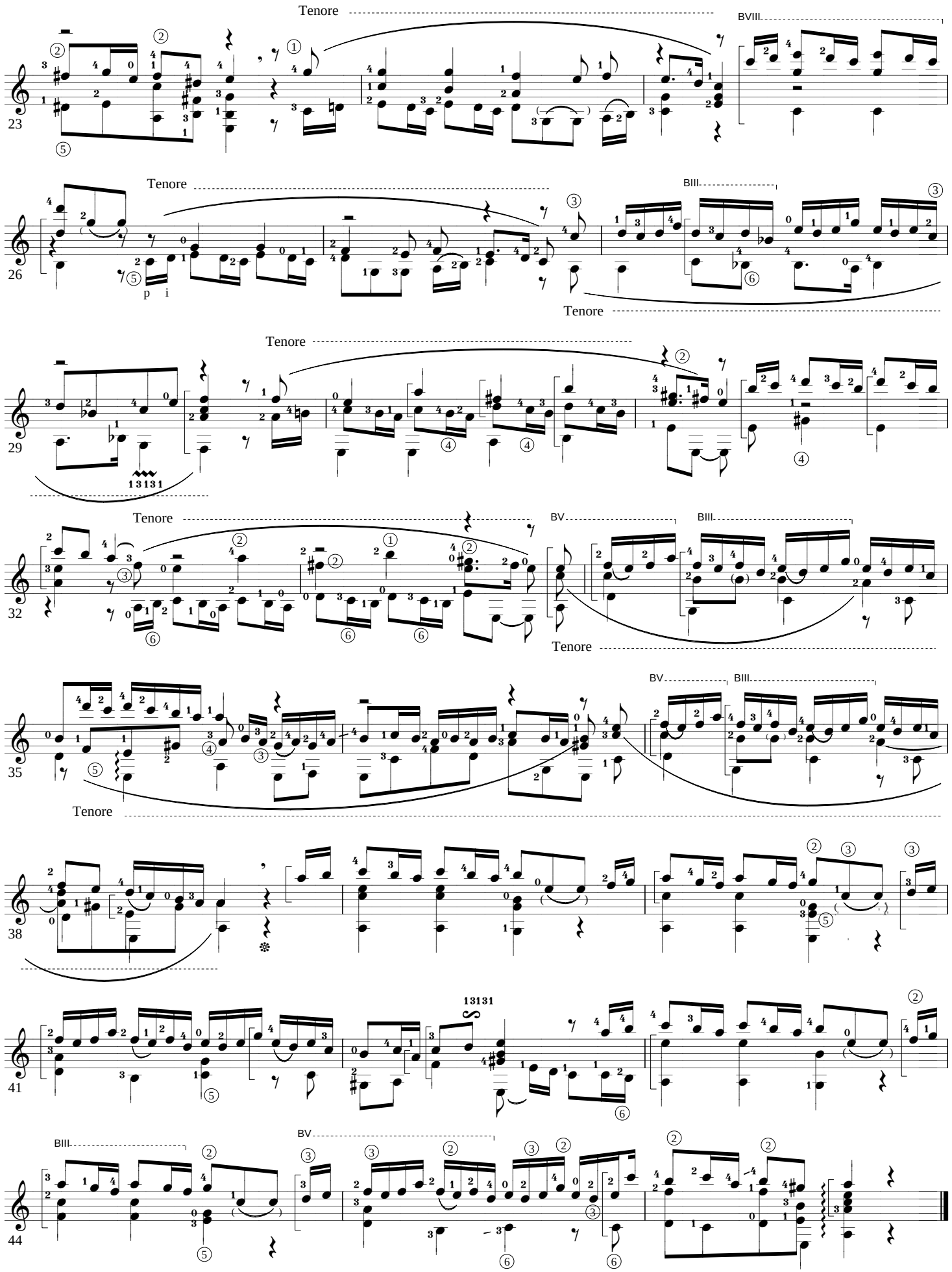
Deutsches Magnificat (TVWV 9:18)
Tenore *"Die Hungrigen fullet er mit Gutern"*

G.P.Telemann

for Solo Guitar

Arr. & Digit. by K.Minami




Tenore
BVIII
23
Tenore
BIII
26
p i
Tenore
Tenore
29
13131
Tenore
BV
BIII
32
Tenore
BV
BIII
35
Tenore
38
13131
41
BIII
BV
44

Copyright K.MINAMI 2003.10.30.

1.Fantasie (for Violin solo,1735)

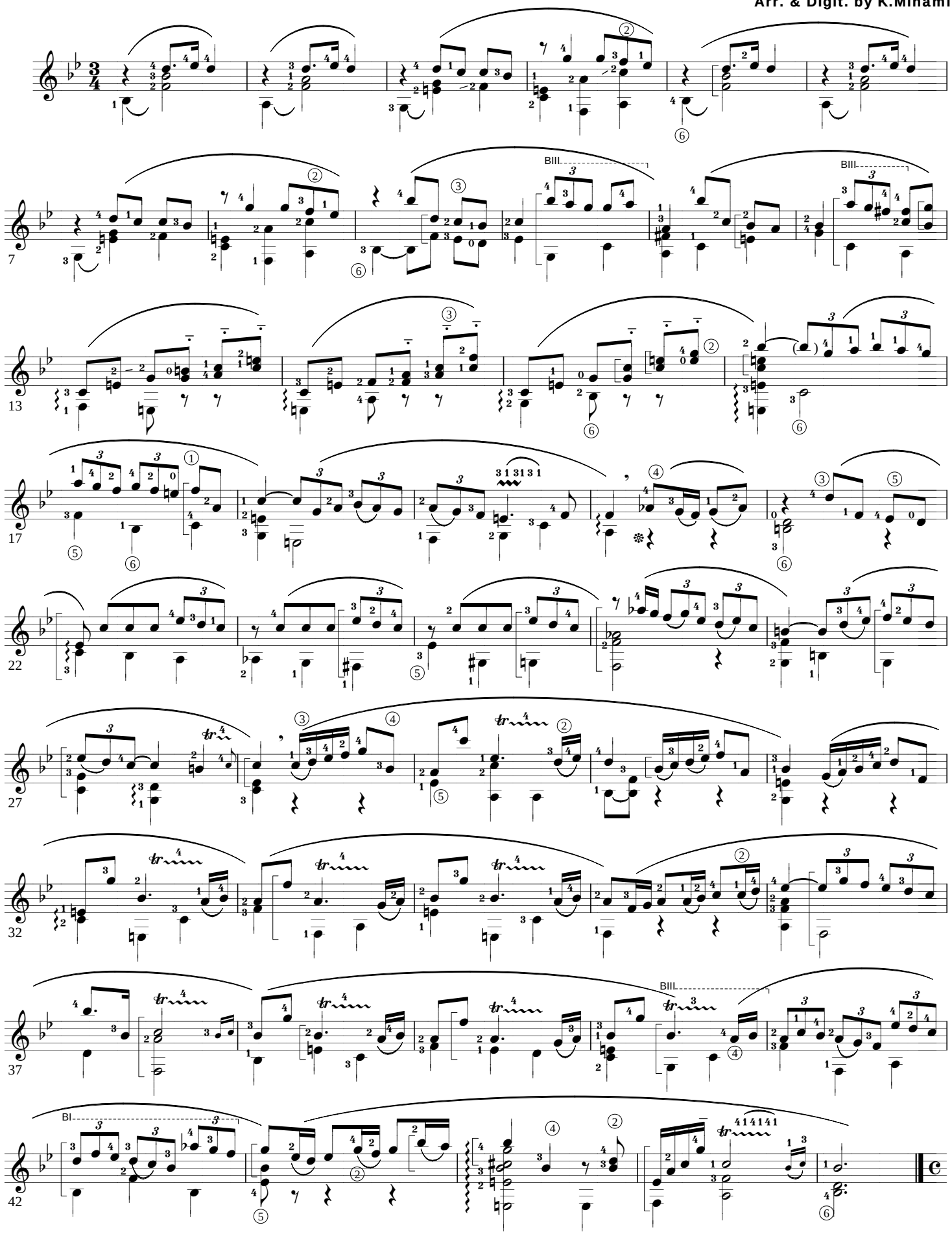
G. P. Telemann

for Solo Guitar

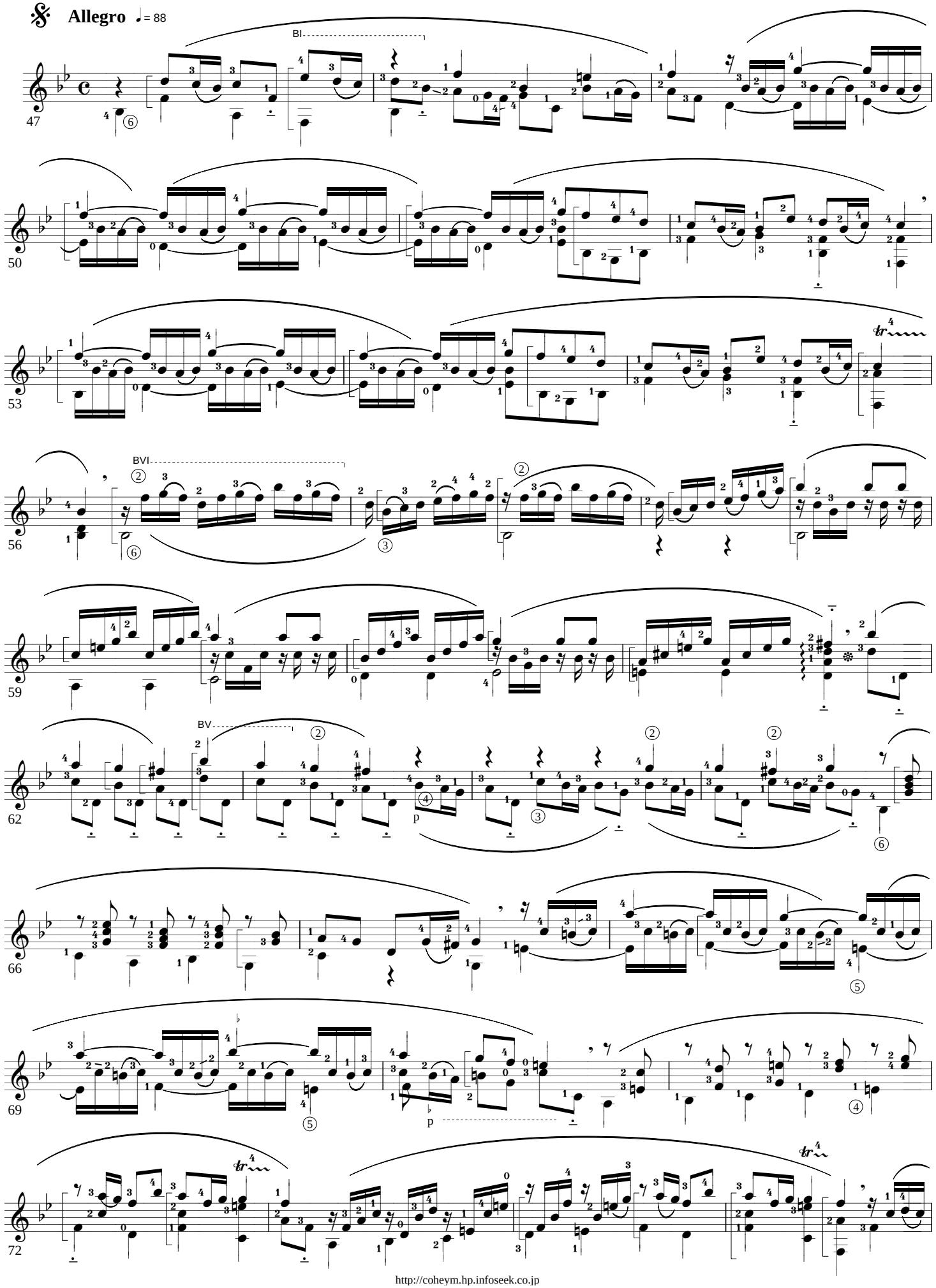
Thanks to Carol(U.S.A.)

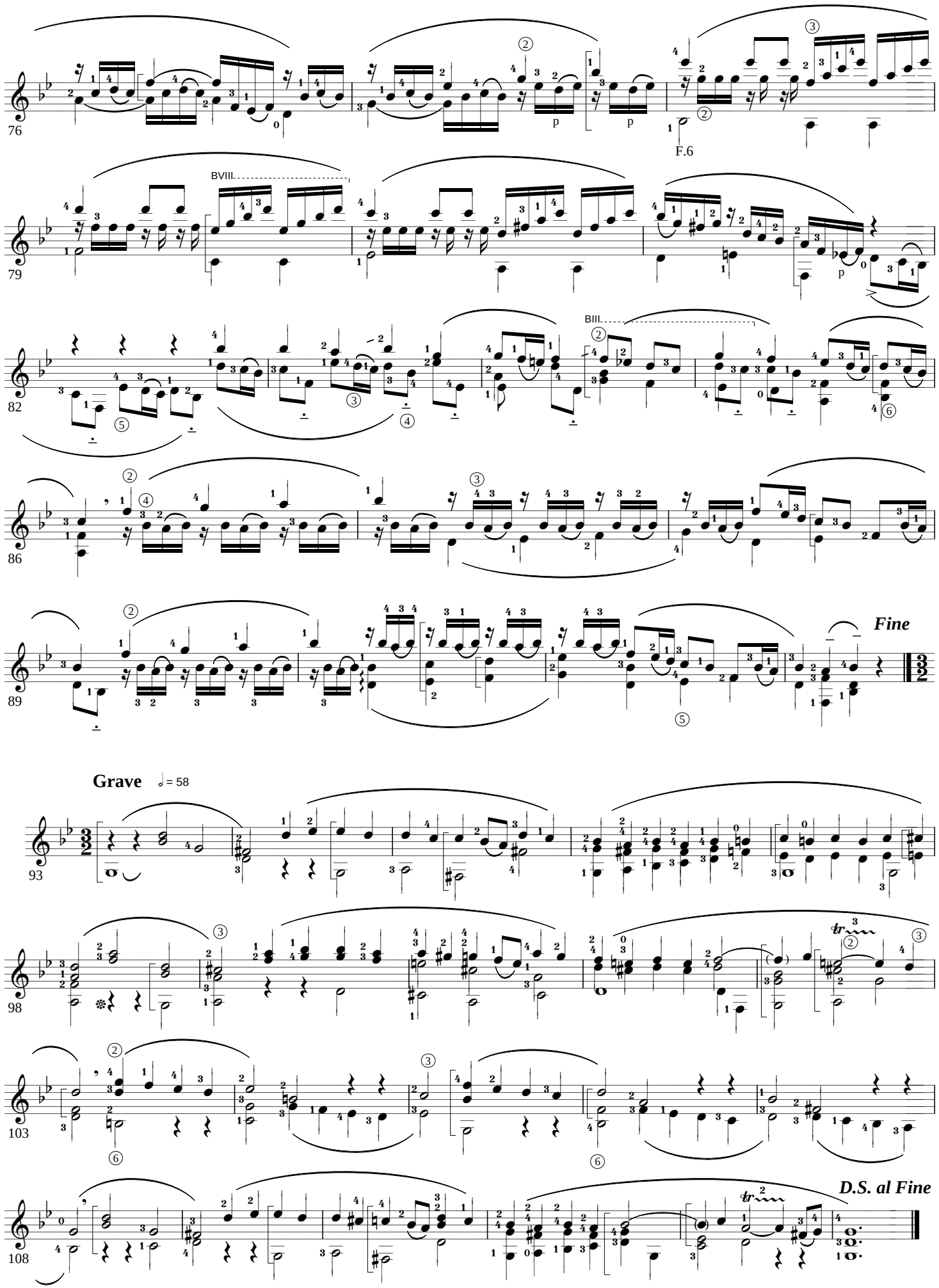
Largo ♩= 78

Arr. & Digit. by K.Minami



Copyright K.MINAMI 2003.10.30.




76
p
p
F.6
79
BVIII.
p
82
BIII.
86
89
Fine
Grave ♩ = 58
93
98
103
D.S. al Fine
108

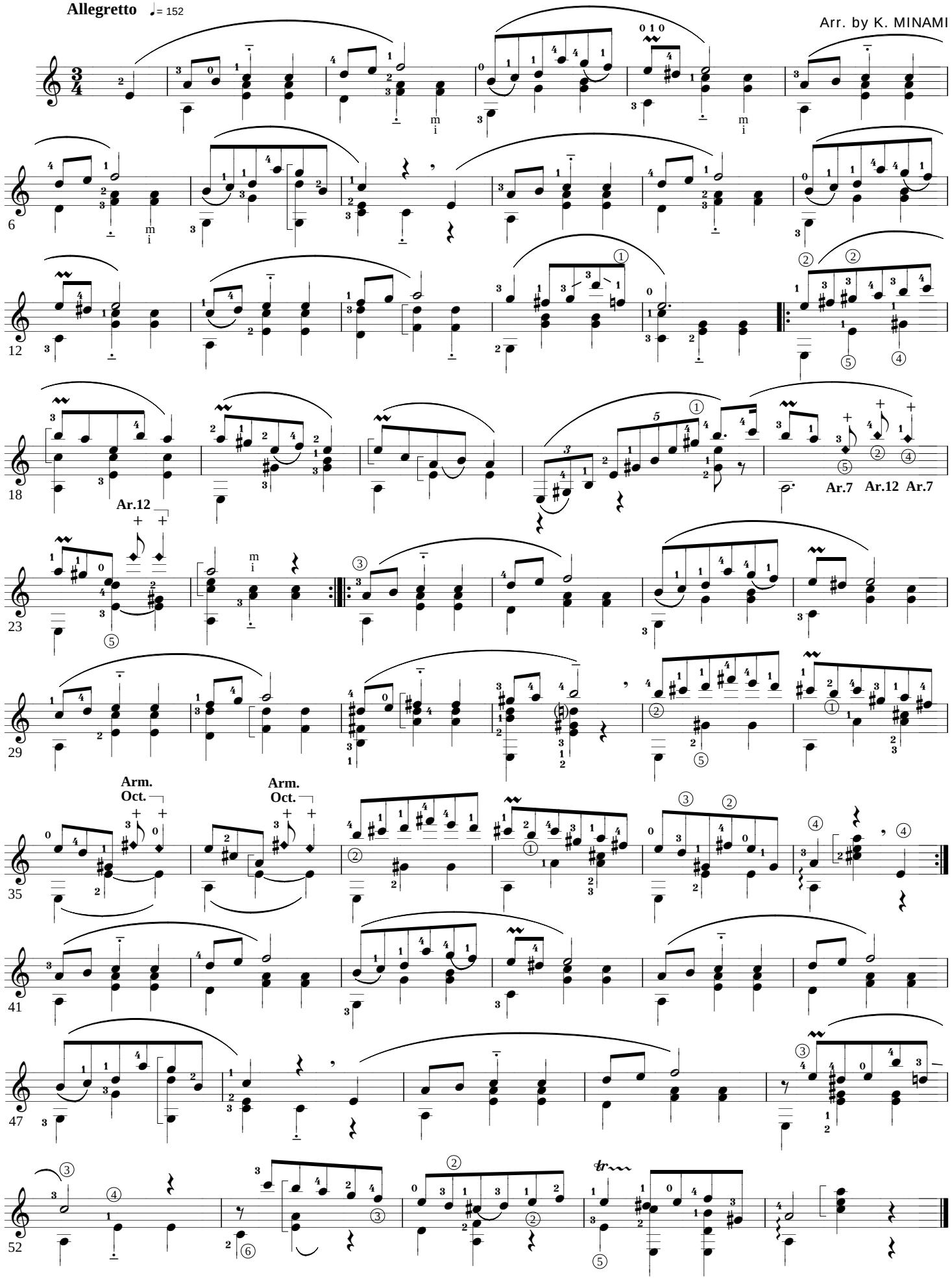
VALSE (Posthumous)

F. CHOPIN

for Guitar Solo

Allegretto ♩= 152

Arr. by K. MINAMI



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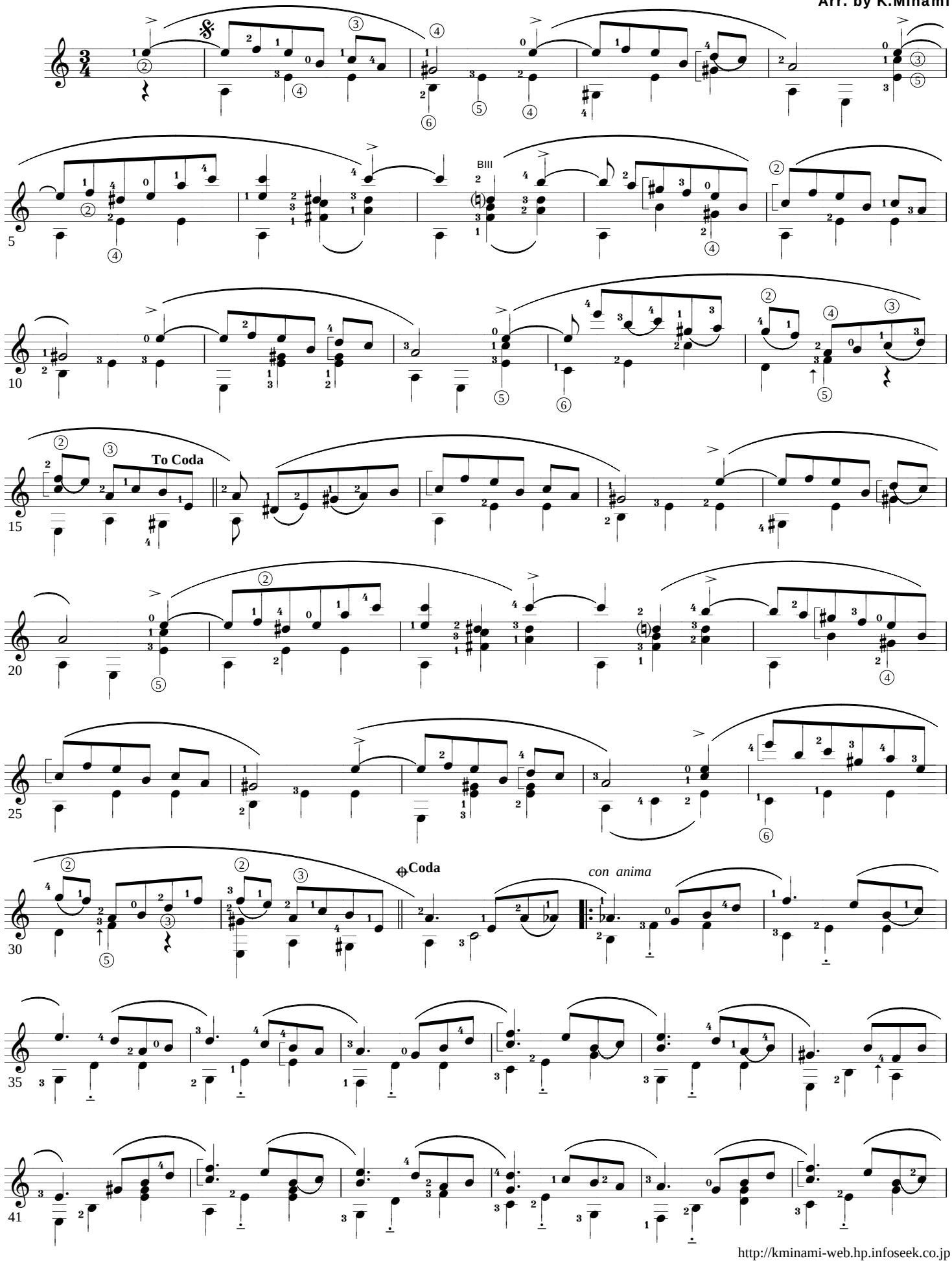
10. VALSE (Op.69-2)

F. Chopin

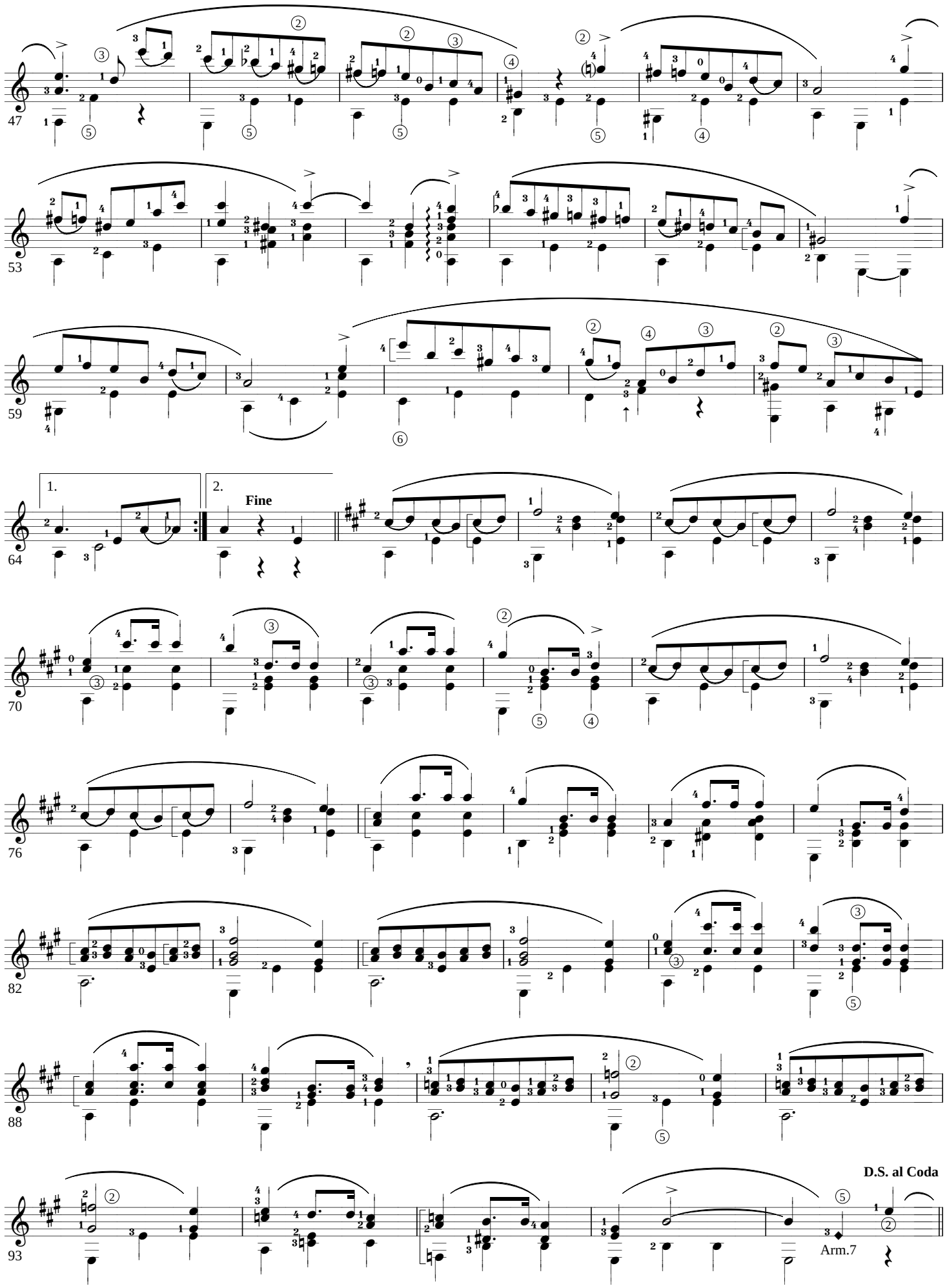
for Guitar Solo

Moderato ♩= 152

Arr. by K.Minami



Copyright K.Minami 1999.8.



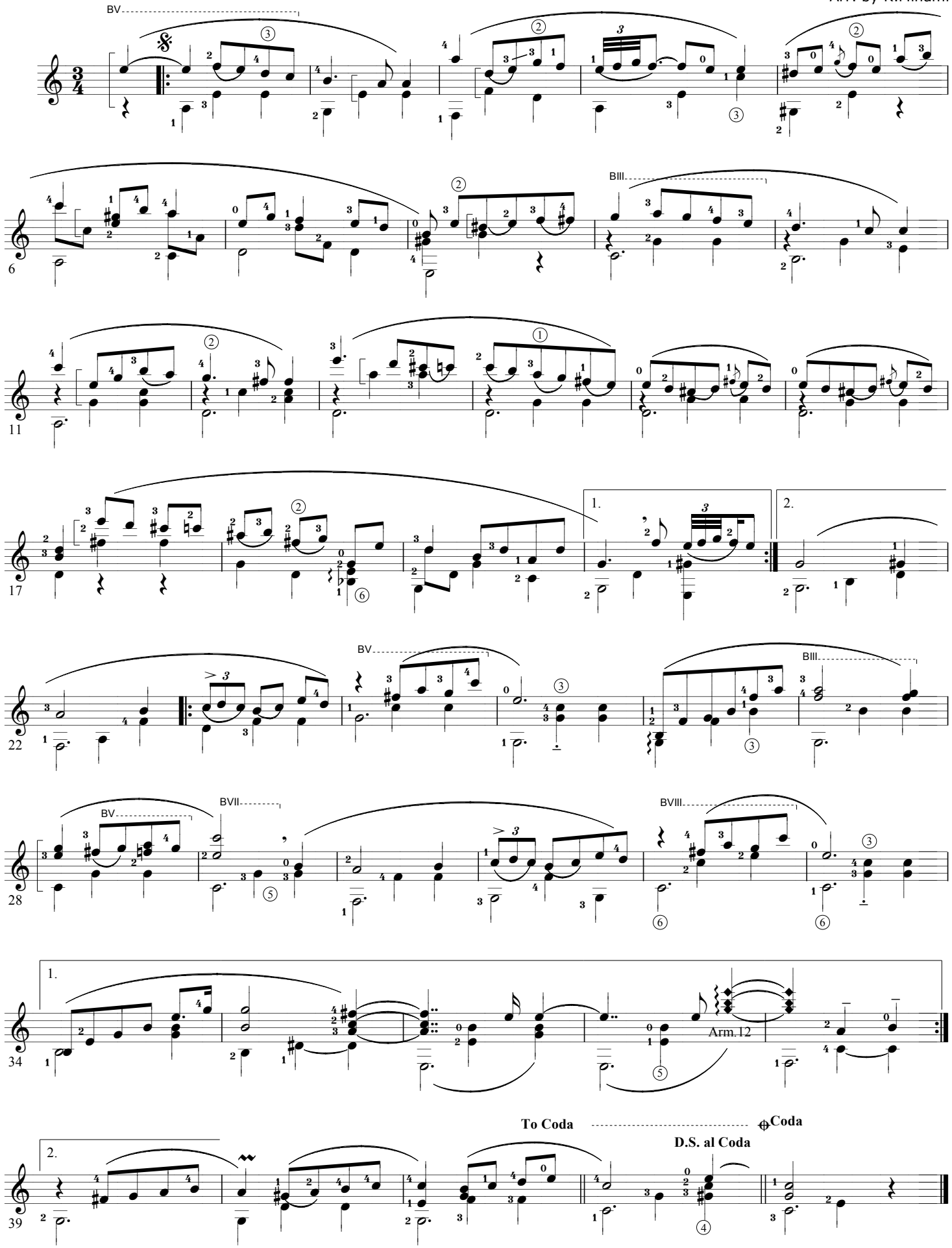
12. VALSE (op.70-2)

F. CHOPIN

for Guitar Solo

Tempo giusto ♩= 141

Arr. by K.Minami



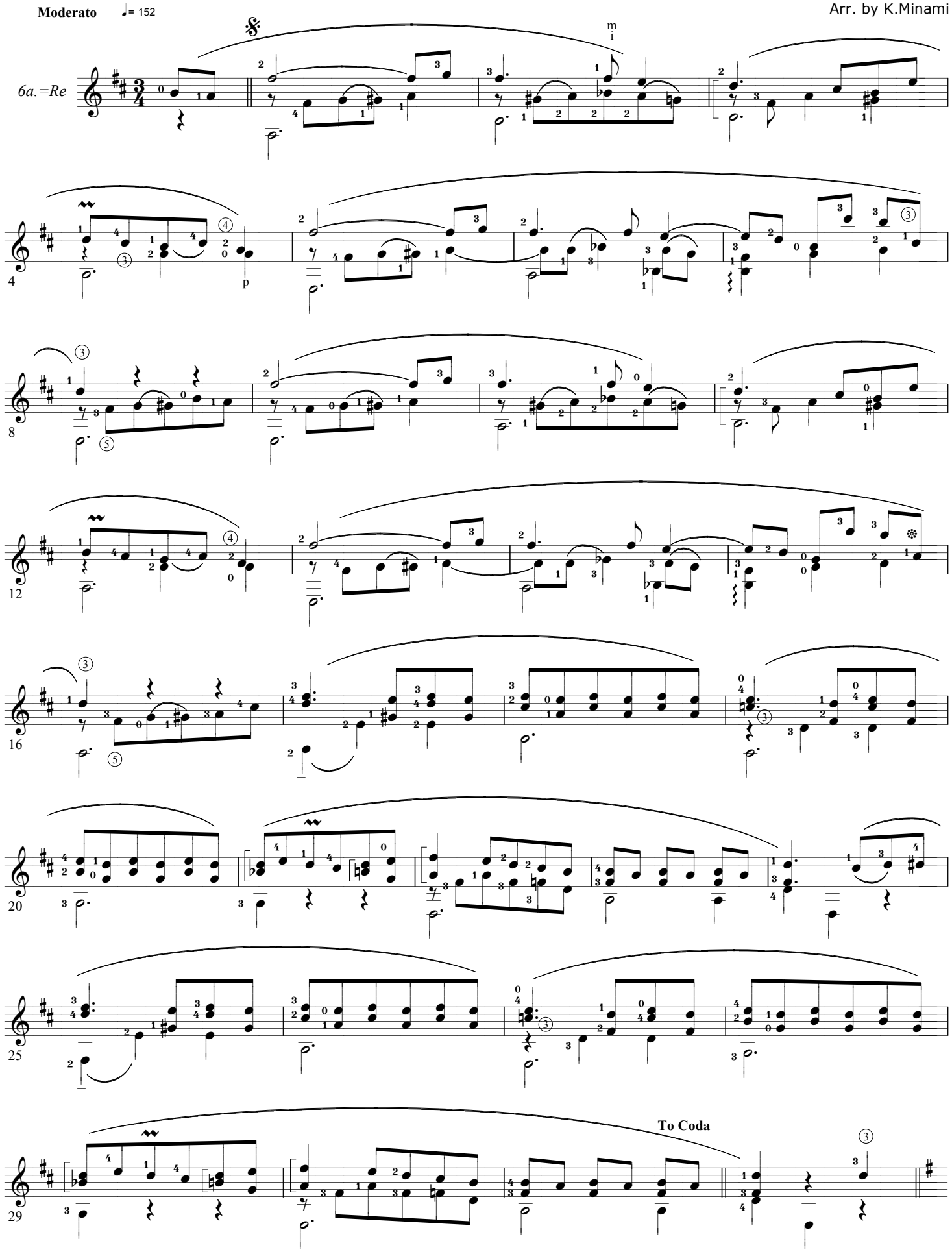
13. VALSE (op.70-3)

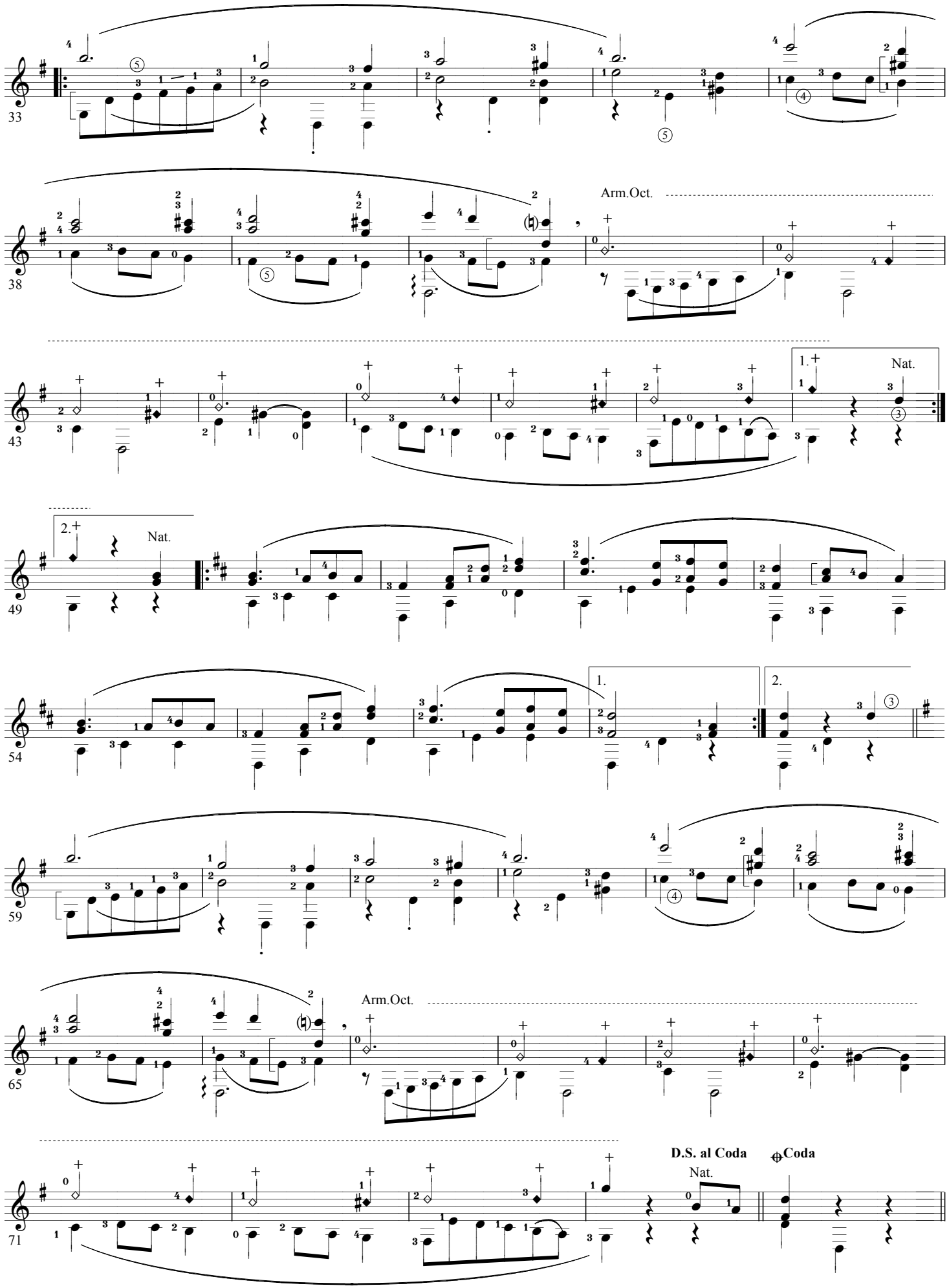
F. CHOPIN

for Guitar Solo

Moderato ♩= 152

Arr. by K.Minami



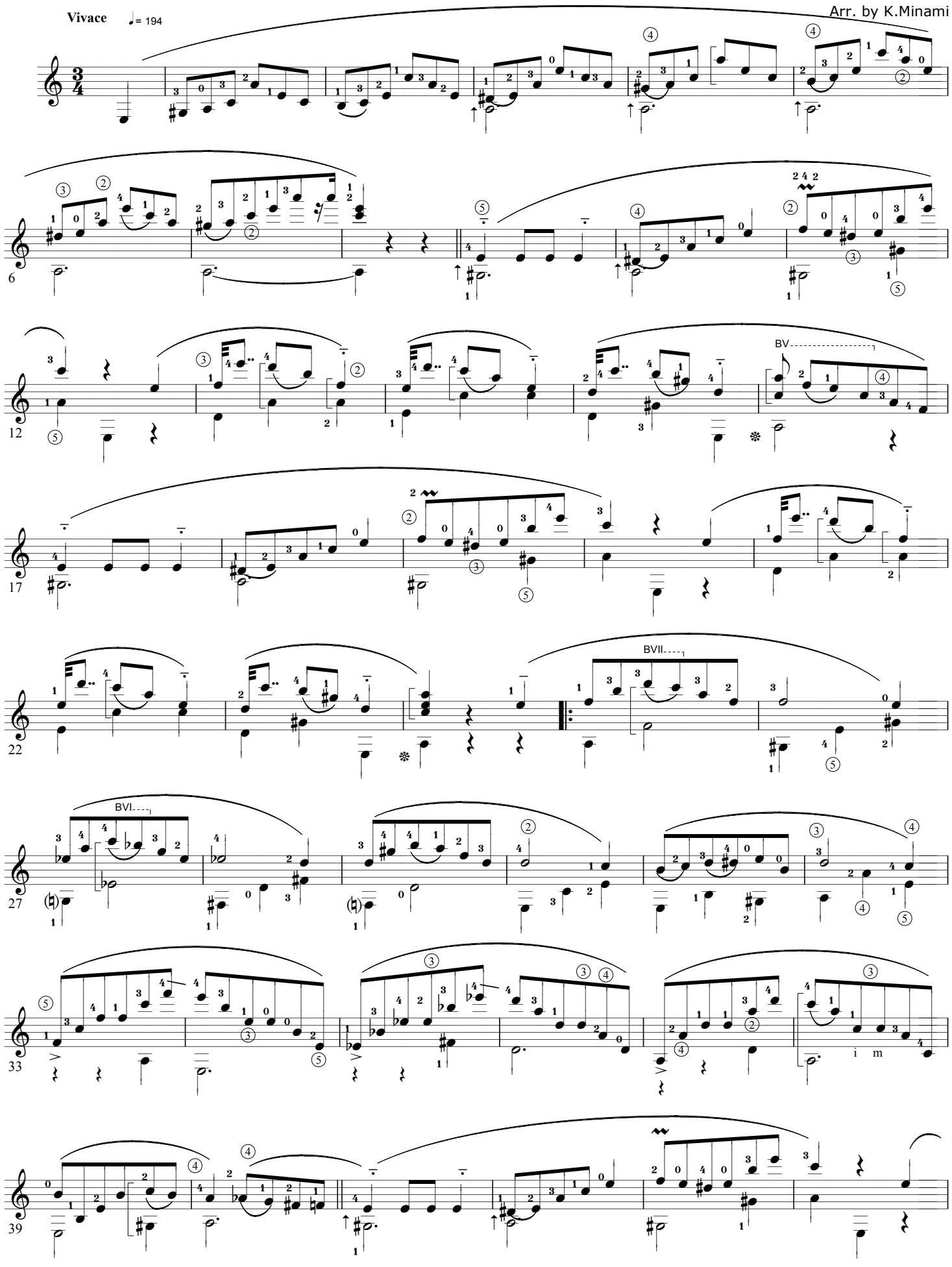

33
38
Arm.Oct.
43
1.
Nat.
2.
Nat.
49
54
1.
2.
59
65
Arm.Oct.
71
D.S. al Coda
Nat.
Coda

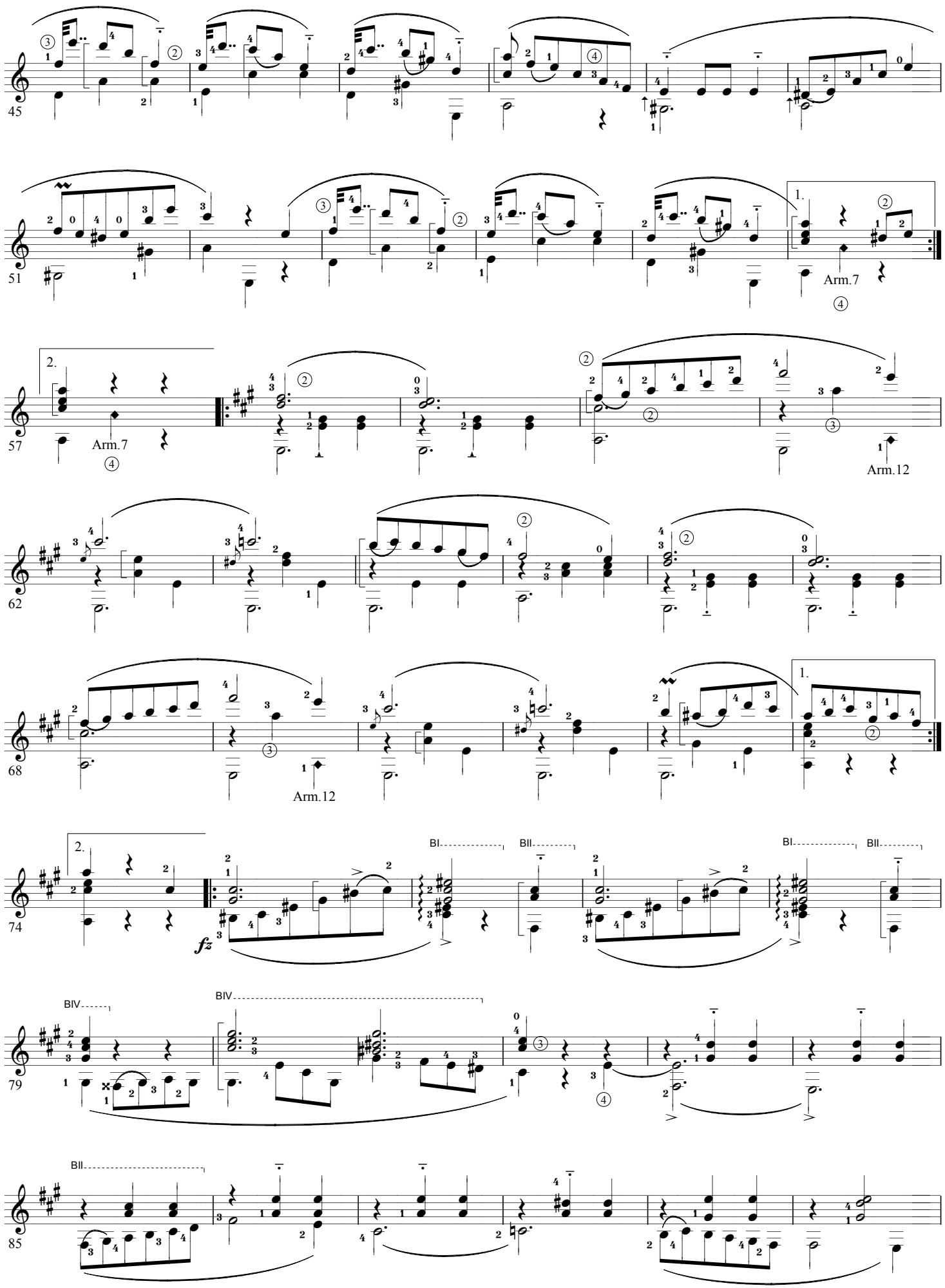
14. VALSE (posth)

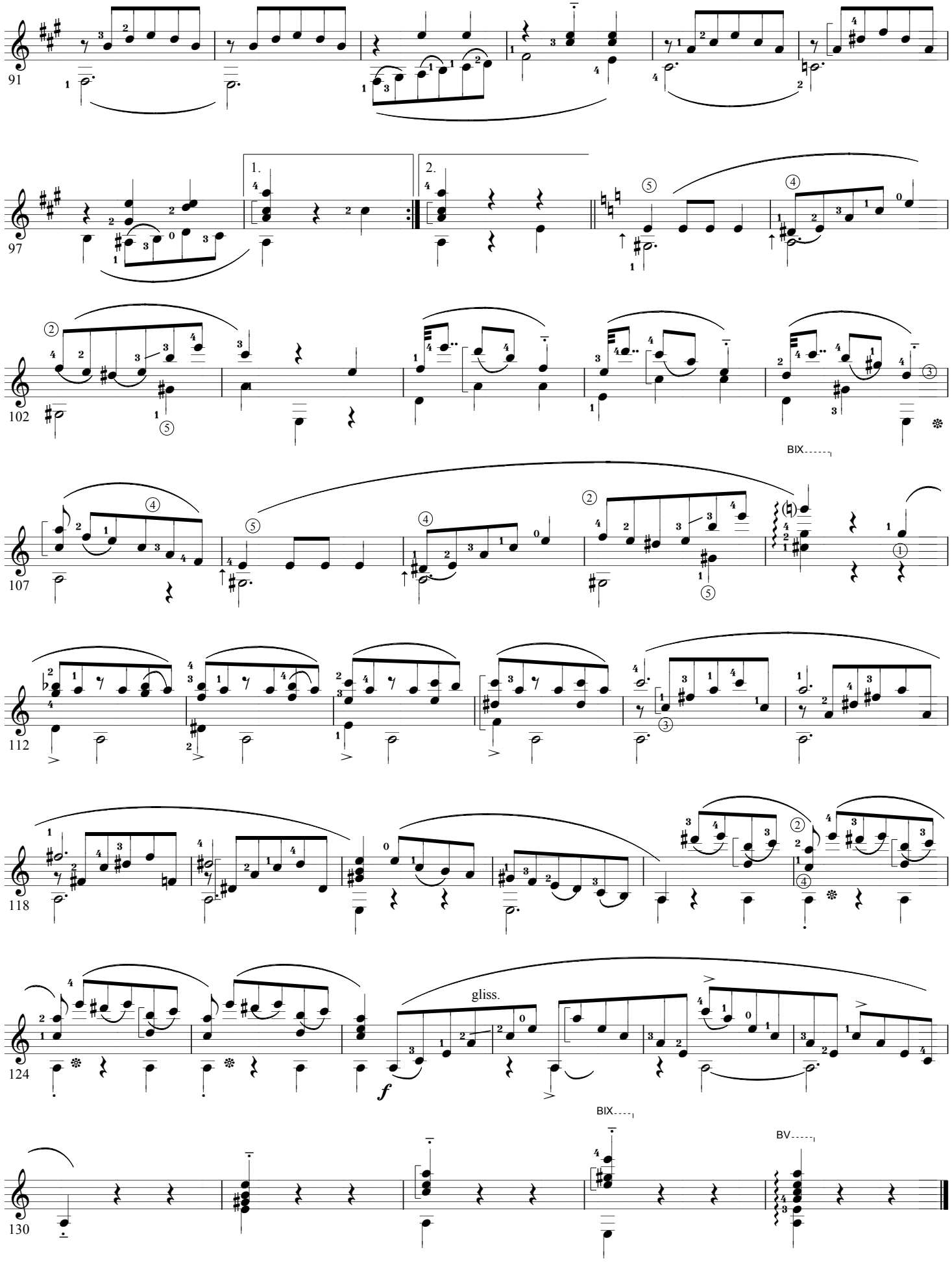
F. CHOPIN

for Guitar Solo

Arr. by K.Minami




45
51
1.
Arm.7
57
2.
Arm.7
Arm.12
62
68
1.
Arm.12
74
2.
fz
BI
BII
79
BIV
85
BII


91
97
1.
2.
102
BIX
107
112
118
gliss.
f
124
BIX
BV
130

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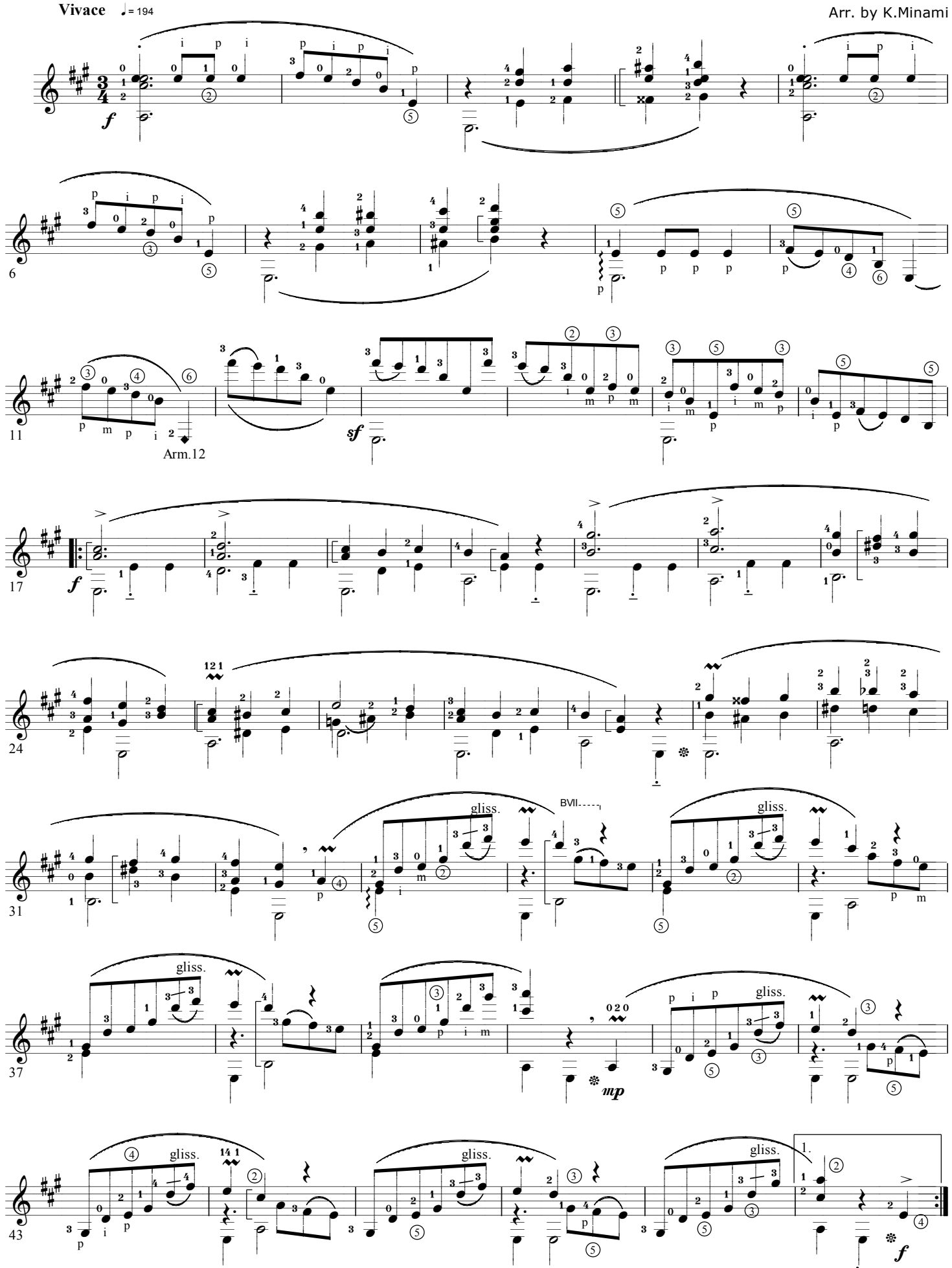
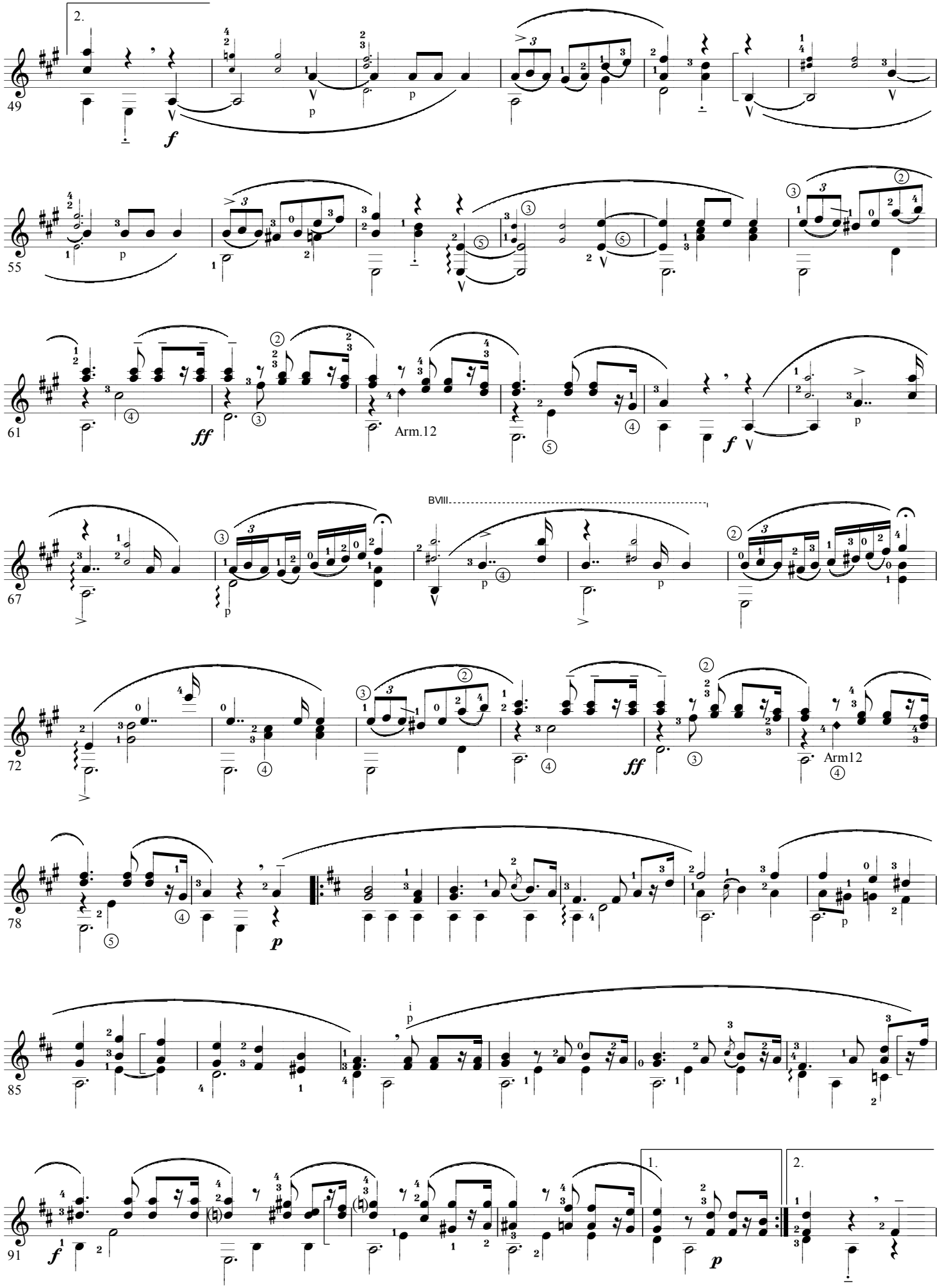
2. VALSE (Op.34-1)

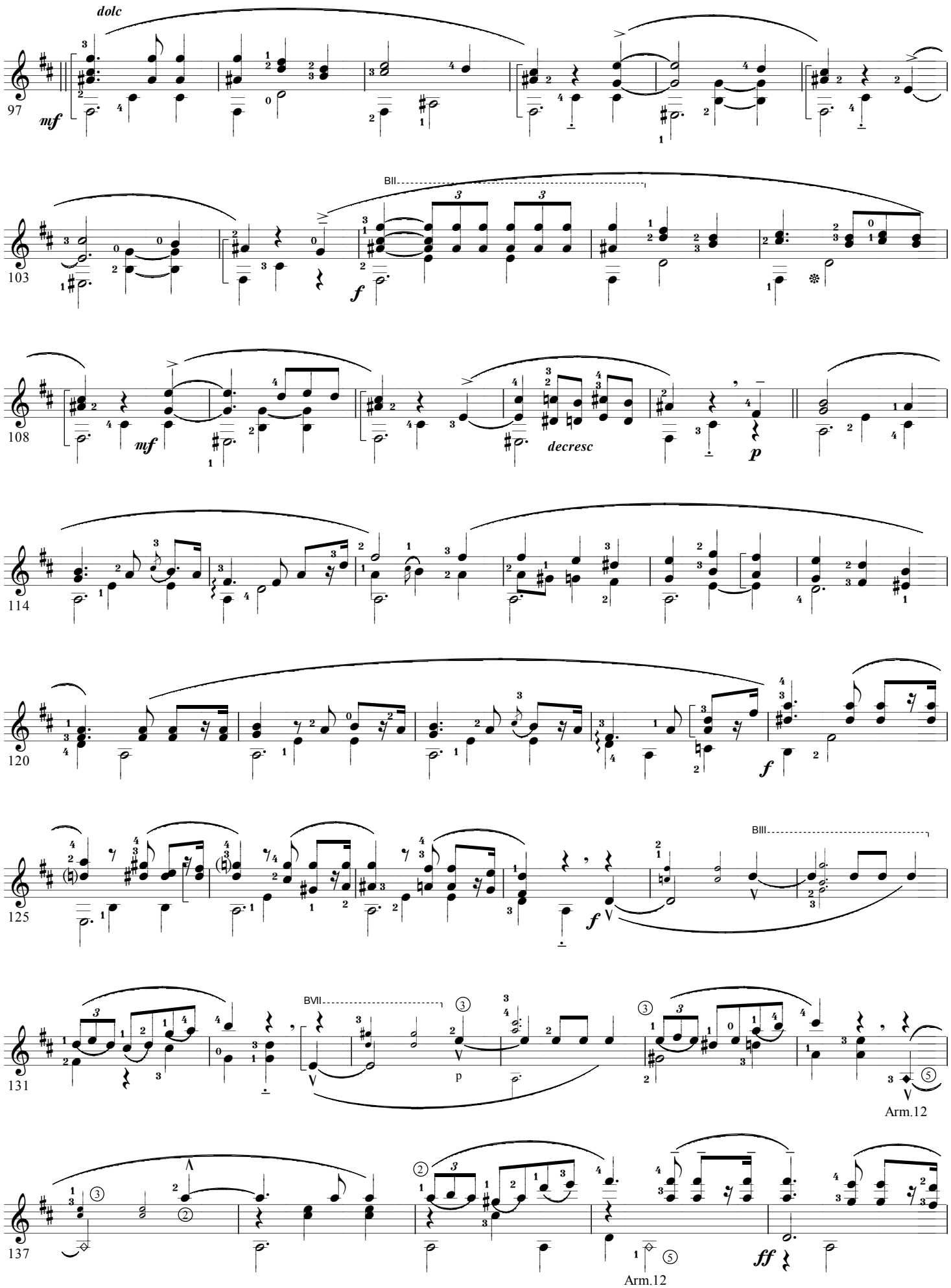
F. CHOPIN

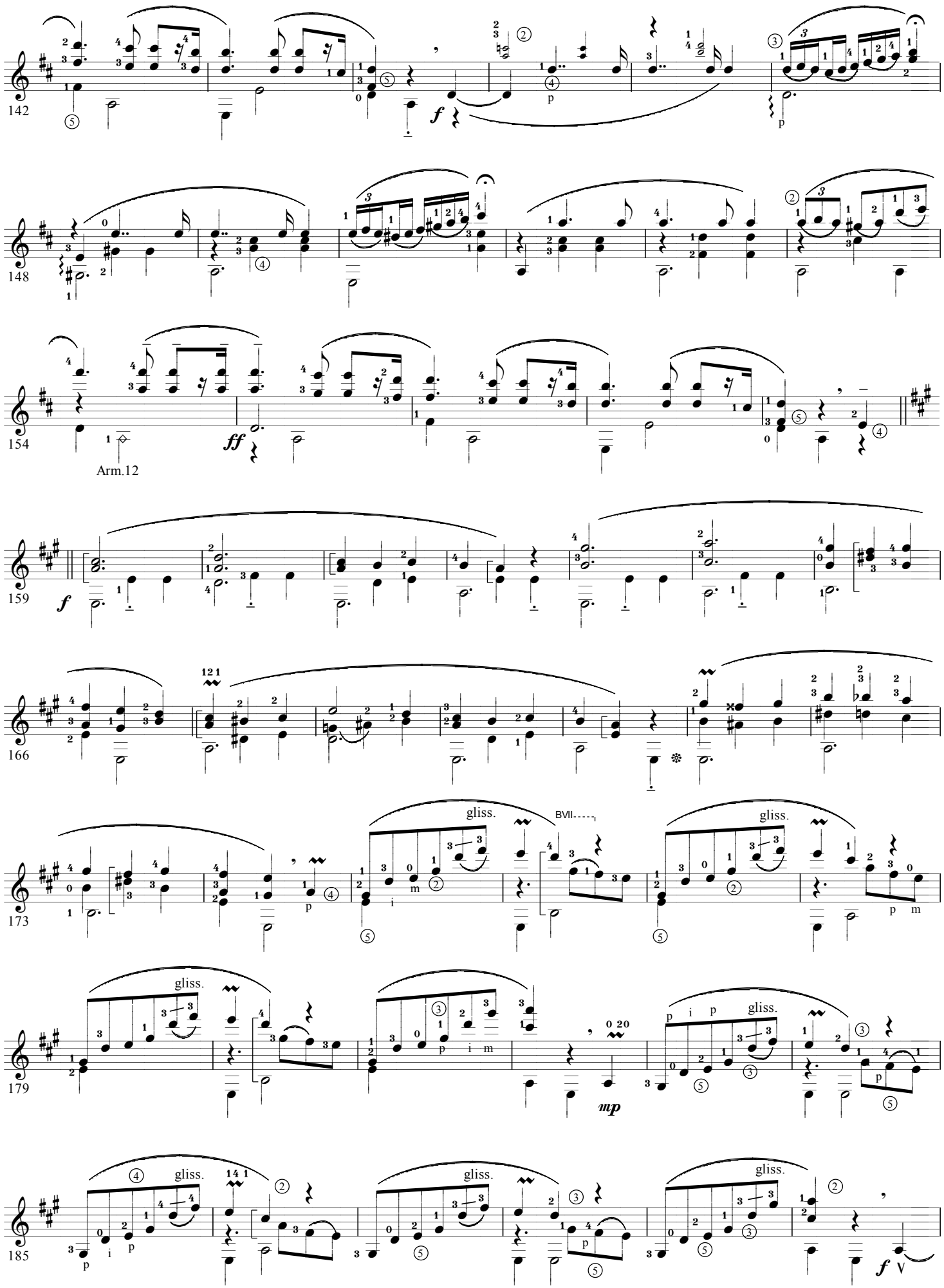
for Guitar Solo



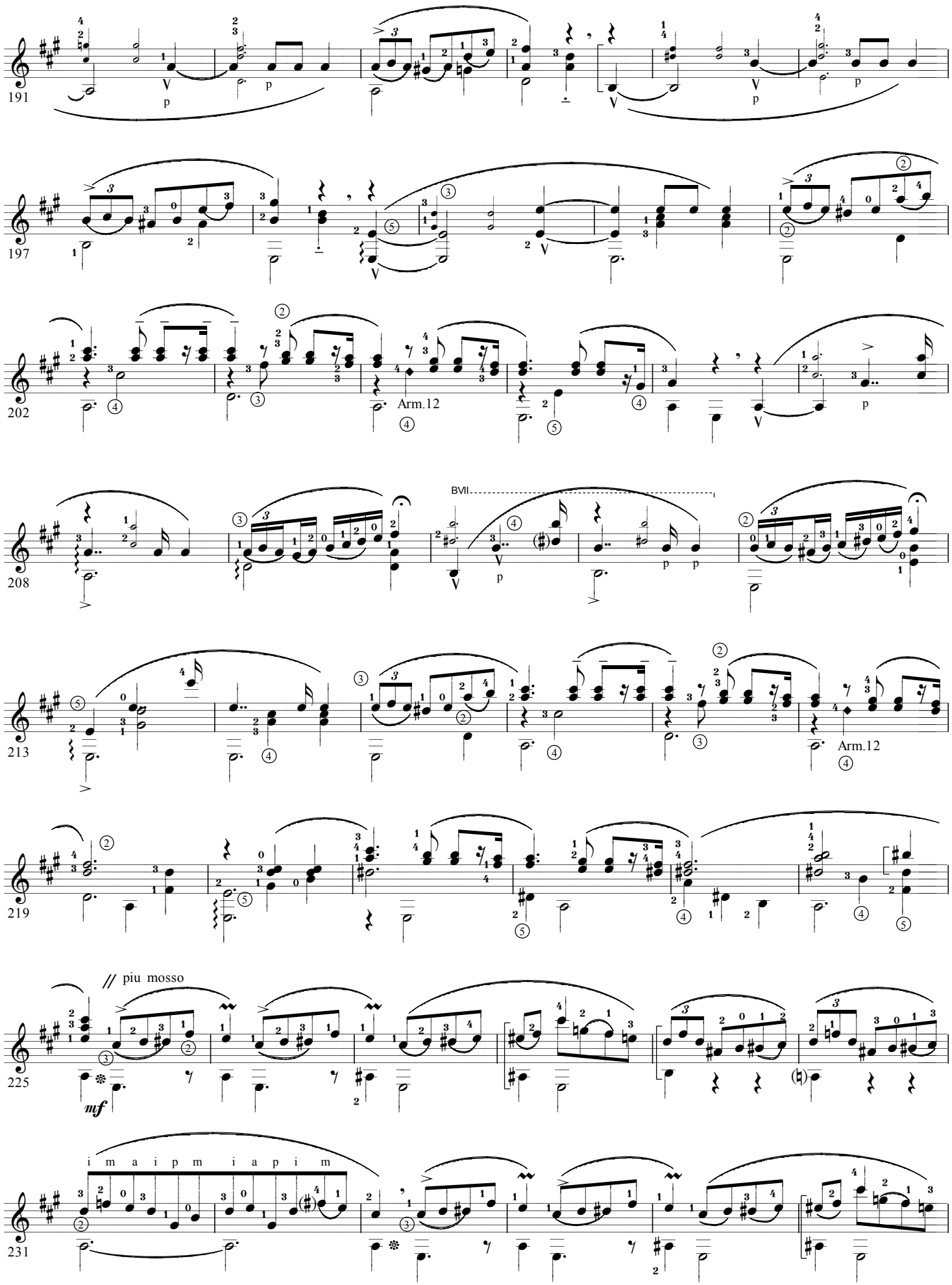

2.
49
f
p
55
61
ff
Arm.12
f
67
BVIII
72
ff
Arm12
78
p
85
i
p
91
f
1.
2.
p

Copyright K. MINAMI 19999/8

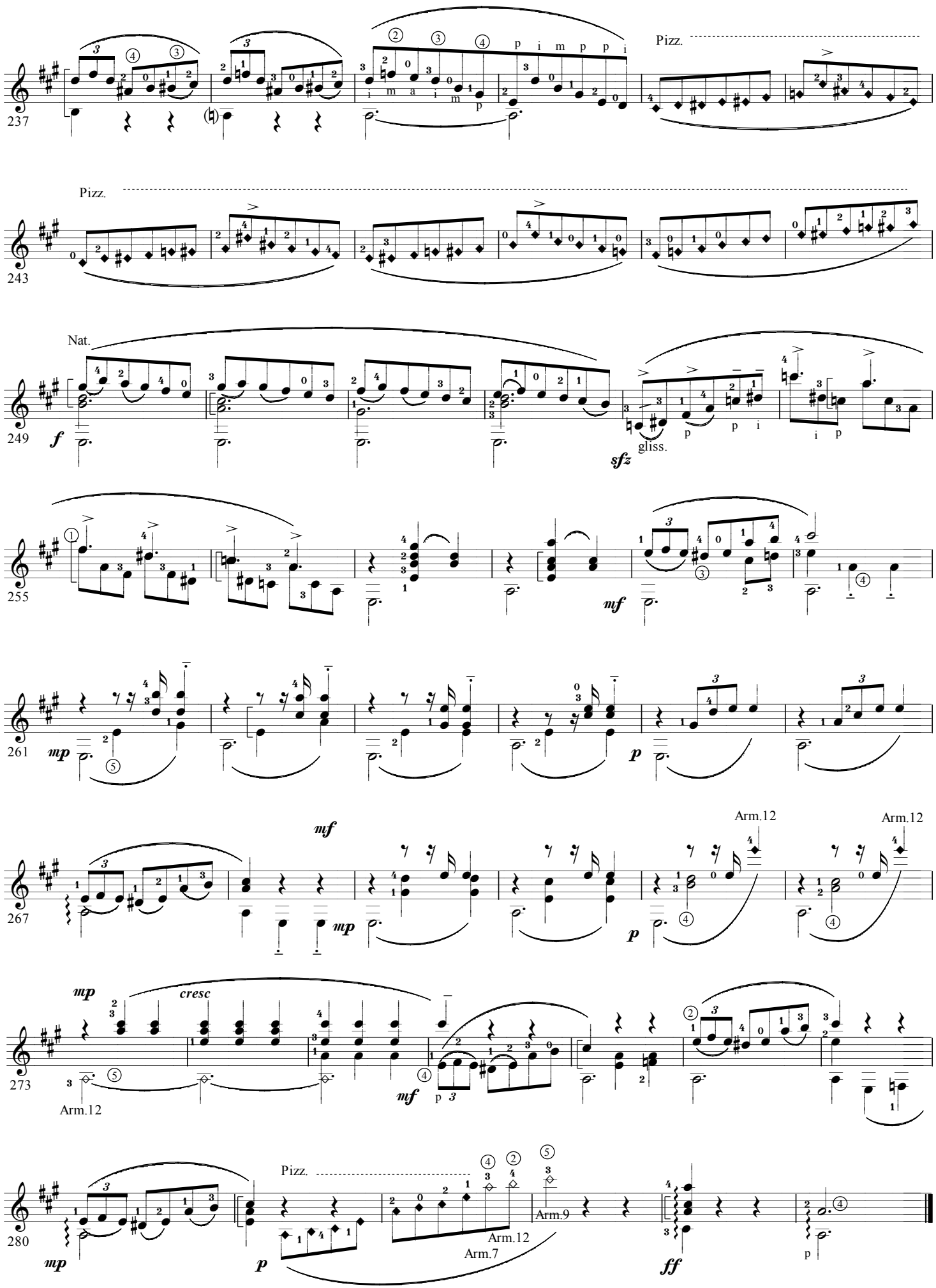



142
148
154
Arm.12
159
166
173
gliss.
BVII
179
mp
185
http://coheym.hp.infoseek.co.jp

Copyright K. MINAMI 19999/8



Copyright K. MINAMI 19999/8



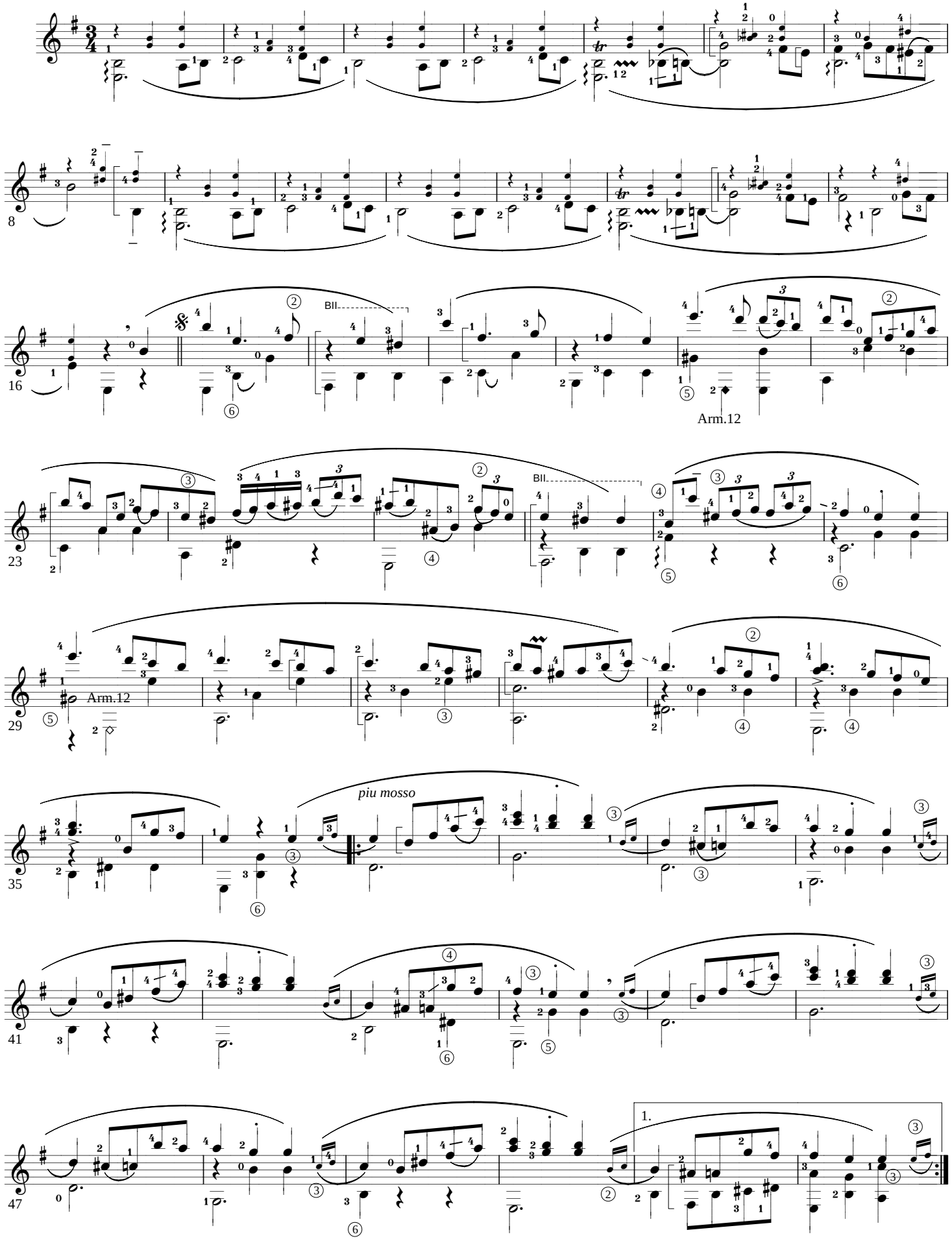
3. VALSE (op.34-2)

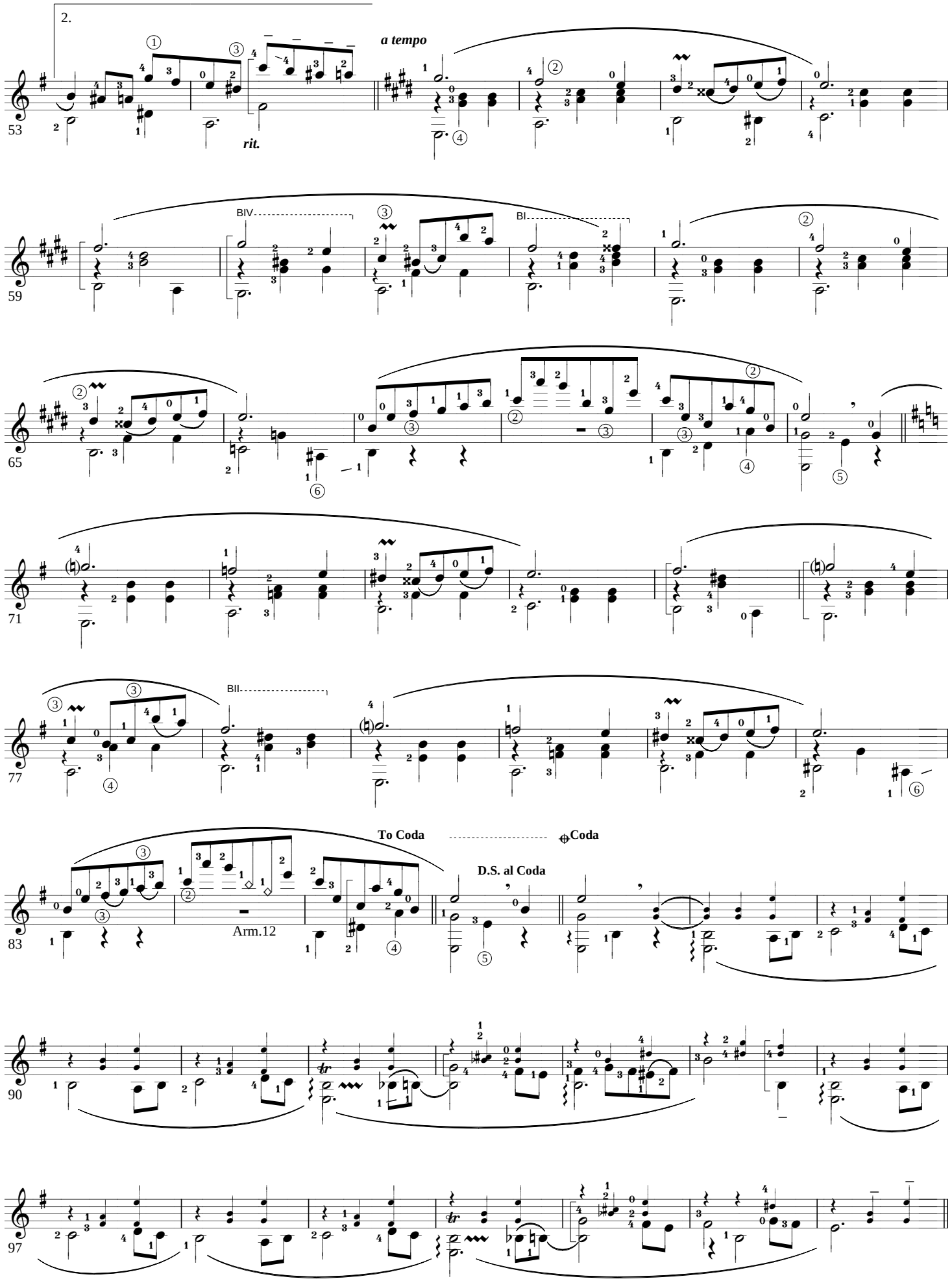
F. Chopin

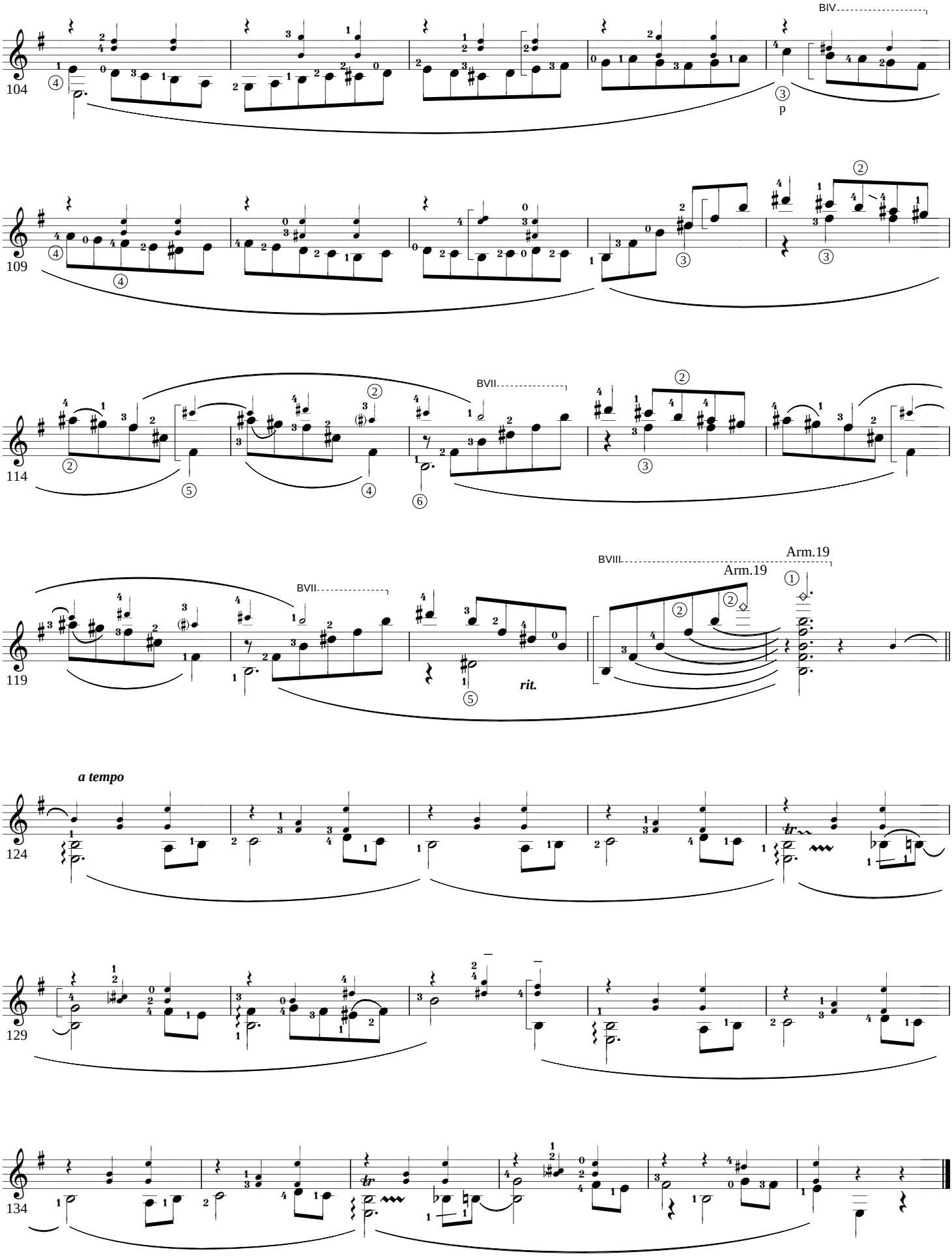
for Guitar Solo

Lento

Arr. by K.Minami




2.
a tempo
rit.
BIV
BI
BII
To Coda
Coda
D.S. al Coda
Arm.12
53
59
65
71
77
83
90
97


104
BIV
p
109
114
BVII
119
BVII
BVIII
Arm.19
Arm.19
rit.
a tempo
124
129
134

Copyright KMinami 1999.8.

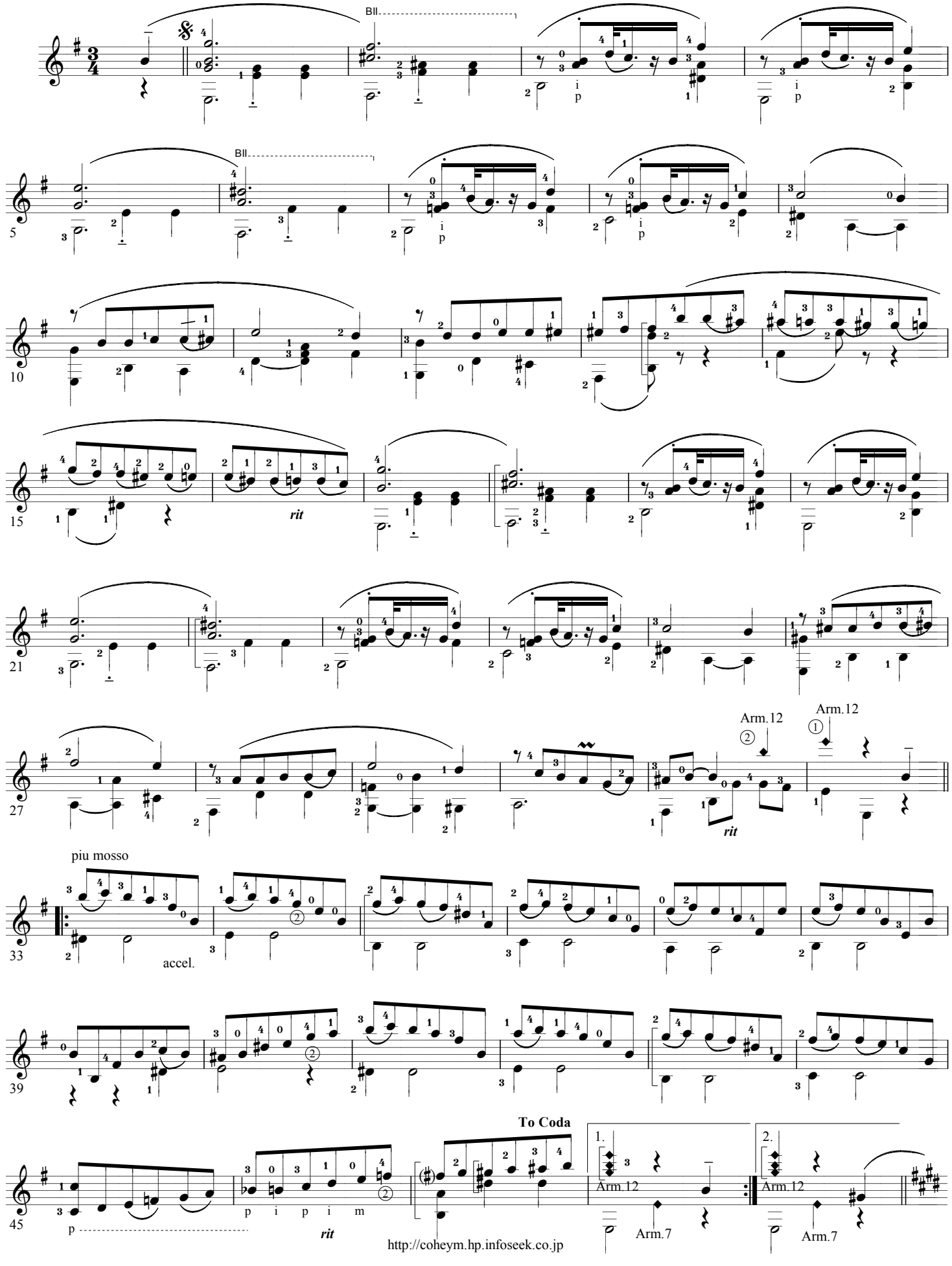
7. VALSE (Op.64-2)

F. CHOPIN

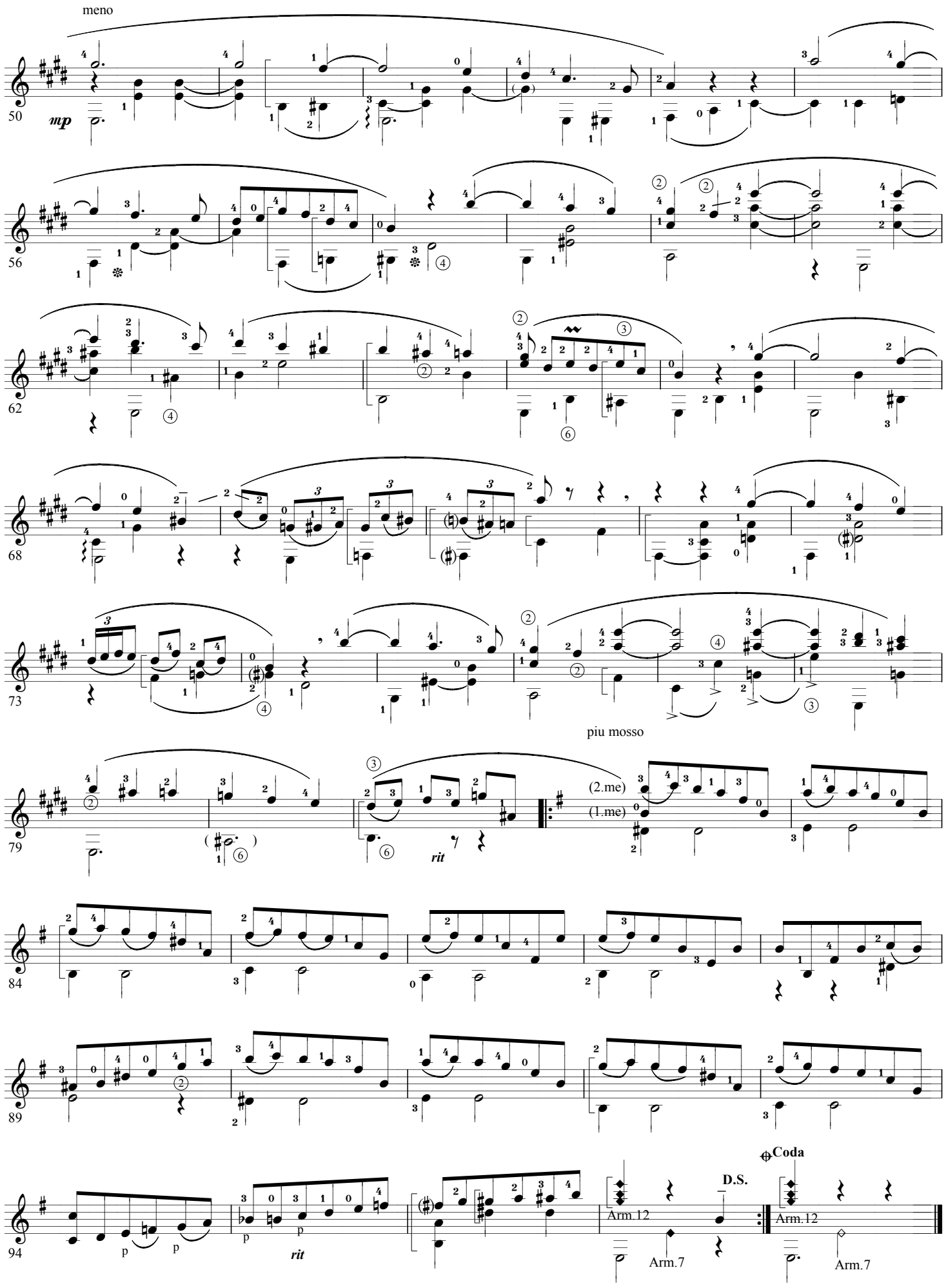
for Guitar Solo

Tempo giusto ♩= 172

Arr. by K.Minami



http://coheym.hp.infoseek.co.jp


meno
mp
piu mosso
(2.me)
(1.me)
rit
rit
D.S.
Coda
Arm.12
Arm.7
Arm.12
Arm.7

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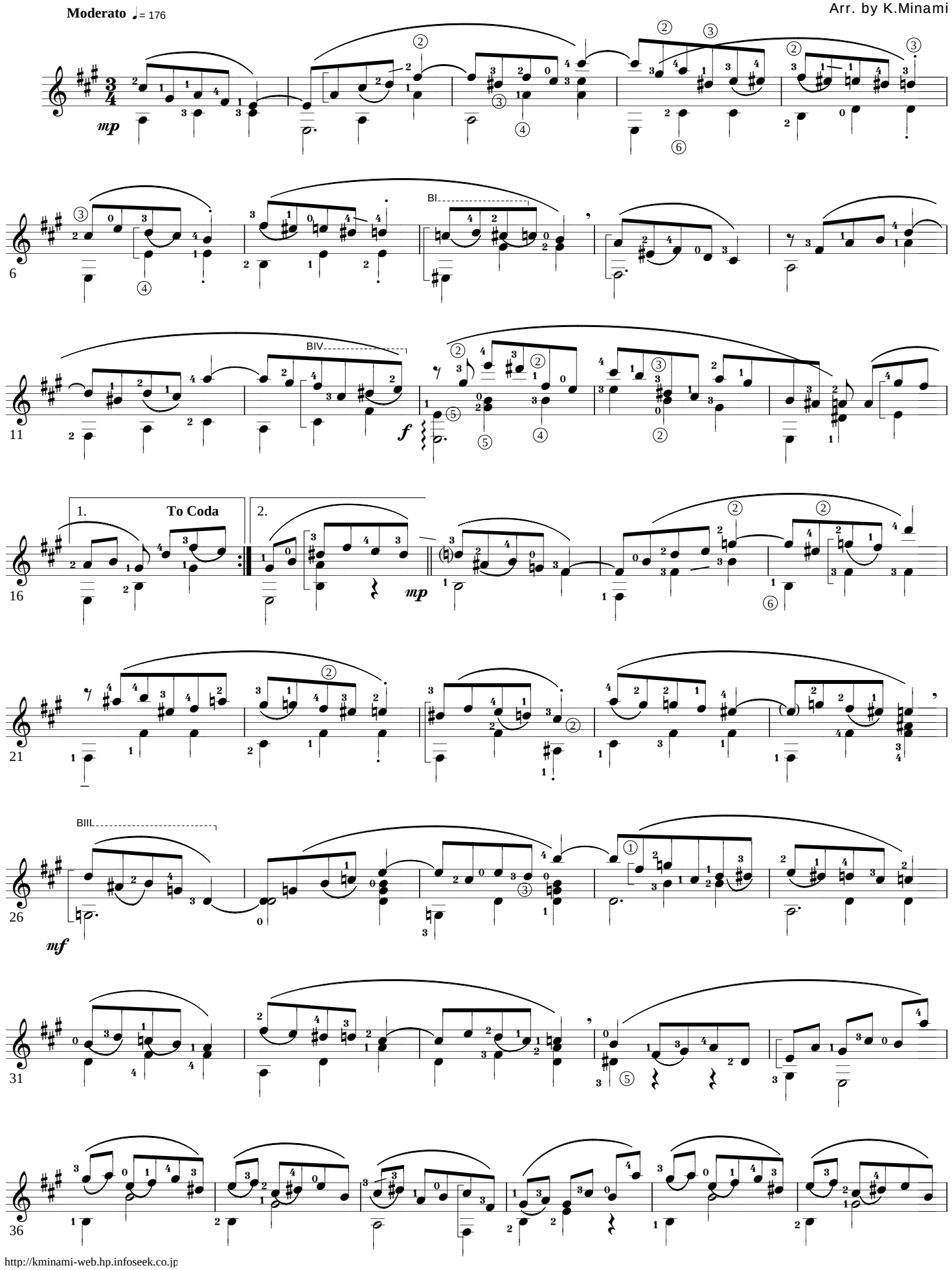
8. VALSE (Op.64-3)

F. Chopin

for Guitar Solo

Arr. by K.Minami



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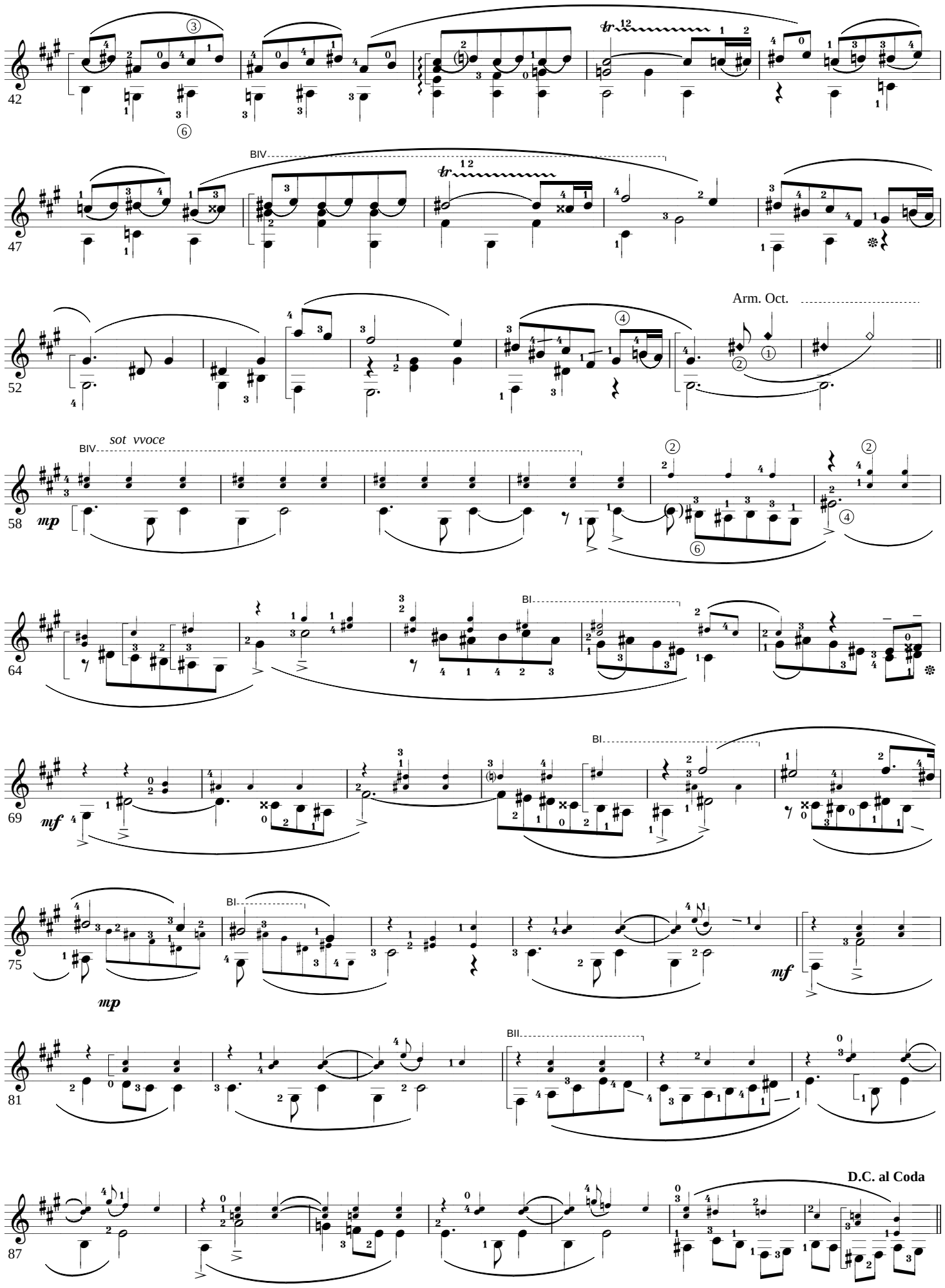
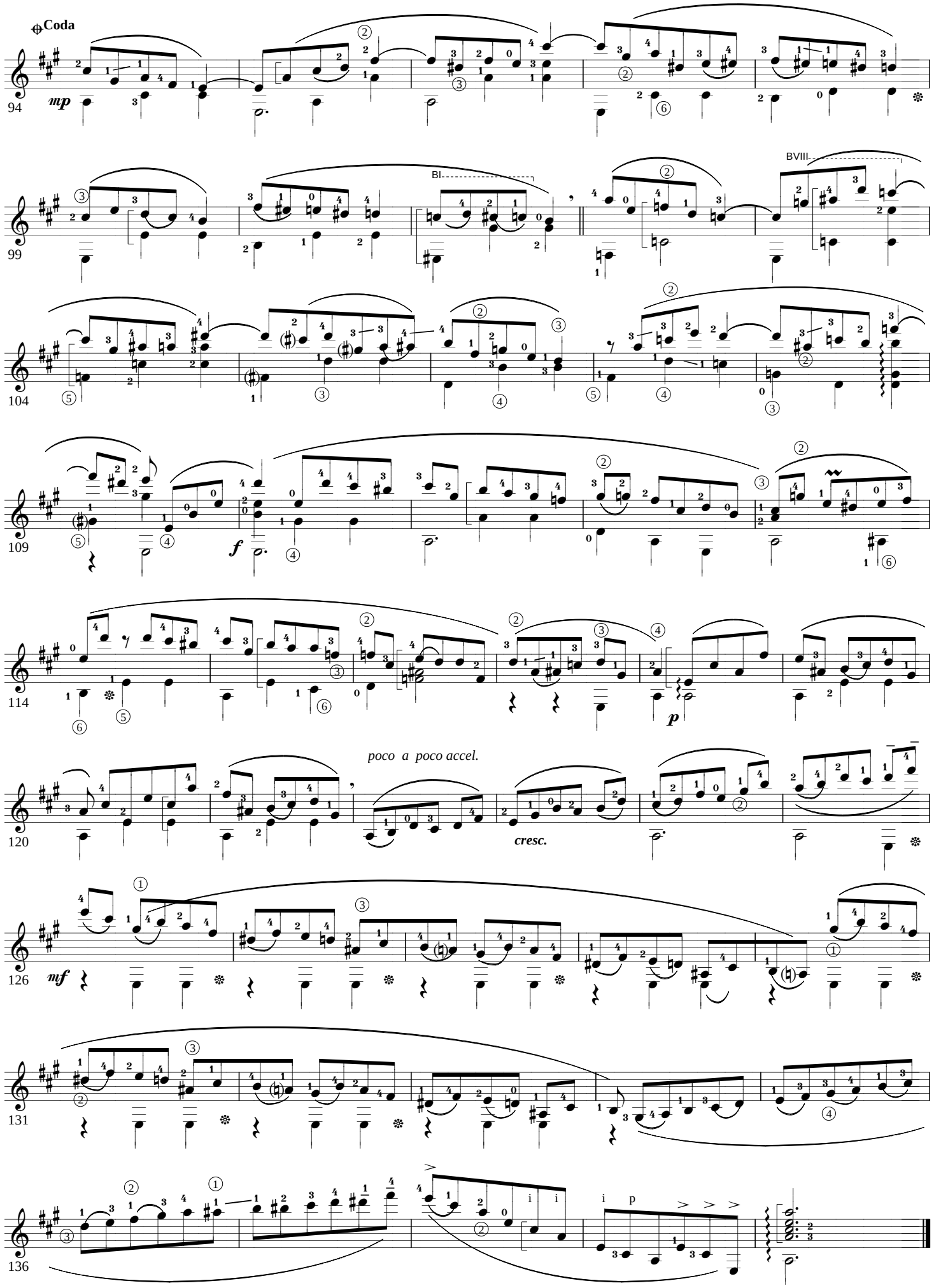


Copyright K.MINAMI 1999.8



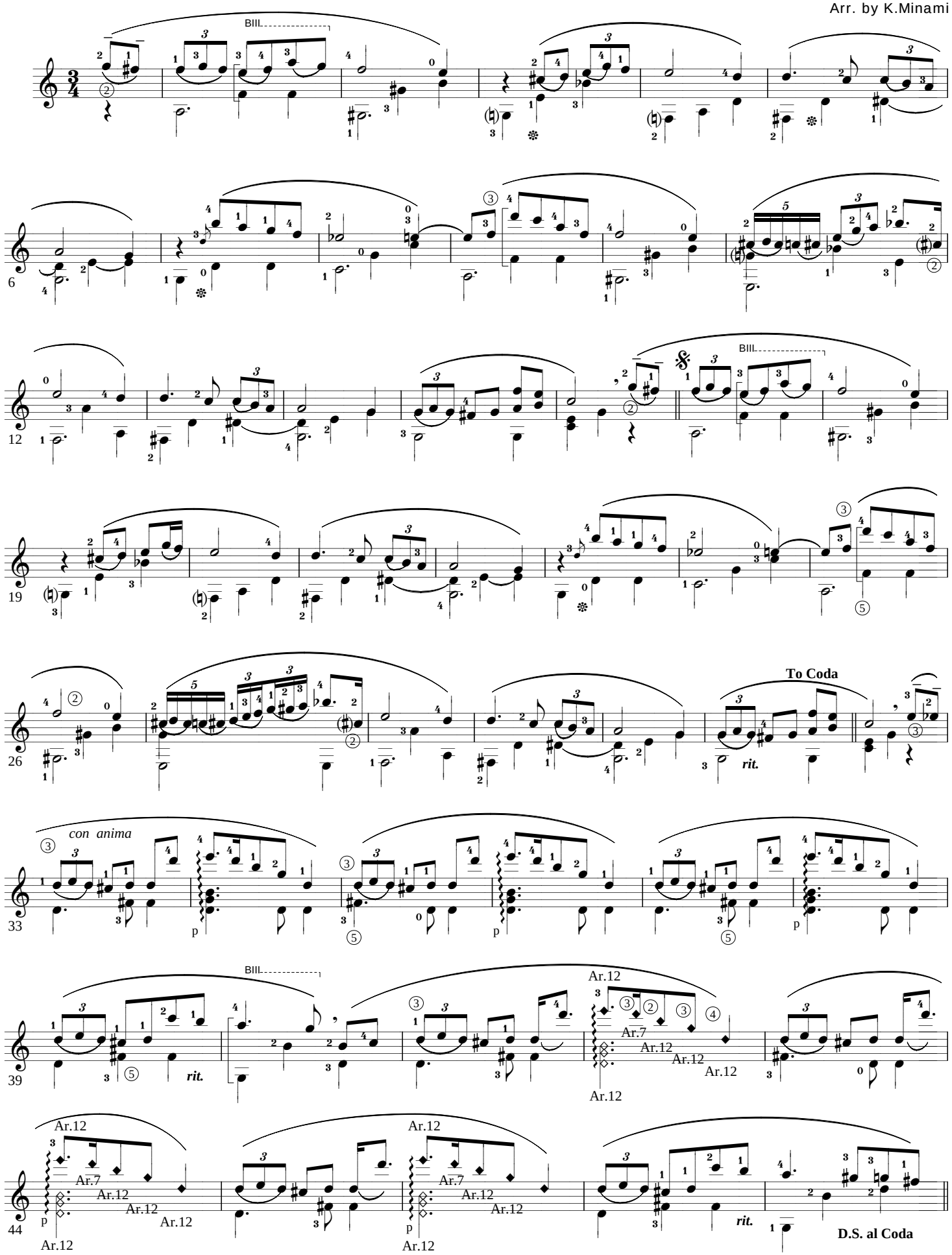
9. VALSE (Op.69-1)

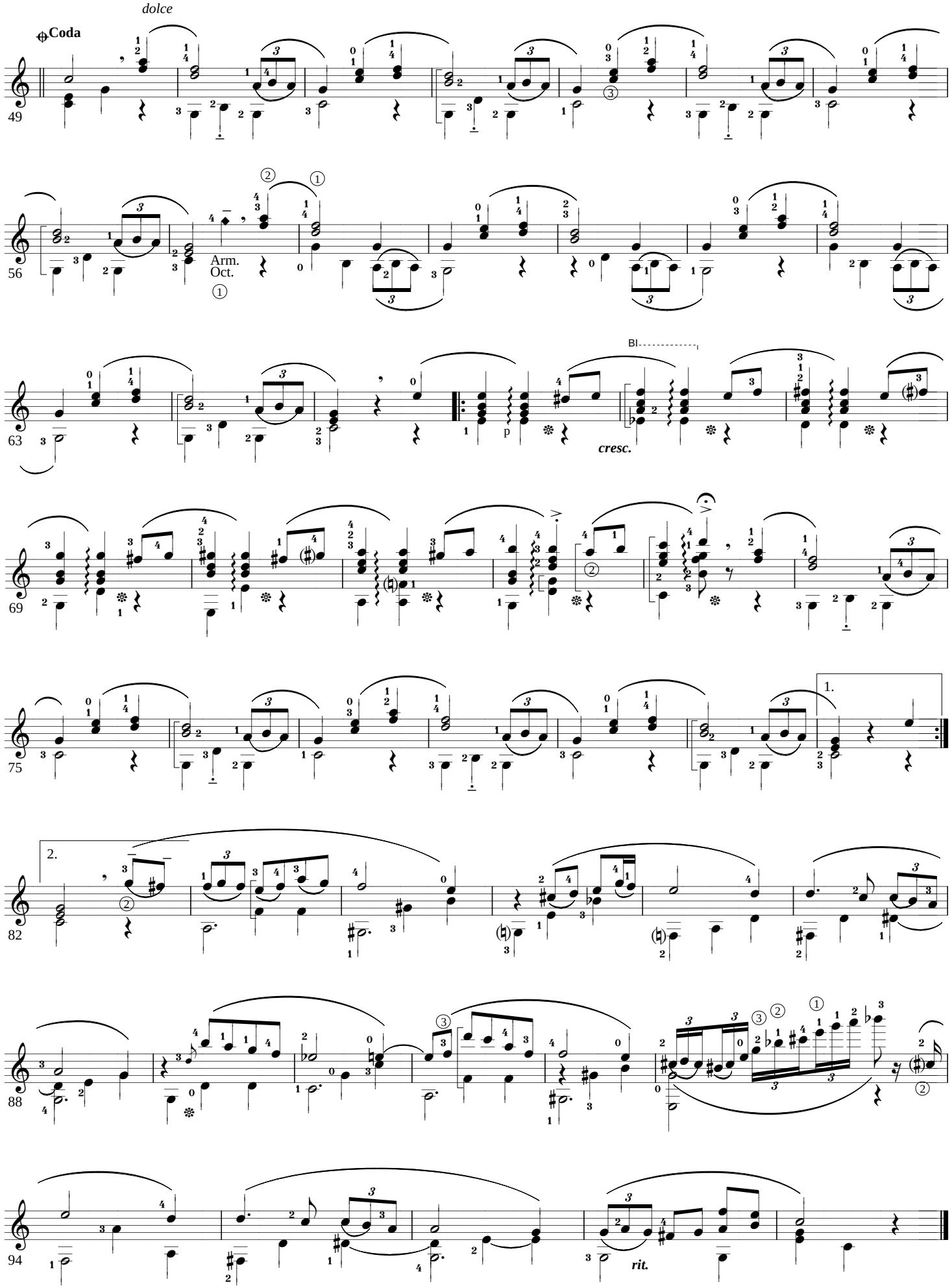
F. Chopin

for Guitar Solo

Lento ♩= 152

Arr. by K.Minami




dolce
Coda
49
56
Arm.
Oct.
63
p
cresc.
69
75
1.
82
2.
88
94
rit.

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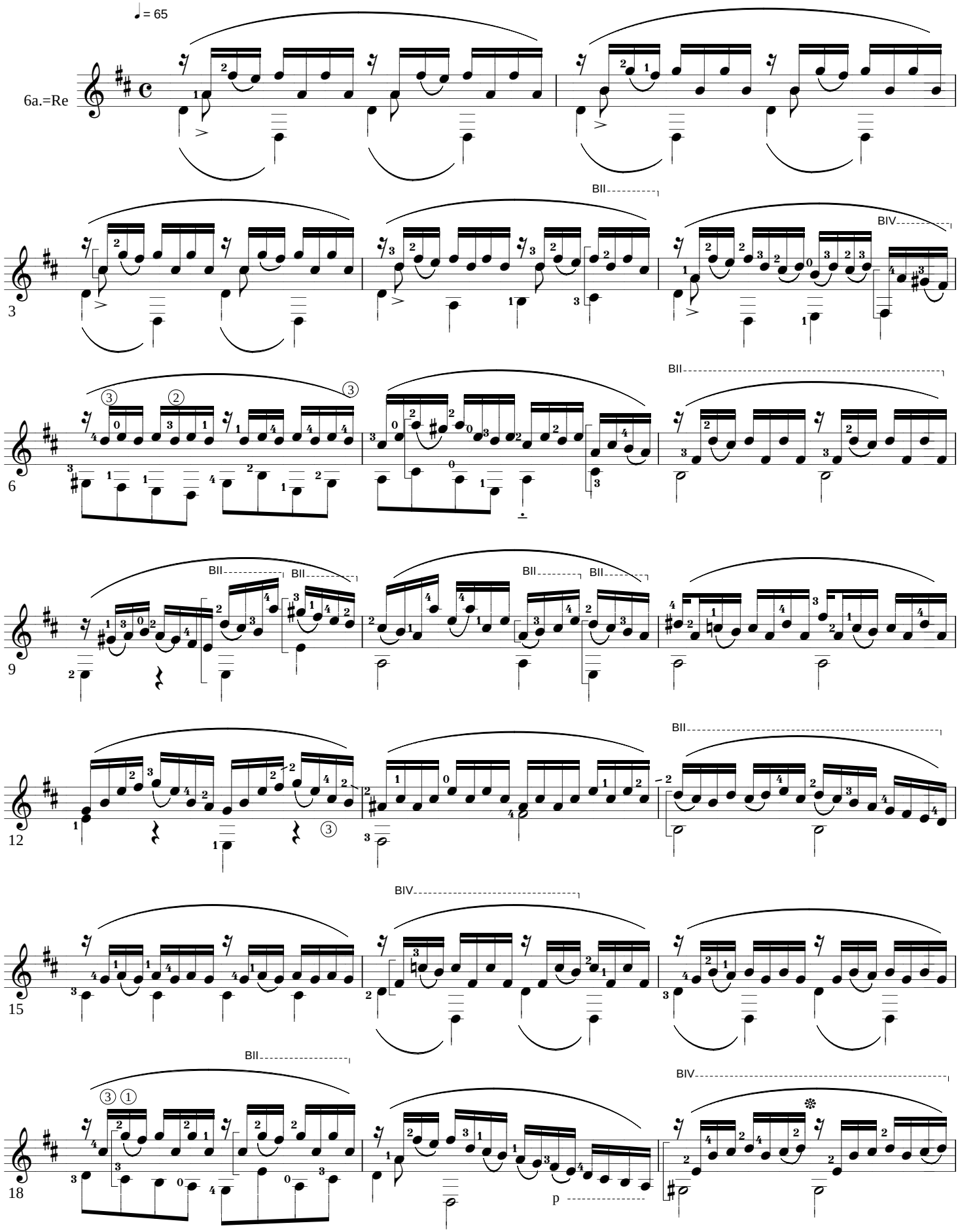
Prelude (Cello Suite 1.)

J.S.Bach

for Solo Guitar

Arr. & Digit. by K.Minami



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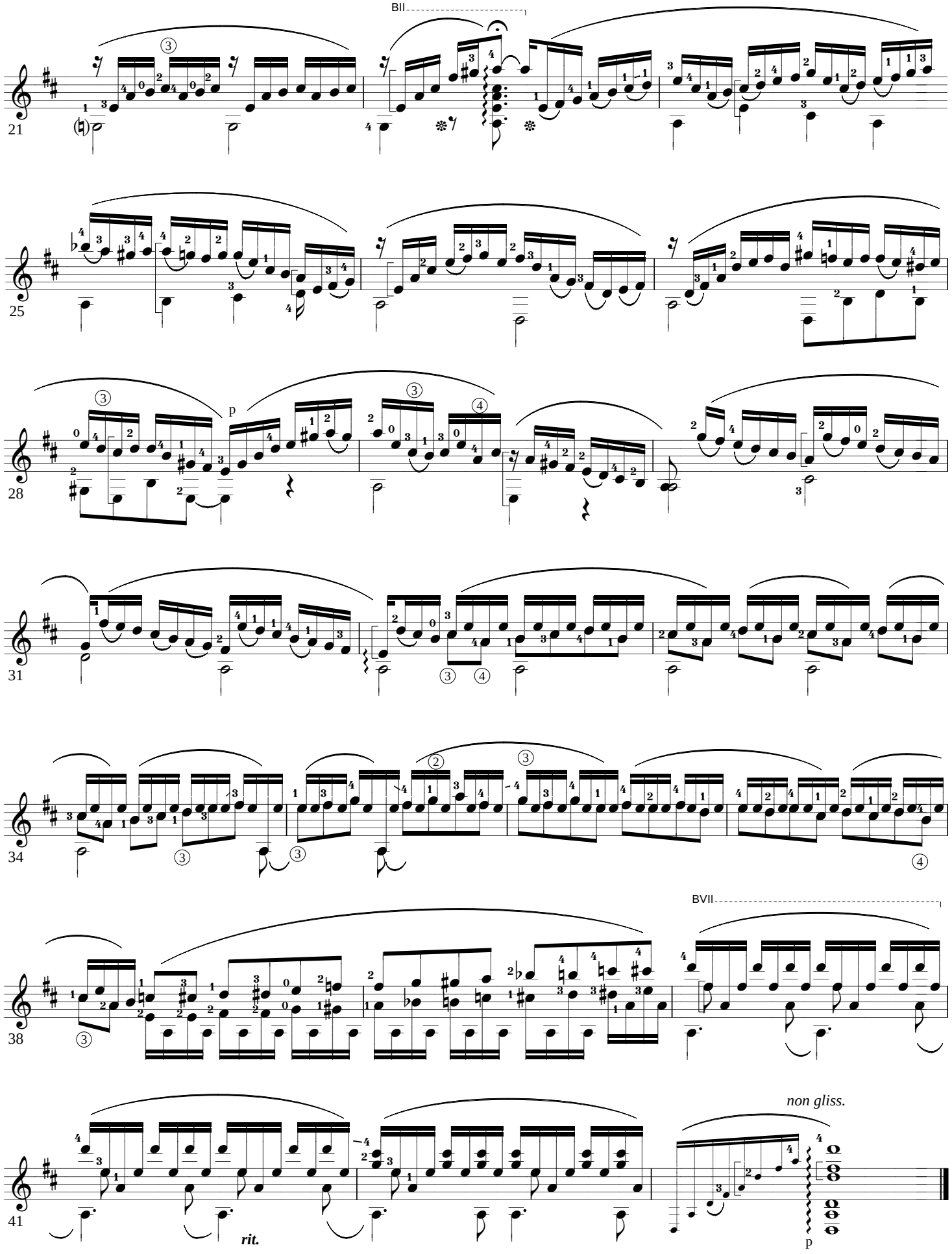

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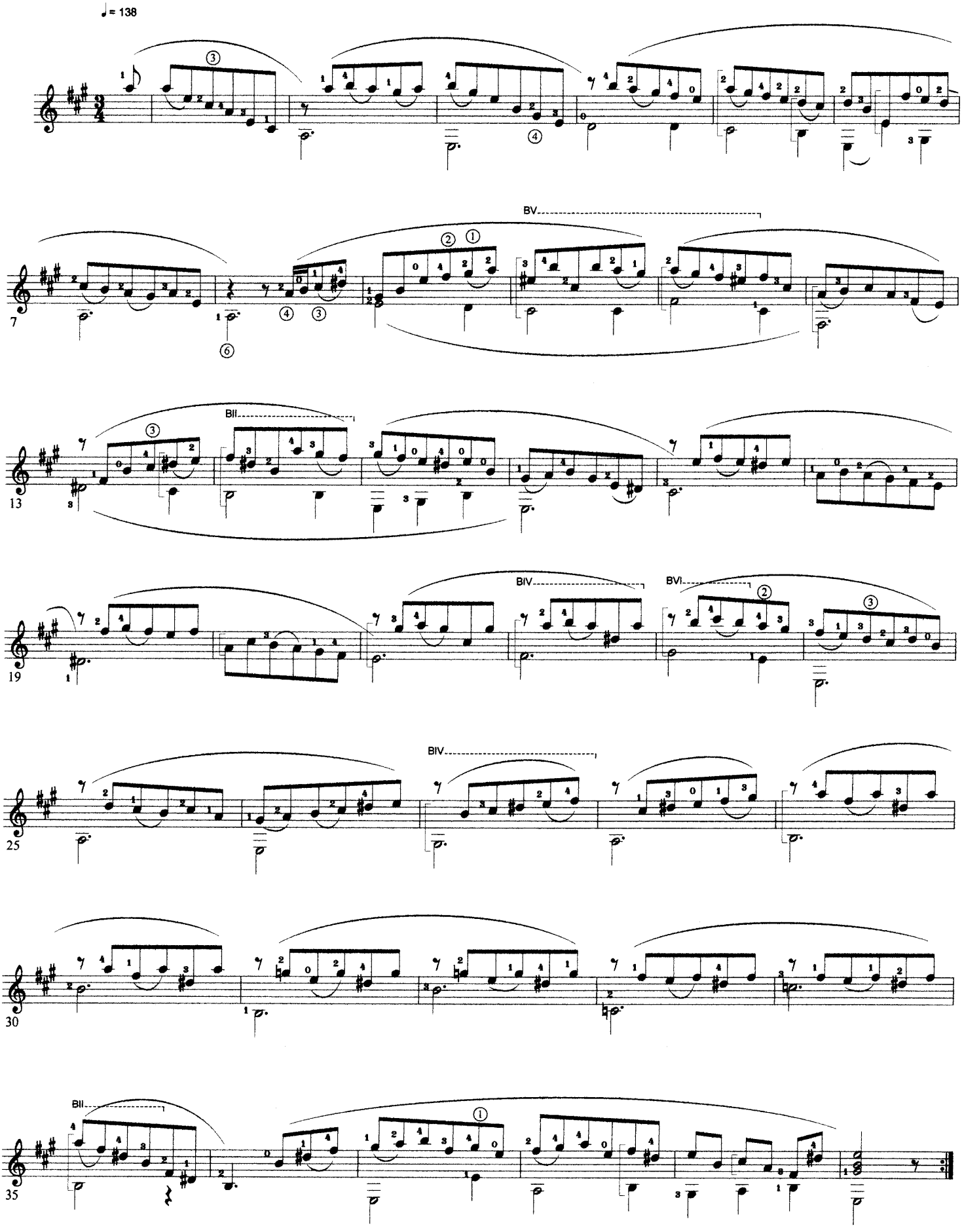
Courante (Cello Suite 3.)

J.S.Bach

for Solo Guitar

Arr. & Digit. by K.Minami



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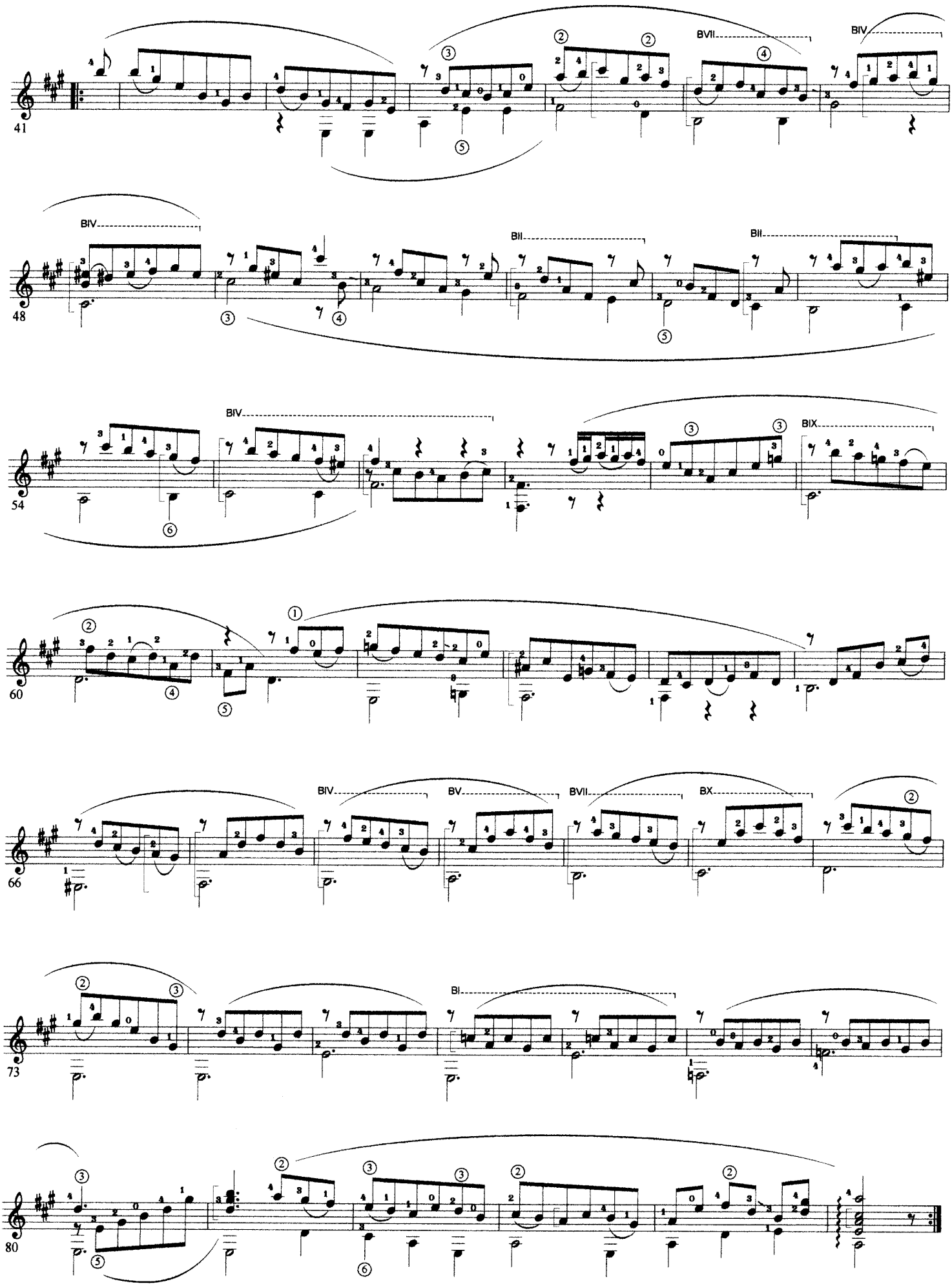

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Vexations *(1895)*

E. Satie

for Solo Guitar

Arr. & Digit. by K.Minami

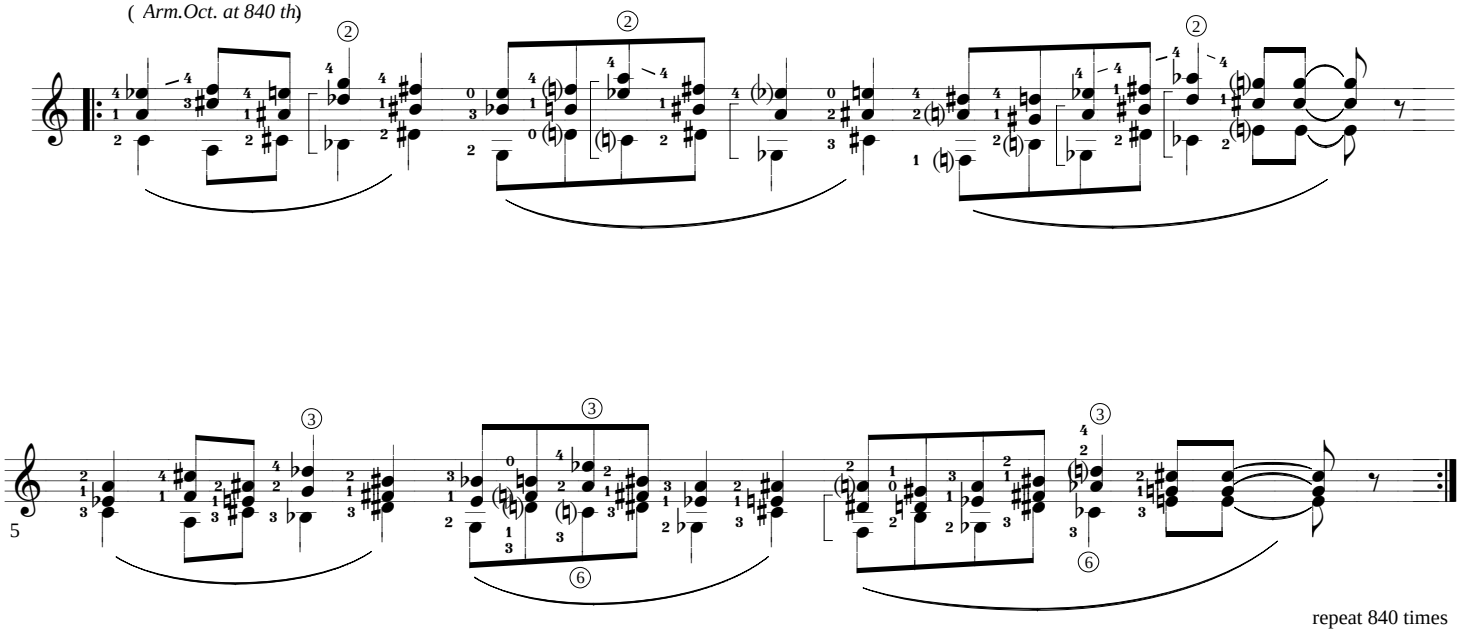
NOTE DE L'AUTEUR

Pour se jouer 840 fois de suite ce motif,il sera bon de se preparer au prealable,et dans le plus grand silence, par des immobilites serieuses

このモチーフを連続して840回繰り返して演奏するには、あらかじめ、心の準備をすることが大事でしょう。
深い沈黙と真剣な不動の姿勢で。

Tres lent

(*Arm.Oct. at 840 th*)



repeat 840 times

count check !

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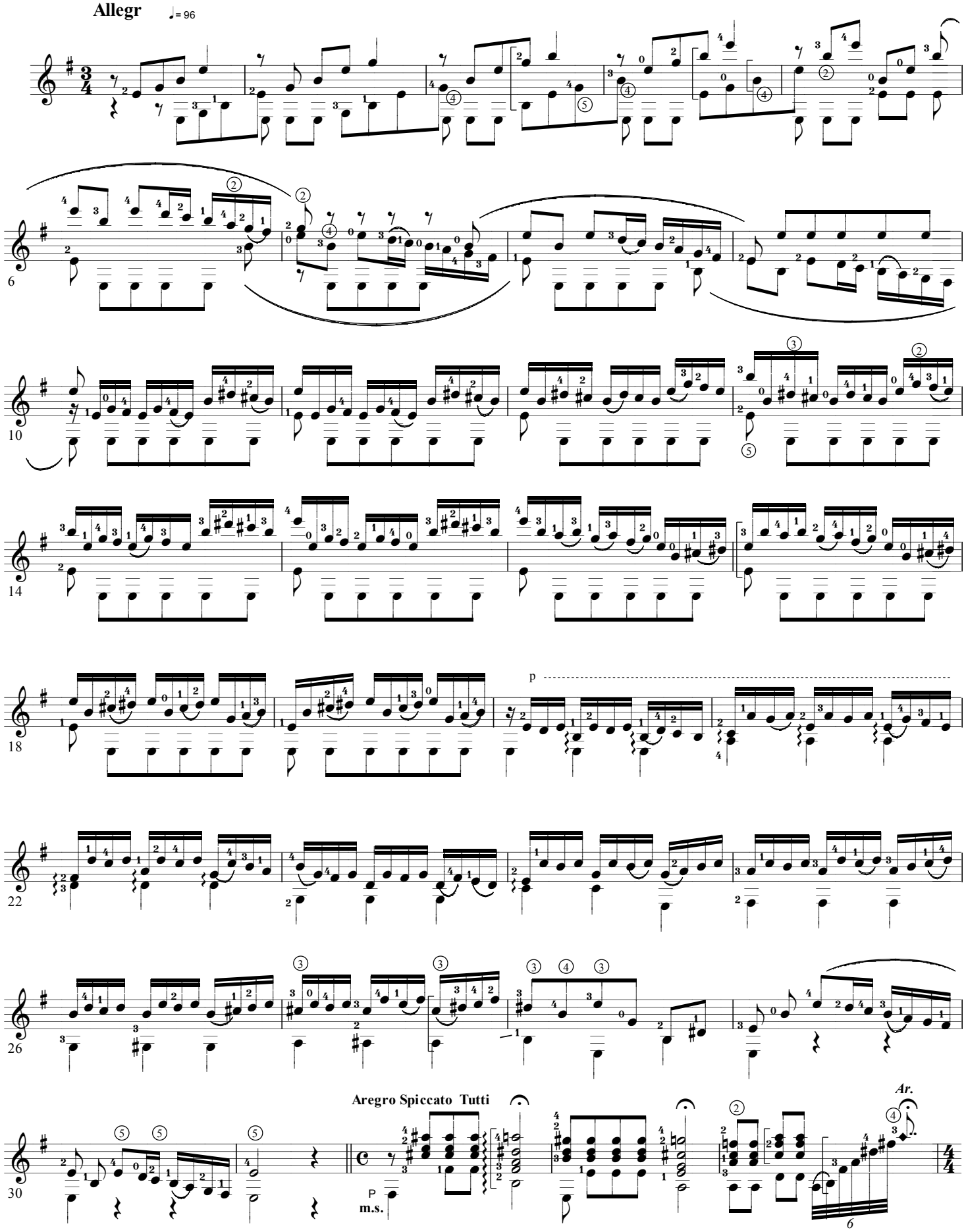
ALLEGRO e FUGA

Concerti Grossi L'Estro Armonico Op.3-11

A.Vivaldi

for Solo Guitar

Arr. & Digit. by K.Minami



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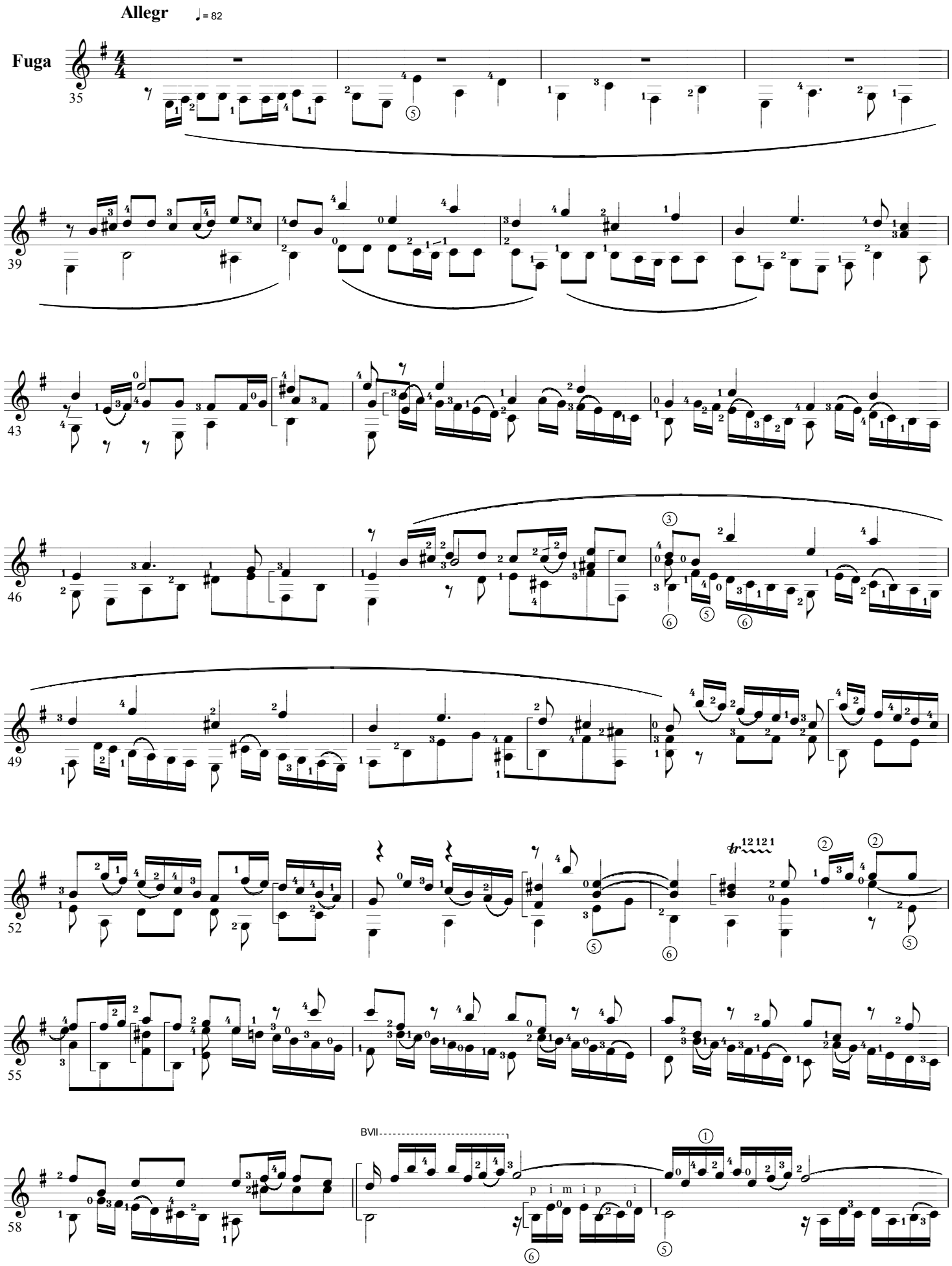
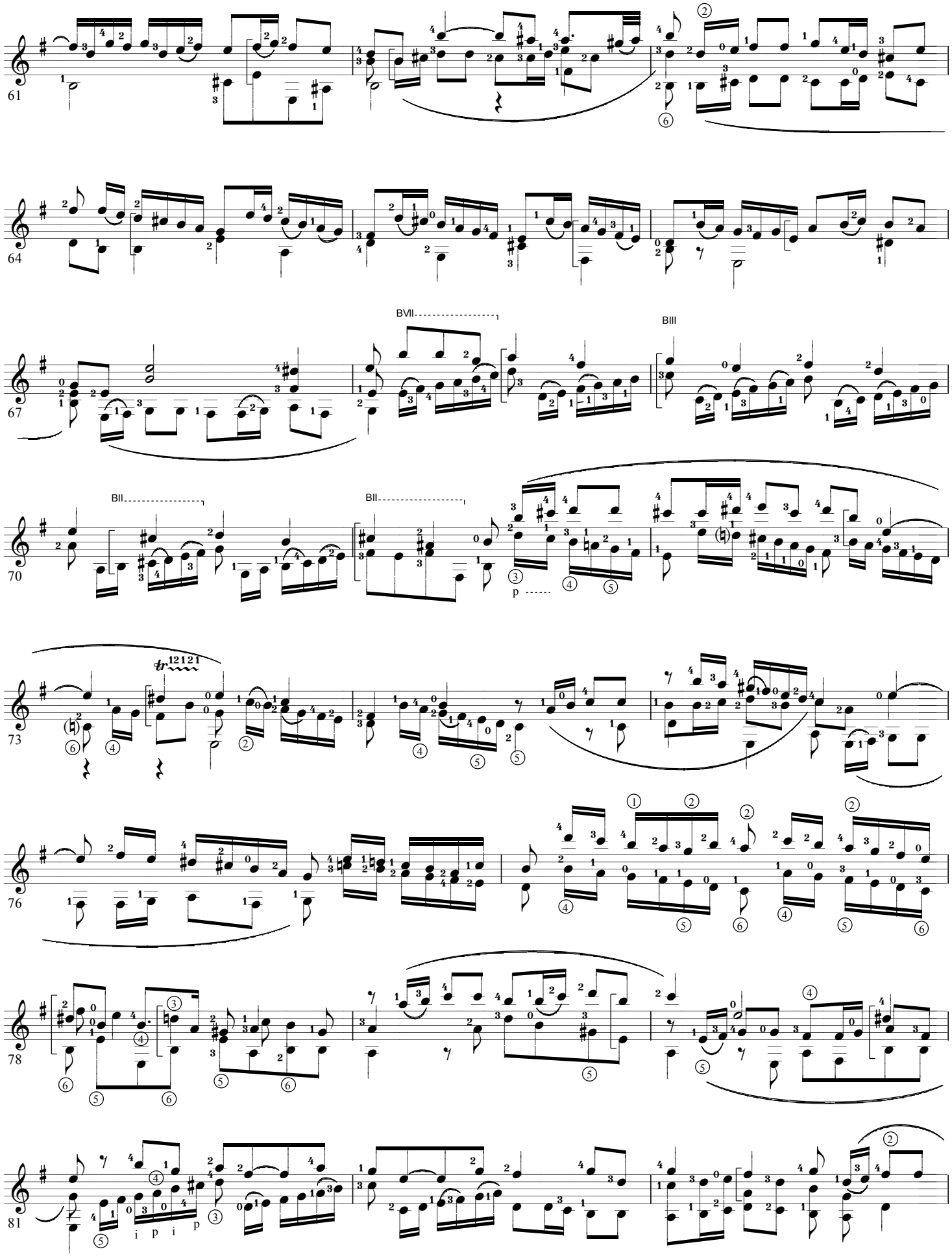
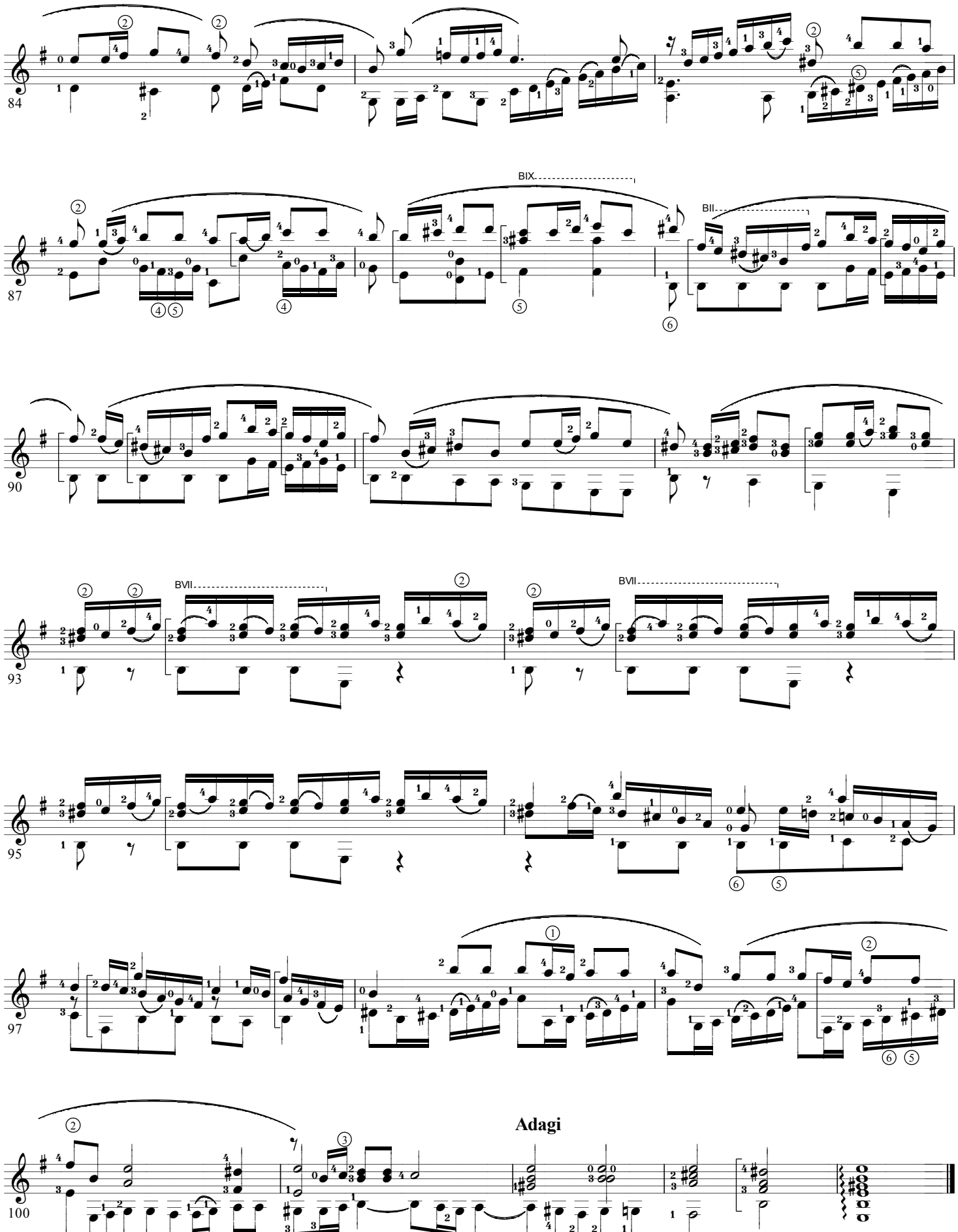



61
64
67
BVII
BIII
70
BII
BII
p
73
tr 12121
76
78
81
i p i p

Copyright K.MINAMI 2002.8.21.



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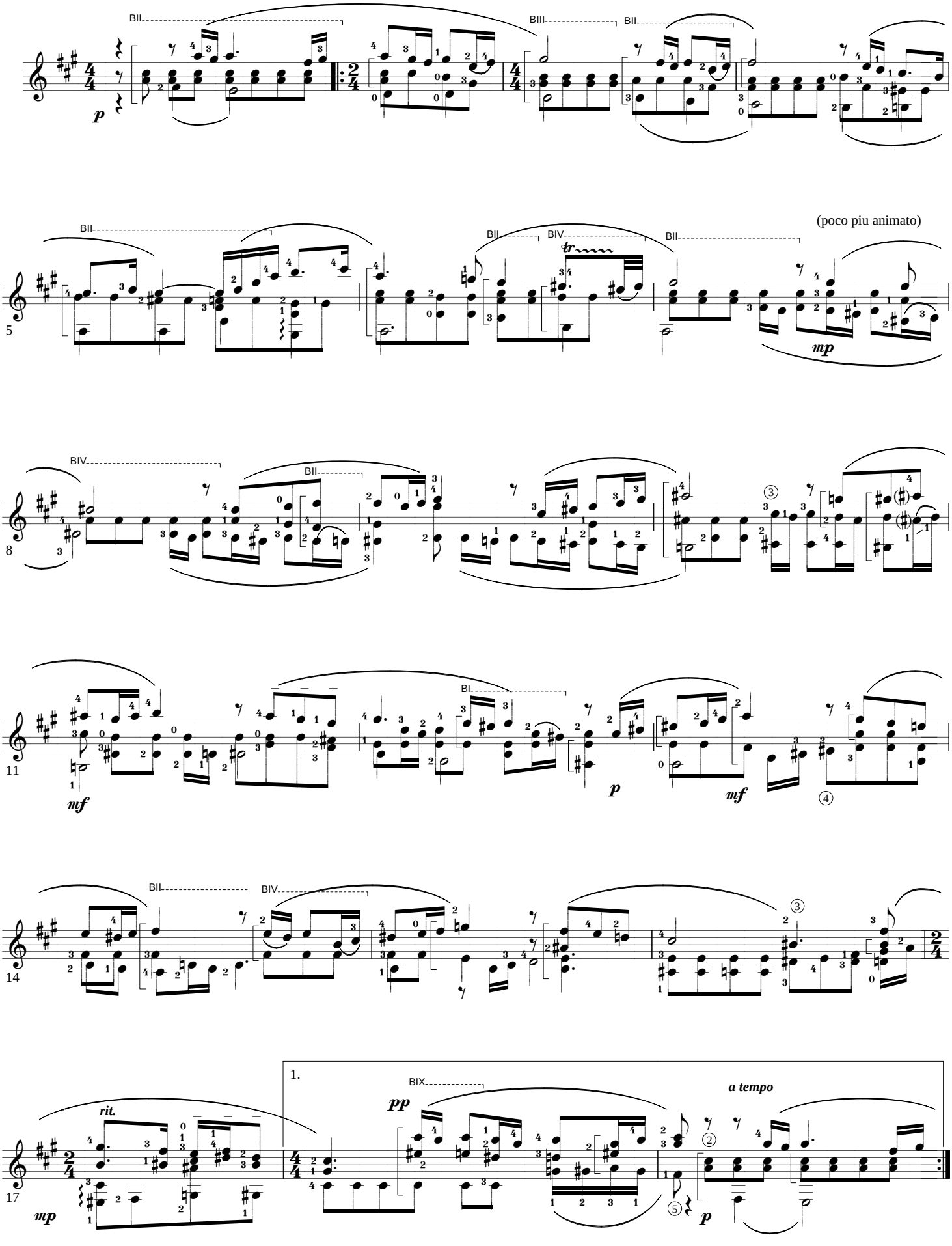
Vocalise (op.34-14)

S. Rachmaninoff

for Guitar Solo

Lenamente,molto cantabile ♩= 45

Arr. by K.Minami



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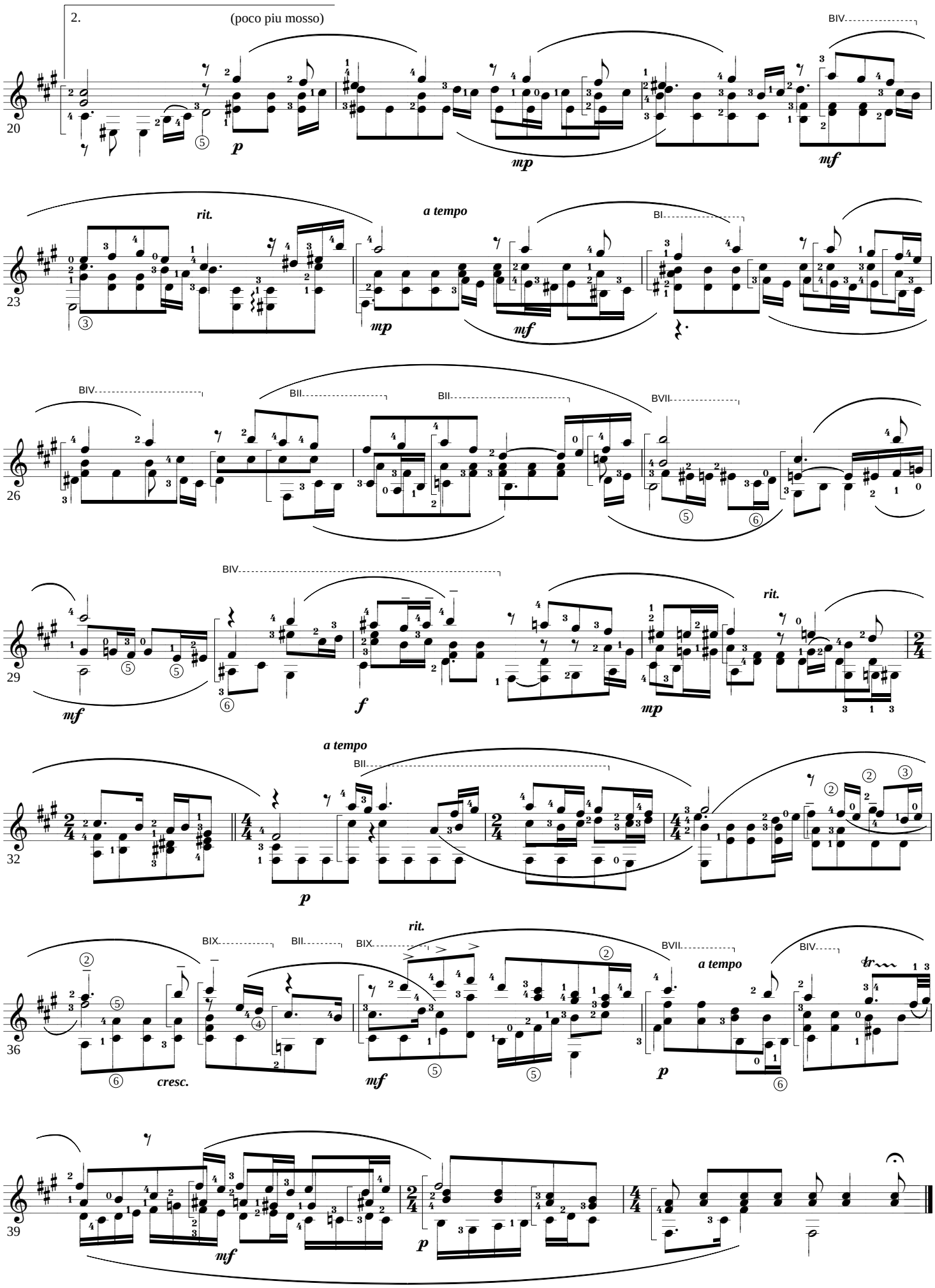
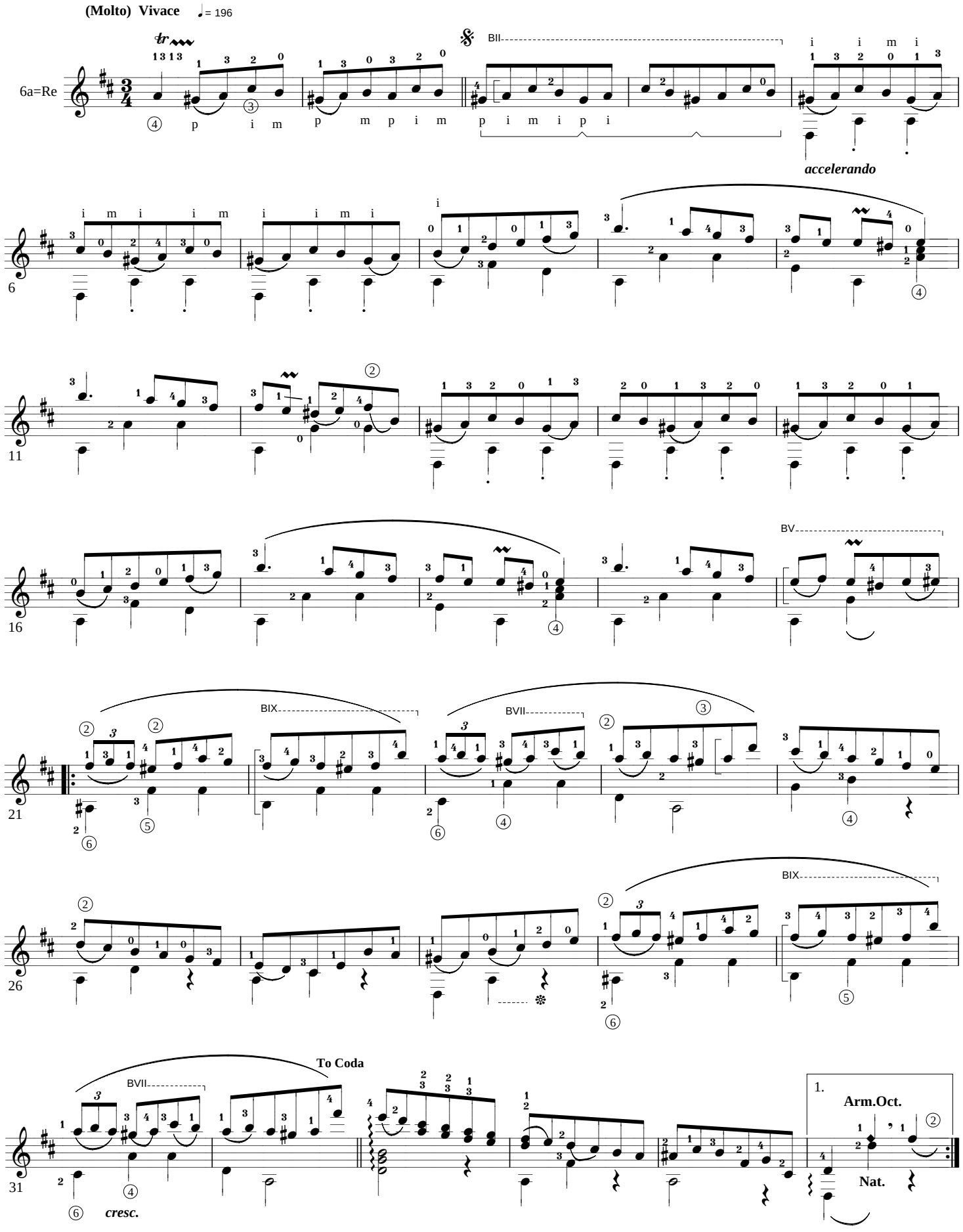


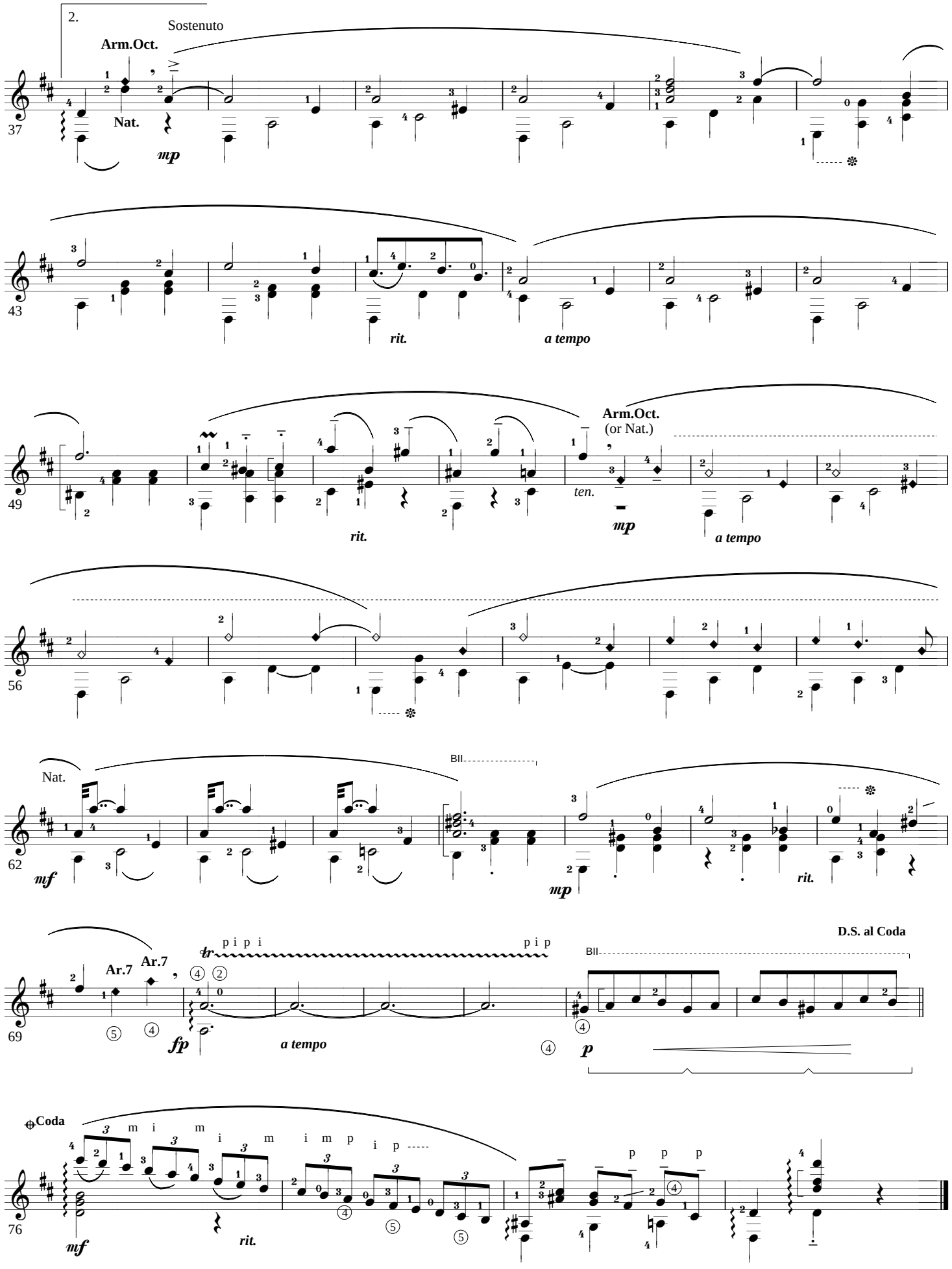
6. VALSE (op.64-1)

F. Chopin

for Guitar Solo

Arr. by K. MINAMI




2.
Sostenuto
Arm.Oct.
Nat.
37
mp
43
rit.
a tempo
Arm.Oct.
(or Nat.)
49
ten.
rit.
mp
a tempo
56
Nat.
BII
62
mf
mp
rit.
D.S. al Coda
Ar.7
Ar.7
tr
p i p i
p i p
69
fp
a tempo
BII
p
Coda
m i m i m i m i m p i p
76
mf
rit.
p p p

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Sonata 2.(pour violon seul Op.27-2)

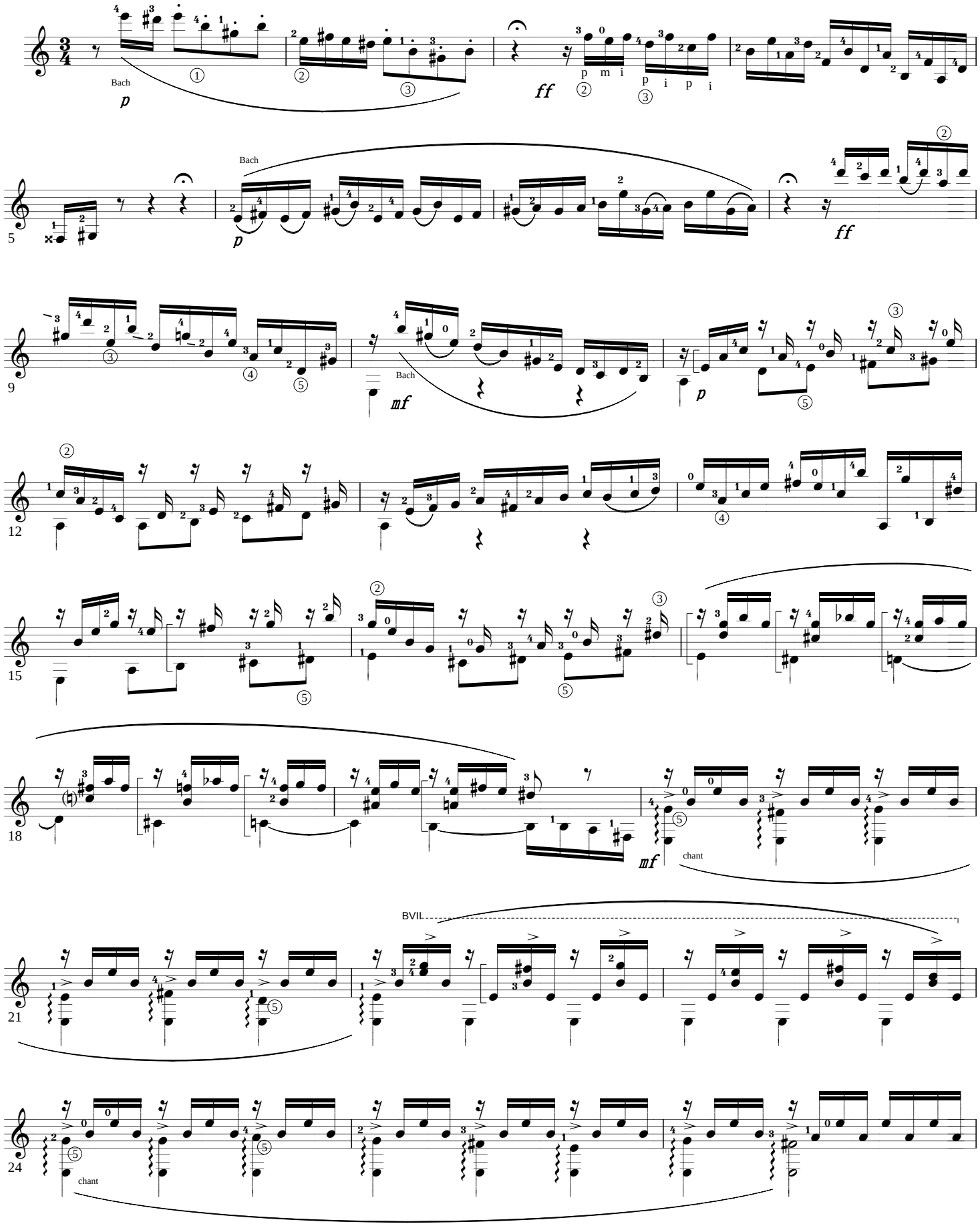
E. Ysaye

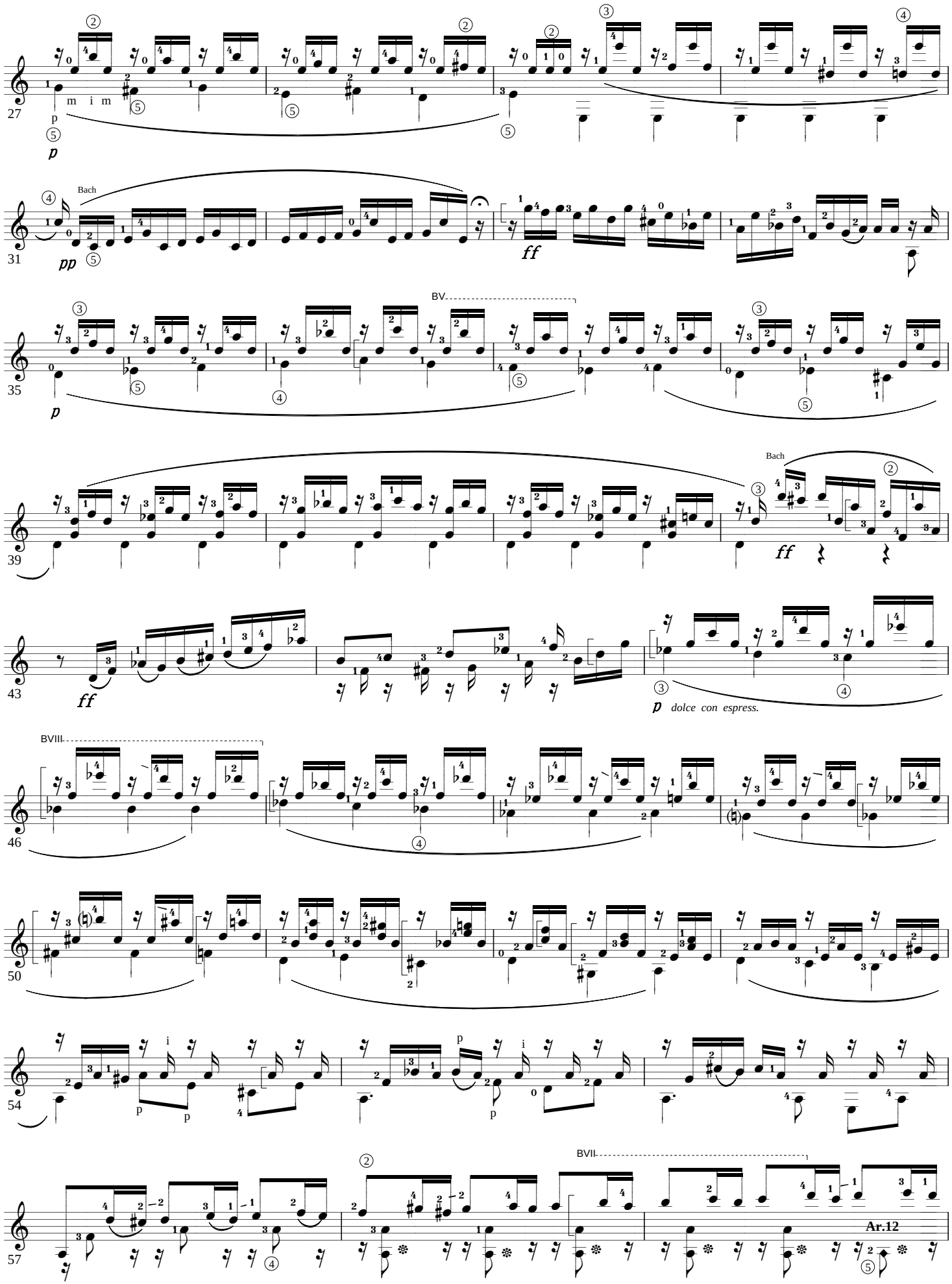
for Guitar Solo

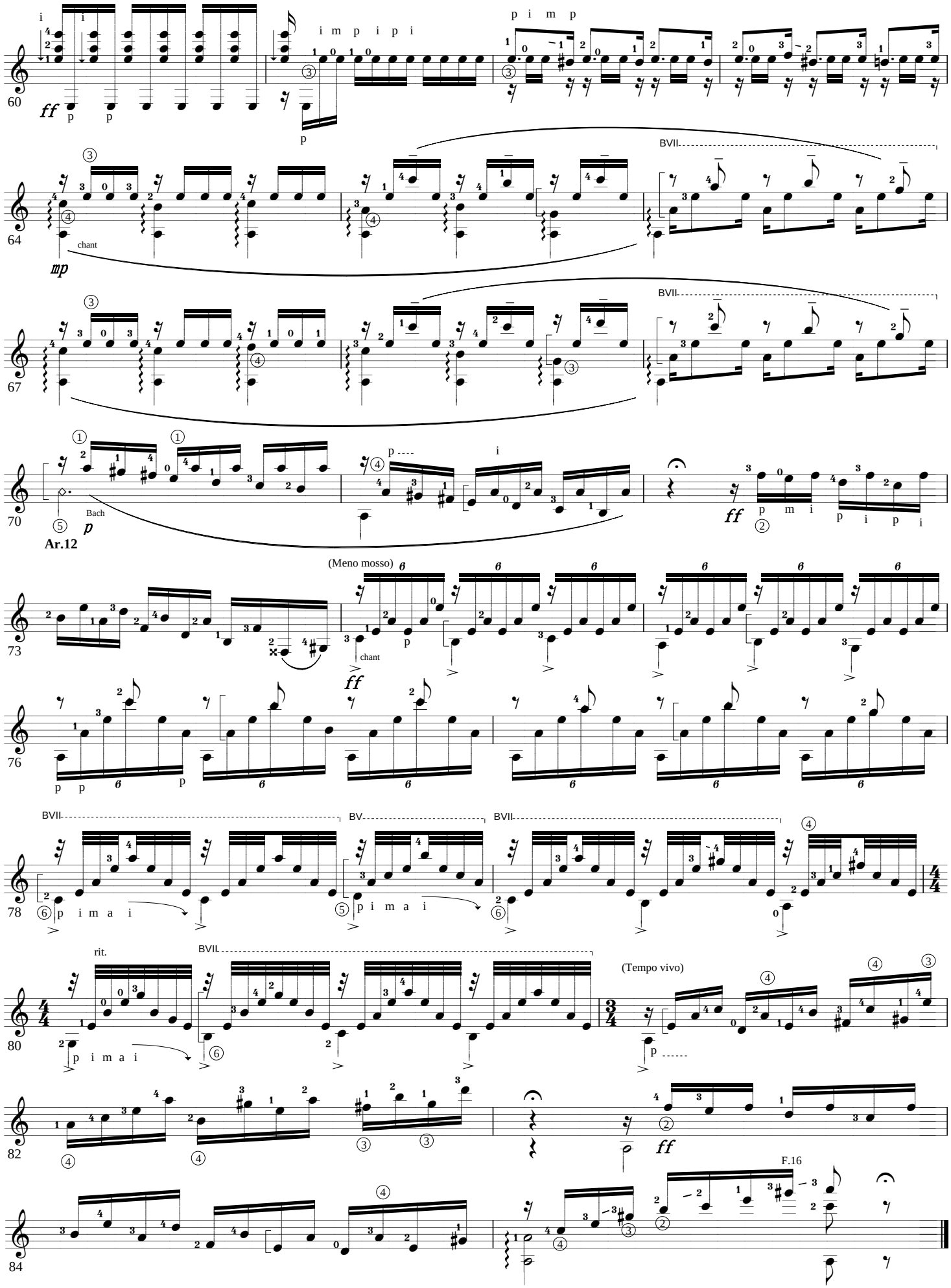
Arr. & Digit. by K.Minami

1. OBSESSION (Prelude)

Poco vivace ♩= 92




27
m i m
p
Bach
31
pp
ff
BV
35
39
Bach
ff
43
ff
p dolce con espress.
BVIII
46
50
54
p
i
BVII
57
Ar.12


60
64
67
70
73
76
78
80
82
84
chant
Bach
Ar.12
(Meno mosso)
(Tempo vivo)
rit.
BVII
BV
F.16

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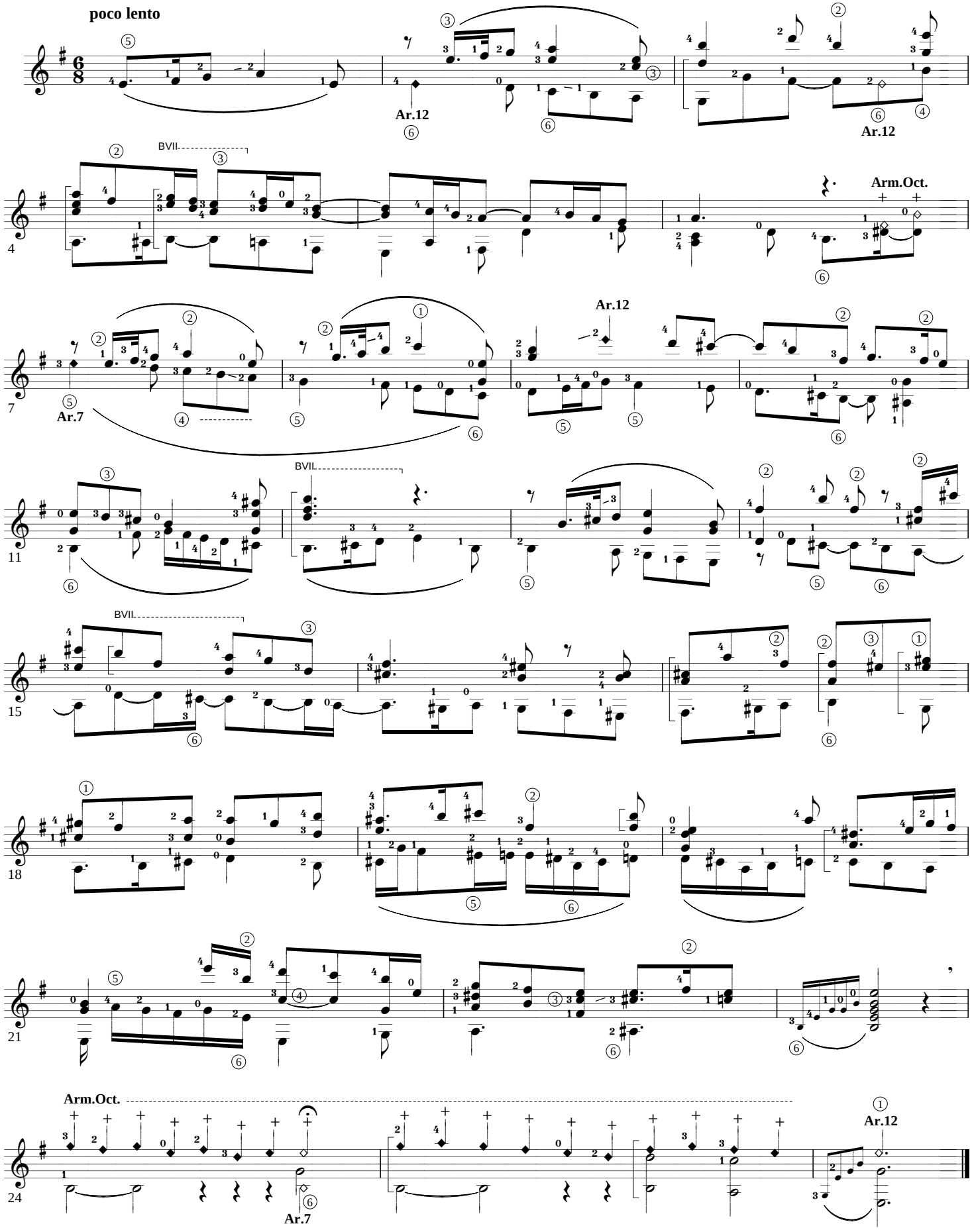
Sonata 2.(pour violon seul Op.27-2)

E. Ysaye

for Guitar Solo

2. MARINCONIA

Arr. & Digit. by K.Minami



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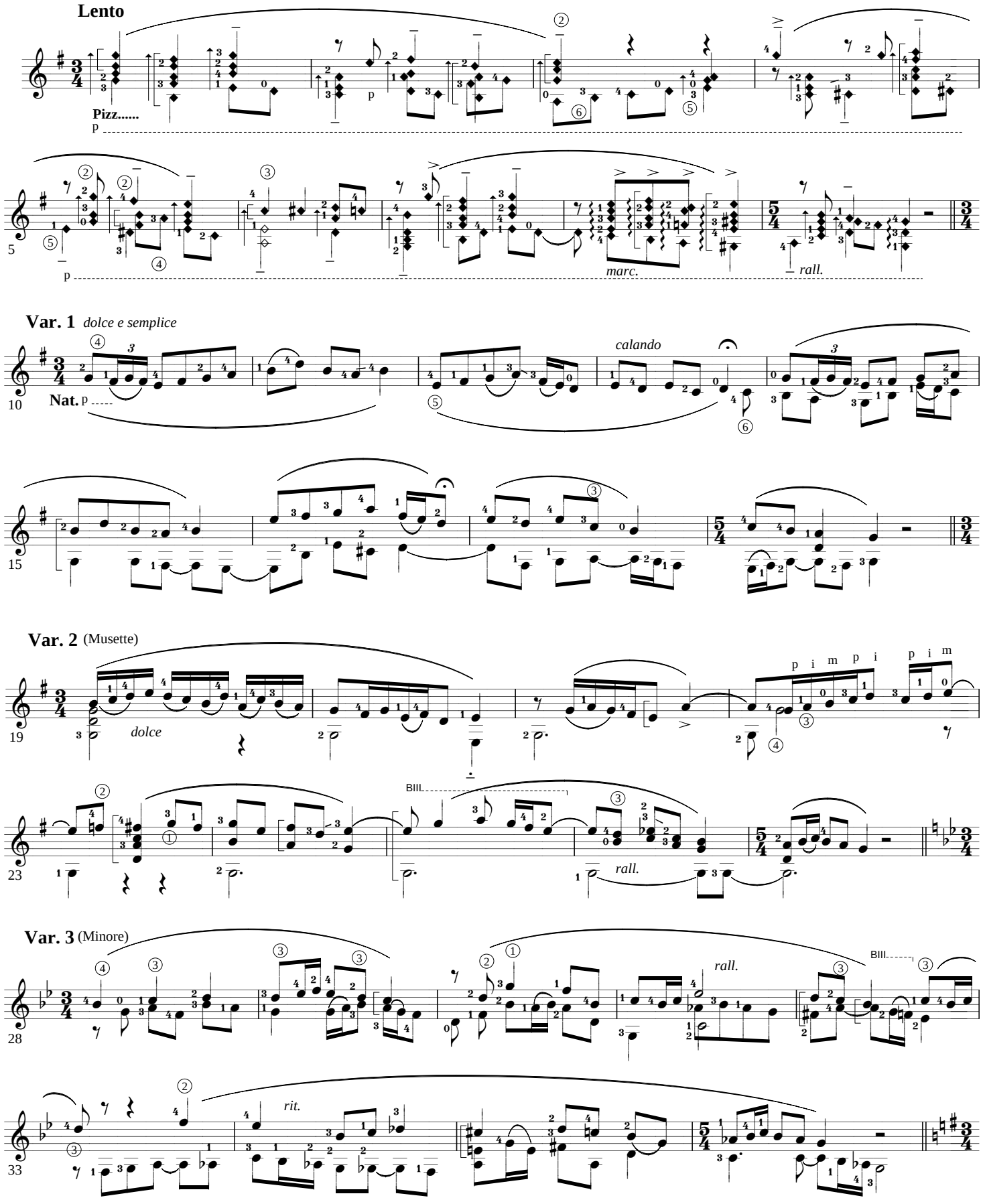
Sonata 2.(pour violon seul Op.27-2)

E. Ysaye

for Guitar Solo

Arr. & Digit. by K.Minami

3. Danse des ombres. (Sarabande)



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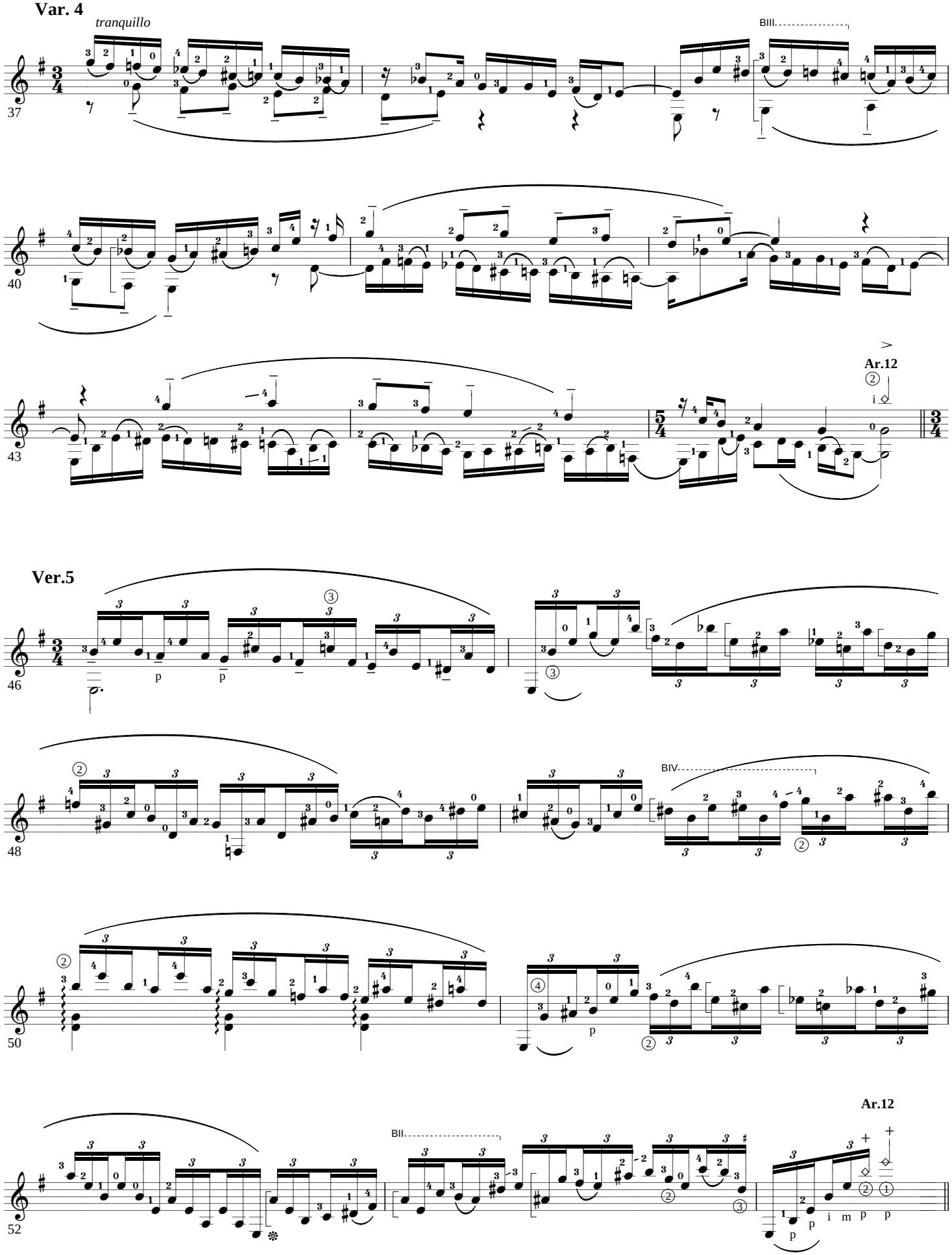

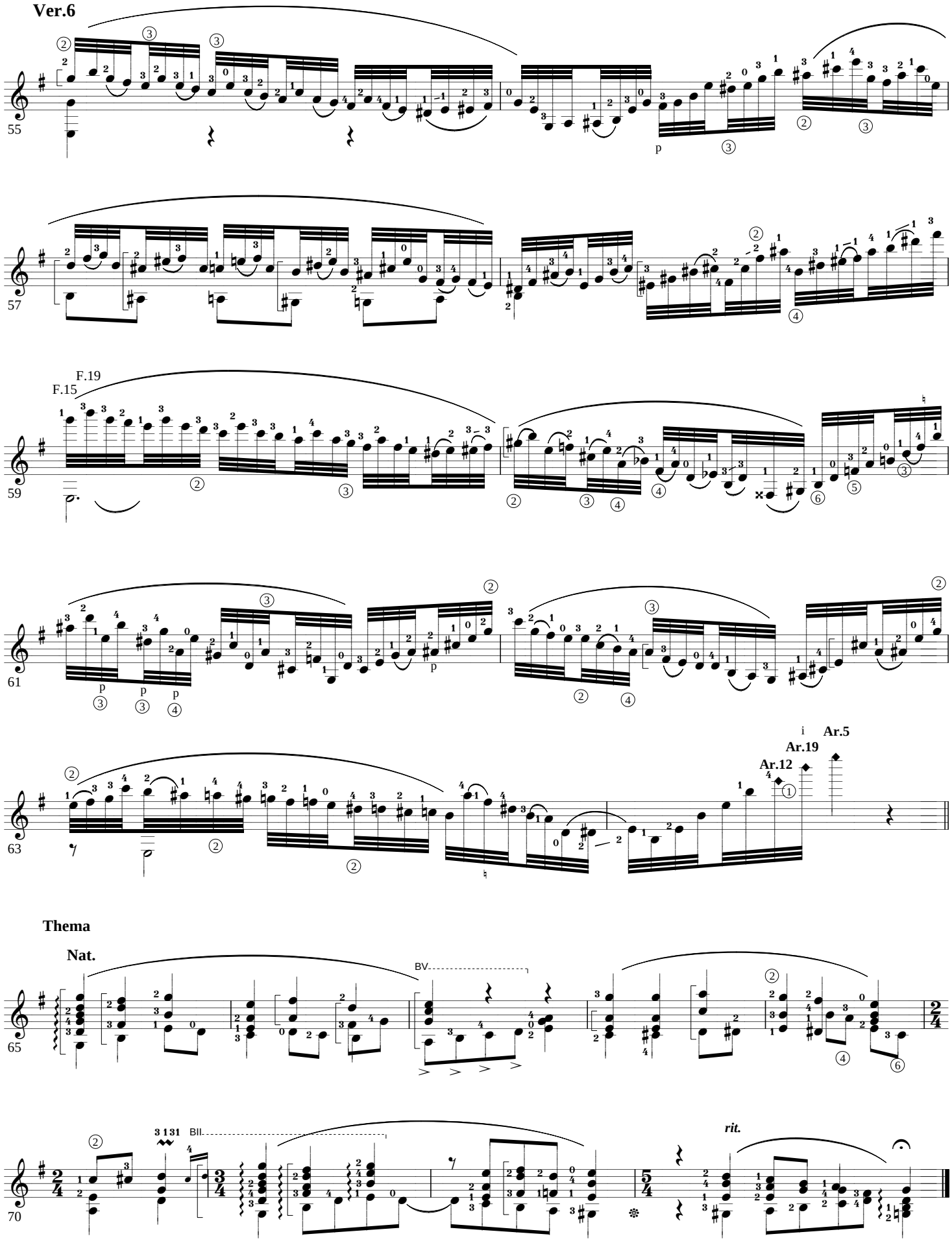
Ver.6
55
57
F.19
F.15
59
61
i
Ar.5
Ar.19
Ar.12
63
Thema
Nat.
BV
65
3 1 3 1
BII
rit.
70

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Sonata 2.(pour violon seul Op.27-2)

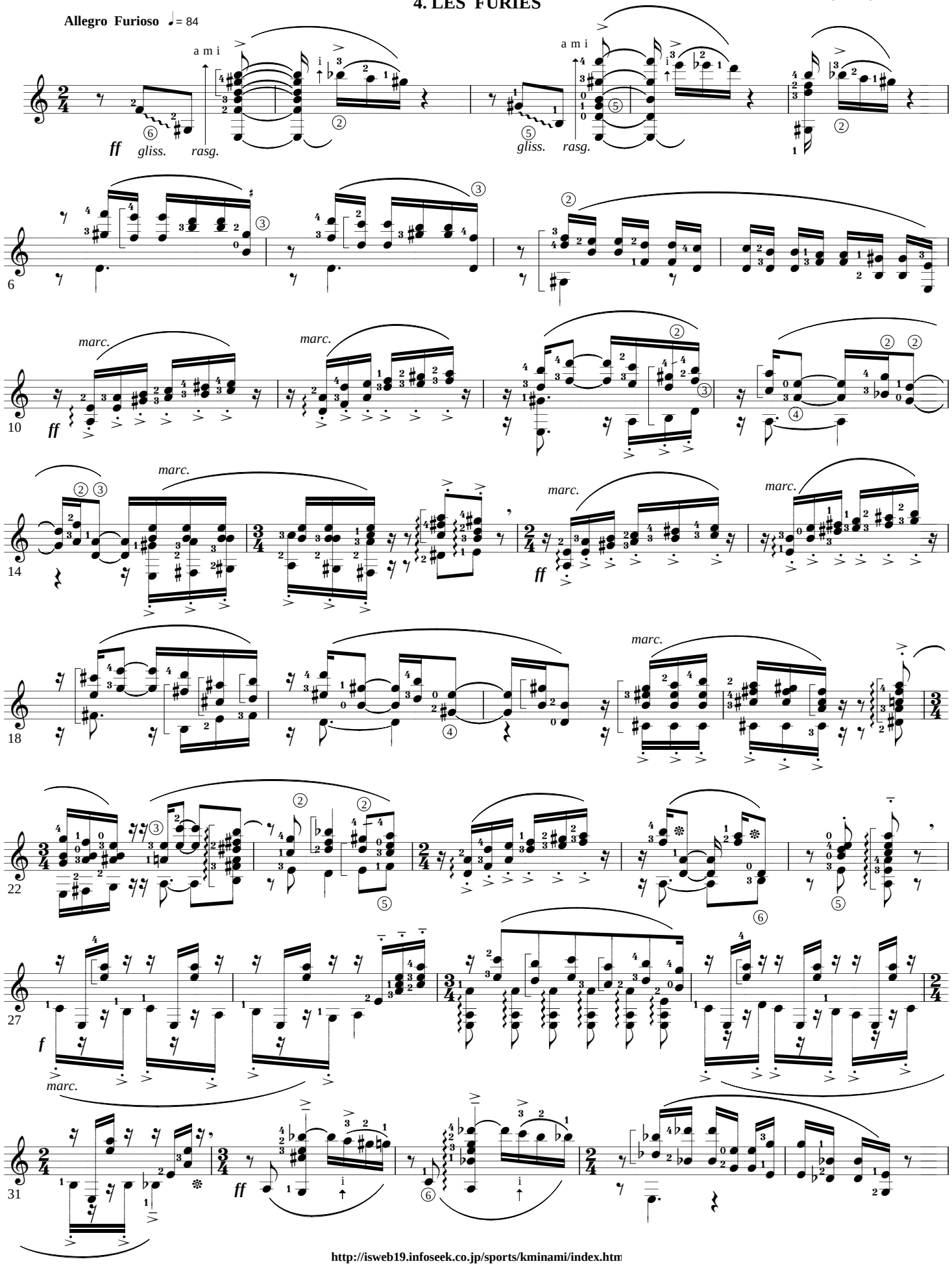
E. Ysaye

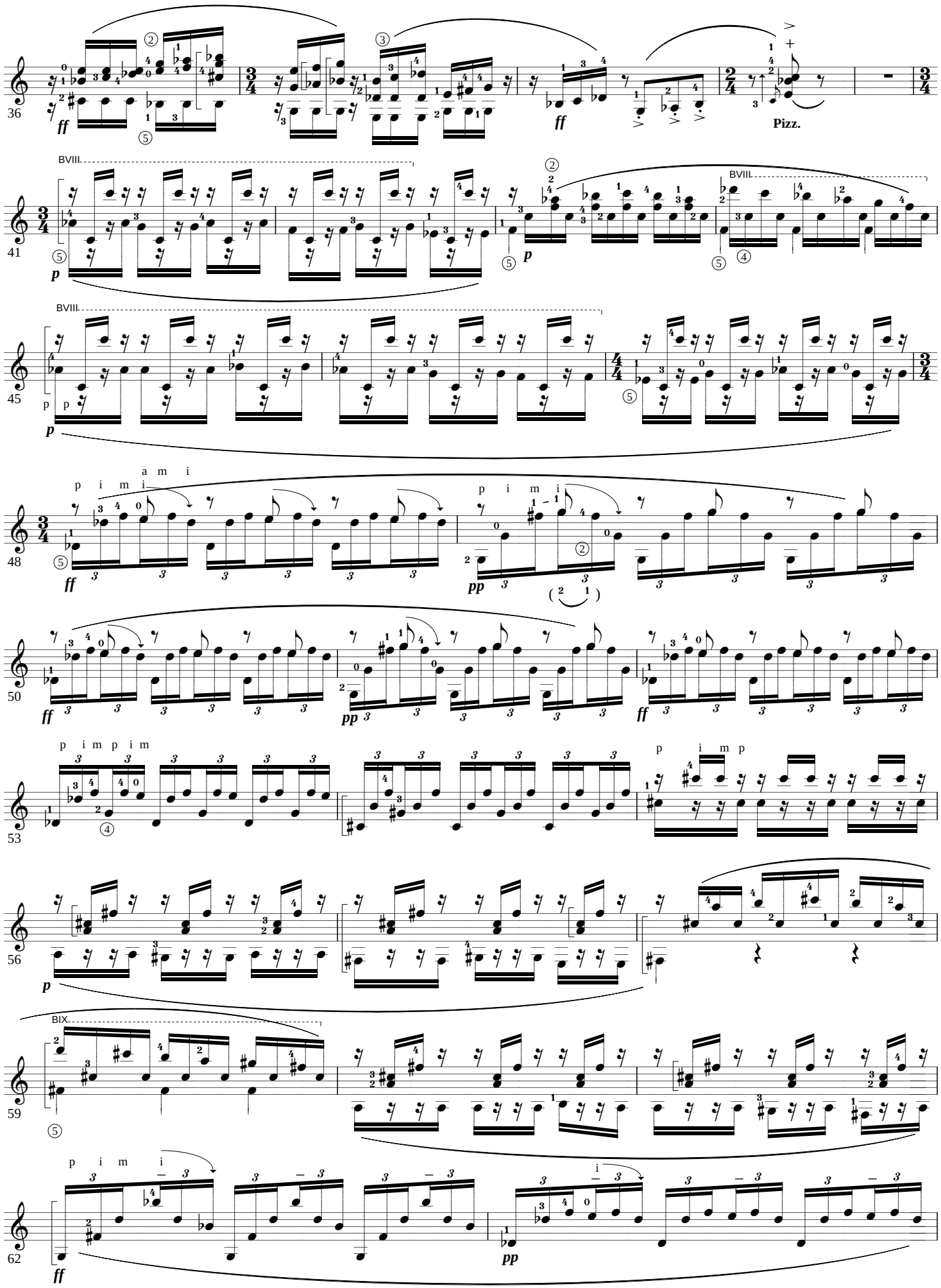
for Guitar Solo

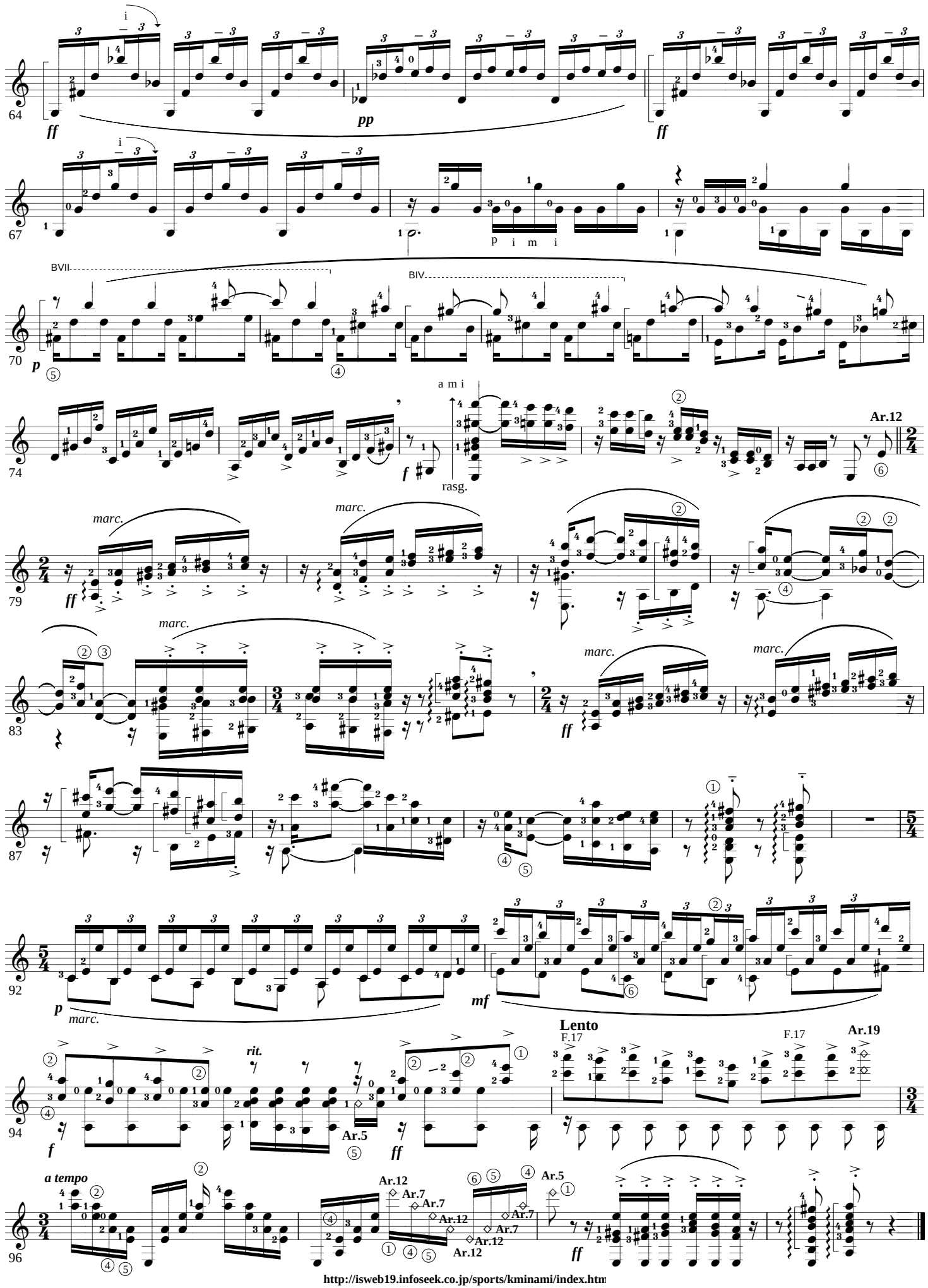
Arr. & Digit. by K.Minami

4. LES FURIES

Allegro Furioso ♩= 84




36
ff
Pizz.
41
BVIII
p
45
48
p i m i
a m i
pp
50
53
p i m p i m
p i m p
56
59
BIX
62


64
ff
pp
ff
67
p i m i
70
BVII
BIV
p
74
a m i
f
rasg.
Ar.12
79
marc.
marc.
ff
83
marc.
marc.
marc.
ff
87
92
p
marc.
mf
94
rit.
Ar.5
f
ff
Lento
F.17
F.17
Ar.19
96
a tempo
Ar.12
Ar.7
Ar.7
Ar.12
Ar.7
Ar.12
Ar.12
Ar.5
ff